

Return of Private Foundation

or Section 4947(a)(1) Trust Treated as Private Foundation

▶ Do not enter social security numbers on this form as it may be made public.

▶ Information about Form 990-PF and its separate instructions is at www.irs.gov/form990.

For calendar year 2014 or tax year beginning

, and ending

Name of foundation JOHN S. AND JAMES L. KNIGHT FOUNDATION		A Employer identification number 65-0464177
Number and street (or P.O. box number if mail is not delivered to street address) 200 SOUTH BISCAYNE BLVD, #3300	Room/suite	B Telephone number 305-908-2600
City or town, state or province, country, and ZIP or foreign postal code MIAMI, FL 33131-2349		C If exemption application is pending, check here ... <input type="checkbox"/>
G Check all that apply: <input type="checkbox"/> Initial return <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Final return <input type="checkbox"/> Amended return <input type="checkbox"/> Address change <input type="checkbox"/> Name change		D 1. Foreign organizations, check here ... <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation ... <input type="checkbox"/>
H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here ... <input type="checkbox"/>
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) \$ 2,285,572,378	J Accounting method: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____ <i>(Part I, column (d) must be on cash basis.)</i>	F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here ... <input type="checkbox"/>

Part I Analysis of Revenue and Expenses <small>(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)</small>		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received	250,000.		N/A	
	2 Check <input type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities	24,164,189.	43,347,459.		
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10	158,236,934.			STATEMENT1
	b Gross sales price for all assets on line 6a	687,804,930.			
	7 Capital gain net income (from Part IV, line 2)		148,674,799.		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
b Less: Cost of goods sold					
c Gross profit or (loss)					
11 Other income	30,842.	-1,106,962.		STATEMENT2	
12 Total. Add lines 1 through 11	182,681,965.	190,915,296.			
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc.	3,206,641.	77,609.		3,117,140.
	14 Other employee salaries and wages	3,624,487.	487,068.		3,052,366.
	15 Pension plans, employee benefits	4,254,612.	273,139.		1,985,486.
	16a Legal fees STMT 3	597,428.	229,483.		332,785.
	b Accounting fees STMT 4	234,958.	190,081.		15,752.
	c Other professional fees STMT 5	6,881,629.	4,819,520.		1,323,635.
	17 Interest				
	18 Taxes STMT 6	2,336,682.	1,265,312.		0.
	19 Depreciation and depletion				
	20 Occupancy	1,106,166.	66,344.		1,029,656.
	21 Travel, conferences, and meetings	1,500,960.	134,121.		1,346,289.
	22 Printing and publications	36,550.	2,035.		34,203.
	23 Other expenses STMT 7	14,850,142.	1,586,187.		12,523,506.
	24 Total operating and administrative expenses. Add lines 13 through 23	38,630,255.	9,130,899.		24,760,818.
	25 Contributions, gifts, grants paid	138,793,800.			115,976,297.
26 Total expenses and disbursements. Add lines 24 and 25	177,424,055.	9,130,899.		140,737,115.	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements	5,257,910.				
b Net investment income (if negative, enter -0-)		181,784,397.			
c Adjusted net income (if negative, enter -0-)			N/A		

Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only.		
		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
Assets	1 Cash - non-interest-bearing			
	2 Savings and temporary cash investments	26,006,335.	63,646,210.	63,646,210.
	3 Accounts receivable			
	Less: allowance for doubtful accounts			
	4 Pledges receivable			
	Less: allowance for doubtful accounts			
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons			
	7 Other notes and loans receivable			
	Less: allowance for doubtful accounts			
	8 Inventories for sale or use			
	9 Prepaid expenses and deferred charges			
	10a Investments - U.S. and state government obligations	STMT 8 50,388,440.	97,940,662.	97,940,662.
	b Investments - corporate stock	STMT 9 807,880,536.	755,018,339.	755,018,339.
	c Investments - corporate bonds	STMT 10 204,568,004.	158,915,400.	158,915,400.
	11 Investments - land, buildings, and equipment: basis			
Less: accumulated depreciation				
12 Investments - mortgage loans				
13 Investments - other	STMT 11 1,167,850,252.	1,197,706,869.	1,197,706,869.	
14 Land, buildings, and equipment: basis				
Less: accumulated depreciation				
15 Other assets (describe)	STATEMENT12 29,407,583.	12,344,898.	12,344,898.	
16 Total assets (to be completed by all filers - see the instructions. Also, see page 1, item I)	2,286,101,150.	2,285,572,378.	2,285,572,378.	
Liabilities	17 Accounts payable and accrued expenses			
	18 Grants payable	102,876,246.	126,107,818.	
	19 Deferred revenue			
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable			
	22 Other liabilities (describe)	STATEMENT13 3,212,031.	7,574,773.	
23 Total liabilities (add lines 17 through 22)	106,088,277.	133,682,591.		
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here	<input checked="" type="checkbox"/>		
	and complete lines 24 through 26 and lines 30 and 31.			
	24 Unrestricted	2,180,012,873.	2,151,889,787.	
	25 Temporarily restricted			
	26 Permanently restricted			
	Foundations that do not follow SFAS 117, check here	<input type="checkbox"/>		
	and complete lines 27 through 31.			
27 Capital stock, trust principal, or current funds				
28 Paid-in or capital surplus, or land, bldg., and equipment fund				
29 Retained earnings, accumulated income, endowment, or other funds				
30 Total net assets or fund balances	2,180,012,873.	2,151,889,787.		
31 Total liabilities and net assets/fund balances	2,286,101,150.	2,285,572,378.		

Part III Analysis of Changes in Net Assets or Fund Balances

1 Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	2,180,012,873.
2 Enter amount from Part I, line 27a	2	5,257,910.
3 Other increases not included in line 2 (itemize)	3	0.
4 Add lines 1, 2, and 3	4	2,185,270,783.
5 Decreases not included in line 2 (itemize) UNREALIZED LOSS ON INVESTMENTS	5	33,380,996.
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	2,151,889,787.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a			
b SEE ATTACHED STATEMENTS			
c			
d			
e			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a			
b			
c			
d			
e 687,804,930.		539,130,131.	148,674,799.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			
b			
c			
d			
e			148,674,799.

2 Capital gain net income or (net capital loss)	{ If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }	2	148,674,799.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter -0- in Part I, line 8		3	N/A

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? Yes No

If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see the instructions before making any entries.

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2013	131,816,256.	2,157,637,960.	.061093
2012	124,110,814.	2,069,911,224.	.059959
2011	126,884,796.	2,113,194,148.	.060044
2010	118,221,344.	1,983,352,596.	.059607
2009	117,700,230.	1,856,999,494.	.063382

2 Total of line 1, column (d)	2	.304085
3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years	3	.060817
4 Enter the net value of noncharitable-use assets for 2014 from Part X, line 5	4	2,273,799,273.
5 Multiply line 4 by line 3	5	138,285,650.
6 Enter 1% of net investment income (1% of Part I, line 27b)	6	1,817,844.
7 Add lines 5 and 6	7	140,103,494.
8 Enter qualifying distributions from Part XII, line 4	8	143,794,705.

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

Table with 11 rows for excise tax calculations. Includes sub-sections for exempt foundations, tax under section 511, credits/payments, and total tax due/overpayment. Total tax due is 2,069,453.

Part VII-A Statements Regarding Activities

Table with 10 rows for activity statements. Columns include question number, Yes, and No. Questions cover political campaign influence, unrelated business income, and substantial contributors.

Part VII-A Statements Regarding Activities (continued)

11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement (see instructions)
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application?
Website address WWW.KNIGHTFOUNDATION.ORG
14 The books are in care of JUAN MARTINEZ Telephone no. (305) 908-2600
Located at 200 SOUTH BISCAYNE BLVD, SUITE 3300, MIAMI, FL ZIP+4 33131-2349
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here and enter the amount of tax-exempt interest received or accrued during the year 15 N/A
16 At any time during calendar year 2014, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? 16 Yes No X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

1a During the year did the foundation (either directly or indirectly):
(1) Engage in the sale or exchange, or leasing of property with a disqualified person? X Yes No
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? Yes X No
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person? X Yes No
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person? X Yes No
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? Yes X No
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.) Yes X No
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)? 1b Organizations relying on a current notice regarding disaster assistance check here
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2014? 1c
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):
a At the end of tax year 2014, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2014? Yes X No
If "Yes," list the years
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.) N/A 2b
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here.
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? X Yes No
b If "Yes," did it have excess business holdings in 2014 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2014.) 3b
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes? 4a
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2014? 4b

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

5a During the year did the foundation pay or incur any amount to:

- (1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))? Yes No
- (2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive? Yes No
- (3) Provide a grant to an individual for travel, study, or other similar purposes? Yes No
- (4) Provide a grant to an organization other than a charitable, etc., organization described in section 4945(d)(4)(A)? (see instructions) Yes No
- (5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? Yes No

b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)? **5b** X
 Organizations relying on a current notice regarding disaster assistance check here

c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? Yes No **SEE STATEMENT 16**
 If "Yes," attach the statement required by Regulations section 53.4945-5(d).

6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? Yes No

b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? Yes No **6b** X
 If "Yes" to 6b, file Form 8870.

7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? Yes No

b If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? Yes No N/A **7b**

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
SEE STATEMENT 15		3,206,641.	517,139.	0.

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
ERIC NEWTON - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	SPECIAL ADVISER TO PRESIDENT 40.00	228,805.	58,746.	0.
BENJAMIN DE LA PENA - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL	DIRECTOR OF COMMUNITY AND NATIONAL 40.00	211,085.	52,622.	0.
BENOIT WIRZ - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	DIRECTOR/VENTURE INVESTMENTS 40.00	163,264.	49,375.	0.
KATHERINE LOCKER - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL	PROGRAM DIRECTOR/DETROIT 40.00	166,093.	32,750.	0.
PAULA ELLIS - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	FORMER OFFICER SEVERANCE 40.00	173,750.	16,504.	0.

Total number of other employees paid over \$50,000 **54**

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors *(continued)*

3 Five highest-paid independent contractors for professional services. If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
CAMBRIDGE ASSOCIATES, LLC. - 4100 N. FAIRFAX DRIVE, SUITE 1300, ARLINGTON, VA 22204	INVESTMENT MANAGER	3,988,157.
MONDRIAN INVESTMENT GROUP - 1105 N. MARKET STREET, SUITE 1118, WILMINGTON, DE 19801	INVESTMENT MANAGER	452,405.
KPMG PO BOX 120001, DALLAS, TX 75312-0922	GRANT EXPENDITURE MONITORING	428,517.
BNY MELLON ASSET SERVICING P.O. BOX 37179, PITTSBURG, PA 15251-7791	CUSTODIAN & INVESTMENT MANAGER	416,948.
STATE STREET GLOBAL ADVISORS FINANCE BOX 5488, BOSTON, MA 02206	INVESTMENT MANAGER	305,704.
Total number of others receiving over \$50,000 for professional services		58

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 SEE STATEMENT 17	1,770,855.
2 SEE STATEMENT 18	1,275,181.
3 SEE STATEMENT 19	1,234,194.
4 SEE STATEMENT 20	660,251.

Part IX-B Summary of Program-Related Investments

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1 SEE STATEMENT 21	865,000.
2 TO INITIATE AND ADVISE INNOVATION IN PUBLIC MEDIA BY ESTABLISHING THE KNIGHT PRX PUBLIC MEDIA ACCELERATOR.	671,590.
All other program-related investments. See instructions.	
3 CONVERTIBLE NOTES MADE TO SUPPORT ORGANIZATIONS ENGAGED IN PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING COMMUNITIES.	1,521,000.
Total. Add lines 1 through 3	3,057,590.

Part X **Minimum Investment Return** (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1 Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:			
a	Average monthly fair market value of securities	1a	2,307,334,835.
b	Average of monthly cash balances	1b	1,090,823.
c	Fair market value of all other assets	1c	
d	Total (add lines 1a, b, and c)	1d	2,308,425,658.
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	0.
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	2,308,425,658.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	34,626,385.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	2,273,799,273.
6	Minimum investment return. Enter 5% of line 5	6	113,689,964.

Part XI **Distributable Amount** (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	113,689,964.
2a	Tax on investment income for 2014 from Part VI, line 5	2a	1,817,844.
b	Income tax for 2014. (This does not include the tax from Part VI.)	2b	
c	Add lines 2a and 2b	2c	1,817,844.
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	111,872,120.
4	Recoveries of amounts treated as qualifying distributions	4	542,879.
5	Add lines 3 and 4	5	112,414,999.
6	Deduction from distributable amount (see instructions)	6	0.
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	112,414,999.

Part XII **Qualifying Distributions** (see instructions)

1 Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:			
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	140,737,115.
b	Program-related investments - total from Part IX-B	1b	3,057,590.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3	Amounts set aside for specific charitable projects that satisfy the:		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	143,794,705.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b	5	1,817,844.
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	141,976,861.

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2013	(c) 2013	(d) 2014
1 Distributable amount for 2014 from Part XI, line 7				112,414,999.
2 Undistributed income, if any, as of the end of 2014:				
a Enter amount for 2013 only			0.	
b Total for prior years:		0.		
3 Excess distributions carryover, if any, to 2014:				
a From 2009	24,111,619.			
b From 2010	20,419,037.			
c From 2011	22,726,296.			
d From 2012	22,758,516.			
e From 2013	26,632,283.			
f Total of lines 3a through e	116,647,751.			
4 Qualifying distributions for 2014 from Part XII, line 4: ▶ \$ 143,794,705.				
a Applied to 2013, but not more than line 2a ...			0.	
b Applied to undistributed income of prior years (Election required - see instructions) ...		0.		
c Treated as distributions out of corpus (Election required - see instructions)	0.			
d Applied to 2014 distributable amount				112,414,999.
e Remaining amount distributed out of corpus	31,379,706.			
5 Excess distributions carryover applied to 2014 (If an amount appears in column (d), the same amount must be shown in column (a).)	0.			0.
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	148,027,457.			
b Prior years' undistributed income. Subtract line 4b from line 2b		0.		
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed		0.		
d Subtract line 6c from line 6b. Taxable amount - see instructions		0.		
e Undistributed income for 2013. Subtract line 4a from line 2a. Taxable amount - see instr. ...			0.	
f Undistributed income for 2014. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2015				0.
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (Election may be required - see instructions)	250,000.			
8 Excess distributions carryover from 2009 not applied on line 5 or line 7	23,861,619.			
9 Excess distributions carryover to 2015. Subtract lines 7 and 8 from line 6a	123,915,838.			
10 Analysis of line 9:				
a Excess from 2010 ...	20,419,037.			
b Excess from 2011 ...	22,726,296.			
c Excess from 2012 ...	22,758,516.			
d Excess from 2013 ...	26,632,283.			
e Excess from 2014 ...	31,379,706.			

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9) N/A

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2014, enter the date of the ruling

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

Table with 5 columns: (a) 2014, (b) 2013, (c) 2012, (d) 2011, (e) Total. Rows include: 2 a Enter the lesser of the adjusted net income...; 2 b 85% of line 2a; 2 c Qualifying distributions from Part XII...; 2 d Amounts included in line 2c not used directly for active conduct of exempt activities; 2 e Qualifying distributions made directly for active conduct of exempt activities; 3 Complete 3a, b, or c for the alternative test relied upon; 3 a "Assets" alternative test; 3 b "Endowment" alternative test; 3 c "Support" alternative test.

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)

1 Information Regarding Foundation Managers: a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

NONE b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE 2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs: Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or e-mail address of the person to whom applications should be addressed:

SEE STATEMENT 22

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV **Supplementary Information** (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution **	Amount
Name and address (home or business)				
a Paid during the year				
100 WORDS FILM FESTIVAL, LLC 1920 CLEVELAND AVE CHARLOTTE, NC 28203	NONE	NC	TO SUPPORT THE LAUNCH OF THE 100 WORDS FILM FESTIVAL - AN INNOVATIVE AND ENGAGING SHORT FORM	20,400.
500 STARTUPS INCUBATOR, LLC 444 CASTRO STREET, #1200 MOUNTAIN VIEW, CA 94043	NONE	NC	TO SUPPORT THE LAUNCH OF THE FIRST PREMONEY CONFERENCE IN MIAMI, WHICH IS PRODUCED BY 500 STARTUPS AND AIMS	30,730.
8-80 CITIES 192 SPADINA AVE. SUITE 510 TORONTO, TORONTO, CANADA M5T2C2	NONE	NC	TO SUPPORT 8-80 CITIES' ADDITIONAL PARTICIPANTS FOR AN INTERNATIONAL TRIP TO FACILITATE THE	62,000.
8-80 CITIES 192 SPADINA AVE. SUITE 510 TORONTO, TORONTO, CANADA M5T2C2	NONE	NC	TO SUPPORT 8-80 CITIES' IN PRODUCING A NATIONWIDE CONVENING AND INTERNATIONAL TRIP TO FACILITATE THE	274,400.
8-80 CITIES 192 SPADINA AVE. SUITE 510 TORONTO, TORONTO, CANADA M5T2C2	NONE	PC	TO SUPPORT A CONFERENCE, CITY LEARNING TOURS, FELLOWSHIPS AND RESIDENCIES THAT	700,000.
Total SEE CONTINUATION SHEET(S) 3a				115,976,297.
b Approved for future payment				
100 WORDS FILM FESTIVAL, LLC 1920 CLEVELAND AVE CHARLOTTE, NC 28203	NONE	NC	TO SUPPORT THE LAUNCH OF THE 100 WORDS FILM FESTIVAL - AN INNOVATIVE AND ENGAGING SHORT FORM	20,400.
500 STARTUPS INCUBATOR, LLC 444 CASTRO STREET, #1200 MOUNTAIN VIEW, CA 94043	NONE	NC	TO SUPPORT THE LAUNCH OF THE FIRST PREMONEY CONFERENCE IN MIAMI, WHICH IS PRODUCED BY 500 STARTUPS AND AIMS	30,730.
8-80 CITIES 192 SPADINA AVE. SUITE 510 TORONTO, ONTARIO, CANADA M5T2C2	NONE	NC	TO SUPPORT 8-80 CITIES' ADDITIONAL PARTICIPANTS FOR AN INTERNATIONAL TRIP TO FACILITATE THE	62,000.
Total SEE CONTINUATION SHEET(S) 3b				148,564,966.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 540-460 KF-PROPRIETARY FUND	P		
b 541-081 OZ OVERSEAS FUND	P		
c 541-149 EAST CAPITAL	P		
d 541-199 STANDISH LB GOV/CREDIT	P		
e 541-227 TACONIC OFFSHORE FUND	P		
f 541-230 CONVEXITY CAPITAL OFFSHORE LP	P		
g 541-244 T ROWE PRICE NATURAL RESOURCES	P		
h 541-276 WELLINGTON - SPINDRIFT	P		
i 541-289 CONATUS CAPITAL OVERSEAS, LTD	P		
j 541-295 BROOKSIDE CAYMAN, LTD	P		
k 541-300 TRP AFRICA	P		
l 541-309 PENTA ASIA LONG/SHORT FUND, LTD.	P		
m 541-317 ALDEN GLOBAL DISTRESSED OPPT FUND (CAYMAN) LP	P		
n 541-322 PUGH CAPITAL MGMNT INC	P		
o 541-323 BROWN CAPITAL MGMT INC.	P		

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 351,161,073.		351,161,146.	-73.
b 630,462.		676,530.	-46,068.
c 10,000,000.		20,937,551.	-10,937,551.
d 5,483,705.		4,965,435.	518,270.
e 20,739.			20,739.
f 25,000,000.		8,241,801.	16,758,199.
g 40,732.		39,013.	1,719.
h 33,723.		19,375.	14,348.
i 12,355,664.		9,016,404.	3,339,260.
j 4,715.		5,099.	-384.
k 5,000,000.		6,613,630.	-1,613,630.
l 1,534,382.		2,116,838.	-582,456.
m 794,862.		764,952.	29,910.
n 3,521,049.		3,547,425.	-26,376.
o 67,451,995.		52,470,324.	14,981,671.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69

(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
a			-73.
b			-46,068.
c			-10,937,551.
d			518,270.
e			20,739.
f			16,758,199.
g			1,719.
h			14,348.
i			3,339,260.
j			-384.
k			-1,613,630.
l			-582,456.
m			29,910.
n			-26,376.
o			14,981,671.

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 541-330 LITESPEED OFFSHORE FUND, LTD	P		
b 541-334 PERSHING SQUARE INTL, LTD.	P		
c 541-341 JP MORGAN STOCK DIST.	P		
d 541-347 NT DIVERSIFIED FRONTIER MARKETS	P		
e 541-349 BLACKROCK EQUITY INDEX FUND B	P		
f 541-361 VANGUARD PRECIOUS METALS & MINING FUND	P		
g 541-364 ARIEL INVESTMENTS LLC	P		
h 541-365 AJO EM SMALL CAP O/S FUND, LTD.	P		
i 541-386 TIMESSQUARE INT'L SMALL CAP	P		
j FOREIGN CURRENCY LOSS	P		
k STOCK LOAN INCOME, LESS FEES	P		
l FLOW THROUGH GAINS FROM PARTNERSHIPS	P		
m			
n			
o			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 3,185,590.		3,000,000.	185,590.
b 8,849,026.		6,666,666.	2,182,360.
c 14,699,024.		1,357,486.	13,341,538.
d 8,023,593.		6,201,832.	1,821,761.
e 32,000,000.		21,281,831.	10,718,169.
f 3,000,000.		3,040,134.	-40,134.
g 39,210,900.		32,342,159.	6,868,741.
h 5,000,000.		4,062,756.	937,244.
i 29,057.		18,070.	10,987.
j		583,674.	-583,674.
k 132,716.			132,716.
l 90,641,923.			90,641,923.
m			
n			
o			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69

(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
a			185,590.
b			2,182,360.
c			13,341,538.
d			1,821,761.
e			10,718,169.
f			-40,134.
g			6,868,741.
h			937,244.
i			10,987.
j			-583,674.
k			132,716.
l			90,641,923.
m			
n			
o			

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	148,674,799.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	N/A

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ACCELERATED GROWTH PARTNERS 600 BRICKELL AVENUE, SUITE 1607 MIAMI, FL 33131	NONE	NC	TO SUPPORT ACCELERATED GROWTH PARTNERS PRESENT PANELS AT TWO UPCOMING INVESTOR EVENTS TO STIR GREATER	14,891.
ACCELERATED GROWTH PARTNERS 600 BRICKELL AVENUE, SUITE 1607 MIAMI, FL 33131	NONE	NC	TO SUPPORT AND EXPAND ACCELERATED GROWTH PARTNERS IN ITS AIM TO CONNECT INVESTORS WITH EARLY-STAGE	108,000.
ACTOR'S THEATRE OF CHARLOTTE 650 EAST STONEWALL STREET CHARLOTTE, NC 28202	NONE	PC	TO ENGAGE CHARLOTTE AUDIENCES WITH ARTISTICALLY EXCELLENT THEATER PRODUCTIONS THROUGH THE NUVOICES	30,000.
AFRO-AMERICAN CULTURAL CENTER, INC. 551 SOUTH TRYON STREET CHARLOTTE, NC 28202	NONE	PC	TO ENGAGE CHARLOTTE AUDIENCES WITH '40 AND COUNTING' - AN EXHIBITION AND PROGRAMMING SERIES	50,000.
AKRON ART MUSEUM ONE SOUTH HIGH AKRON, OH 44308	NONE	PC	TO SUPPORT THE LAUNCH OF INSIDE OUT - AN AUDIENCE ENGAGEMENT INITIATIVE THAT BRINGS ORNATELY FRAMED	94,100.
AKRON ART MUSEUM ONE SOUTH HIGH AKRON, OH 44308	NONE	PC	TO SUPPORT GROUNDBREAKING EXHIBITIONS AT THE AKRON ART MUSEUM AS IT TRANSITIONS TO NEW	242,000.
AKRON BAROQUE 338 CASTLE BLVD. AKRON, OH 44313	NONE	PC	TO ENGAGE AKRON AREA AUDIENCES WITH INNOVATIVE CHAMBER ORCHESTRA PERFORMANCES.	5,000.
AKRON CHILDREN'S HOSPITAL FOUNDATION 1 PERKINS SQUARE AKRON, OH 44308	NONE	PC	TRUSTEE-ADVISED GRANT (CONSIDINE): TO SUPPORT THE HOSPITAL'S REGIONAL HEALTH MANAGEMENT INITIATIVE.	15,000.
AKRON COMMUNITY FOUNDATION 345 W. CEDAR ST. AKRON, OH 44307	NONE	PC	TO TEACH CITIZENS TO CREATE LOCAL NEWS AND INFORMATION DIGITALLY IN THE COMMUNITY-SUPPORTED	40,000.
AKRON COMMUNITY FOUNDATION 345 W. CEDAR ST. AKRON, OH 44307	NONE	PC	TRUSTEE-ADVISED DEPARTURE GRANT (BRIGGS): TO ESTABLISH A DONOR ADVISED FUND IN HONOR OF ROBERT	100,000.
Total from continuation sheets				114,888,767.

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AKRON COMMUNITY FOUNDATION 345 W. CEDAR ST. AKRON, OH 44307	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	388,889.
AL DIA FOUNDATION 1835 MARKET STREET 4TH FLOOR PHILADELPHIA, PA 19103	NONE	PC	FOR THE PLACEMENT OF TWO TEMPLE UNIVERSITY GRADUATES IN THE MULTILINGUAL AL DIA NEWSROOM TO ENGAGE THE	25,000.
ALCHEMY, INC. P. O. BOX 4041 COPLEY, OH 44321	NONE	PC	TO SUPPORT A SERIES OF DAYLONG WORKSHOPS THAT WILL ENGAGE AKRON'S BLACK MALE YOUTH IN THE TRADITIONAL ARTS	10,000.
ALCHEMY, INC. P. O. BOX 4041 COPLEY, OH 44321	NONE	PC	TO ENGAGE AKRON'S BLACK MALE YOUTH THROUGH A THREE-DAY VISUAL ARTS WORKSHOP LED BY NATIONALLY	25,000.
ALS ASSOCIATION GREATER NEW YORK CHAPTER 42 BROADWAY SUITE 1724 NEW YORK, NY 10004	NONE	PC	TO SEARCH FOR NEW TREATMENTS AND A CURE FOR LOU GEHRIG'S DISEASE IN HONOR AND MEMORY OF CLAIRE TOW.	5,000.
ALZHEIMER'S DISEASE AND RELATED DISORDERS ASSOCIATION, INC. CENTRAL GEORGIA REGIONAL OFFICE 886 MULBERRY STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE ALZHEIMER'S ASSOCIATION DANCING STARS OF CENTRAL	5,000.
AMERICAN COMPOSERS FORUM 522 LANDMARK CENTER 75 WEST 5TH STREET ST. PAUL, MN 55102-1439	NONE	PC	TO SUPPORT NEXTNOTES HIGH SCHOOL COMPOSITION AWARDS - THE FIRST NATIONAL MENTORING AND MUSIC	50,000.
AMERICAN COMPOSERS ORCHESTRA 244 WEST 54TH STREET SUITE 805 NEW YORK, NY 10019	NONE	PC	TO SUPPORT EARSHOT AT THE DETROIT SYMPHONY ORCHESTRA - A CONCERT AND MENTORSHIP PROGRAM THAT WILL PRESENT NEW	25,000.
AMERICAN DOCUMENTARY, INC. 20 JAY STREET, SUITE 940 BROOKLYN, NY 11201	NONE	PC	TO SUPPORT THE POV DIGITAL INITIATIVES PROJECT TO HELP DOCUMENTARY FILMMAKERS EXPERIMENT WITH	250,000.
AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC. 2050 SW 22ND ST., SUITE 508 MIAMI, FL 33145	NONE	PC	TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO - AN EXHIBITION AND	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC. 2050 SW 22ND ST., SUITE 508 MIAMI, FL 33145	NONE	PC	TO SUPPORT TECHO IN LAUNCHING ITS SECOND "COLECTA" EVENT IN MIAMI, WHICH AIMS TO ENGAGE 2,000 MIAMI	48,436.
AMERICAN JEWISH COMMITTEE 165 EAST 56TH STREET NEW YORK, NY 10022	NONE	PC	TO PROVIDE LEADERS IN MIAMI'S EMERGING TECH COMMUNITY WITH WEEK-LONG TOUR AND WORKSHOP EXPLORING	75,000.
AMERICAN LEADERSHIP FORUM 30 E. SANTA CLARA STREET SUITE 360 SAN JOSE, CA 95113	NONE	PC	TO BUILD THE URBAN INNOVATION NETWORK, A NETWORK OF LEADERS THAT WILL HELP TO FACILITATE AND	200,000.
AMERICAN PRESS INSTITUTE, INC. 4401 WILSON BOULEVARD, SUITE 900 ARLINGTON, VA 22203	NONE	PC	TO SUPPORT A HUMAN-CENTERED DESIGN STUDY OF THE OBSTACLES TO INNOVATION INSIDE NEWSROOMS TO FIND	100,000.
AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS 424 E. 92ND ST. NEW YORK, NY 10128	NONE	PC	FOR GENERAL OPERATING SUPPORT.	15,000.
AMERICAN SOCIETY OF NEWS EDITORS FOUNDATION INC. 209 REYNOLDS JOURNALISM INSTITUTE MISSOURI SCHOOL OF JOURNALISM COLUMBIA, MO 65211	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE TO ACCELERATE ADOPTION OF DIGITAL TOOLS AND TECHNIQUES IN	45,000.
AMERICANS FOR THE ARTS INC. 1000 VERMONT AVENUE, N.W. 6TH FLOOR WASHINGTON, DC 20005	NONE	PC	TO DEEPEN AUDIENCE ENGAGEMENT AND ENSURE ARTISTS A PROMINENT PLACE AT 12 HIGH-PROFILE EVENTS	50,000.
AMERICAS BUSINESS COUNCIL FOUNDATION 3250 NE 1ST. AVE, SUITE #305 MIAMI, FL 33137	NONE	PC	TO SUPPORT THE 2014 CONTINUITY FORUM, WHICH PRESENTS IN MIAMI THOUGHT LEADERS AND TOP SOCIAL	150,000.
ARCHBISHOP HOBAN HIGH SCHOOL 1 HOLY CROSS BOULEVARD AKRON, OH 44306	NONE	PC	TRUSTEE-ADVISED GRANT (CONSIDINE): TO SUPPORT THE SCHOOL'S WELLNESS INNOVATION INITIATIVE.	15,000.
ARIZONA STATE UNIVERSITY FOUNDATION P. O. BOX 2260 TEMPE, AZ 85280	NONE	PC	TO SUPPORT THE CREATION OF A PUBLIC INSIGHT NETWORK (PIN) BUREAU AND EDUCATION HUB AT ARIZONA STATE	83,333.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ARIZONA STATE UNIVERSITY FOUNDATION P. O. BOX 2260 TEMPE, AZ 85280	NONE	PC	TO HELP ORGANIZE AND HOST NEWSGEIST 2014, FORMERLY NEWSFOO, AN "UNCONFERENCE" TO EXPLORE THE FUTURE OF	85,000.
ARIZONA STATE UNIVERSITY FOUNDATION P. O. BOX 2260 TEMPE, AZ 85280	NONE	PC	TO SUPPORT JOURNALISM EDUCATION EXCELLENCE BY ESTABLISHING THE KNIGHT-CRONKITE ALUMNI INNOVATION FUND	200,000.
ART AND CULTURE CENTER OF HOLLYWOOD 1650 HARRISON STREET HOLLYWOOD, FL 33020	NONE	PC	TO SHARE THE WORK OF DYNAMIC, NATIONAL VISUAL ARTISTS BY HOSTING "HOT TOPIC", AN ONGOING LECTURE	20,000.
ART SANCTUARY 628 SOUTH 16TH STREET PHILADELPHIA, PA 19146	NONE	PC	TO CELEBRATE TWO ART FORMS THAT USE THE HUMAN VOICE TO TELL PROFOUND STORIES BY CREATING A "HIP	50,000.
ART SPHERE INC. 915 SPRING GARDEN STREET, #401 PHILADELPHIA, PA 19123	NONE	PC	TO IMPROVE ARTS EDUCATION BY CREATING A DATABASE OF ART LESSON PLANS AND PROJECTS TO BE USED BY	20,000.
ARTEFACT GROUP 225 TERRY AVE N, STE 300 SEATTLE, WA 98109	NONE	NC	TO BUILD A PROTOTYPE, WEB-BASED ONLINE DELIBERATION TOOL THAT DRIVES CONSENSUS DECISION MAKING	35,000.
ARTRAIN INC. 1100 NORTH MAIN ST., STE. 106 ANN ARBOR, MI 48104	NONE	PC	TO SUPPORT 'CRITICCAR' DETROIT - A MOBILE ARTS JOURNALISM AND CULTURAL CRITICISM PROJECT, DESIGNED TO	45,000.
ARTS & BUSINESS COUNCIL OF GREATER PHILADELPHIA 200 S. BROAD STREET, STE: #700 PHILADELPHIA, PA 19102	NONE	SO I	TO STRENGTHEN THE NEXT GENERATION BY ESTABLISHING AN INSTITUTE WHERE EMERGING ARTS LEADERS	50,000.
ARTS & BUSINESS COUNCIL OF MIAMI INC. PO BOX 012100 MIAMI, FL 33101	NONE	PC	TO ENGAGE MIAMI-DADE RESIDENTS WITH THE FIRST COMPREHENSIVE SURVEY OF AUDIENCE PREFERENCES AND	25,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC. 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO BROADEN AWARENESS OF LOCAL THEATER OFFERINGS BY SUPPORTING A JOINT THEATER ADVERTISING	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC. 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT 'IMAGINE 2025: SHARING THE VISION' - A CREATIVE SUMMIT TO ENGAGE CHARLOTTE AUDIENCES IN	25,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC. 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT ONGOING INVESTMENT IN EMERGING CULTURAL ORGANIZATIONS WHICH ARE UNIQUE IN THEIR PROGRAMMATIC	30,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC. 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT THE ARTS & SCIENCE COUNCIL'S CULTURAL INNOVATION GRANT - A FUND FOR EMERGING CULTURAL	30,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC. 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO ENGAGE NEW CHARLOTTE AUDIENCES WITH CULTURALLY DIVERSE THEATRE OFFERINGS BY	52,500.
ARTS FOR LEARNING MIAMI THE LIGHT BOX AT GOLDMAN WAREHOUSE 404 NW 26TH STREET MIAMI, FL 33127	NONE	PC	TO PROVIDE OPPORTUNITIES FOR HIGH-SCHOOL STUDENTS TO PURSUE THEIR INTERESTS IN THE ARTS	75,000.
ASIAN AMERICAN JOURNALISTS ASSOCIATION 5 THIRD STREET, SUITE 1108 SAN FRANCISCO, CA 94103	NONE	PC	TO SUPPORT INNOVATION ALLEY, AN EXPO AREA FOR INNOVATIVE MEDIA STARTUPS AND ORGANIZATIONS AT THE	10,000.
ASIAN ARTS INITIATIVE 1219 VINE STREET PHILADELPHIA, PA 19107	NONE	PC	TO PROVIDE EVERYDAY ARTISTIC EXPERIENCES IN CHINATOWN AND SOUTH PHILADELPHIA BY CREATING SITE-SPECIFIC	5,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW SUITE 700 WASHINGTON, DC 20036-1133	NONE	PC	TO SUPPORT THE THIRD ASPEN ARTS STRATEGY GROUP, TO BE HELD IN PARTNERSHIP WITH THE DETROIT SYMPHONY	50,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW SUITE 700 WASHINGTON, DC 20036-1133	NONE	PC	TO SUPPORT THE 2013-'14 FORUM ON COMMUNICATION AND SOCIETY AT THE ASPEN INSTITUTE, FOCUSED ON	250,000.
BACKWATER ARTS, LLC 585 SOUTH SIXTEENTH STREET SAN JOSE, CA 95112	NONE	NC	TO PROMOTE SAN JOSE AS A HUB FOR INNOVATIVE VISUAL AND PERFORMANCE ART WITH THE EXPANSION OF ANNE AND MARK'S ART	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BALDWIN WALLACE UNIVERSITY 275 EASTLAND ROAD BEREA, OH 44017-2005	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE GRADUATE SCHOOL OF BUSINESS AT BALDWIN WALLACE UNIVERSITY.	5,000.
BALLETX 265 S. BROAD STREET PHILADELPHIA, PA 19107	NONE	PC	TO SUPPORT A SUMMER DANCE SERIES THAT WILL CHOREOGRAPH AND STAGE LIVE DANCE PRODUCTIONS WITH LIVE MUSICAL	12,500.
BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC. 6855 RED ROAD #600 SOUTH MIAMI, FL 33143	NONE	PC	TO FUND TECHNOLOGY NEEDS AT THE N.I.C.U. AT BAPTIST CHILDREN'S HOSPITAL.	10,000.
BAS FISHER INVITATIONAL 880 NE 69TH STREET, #12-Q MIAMI, FL 33138	NONE	NC	TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE CITY TOUR THAT TURNS LOCALS INTO	50,000.
BASCOM PALMER EYE INSTITUTE DEVELOPMENT/FUNDRAISING DEPARTMENT 900 NW 17TH STREET MIAMI, FL 33136	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): FOR GENERAL OPERATING SUPPORT.	25,000.
BAY AREA VIDEO COALITION, INC. 2727 MARIPOSA ST, FL. 2 SAN FRANCISCO, CA 94110-1401	NONE	PC	TO SUPPORT JOURNALISTIC EXCELLENCE BY CREATING FEATURE AND UI ENHANCEMENTS FOR	35,000.
BEN CONNORS 2850 MIDDLEFIELD RD APT. 206 PALO ALTO, CA 94306	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING A BETA OF THE LAST GRAPH, A TOOL	35,000.
BENEVOLENT, NFP 820 DAVIS STREET, SUITE 409 EVANSTON, IL 60202	NONE	NC	TO SUPPORT BENEVOLENT'S EXPANSION OF ITS PARTNERSHIPS WITH NATIONAL NONPROFITS, REPORTING	150,000.
BIOINNOVATION INSTITUTE IN AKRON 47 NORTH MAIN STREET AKRON, OH 44308	NONE	PC	TO SUPPORT THE RESTRUCTURE OF AUSTEN BIOINNOVATION INSTITUTE IN AKRON (ABIA) SO THAT IT MAY	1,000,000.
BLACK PEARL CHAMBER ORCHESTRA 6757 GREENE STREET SUITE 130 PHILADELPHIA, PA 19119	NONE	PC	TO DEEPEN AMATEUR MUSICIANS' ENGAGEMENT WITH CLASSICAL MUSIC BY OFFERING ADULTS OPPORTUNITIES TO	27,895.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BLACKSTAR FILM FESTIVAL 628 S. 16TH STREET PHILADELPHIA, PA 19146	NONE	NC	TO SUPPORT AFRICAN DIASPORA CINEMA THROUGH A FILM FESTIVAL THAT WILL ALSO FEATURE A SHORT	25,000.
BLUE GRASS COMMUNITY FOUNDATION 499 EAST HIGH STREET SUITE 112 LEXINGTON, KY 40507	NONE	PC	TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	50,000.
BME COMMUNITY 260 NE 17TH TERRACE, #203 MIAMI, FL 33132	NONE	PC	TO TAP INTO THE UNREALIZED POTENTIAL OF BLACK MEN AS CATALYSTS FOR POSITIVE COMMUNITY ENGAGEMENT	1,400,000.
BOARDSOURCE 750 9TH STREET NW SUITE 650 WASHINGTON, DC 20001	NONE	PC	TO SUPPORT THE INITIAL PHASE OF A CAMPAIGN TO INSPIRE AND EDUCATE BOARD LEADERS IN ADVOCATING FOR THEIR	125,000.
BOCOUP LLC 355 CONGRESS STREET BOSTON, MA 02210	NONE	NC	TO CONDUCT A SURVEY OF EXISTING APPROACHES TO MOBILE DATA VISUALIZATION, IDENTIFY PATTERNS AND	35,000.
BOY SCOUTS OF AMERICA (MECKLENBURG COUNTY COUNCIL) 1410 E. SEVENTH STREET CHARLOTTE, NC 28204	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT.	5,000.
BOYS AND GIRLS CLUBS OF THE WESTERN RESERVE, INC. 889 JONATHAN AVENUE AKRON, OH 44306-3703	NONE	PC	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT EQUAL FIRST-YEAR COLLEGE SCHOLARSHIPS TO THREE	5,000.
BRAGG JAM INC. P.O. BOX 6161 MACON, GA 31208-6161	NONE	PC	TO ENGAGE AUDIENCES IN MACON WITH PERFORMANCES BY RENOWNED MUSICIANS AT THE 15TH AND 16TH	15,000.
BRITDOC INC. 45 MAIN STREET, SUITE 547 BROOKLYN, NY 11201-1099	NONE	PC	TO SUPPORT PROFESSIONAL TRAINING AND DIGITAL TRANSFORMATION FOR DOCUMENTARIANS AND	250,000.
BROWN BAG SOFTWARE LLC 721 GEARY ST APT 14 SAN FRANCISCO, CA 94109	NONE	NC	TO CREATE A GAME-LIKE SIMULATION APP THAT ALLOWS USERS TO MODEL TRANSIT AND LAND-USE PROGRAMS.	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BUSINESS VOLUNTEERS UNLIMITED 1300 EAST 9TH STREET, #1805 CLEVELAND, OH 44114	NONE	PC	TO CONTINUE TO ENGAGE AKRON'S EMERGING TALENT BY CONNECTING ITS DIVERSE YOUNG BUSINESS PROFESSIONALS	133,000.
C SQUARED NETWORKS LTD. 115 SOUTHWARK BRIDGE ROAD 1ST FLOOR LONDON, LONDON, UNITED KINGDOM W14 8BG	NONE	NC	TO SUPPORT FESTIVAL OF MEDIA LATIN AMERICA'S "MEDIA INNOVATION BATTLEFIELD," A COMPETITION THAT WILL	25,000.
CAFEDIRECT PRODUCERS FOUNDATION UNIT F, ZETLAND HOUSE, 5-25 SCRUTTON STREET LONDON, LONDON, UNITED KINGDOM EC2A 4HJ	NONE	NC	TO REFINE AND SCALE WEFARM, A MOBILE PLATFORM ALLOWING SMALLHOLDER FARMERS TO ASK QUESTIONS, HAVE	130,000.
CALIFORNIA STATE UNIVERSITY FULLERTON PHILANTHROPIC FOUNDATION 2600 E. NUTWOOD SUITE 850 FULLERTON, CA 92831	NONE	PC	TO TRAIN YOUNG CUBAN JOURNALISTS IN MODERN PROFESSIONAL JOURNALISTIC TECHNIQUES, DIGITAL	40,000.
CAMDEN COALITION OF HEALTHCARE PROVIDERS 808 MARKET ST SECOND FLOOR CAMDEN, NJ 08102	NONE	PC	TO DEVELOP CAMDEN HEALTH EXPLORER, A DASHBOARD THAT COMBINES INDIVIDUAL AND AGGREGATE HEALTH	450,000.
CAMILIUS HEALTH CONCERN, INC. 336 NW 5TH STREET MIAMI, FL 33128-1616	NONE	PC	TO ENGAGE SOUTH FLORIDA'S HOMELESS POPULATION WITH ARTISTICALLY EXCELLENT WORKS BY LOCAL	20,000.
CAMPUS PHILLY 1515 MARKET STREET SUITE 830 PHILADELPHIA, PA 19102	NONE	PC	TO FOSTER A LIFELONG APPRECIATION OF THE ARTS BY OFFERING FREE OR DISCOUNTED ADMISSION TO VENUES	50,000.
CARNEGIE INSTITUTE 4400 FORBES AVENUE PITTSBURGH, PA 15213	NONE	PC	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR A PERMANENT ARCHIVIST AT THE CARNEGIE MUSEUM OF ART FOR THE TEENIE	15,000.
CATALYTIC DIPLOMACY 7831 RUSH ROSE DRIVE APT. 316 CARLSBAD, CA 92009	NONE	PC	TO SUPPORT A SHORT, HIGH-QUALITY, 8-MINUTE VIDEO ON JOURNALISTIC INDEPENDENCE, INTRODUCING A NEW	25,000.
CATZIE VILAYPHONH 2440 S. 8TH STREET PHILADELPHIA, PA 19148	NONE	NC	TO PROMOTE STORYTELLING WITHIN THE LAO-AMERICAN COMMUNITY THROUGH A WRITING, PERFORMING	22,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CCCP COMMUNITY TRUST 200 S. TRYON ST. SUITE 1600 CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT CORE CITY VIBRANCY IN CHARLOTTE BY USING GEHL ARCHITECTS' FIRST TECHNIQUES TO DEVELOP	125,000.
CENTER CITY DISTRICT FOUNDATION 660 CHESTNUT STREET PHILADELPHIA, PA 19106	NONE	PC	TO BETTER UNDERSTAND TALENT RETENTION AND ATTRACTION BY INVESTIGATING THE DIMENSIONS AND NEEDS	137,000.
CENTER FOR ACTIVE DESIGN 31 CHAMBERS STREET SUITE 608 NEW YORK, NY 10007	NONE	PC	TO SUPPORT THE INITIAL PHASE OF DEVELOPMENT OF DESIGN GUIDELINES FOR ROBUST ENGAGEMENT, A CLEAR AND ACCESSIBLE	115,000.
CENTER FOR HMONG ARTS AND TALENT 995 UNIVERSITY AVENUE, #220 ST. PAUL, MN 55104	NONE	PC	TO SUPPORT THE ANNUAL HMONG ARTS AND MUSIC FESTIVAL, THE ONLY ARTS FOCUSED HMONG FESTIVAL IN THE WORLD.	12,500.
CENTER FOR INVESTIGATIVE REPORTING 1400 65TH ST SUITE 200 EMERYVILLE, CA 94608	NONE	PC	TO SUPPORT THE RESULTS OF THE CENTER FOR INVESTIGATIVE REPORTING'S RECENT KICKSTARTER CAMPAIGN	10,000.
CENTER FOR RIGHTS IN ACTION INC. 20 HIGH ST COLRAIN, MA 01340	NONE	PC	TO PROTECT FREEDOM OF SPEECH AGAINST ONLINE CENSORSHIP BY PROTOTYPING THE ANTI-CENSORSHIP ALERT	35,000.
CENTER FOR THE LIVING CITY 25 CENTRAL PARK WEST, #2J NEW YORK, NY 10023	NONE	PC	TO PUBLISH AND TO PUBLICIZE THE ENGLISH TRANSLATION OF JAIME LERNER'S BOOK URBAN ACUPUNCTURE, TO	100,000.
CENTRAL CAROLINA COMMUNITY FOUNDATION, INC. 2711 MIDDLEBURG DRIVE SUITE 213 COLUMBIA, SC 29204	NONE	PC	TO SUPPORT THE CENTRAL CAROLINA COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE	50,000.
CENTRAL CAROLINA COMMUNITY FOUNDATION, INC. 2711 MIDDLEBURG DRIVE SUITE 213 COLUMBIA, SC 29204	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	217,048.
CENTRE COUNTY COMMUNITY FOUNDATION P.O. BOX 648 STATE COLLEGE, PA 16804-0648	NONE	PC	TO SUPPORT THE CENTRE COUNTY COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CERAMIC LEAGUE OF MIAMI 8873 SW 129TH STREET MIAMI, FL 33176	NONE	PC	TO REVITALIZE ARTS AND CRAFTS IN SOUTH FLORIDA WITH THE C.L.M. CENTER FOR CERAMICS, A WORKSHOP	12,500.
CHAKI NG 21 TILTON LANE ANDOVER, MA 01810	NONE	NC	TO CREATE A PROTOTYPE OF AN ACTIVITY-BASED NEWS RECOMMENDER SYSTEM IN ORDER TO GAIN A BETTER	35,000.
CHARLOTTE FILM SOCIETY PO BOX 78872 CHARLOTTE, NC 28271	NONE	NC	TO ENGAGE CHARLOTTE AUDIENCES WITH ACCESS TO INDEPENDENT CINEMA BY SUPPORTING FILM SCREENINGS AND	30,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT.	5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PC	TO SUPPORT CONTINUED ARTS INNOVATION AND AUDIENCE ENGAGEMENT IN THE FIFTH AND SIXTH SEASONS OF THE	120,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING AND DEVELOPMENT OF NEW	5,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PC	TO SUPPORT A THREE-YEAR ARTISTS' RESIDENCY FOR COLLABORATIONS BETWEEN CHEZ BUSHWICK FOUNDING	35,000.
CHICAGO PUBLIC LIBRARY FOUNDATION 20 NORTH MICHIGAN AVENUE SUITE 520 CHICAGO, IL 60602	NONE	PC	TO SPONSOR AND INFLUENCE THE AGENDA OF NEXT LIBRARY 2014, A WORLD-CLASS INTERNATIONAL LIBRARY	45,000.
CHICAGO PUBLIC LIBRARY FOUNDATION 20 NORTH MICHIGAN AVENUE SUITE 520 CHICAGO, IL 60602	NONE	PC	TO SUPPORT CHICAGO PUBLIC LIBRARY'S HOTSPOT AT HOME PROGRAM, WHICH PROVIDES INTERNET	200,000.
CHRIS CSIKSZENTMIHALYI 1621 GLENDON AVE APT 2 LOS ANGELES, CA 90024	NONE	NC	TO BUILD ROOTIO, A PROJECT ENABLING PEOPLE TO RUN COMMUNITY RADIO STATIONS ON BASIC	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CHRISTOPHER COLUMBUS HIGH SCHOOL 3000 SW 87TH AVENUE MIAMI, FL 33165	NONE	PC	TO FUND OPERATIONS OF THE PERFORMING ARTS AND MEDIA CENTER, AS WELL AS A NEW MEDIA INITIATIVE AT	10,000.
CINEQUEST INC. 410 S. FIRST STREET SAN JOSE, CA 95113	NONE	PC	TO PROVIDE AUDIENCES WITH A NEW WAY OF EXPERIENCING THE CINEQUEST FILM FESTIVAL THROUGH	50,000.
CINTAS FOUNDATION 767 THIRD AVENUE FOURTH FLOOR NEW YORK, NY 10017	NONE	PF	TO SUPPORT DIVERSITY AND INNOVATION IN THE ARTS THROUGH THE CINTAS FOUNDATION'S FELLOWSHIP FOR	15,000.
CITY OF AKRON 200 MUNICIPAL BLDG. 166 S. HIGH ST. AKRON, OH 44308-1653	NONE	PC	TO SUPPORT THE 12TH SEASON OF AKRON'S DOWNTOWN SUMMER ARTS PROGRAM - A SERIES OF CONCERTS, FESTIVALS	65,000.
CITY OF SAN JOSE SAN JOSE CITY HALL 200 EAST SANTA CLARA STREET SAN JOSE, CA 95113-2008	NONE	PC	TO SUPPORT THE DEPARTMENT OF PARKS, RECREATION AND NEIGHBORHOOD SERVICES IN THE CITY OF SAN	130,000.
CITY PARKS ALLIANCE 2121 WARD COURT, NW 5TH FLOOR WASHINGTON, DC 20037	NONE	PC	TO SUPPORT THE CITY PARKS ALLIANCE PARKS PARTNERSHIP FORUM WHICH WILL EXPLORE PUBLIC-PRIVATE PARK	15,000.
CITY THEATRE 444 BRICKELL AVENUE, SUITE 229 MIAMI, FL 33131	NONE	PC	TO RAISE SOUTH FLORIDA'S PROFILE AS A HUB FOR INNOVATIVE THEATER THROUGH SUPPORT OF CITY	10,000.
CITY YEAR 285 COLUMBUS AVE. BOSTON, MA 02116	NONE	PC	TO SUPPORT CITY YEAR MIAMI, WHICH PARTNERS WITH SCHOOLS AND TEACHERS TO PLACE TRAINED YOUNG ADULTS	250,000.
CITYMART US INC. 800 THIRD AVENUE NEW YORK, NY 10022	NONE	NC	TO DEMONSTRATE A NEW AND INNOVATIVE APPROACH TO CITY GOVERNMENT PROCUREMENT THAT COULD GENERATE	385,940.
CIVIC NINJAS 100 WEST 5TH STREET SUITE 705 TULSA, OK 74103	NONE	NC	TO CREATE A PROTOTYPE VERSION OF SITEGEIST HEALTH, AN APPLICATION TO PRESENT HEALTH DATA IN A LOCALIZED,	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CLEVELAND INTERNATIONAL FILM FESTIVAL INC. 2510 MARKET AVENUE CLEVELAND, OH 44113-3434	NONE	PC	TO ENGAGE LOCAL AUDIENCES WITH "A NIGHT AND DAY IN AKRON" - A SERIES OF PROGRAMS THAT WILL	185,000.
CLEVELAND MODERN DANCE ASSOCIATION 13110 SHAKER BOULEVARD, SUITE 106 CLEVELAND, OH 44120	NONE	PC	TO BRING INNOVATIVE CHOREOGRAPHY TO NORTHEAST OHIO WITH TWO PILOT RESIDENCY PROJECTS, AND TO	140,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PC	TO SUPPORT CIVIC DESIGN CAMP, A ONE-DAY GATHERING OF PUBLIC SERVANTS, DESIGNERS,	5,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PC	TO SUPPORT GOVERNMENT INNOVATION BY LAUNCHING A CODE FOR AMERICA 2015 FELLOWSHIP WITH	75,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PC	TO EXTEND AND PUBLICLY LAUNCH OHANA API, A TOOL FOR ORGANIZING AND PUBLISHING DATABASES OF SOCIAL	210,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PC	FOR CODE FOR AMERICA'S WORK FOCUSED ON REWIRING GOVERNMENT TO BETTER ENGAGE WITH CITIZENS USING	1,200,000.
COLLEGE FOR CREATIVE STUDIES 201 E. KIRBY DETROIT, MI 48202-4034	NONE	PC	TO PUBLISH THE FIRST ISSUE OF THE SEMI-ANNUAL 'DETROIT RESEARCH' ARTS JOURNAL, A PUBLICATION	6,000.
COMMITTEE TO PROTECT JOURNALISTS INC. 330 SEVENTH AVE., 11TH FLR. NEW YORK, NY 10001	NONE	PC	TO SUPPORT FIRST AMENDMENT PROTECTION BY CREATING INTERACTIVE DATABASES TO HELP JOURNALISTS,	150,000.
COMMITTEE TO PROTECT JOURNALISTS INC. 330 SEVENTH AVE., 11TH FLR. NEW YORK, NY 10001	NONE	PC	TO MATCH 2:1 THE DONATIONS MADE AT THE 23RD CPJ AWARDS CEREMONY DINNER, UP TO \$200,000.	200,000.
COMMONWEALTH YOUTHCHOIRS 35 W. CHELTEN AVENUE PHILADELPHIA, PA 19144	NONE	PC	TO EMPOWER GIRLS THROUGH MUSIC BY LAUNCHING A LARGE-SCALE CHORAL EVENT FOR SEVENTH- TO	15,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITIES IN SCHOOLS OF CHARLOTTE MECKLENBURG 601 E. 5TH ST. #300 CHARLOTTE, NC 28202-2914	NONE	PC	TO SUPPORT MYERS PARK HIGH SCHOOL.	10,000.
COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN COUNTIES 700 S. DIXIE HIGHWAY, SUITE 200 WEST PALM BEACH, FL 33401	NONE	PC	TO SUPPORT GREAT GIVE PBC, MANAGED BY COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN COUNTIES AND	50,000.
COMMUNITY FOUNDATION FOR SAN BENITO COUNTY 829 SAN BENITO ST. STE 200 HOLLISTER, CA 95023	NONE	PC	TO PROVIDE GENERAL OPERATING SUPPORT FOR BENITOLINK.COM, A NEW, HYPERLOCAL WEBSITE WITH MOBILE CAPABILITY	50,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO SUPPORT THE EUGENE DRIKER YIDDISH LITERATURE FUND AT THE COMMUNITY FOUNDATION FOR SOUTHEAST	25,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO SUPPORT THE EUGENE DRIKER YIDDISH LITERATURE FUND AT THE COMMUNITY FOUNDATION FOR SOUTHEAST	25,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): TO ESTABLISH A DONOR ADVISED FUND IN HONOR OF MARIAM NOLAND'S SERVICE TO	50,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	238,094.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO CONTINUE SUPPORT OF A KEY FUNDERS COLLABORATIVE THAT DRIVES ECONOMIC DEVELOPMENT FOR THE	1,657,500.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA INC. 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PC	TO ESTABLISH THE KNIGHT NEIGHBORHOOD CHALLENGE.	3,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA INC. 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MILLEDGEVILLE, GA) FOR THE PURPOSE OF SUPPORTING INFORMED	73,618.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION OF CENTRAL GEORGIA INC. 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	85,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA INC. 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MACON) FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	357,143.
COMMUNITY FOUNDATION OF GRAND FORKS, EAST GRAND FORKS AND REGION 620 DEMERS AVE. GRAND FORKS, ND 58201	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	36,808.
COMMUNITY FOUNDATION OF GREATER FORT WAYNE 555 E. WAYNE STREET FORT WAYNE, IN 46802	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF GREATER FORT WAYNE'S USE OF ONLINE GIVING TECHNOLOGIES	50,000.
COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963	NONE	PC	TO SHOW WHY MEDIA PROJECTS SHOULD BE PART OF DISASTER RELIEF FUNDS BY CREATING THE HURRICANE	90,000.
COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963	NONE	PC	TO SUPPORT BUSINESS DEVELOPMENT AT NJ SPOTLIGHT, ENABLING STRATEGIC INVESTMENT TOWARDS SUSTAINABILITY	150,000.
COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY'S USE OF ONLINE GIVING TECHNOLOGIES	50,000.
COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	217,048.
COMMUNITY HALL FOUNDATION, INC. 182 S. MAIN ST. AKRON, OH 44308	NONE	PC	TO ENGAGE DIVERSE AUDIENCES DURING THE AKRON CIVIC THEATRE'S 2013-14 AND 2014-15 SEASONS WITH	50,000.
COMMUNITY TELEVISION FOUNDATION OF S. FLORIDA TELEVISION STATION WPBT P. O. BOX 610002 MIAMI, FL 33261-0002	NONE	PC	TO PROMOTE THE PROGRAM "VIEWPOINT, A MONTHLY ROUND TABLE FOCUSING ON RELIGIOUS AND ETHICAL ISSUES" WITH	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY TELEVISION FOUNDATION OF S. FLORIDA TELEVISION STATION WPBT P. O. BOX 610002 MIAMI, FL 33261-0002	NONE	PC	TO CONTINUE TO ENGAGE AUDIENCES WITH WPBT2'S "ART LOFT" - A WEEKLY ARTS AND CULTURE PROGRAM FEATURING	95,000.
COMMUNITYRED 419 7TH STREET NW SUITE 200 WASHINGTON, DC 20004	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A MOBILE GAME TO HELP	35,000.
CONNECT TO COMPETE, INC. 718 7TH ST. NW, 2ND FL. WASHINGTON, DC 20001	NONE	PC	FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE INTERNET SERVICES,	1,990,000.
CONNECTICUT PUBLIC BROADCASTING NETWORK INC. 1049 ASYLUM AVENUE HARTFORD, CT 06105	NONE	PC	TO CONDUCT AND PUBLICLY SHARE A HUMAN-CENTERED DESIGN STUDY FOR CONNECTICUT PUBLIC TELEVISION - TO	250,000.
CORKTOWN COMMUNITY DEVELOPMENT FUND 2122 MICHIGAN AVENUE DETROIT, MI 48246	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT FOR PONYRIDE, A CENTER TO PROMOTE	5,000.
CORKTOWN COMMUNITY DEVELOPMENT FUND 2122 MICHIGAN AVENUE DETROIT, MI 48246	NONE	PC	TO WORK WITH HIGH SCHOOL AND COLLEGE STUDENTS TO DESIGN AND BUILD A CAFE/CONCESSION STAND	35,000.
COSACOSA ART AT LARGE, INC. 4427 MAIN STREET PHILADELPHIA, PA 19127	NONE	PC	TO TRANSFORM OVERGROWN AND ABANDONED SPACES INTO "SACRED" ART PARKS FOR THE COMMUNITY BY ENGAGING	37,500.
COUNCIL OF MICHIGAN FOUNDATIONS INC. ONE SOUTH HARBOR, STE 3 GRAND HAVEN, MI 49417	NONE	PC	TO INCREASE ADMINISTRATIVE SUPPORT CAPACITY.	65,000.
COUNCIL ON FOREIGN RELATIONS 58 E 68TH STREET NEW YORK, NY 10065	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR SUPPORT OF THE ANNUAL CAMPAIGN FUND.	5,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	TO SUPPORT THE COUNCIL'S EFFORTS IN 2014 TO PROVIDE ITS MEMBERS ACCESS TO SPECIALIZED SERVICES,	44,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	FOR WIFI AND MOBILE APP SPONSORSHIP OF COUNCIL ON FOUNDATIONS CENTENNIAL COMMUNITY FOUNDATIONS CONFERENCE	58,000.
CRANBROOK EDUCATIONAL COMMUNITY P.O. BOX 801 BLOOMFIELD HILLS, MI 48303	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	15,000.
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT.	5,000.
CRYSTAL BRIDGES MUSEUM OF AMERICAN ART INC. 600 MUSEUM WAY BENTONVILLE, AR 72712	NONE	PC	TO BOLSTER RECOGNITION OF KNIGHT RESIDENT COMMUNITIES AS HUBS FOR EXCELLENCE IN THE VISUAL ARTS BY	32,000.
CUBA STUDY GROUP, INC. 611 PENNSYLVANIA AVENUE SE #208 WASHINGTON, DC 20003	NONE	PC	TO SUPPORT FURTHER CONNECTING AND ELEVATING THE STARTUP AND ENTREPRENEURIAL COMMUNITIES IN MIAMI	58,500.
CUBAN MUSEUM INC. 214 GIRALDA AVE CORAL GABLES, FL 33134	NONE	PC	TO BRING DISTINGUISHED CUBAN EMIGRE ARTISTS OF VARIOUS ARTISTIC DISCIPLINES TO MIAMI-DADE COUNTY,	45,200.
CULTURAL ALLIANCE OF SOUTHEASTERN MICHIGAN 3434 RUSSELL ST, SUITE 204 DETROIT, MI 48207	NONE	PC	TO EMBED ARTS JOURNALISTS IN DETROIT'S THRIVING CULTURAL COMMUNITY AND INCREASE EDITORIAL	30,000.
CULTUREWORKS GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NONE	PC	TO SUPPORT THE THIRD ANNUAL FILADELPHIA LATIN AMERICAN FILM FESTIVAL - THE ONLY LATIN AMERICAN FILM	25,000.
CULTUREWORKS GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NONE	PC	TO PRODUCE TEDXPHILADELPHIA 2014, A ONE-DAY CONFERENCE HIGHLIGHTING PHILADELPHIA'S PAST,	30,000.
CVOX GROUP LLC 2700 N. MIAMI AVENUE SUITE 608 MIAMI, FL 33127	NONE	NC	TO SUPPORT FINTECH LATAM, A ONE-DAY CONFERENCE WHICH AIMS TO POSITION MIAMI AS A CENTER OF FINANCIAL	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DANCE ESAIAS CORPORATION 1155 SW 6TH STREET MIAMI, FL 33130	NONE	PC	TO BROADEN AND SUPPORT THE TRUSCHOOL HIPHOP PROGRAM FOR KIDS BY INCORPORATING NEW FORMS OF DANCE,	6,036.
DANCE USA 1111 - 16TH STREET, NW SUITE #300 WASHINGTON, DC 20036	NONE	PC	TO RAISE THE VISIBILITY OF LIVE DANCE BY CREATING A POP-UP STUDIO IN A HIGHLY VISIBLE PUBLIC	20,000.
DATAKIND 219 DEKALB AVE #3 BROOKLYN, NY 11205	NONE	NC	TO SUPPORT BETTER USE OF DATA BY NONPROFIT ORGANIZATIONS, THROUGH THREE ACTIVITIES: 1) DATACORPS CONSULTING	100,000.
DATAKIND 219 DEKALB AVE #3 BROOKLYN, NY 11205	NONE	NC	TO SCALE EXISTING DATAKIND PROGRAMS ADVANCING DATA-DRIVEN PRACTICE IN THE SOCIAL SECTOR WHILE PILOTING	250,000.
DAVID GUINN 1144 CROSS ST PHILADELPHIA, PA 19147	NONE	NC	TO ENGAGE NEIGHBORHOODS IN ART BY BRINGING TEMPORARY OUTDOOR WALL INSTALLATIONS CREATED	9,000.
DEMOCRACY WORKS 150 COURT STREET 2ND FLOOR BROOKLYN, NY 11201	NONE	PC	TO GROW TURBOVOTE, A DIGITAL TOOL THAT MAKES REGISTERING AND VOTING EASIER, AND EXPAND TO KNIGHT	200,000.
DETROIT 300 CONSERVANCY ONE CAMPUS MARTIUS, 11TH FLOOR DETROIT, MI 48226	NONE	PC	TO SUPPORT THE ENHANCED PLACEMAKING IN DOWNTOWN DETROIT TO EXPAND BEYOND THE DOWNTOWN CENTER AND	75,000.
DETROIT AREA PRE-COLLEGE ENGINEERING PROGRAM 2111 WOODWARD AVENUE SUITE 506 DETROIT, MI 48201	NONE	PC	TO ENGAGE 120 AFRICAN-AMERICAN MALE HIGH SCHOOL STUDENTS IN IMPROVING THEIR ACADEMIC OUTCOMES AND	240,130.
DETROIT CREATIVE CORRIDOR CENTER 460 WEST BALTIMORE DETROIT, MI 48202	NONE	NC	TO SUPPORT THE PILOT PHASE OF PASSENGER CENTER (PASSENGER), A PROPOSED RESIDENCY FOR EMERGING CREATIVE	51,000.
DETROIT CREATIVE CORRIDOR CENTER 460 WEST BALTIMORE DETROIT, MI 48202	NONE	NC	TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE THAT WILL ENGAGE 10,000	168,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DETROIT ECONOMIC GROWTH ASSOCIATION 500 GRISWOLD STREET SUITE 2200 DETROIT, MI 48226	NONE	PC	TO PROVIDE SUPPORT TO THE CITY OF DETROIT AND DETROIT ECONOMIC GROWTH CORPORATION TO ENGAGE PROFESSIONAL	100,000.
DETROIT ECONOMIC GROWTH ASSOCIATION 500 GRISWOLD STREET SUITE 2200 DETROIT, MI 48226	NONE	PC	TO CATALYZE A CIVIC CONVERSATION SO THAT MORE DETROIT LEADERS AND CITIZENS WILL UNDERSTAND THE KEY	225,000.
DETROIT EDUCATIONAL TELEVISION FOUNDATION 1 CLOVER COURT WIXOM, MI 48393	NONE	PC	TO RAISE MIAMI'S PROFILE AS A HUB FOR THE LITERARY ARTS AND REACH NEW AUDIENCES THROUGH DETROIT PUBLIC	50,000.
DETROIT EDUCATIONAL TELEVISION FOUNDATION 1 CLOVER COURT WIXOM, MI 48393	NONE	PC	TO RAISE MIAMI'S PROFILE AS A HUB FOR THE LITERARY ARTS AND REACH NEW AUDIENCES THROUGH AN EXPANSION	120,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND)- FOR GENERAL OPERATING SUPPORT.	5,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PC	TO REINFORCE THE DETROIT SYMPHONY'S ROLE AS A NEIGHBORHOOD ANCHOR INSTITUTION BY SUPPORTING THE	30,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PC	TO ENGAGE RESIDENTS WITH THE CROWDSOURCE SYMPHONY INITIATIVE - A SYMPHONIC PORTRAIT OF DETROIT COMPOSED BY	315,000.
DIGITAL PUBLIC LIBRARY OF AMERICA C/O BOSTON PUBLIC LIBRARY 700 BOLYSTON STREET BOSTON, MA 02116	NONE	PC	TO SUPPORT THE DIGITAL PUBLIC LIBRARY OF AMERICA'S GETTING IT RIGHT ON RIGHTS PROJECT, WHICH WILL	292,000.
DIMENSIONS VARIABLE 100 NE 11TH STREET MIAMI, FL 33132	NONE	NC	TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS	12,662.
DIOCESE OF SOUTHEAST FLORIDA INC. ST. PHILIPS EPISCOPAL CHURCH 1121 ANDALUSIA AVENUE CORAL GABLES, FL 33134	NONE	PC	TO FUND THE ARTS AND CULTURE PROGRAM.	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DISASTER ACCOUNTABILITY PROJECT, INC. 4402 BESTOR DRIVE ROCKVILLE, MD 20853	NONE	PC	TO IMPROVE TRANSPARENCY AROUND THE FUNDING AND LOCAL CAPACITY OF DISASTER RECOVERY	35,000.
DO SOMETHING, INC. 19 WEST 21ST STREET 8TH FLOOR NEW YORK, NY 10010	NONE	PC	TO SCALE CRISISTEXTLINE, A SERVICE PROVIDING CRISIS COUNSELING TO TEENS VIA SMS, BY	350,000.
DOLCE SUONO ENSEMBLE 135 N. 22ND ST. PHILADELPHIA, PA 19103	NONE	PC	TO BRING MORE MUSIC TO COMMUNITIES BY WORKING WITH ORGANIZATIONS TO DEVELOP A NEW OUTREACH INITIATIVE BRIDGING	12,500.
DONELLA MEADOWS INSTITUTE 2 BEAVER MEADOW ROAD NORWICH, VT 05055	NONE	PC	TO EDUCATE THE GENERAL PUBLIC ON SYSTEMS THINKING AND TO INSPIRE CIVIC INNOVATORS BY	15,000.
DONORSCHOOSE.ORG 134 W. 37TH STREET FLOOR 11 NEW YORK, NY 10018	NONE	PC	TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF DONORSCHOOSE.ORG GIFT CARDS TO PARTICIPANTS	12,750.
DONORSCHOOSE.ORG 134 W. 37TH STREET FLOOR 11 NEW YORK, NY 10018	NONE	PC	TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF DONORSCHOOSE.ORG GIFT CARDS TO PARTICIPANTS	25,250.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION ZEITGEIST ARTS BUILDING 222 EAST SUPERIOR STREET, SUITE 302 DULUTH, MN 55802	NONE	PC	TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	35,000.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION ZEITGEIST ARTS BUILDING 222 EAST SUPERIOR STREET, SUITE 302 DULUTH, MN 55802	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	73,618.
EASTERN MARKET CORPORATION 2934 RUSSELL DETROIT, MI 48207	NONE	PC	TO COMPLETE A PLANNING PROCESS WITH LONGSTANDING AND NEW STAKEHOLDERS, TO LEVERAGE AND BUILD	250,000.
ELECTRONIC FRONTIER FOUNDATION, INC. 815 EDDY STREET SAN FRANCISCO, CA 94109	NONE	PC	TO SUPPORT OPEN INFORMATION SYSTEMS BY FUNDING ONLINECENSORSHIP.ORG, A SITE AND SERVICE	250,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ELECTRONIC PRIVACY INFORMATION CENTER 1718 CONNECTICUT AVE., NW, STE. 200 WASHINGTON, DC 20009	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT.	10,000.
EMBRACE MUSIC FOUNDATION INC. 20721 NW 1ST STREET PEMBROKE PINES, FL 33029	NONE	PC	TO ENGAGE AT-RISK SOUTH FLORIDA TEENS THROUGH RHYTHMS OF AFRICA - A PERCUSSION WORKSHOP SERIES THAT	15,000.
EMERSON COLLEGE 120 BOYLSTON STREET BOSTON, MA 02116	NONE	PC	TO CONDUCT RESEARCH ON THE USE AND ADAPTION OF CIVIC TECHNOLOGIES BY EXAMINING THE INTERSECTION OF THESE	75,000.
EMMA WILLARD SCHOOL 285 PAWLING AVE TROY, NY 12180	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT THE ANNUAL FUND.	5,000.
EMPIRE SEVEN STUDIOS 525 N. 7TH STREET SAN JOSE, CA 95112	NONE	NC	TO ENGAGE SAN JOSE RESIDENTS THROUGH THE EXPANSION OF THE EMPIRE SEVEN STUDIOS E7S MURAL PROJECT - A	15,000.
ENDEAVOR INITIATIVE 900 BROADWAY, SUITE 301 NEW YORK, NY 10003	NONE	PC	TO ESTABLISH ENDEAVOR MIAMI WHICH WILL CONNECT, EDUCATE AND INSPIRE MIAMI'S STARTUP COMMUNITY BY	250,000.
ENDEAVOR MIAMI, INC. 121 ALHAMBRA PLACE SUITE 1605 CORAL GABLES, FL 33134	NONE	PC	TO SUPPORT ENDEAVOR MIAMI AS IT HOSTS ENTREPRENEURS, BUSINESS LEADERS, ADVISERS AND INVESTORS	30,000.
EP ENTERPRISES LLC 4141 NE 2ND AVENUE, SUITE 105C MIAMI, FL 33137	NONE	NC	TO SUPPORT THE INAUGURAL MIAMI CARIBBEAN CODE CONFERENCE, WHICH AIMS TO ENGAGE	75,000.
ERNEST STUART 1849 S. ROSEWOOD ST PHILADELPHIA, PA 19145	NONE	NC	TO INCREASE AUDIENCES FOR JAZZ BY EXPANDING THE CENTER CITY JAZZ FESTIVAL TO INCLUDE ADDITIONAL EVENTS AND	15,000.
ESSEX ART CENTER 56 ISLAND STREET LAWRENCE, MA 01840	NONE	PC	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT INFORMED AND ENGAGED COMMUNITIES.	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
EVENLY DISTRIBUTED LLC 845 LAKE O'DONNELL ROAD SEWANEE, TN 37375	NONE	NC	TO IMPROVE AND INTERNATIONALIZE LIBRARYBOX, A DEVICE THAT PROVIDES DIGITAL ACCESS TO INFORMATION	35,000.
FAIRCHILD TROPICAL BOTANIC GARDEN 10901 OLD CUTLER ROAD MIAMI, FL 33156-4233	NONE	PC	TO BRING TOGETHER NATURE AND ART BY STRENGTHENING FAIRCHILD TROPICAL BOTANIC GARDEN'S MUSIC	20,000.
FAIRMOUNT PARK CONSERVANCY 1617 JOHN F. KENNEDY BOULEVARD SUITE 1670 PHILADELPHIA, PA 19103	NONE	PC	TO INVEST IN FIVE CIVIC ASSETS IN NEIGHBORHOODS SURROUNDING AND NEAR CENTER CITY	1,810,000.
FARMERS MARKET COALITION P.O. BOX 504 CHARLOTTESVILLE, VA 22902	NONE	PC	TO RESEARCH USER NEEDS AND CREATE THE INITIAL DATA MODEL AND TEMPLATES FOR MARKET METRICS, A WEB	35,000.
FERGUS PITT 75 BAXTER ST APT. #16 NEW YORK, NY 10013	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A LIVE-ACTION	35,000.
FEVERISH HOLDINGS 233 NE 21ST STREET DELRAY BEACH, FL 33344	NONE	NC	TO SUPPORT CODE FEVER WHICH CONDUCTS WORKSHOPS AND SYMPOSIUMS IN GREATER MIAMI TO TEACH HIGH	75,000.
FIRST PERSON ARTS 100 SOUTH BROAD STREET, #2212 PHILADELPHIA, PA 19110	NONE	PC	FOR FIRST PERSON ARTS RAW PROGRAM TO HELP EMERGING DANCE, THEATER, AND LITERARY ARTISTS ADDRESS SOCIAL	30,000.
FJC- A FOUNDATION OF PHILANTHROPIC FUNDS 520 EIGHTH AVENUE, 20TH FLOOR NEW YORK, NY 10018	NONE	PC	MEMORIAL GIFT TO THE STEPHEN C. ROSE LEGACY FUND.	10,000.
FJC- A FOUNDATION OF PHILANTHROPIC FUNDS 520 EIGHTH AVENUE, 20TH FLOOR NEW YORK, NY 10018	NONE	PC	MEMORIAL GIFT TO THE STEPHEN C. ROSE LEGACY FUND, TO PROMOTE MENTAL HEALTH OF YOUNG PEOPLE.	30,000.
FLORIDA INTERNATIONAL UNIVERSITY OFFICE OF THE PRESIDENT 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, PC 528 MIAMI, FL 33199	NONE	PC	TO SUPPORT MIAMI URBAN NEIGHBORHOOD BUILDING STUDIO WHICH, IN CONJUNCTION WITH TOWNHOUSE CENTER,	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION INC. 11200 SW 8TH STREET MODESTO A. MAIDIQUE CAMPUS MIAMI, FL 33199	NONE	PC	TO CREATE KNIGHT FELLOWSHIPS FOR GRADUATE STUDENTS PURSUING MASTER OF FINE ARTS DEGREES IN	50,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION INC. 11200 SW 8TH STREET MODESTO A. MAIDIQUE CAMPUS MIAMI, FL 33199	NONE	PC	TO SUPPORT THE PREPARING MIAMI FOR DEMOCRATIC TRANSITION IN CUBA PROJECT BY FIU'S VACLAV HAVEL	50,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION INC. 11200 SW 8TH STREET MODESTO A. MAIDIQUE CAMPUS MIAMI, FL 33199	NONE	PC	TO ESTABLISH KNIGHT INNOVATOR IN RESIDENCE PROGRAM AT FLORIDA INTERNATIONAL UNIVERSITY TO WORK	50,000.
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD SUITE 314 TAMPA, FL 33607	NONE	PC	FOR 2014 MEMBERSHIP, COMMUNITY FOUNDATION WORK, AND 2015 ANNUAL SUMMIT SPONSORSHIP.	44,400.
FLORIDA STATE UNIVERSITY FOUNDATION 2010 LEVY AVE. BLDG. B, STE. 300 TALLAHASSEE, FL 32310-2660	NONE	PC	FOR THE COMMUNITY ENGAGEMENT EXPERIENCE PORTION OF FLORIDA STATE UNIVERSITY'S GARNET AND GOLD	125,000.
FLORIDA VENTURE FORUM 521 W. 51ST STREET MIAMI BEACH, FL 33140	NONE	NC	TO SUPPORT THE FLORIDA VENTURE FORUM'S ANNUAL CAPITAL CONFERENCE IN SOUTH FLORIDA IN JANUARY 2015 WHICH	52,084.
FOREST GIANT 1205 E. WASHINGTON ST. SUITE 111 LOUISVILLE, KY 40206	NONE	NC	TO CREATE LOU LOOPS, A MOBILE APP FOR BICYCLE ROUTE MAPPING AND ALSO A DATA COLLECTION AND ANALYSIS TOOL,	35,000.
FOUNDATION CENTER 79 FIFTH AVENUE 2ND FLOOR NEW YORK, NY 10003-3076	NONE	PC	FOR 2013 AND 2014 SUPPORT OF THE FOUNDATION CENTER'S EFFORTS TO PROVIDE THE PHILANTHROPIC SECTOR	40,000.
FOUNDATION CENTER 79 FIFTH AVENUE 2ND FLOOR NEW YORK, NY 10003-3076	NONE	PC	TO SUPPORT THE FOUNDATION CENTER'S DESIGN, BUILD OUT AND MOVE TO ITS NEW HEADQUARTERS AND	232,496.
FOUNDATION FOR DETROIT'S FUTURE 333 W. FORT ST. STE. 2010 DETROIT, MI 48226-3134	NONE	PC	AS PART OF A GROUP OF FUNDERS, SUPPORT DETROIT'S PLAN OF ADJUSTMENT DEVELOPED BY THE EMERGENCY	1,500,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FOUNDATION FOR METROWEST 3 ELIOT STREET NATICK, MA 01760	NONE	PC	SUPPORT YOUTH IN PHILANTHROPY PROGRAM.	10,000.
FOUNDATION FOR NEW EDUCATION INITIATIVES 1450 NE 2ND AVENUE #931 MIAMI, FL 33132	NONE	PC	TO SUPPORT THE EXPANSION OF WIRELESS CONNECTIVITY AT NEARLY 40 SCHOOLS IN GREATER MIAMI, AN INITIATIVE	635,979.
FOUNDATION FOR PUBLIC BROADCASTING IN GEORGIA 260 - 14TH STREET, NW ATLANTA, GA 30168	NONE	PC	TO CREATE MACON PUBLIC RADIO TO BE HOUSED IN THE CENTER FOR COLLABORATIVE JOURNALISM AT MERCER	77,310.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT PROJECT L.I.F.T.	10,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	FOR A COMMUNITY-BUILDING PROJECT WITH PROJECT LIFT STUDENTS, FAMILIES AND NEIGHBORS	30,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	FOR A MASTER PLANNING PROCESS TO RE-IMAGINE THE NORTH END OF UPTOWN CHARLOTTE WITH ITS CIVIC/CULTURAL	75,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO ADD A COMMUNITY ENGAGEMENT MANAGER AND EMBED ENGAGEMENT IN A LARGE-SCALE COMMUNITY INITIATIVE	225,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO PROVIDE LAPTOPS TO 3,200 K-5 STUDENTS IN ORDER TO INCREASE DIGITAL ACCESS AS PART OF A LARGE-SCALE	417,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	535,714.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO PROVIDE PRE-DEVELOPMENT SUPPORT TO TRANSFORM A HISTORIC MOVIE THEATER INTO AN ACTIVE CIVIC	550,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO CREATE THE KNIGHT CHARLOTTE CYCLING FUND TO SUPPORT A PLANNING PROCESS TO BE LED BY ALTA PLANNING OR OTHER	600,000.
FRACTURED ATLAS PRODUCTIONS, INC. 248 W 35TH ST. 10TH FLOOR NEW YORK, NY 10001	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT RASHAUN MITCHELL, SILAS REINER AND DANCEWORK IN GENERAL.	5,000.
FRANK FALESTRA 855 EUCLID AVE #205 MIAMI BEACH, FL 33139	NONE	NC	TO ENCOURAGE SOUTH FLORIDA MUSICIANS TO PRODUCE INNOVATIVE COMPOSITIONS BY GIVING THEM THE OPPORTUNITY	5,487.
FRANKLIN'S PAINE SKATEPARK FUND 129 SOUTH 30TH STREET, UNIT B PHILADELPHIA, PA 19104	NONE	PC	TO HELP TRANSFORM NEIGHBORHOODS BY TURNING BLACKTOP LOTS INTO ART-LADEN SKATE PARKS.	25,000.
FRESH AIR FUND 633 THIRD AVENUE, 14TH FLOOR NEW YORK, NY 10017	NONE	PC	FOR GENERAL OPERATING SUPPORT.	15,000.
FRIENDS OF GLOBAL VOICES C/O JANNIE LUNG 2605 W. NORTH AVE 2B CHICAGO, IL 60647	NONE	PC	TO SUPPORT THE GLOBAL VOICES CITIZEN MEDIA SUMMIT 2015 TO FOCUS ON OPEN INTERNET ADVOCACY, OPEN	15,000.
FRIENDS OF THE MIAMI-DADE PUBLIC LIBRARY, INC 101 W. FLAGLER ST. MIAMI, FL 33130	NONE	PC	TO FUND THE FRIENDS OF THE MIAMI-DADE PUBLIC LIBRARY TO SUPPORT DIGITAL PROGRAMMING FOR THE MIAMI-DADE	25,000.
FRIENDS OF WLRN, INC. 169 E FLAGLER STREET, SUITE 1400 MIAMI, FL 33131	NONE	PC	TO MEET A GROWING DEMAND FOR WLRN'S ORIGINAL BROADCAST CONTENT THROUGH EIGHT ORIGINAL VIDEOS	29,000.
FRIENDS OF WLRN, INC. 169 E FLAGLER STREET, SUITE 1400 MIAMI, FL 33131	NONE	PC	TO SUPPORT WLRN'S USE OF HUMAN-CENTERED DESIGN METHODS TO IMPROVE ITS JOURNALISM, THROUGH	100,000.
FUND FOR OUR ECONOMIC FUTURE 1360 EAST 9TH STREET, SUITE 210 CLEVELAND, OH 44114	NONE	PC	TO ACCELERATE ECONOMIC MOBILITY IN AKRON'S CORE CITY NEIGHBORHOODS BY LEVERAGING NEW	750,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FUND FOR PHILADELPHIA CITY HALL ROOM 708 PHILADELPHIA, PA 19107	NONE	PC	TO ELEVATE THE ROLE AND PUBLIC DISCOURSE OF POETRY AND LANGUAGE IN PHILADELPHIA AND TO HIGHLIGHT THE TALENT	7,000.
FUND FOR PHILADELPHIA CITY HALL ROOM 708 PHILADELPHIA, PA 19107	NONE	PC	TO BRING TOGETHER RESIDENTS OF DIFFERENT SOCIOECONOMIC BACKGROUNDS THROUGH CLASSICAL MUSIC AND	55,500.
FUNDACIN EDUCATIVA CARLOS M. CASTAEDA, INC. 1925 BRICKELL AVE. D-1108 MIAMI, FL 33129	NONE	PC	TO SUPPORT 'MARTHA MARCHENA PLAYS LATIN AMERICAN CLASSICS' - A CONCERT THAT WILL ENGAGE DIVERSE SOUTH	10,000.
FUNDARTE, INC. 7601 BYRON AVENUE, SUITE 4C MIAMI BEACH, FL 33141	NONE	PC	TO STRENGTHEN THE LOCAL PERFORMING ARTS BY PROVIDING SEED FUNDING FOR NEW WORKS FOR LOCAL COMPANIES	50,000.
FUNDERS' NETWORK FOR SMART GROWTH AND LIVABLE COMMUNITIES INC. 1500 SAN REMO AVE., STE. 249 CORAL GABLES, FL 33146	NONE	PC	FOR A THREE-YEAR MEMBERSHIP IN THE FUNDERS' NETWORK FOR SMART GROWTH AND LIVABLE COMMUNITIES, A	89,000.
GEORGIA TRUST FOR HISTORIC PRESERVATION 1516 PEACHTREE STREET ATLANTA, GA 30309-2908	NONE	PC	TO SUPPORT THREE FREE CULTURAL EVENTS AT THE HISTORIC HAY HOUSE: A JAZZ QUINTET PERFORMANCE, FILM	15,000.
GERALDINE R. DODGE FOUNDATION 14 MAPLE AVENUE, SUITE 400 MORRISTOWN, NJ 07960	NONE	PF	TO SUPPORT THE GERALDINE R. DODGE FOUNDATION FOR A COLLABORATIVE EFFORT TO BUILD A STATEWIDE	1,000,000.
GIRLS WRITE NOW, INC. 247 WEST 37TH STREET, SUITE 1800 NEW YORK, NY 10018	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE AND DIVERSITY BY FUNDING GIRLS WRITE NOW TO PROVIDE WORKSHOPS ON	20,000.
GITMACHINES 10415 LORAIN AVENUE SILVER SPRING, MD 20901	NONE	NC	TO DEVELOP GOVREADY, AN OPEN SOURCE TOOLKIT TO CERTIFY SOFTWARE AND IT SYSTEMS FOR USE BY GOVERNMENTS, SO	186,901.
GIVE DIRECT INC. CHURCH STREET STATION P.O. BOX 3221 NEW YORK, NY 10008	NONE	PC	TRUSTEE-ADVISED GRANT (HUGHES): TO SUPPORT IMPOVERISHED FAMILIES IN KENYA.	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GIVEMN 55 EAST FIFTH STREET, SUITE 600 SAINT PAUL, MN 55101	NONE	SO I	TO SUPPORT GIVEMN AND THE SAINT PAUL COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	100,000.
GLOBAL DETROIT 4444 SECOND AVENUE DETROIT, MI 48201	NONE	PC	TO SUPPORT AND CONTINUE THE DEVELOPMENT OF THE GLOBAL GREAT LAKES NETWORK, A NASCENT	60,000.
GLOBAL DETROIT 4444 SECOND AVENUE DETROIT, MI 48201	NONE	PC	TO ACCELERATE A REGIONAL ECONOMIC DEVELOPMENT INITIATIVE THAT TAPS INTO IMMIGRANTS AS DRIVERS	200,000.
GLOBAL EDITORS NETWORK 14 RUE DES MINIMES PARIS, PARIS, FRANCE 75003	NONE	NC	TO SUPPORT THE GLOBAL EDITORS NETWORK IN REACHING A SUSTAINABLE BUSINESS MODEL SO THAT THEY CAN CONTINUE TO	150,000.
GLOBE NEWSPAPER COMPANY, INC. 135 MORRISSEY BLVD. BOSTON, MA 02125	NONE	NC	TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON GLOBE AND THE MIT	125,000.
GOVLOOP 1101 15TH STREET, NW SUITE 900 WASHINGTON, DC 20005	NONE	NC	TO CREATE TWO ONLINE COURSES AS A PILOT OF GOVLOOP ACADEMY, AN ONLINE LEARNING PLATFORM FOR CIVIL	35,000.
GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS 1725 DESALES STREET, NW SUITE 404 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE WORK OF GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS.	24,390.
GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199-1247	NONE	PC	TO SUPPORT COMMUNICATIONS TOOLS AND EXCHANGE OF INFORMATION THROUGH PUBLICATIONS,	30,000.
GRANTS MANAGERS NETWORK 1666 K STREET, NW, SUITE 440 WASHINGTON, DC 20006	NONE	PC	TO PROVIDE CONTRIBUTING ORGANIZATIONAL SUPPORT OF THE GRANTS MANAGERS NETWORK IN 2014.	4,750.
GREATER AKRON AMENITIES 77 EAST MILL STREET AKRON, OH 44308	NONE	PC	TO FUND GREATER AKRON AMENITIES TO CONDUCT LANDSCAPE ANALYSIS AND ULTIMATELY DEVELOP AN ACTION PLAN TO ATTRACT	75,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GREATER PHILADELPHIA CULTURAL ALLIANCE 1315 WALNUT STREET, SUITE 732 PHILADELPHIA, PA 19107	NONE	PC	TO PROVIDE FREE ACCESS TO MUSEUMS AND CULTURAL EVENTS THROUGHOUT THE COMMUNITY TO	25,500.
GRIST MAGAZINE INC. 710 SECOND AVENUE SUITE 860 SEATTLE, WA 98104	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE AND NEW APPROACHES TO MEASURING IMPACT BY	35,000.
HABITATMAP, INC. 669 CARROLL STREET, SUITE #3 BROOKLYN, NY 11215	NONE	PC	TO SUPPORT THE RESULTS OF THE HABITAT MAP INC.'S KICKSTARTER CAMPAIGN TO EMPOWER YOUTH TO BUILD	2,500.
HAITIAN HERITAGE MUSEUM 4141 NE 2ND AVE SUITE 105-C MIAMI, FL 33137	NONE	PC	TO SUPPORT THE DIGITIZATION OF THE PERMANENT ART COLLECTION OF THE FIRST AND ONLY HAITIAN	50,000.
HAMPTON UNIVERSITY DEPARTMENT OF MASS MEDIA ARTS 100 E QUEEN ST HAMPTON, VA 23668	NONE	PC	TO CREATE A PILOT OF THE CENTER FOR DIGITAL MEDIA INNOVATION TO EXPOSE MINORITY STUDENTS TO NEW	122,500.
HASTINGS STREET BLUES PROJECT, LLC 71 GARFIELD ST. SUITE 140A DETROIT, MI 48214	NONE	NC	TO RAISE DETROIT'S PROFILE AS A HUB FOR INDEPENDENT FILMMAKING BY SUPPORTING THE PRODUCTION OF "JOE'S	60,000.
HEIDI SAMAN 241 S 6TH STREET #2209 PHILADELPHIA, PA 19106	NONE	NC	TO RAISE PHILADELPHIA'S PROFILE AS A HUB FOR INDEPENDENT FILMMAKING BY SUPPORTING THE	30,000.
HENRY FORD HEALTH SYSTEM 1 FORD PLACE, SUITE 5A DETROIT, MI 48202-3450	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	5,000.
HIGHLAND SQUARE NEIGHBORHOOD ASSOCIATION 641 WEST MARKET STREET AKRON, OH 44303	NONE	PC	TO ENGAGE AKRON AUDIENCES WITH SHARED CULTURAL EXPERIENCES AT PORCHROKR - AN ANNUAL URBAN ARTS AND	25,000.
HISPANICS IN PHILANTHROPY 414 - 13TH STREET, SUITE 200 OAKLAND, CA 94612	NONE	PC	TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS TO STRENGTHEN LATINO	19,750.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
HISTORIC MACON FOUNDATION INC. 935 HIGH STREET P.O. BOX 13358 MACON, GA 31208	NONE	PC	TO SUPPORT CORE CITY VIBRANCY IN MACON BY COMPLETING THE REVITALIZATION OF THE HISTORIC BEALL'S HILL	405,000.
HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC. 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PC	TO SUPPORT HISTORYMIAMI'S HACKATHON ENTITLED, "RECORDING HISTORY," WHICH WILL ASK	30,000.
HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC. 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PC	TO SUPPORT THE PRESENTATION OF "WORLD WAR I: A CENTURY LATER," A FORUM AT NEW WORLD CENTER THAT	35,000.
HOLLABACK 30 3RD AVENUE, #800B BROOKLYN, NY 11217	NONE	PC	TO EXPLORE STRATEGIES TO MAKE THE OPEN INTERNET MORE INCLUSIVE BY CREATING A PROTOTYPE OF	35,000.
HOW WRONG YOU ARE 1738 HAIGHT ST. APT # 203 SAN FRANCISCO, CA 94117	NONE	NC	TO PROMOTE DATA JOURNALISM AND AUDIENCE ENGAGEMENT BY TESTING NEW TOOLS FOR ONLINE QUIZ PLATFORMS.	35,000.
HUMANITARIAN OPENSTREETMAP TEAM UNITED STATES INC. 1110 VERMONT AVE NW SUITE 500 WASHINGTON, DC 20005	NONE	PC	TO SUPPORT OPEN MEDIA SYSTEMS BY INTEGRATING OPENSTREETMAP GEOLOCATION FUNCTIONALITY OPEN	35,000.
HUNTER FRANKS 507 17TH AVENUE SAN FRANCISCO, CA 94121	NONE	NC	TO SUPPORT VARIOUS CREATIVE PLACEMAKING ACTIVITIES, FACILITATED BY HUNTER FRANKS, THAT WILL	59,176.
HYPOTHES.IS 2261 MARKET ST #632 SAN FRANCISCO, CA 94114	NONE	PC	TO SCALE THE EXISTING PROTOTYPE OF HYPOTHES.IS, AN OPEN SOURCE TOOL AND COMMUNITY FOR	50,000.
IDEASTREAM 1375 EUCLID AVENUE CLEVELAND, OH 44115-1835	NONE	PC	TO EXPAND ON AND PROVIDE DELIBERATIVE ONLINE ENGAGEMENT TOOLS AND SERVICES TO ELECTED OFFICIALS,	292,000.
ILLINOIS INSTITUTE OF TECHNOLOGY 565 W. ADAMS ST CHICAGO, IL 60661	NONE	PC	TO BUILD THE OYEZ CONSORTIUM, A PROJECT TO COLLECT, ANNOTATE AND MAKE EASILY ACCESSIBLE DOCUMENTS	267,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
IMMIGRANT LEGAL RESOURCE CENTER 1663 MISSION STREET, SUITE 602 SAN FRANCISCO, CA 94103	NONE	PC	TO SUPPORT THE NEW AMERICANS CAMPAIGN TO ENABLE MORE IMMIGRANTS TO BECOME NATURALIZED CITIZENS IN DETROIT,	500,000.
IN OUR BACKYARDS, INC. 540 PRESIDENT STREET 3RD FLOOR BROOKLYN, NY 11215	NONE	PC	TO SIGNIFICANTLY IMPROVE IN OUR BACKYARDS, INC.'S FRONT- AND BACK-END TECHNOLOGY AS PART OF	150,000.
INCOURAGE COMMUNITY FOUNDATION 478 E GRAND AVE. WISCONSIN RAPIDS, WI 54494	NONE	PC	FOR AN INITIATIVE AT THE INCOURAGE COMMUNITY FOUNDATION TO MEASURE AND BOOST CITIZEN APPETITE FOR	125,000.
INDEPENDENT SECTOR 1602 L STREET, NW SUITE 900 WASHINGTON, DC 20036	NONE	PC	FOR 2015 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD, STRENGTHEN AND MOBILIZE THE	17,150.
INDEPENDENT SECTOR 1602 L STREET, NW SUITE 900 WASHINGTON, DC 20036	NONE	PC	TO STRENGTHEN INDEPENDENT SECTOR'S ROLE AS THE VOICE OF THE CHARITABLE SECTOR BY SUPPORTING THE	125,000.
INFOGRAM SOFTWARE, INC. 2984 B FOLSOM STREET SAN FRANCISCO, CA 94110	NONE	NC	TO PROMOTE DATA LITERACY BY PROTOTYPING AN EDUCATIONAL MOBILE GAME TO HELP CHILDREN	35,000.
INSTITUTE FOR COMMERCIALIZATION OF PUBLIC RESEARCH 3651 FAU BLVD. SUITE 400 BOCA RATON, FL 33431	NONE	PC	TO SUPPORT AN EVENT SERIES THAT IDENTIFIES, ATTRACTS AND EDUCATES POTENTIAL INVESTORS ON THE ANGEL	60,000.
INTA INC. 246 WEST 38TH STREET, 4TH FL NEW YORK, NY 10018	NONE	PC	TO SUPPORT ARTISTIC INNOVATION AND AUDIENCE ENGAGEMENT BY BRINGING BOLD, HIGHLY THEATRICAL	50,000.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE THIRD ANNUAL DATAFEST CONFERENCE TO TRAIN JOURNALISTS IN DATA JOURNALISM.	15,975.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	THE GRANT WILL SUPPORT A CHICAS PODEROSAS GATHERING IN MIAMI TO INCREASE THE NUMBER OF WOMEN WORKING IN	37,531.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO PILOT "BACK IN THE NEWSROOM," A SUMMER FELLOWSHIP PROGRAM FOR HISTORICALLY BLACK COLLEGES AND	91,539.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE AFRICAN NEWS INNOVATION CHALLENGE 2014 TO ENCOURAGE DIGITAL AND DATA-DRIVEN	100,000.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO ACCELERATE THE PROTOTYPING AND NEWSROOM ADOPTION OF INNOVATIVE MEDIA PROJECTS.	100,000.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO LAUNCH A NEW, REVAMPED ROUND OF KNIGHT INTERNATIONAL JOURNALISM FELLOWS.	1,010,000.
INTERNET ARCHIVE 300 FUNSTON AVE. SAN FRANCISCO, CA 94118	NONE	POF	TO SUPPORT THE EXPANSION OF THE INTERNET ARCHIVE'S TV NEWS SEARCH & BORROW, A DIGITAL LIBRARY	492,000.
INVESTIGATIVE NEWS NETWORK 17514 VENTURA BLVD., #103 ENCINO, CA 91316	NONE	PC	TO SUPPORT THE INVESTIGATIVE NEWS NETWORK, AS PART OF THE KNIGHT LOCAL MEDIA INITIATIVE.	375,000.
INVESTIGATIVE NEWS NETWORK 17514 VENTURA BLVD., #103 ENCINO, CA 91316	NONE	PC	TO ESTABLISH THE KNIGHT INNOVATION FUND WHERE THE INVESTIGATIVE NEWS NETWORK WILL MAKE	500,000.
INVESTIGATIVE REPORTERS AND EDITORS INC. 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PC	TO SUPPORT THE INVESTIGATIVE REPORTERS AND EDITORS AND COMPUTER ASSISTED REPORTING CONFERENCES	83,333.
INVESTIGATIVE REPORTERS AND EDITORS INC. 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PC	TO CREATE A COMPREHENSIVE, OPEN DATABASE OF ELECTION RESULTS IN THE UNITED STATES.	100,000.
INVESTIGATIVE REPORTERS AND EDITORS INC. 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PC	TO UPDATE AND EXPAND CENSUS.IRE.ORG, A TOOL FOR JOURNALISTS TO EASILY FIND CENSUS AND OTHER INFORMATION	199,750.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INVESTIGATIVE REPORTERS AND EDITORS INC. 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PC	TO IMPROVE AND MAKE SUSTAINABLE THE POPULAR, OPEN SOURCE JOURNALISM TOOL DOCUMENTCLOUD, TO	702,000.
IRAQ AND AFGHANISTAN VETERANS OF AMERICA 292 MADISON AVENUE, 10TH FLOOR NEW YORK, NY 10017	NONE	PC	TO SUPPORT NEW DATA TOOLS AND MOBILE TECHNOLOGY FOR INFORMING VETERANS AND THE PUBLIC ABOUT	400,000.
ISSUE MEDIA GROUP 5090 STATE STREET, SUITE D-104 SAGINAW, MI 48603	NONE	NC	TO HOST AND PROMOTE A LEARNING EXCHANGE BETWEEN DETROIT URBAN INNOVATORS AND INTERESTED URBAN	67,708.
ISSUE MEDIA GROUP 5090 STATE STREET, SUITE D-104 SAGINAW, MI 48603	NONE	NC	TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING "(DETROIT) URBAN INNOVATION	154,500.
JAZZ ARTS INITIATIVE 1800 CAMDEN RD. 107-113 CHARLOTTE, NC 28203	NONE	PC	TO SUPPORT JAZZ ROOM AT THE STAGE DOOR THEATER - A MONTHLY MUSIC SERIES, ENGAGING CHARLOTTE AUDIENCES	30,000.
JEFFERSON INSTITUTE 160 N. CAROLINA AVE SE WASHINGTON, DC 20003	NONE	PC	TO SUPPORT THE JEFFERSON INSTITUTE TO DEVELOP A FREE ONLINE SERVICE FOR ANALYZING PUBLIC ATTITUDES,	248,850.
JOHN S. KNIGHT MEMORIAL JOURNALISM FUND CORPORATION 44 EAST EXCHANGE STREET AKRON, OH 44309-0640	NONE	PF	TO INCREASE THE AMOUNT OF FIVE ANNUAL JOURNALISM SCHOLARSHIPS FROM \$3,000 EACH TO \$5,000	10,000.
JORGE M PEREZ ART MUSEUM OF MIAMI DADE COUNTY INC. 1103 BISCAYNE BLVD MIAMI, FL 33132	NONE	PC	TO SUPPORT FUNDRAISING FOR AFRICAN AMERICAN ART AT THE PEREZ ART MUSEUM MIAMI.	30,000.
JOURNALISM DEVELOPMENT NETWORK 4401A CONNECTICUT AVE 321 WASHINGTON, DC 20008	NONE	PC	TO SUPPORT A PROJECT EXAMINING EASTERN EUROPE'S DIGITAL INFRASTRUCTURE, BY ANALYZING THE	200,000.
KANG VANG 2604 3RD AVE. E ST. PAUL, MN 55109	NONE	NC	TO ENGAGE AUDIENCES WITH '1985' - AN INNOVATIVE FEATURE LENGTH FILM IN THE HMONG LANGUAGE WRITTEN	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
KB REAL INVESTMENTS LLC 255 BUTTONWOOD DR KEY BISCAIYNE, FL 33149	NONE	NC	TO ASSESS THE FEASIBILITY OF BRINGING CAMPUS PARTY, THE LARGEST CONFERENCE IN THE WORLD FOR YOUNG	50,000.
KEEPERS OF THE ART, INC. 639 CRESTVIEW AVENUE AKRON, OH 44320	NONE	NC	TO SUPPORT THE PRODUCTION OF THE KEEPERS OF THE ART MUSIC SHOWCASE - A CONCERT AND EVENT	25,000.
KHADEM FOUNDATION 21750 BYRON CIRCLE EXCELSIOR, MN 55331	NONE	PC	TO SUPPORT AND HELP SHAPE THE AGENDA OF THE 2014 NATIONAL DAY OF CIVIC HACKING.	150,000.
KIMMEL CENTER, INC. 1500 WALNUT STREET, FLOOR 17 PHILADELPHIA, PA 19102	NONE	PC	TO FOSTER ARTISTIC INNOVATION THROUGH 'UNDERGROUND RESIDENCIES' - A RESIDENCY PROGRAM THAT	75,000.
KL ML AFRICAN DANCE & DRUM ENSEMBLE 6757 GREENE STREET, #320 PHILADELPHIA, PA 19119	NONE	PC	TO ENGAGE PHILADELPHIA'S LATINO COMMUNITY WITH 'DANZAS DE CUBA' - AN AFRO-CUBAN DANCE	40,000.
KQED 2601 MARIPOSA STREET SAN FRANCISCO, CA 94110	NONE	PC	TO TEST THE JOURNALISTIC USES OF A CROWDSOURCING TOOL FOR CONSUMER HEALTH COSTS.	35,000.
LAB MIAMI 400 NW 26TH ST MIAMI, FL 33127	NONE	NC	TO SUPPORT IMPROVEMENTS AT THE LAB MIAMI, INCLUDING VENUE ENHANCEMENTS, IMPROVED WEB PRESENCE	167,298.
LATIN AMERICAN VENTURE CAPITAL ASSOCIATION 589 8TH AVE, 18TH FLOOR NEW YORK, NY 10018	NONE	NC	TO SUPPORT A HALF-DAY CONFERENCE PRESENTED IN MIAMI BY THE LATIN AMERICA VENTURE CAPITAL ASSOCIATION	52,084.
LATIN SONGWRITERS HALL OF FAME 1111 LINCOLN ROAD, SUITE 400 MIAMI BEACH, FL 33139	NONE	NC	TO ESTABLISH THE LATIN SONGWRITERS HALL OF FAME, COMMITTED TO RECOGNIZING, SPOTLIGHTING AND	37,500.
LAUNCHCODE FOUNDATION 4240 DUNCAN #200 ST. LOUIS, MO 63110	NONE	PC	TO SUPPORT LAUNCHCODE IN MIAMI, CREATING PATHWAYS TO ECONOMIC OPPORTUNITY AND UPWARD MOBILITY THROUGH	660,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LEGACY FOUNDATION INC. 1000 E. 80TH PL. 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PC	TO SUPPORT THE LEGACY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO	50,000.
LEGACY FOUNDATION INC. 1000 E. 80TH PL. 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	108,524.
LIP SERVICE 5288 NW 114TH AVENUE, STE 102 DORAL, FL 33178	NONE	NC	TO GIVE A VOICE TO MORE MIAMI STORIES BY COACHING UNDERREPRESENTED MEMBERS OF THE	18,188.
LIVING ARTS TRUST, INC. 4432 NW 185 STREET MIAMI, FL 33055	NONE	PC	TO ENGAGE SOUTH FLORIDA AUDIENCES WITH ACCESS TO ARTISTICALLY EXCELLENT INDEPENDENT FILMS AT O CINEMA	35,000.
LOCAL INITIATIVES SUPPORT CORPORATION / CHICAGO 135 LASALLE STREET, #2230 CHICAGO, IL 60603	NONE	PC	TO ADVANCE THE WORK OF OPEN GOV AT THE NEIGHBORHOOD LEVEL IN CHICAGO BY NURTURING COHORTS OF	150,000.
LOCUST PROJECTS INC. 3852 NORTH MIAMI AVENUE MIAMI, FL 33127	NONE	PC	TO SUPPORT A LOCUST TALKS LECTURE SERIES, HOSTING PUBLIC LECTURES AT THE GALLERY SPACE BY	25,000.
LOCUST PROJECTS INC. 3852 NORTH MIAMI AVENUE MIAMI, FL 33127	NONE	PC	TO SUPPORT SOUTH FLORIDA'S EMERGING ARTS COMMUNITY THROUGH TWO LOCUST PROJECTS INITIATIVES: LOCUST	35,000.
LONG BEACH COMMUNITY FOUNDATION 400 OCEANGATE, STE. 800 LONG BEACH, CA 90802	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	217,048.
LOST LIGHT PRESERVATION PROJECT, INC. 16 COURT STREET #1210 BROOKLYN, NY 11241	NONE	PC	INSIDECLIMATE NEWS WILL HIRE A DEVELOPMENT PROFESSIONAL TO HELP DIVERSIFY REVENUE	25,000.
LOUDSAUCE, INC. 1270 GUERRERO STREET, #2 SAN FRANCISCO, CA 94110	NONE	NC	TO TEST THE USE OF CROWD-FUNDED ADVERTISING THROUGH THE LOUDER PLATFORM IN ORDER TO EXTEND THE	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LOUISIANA STATE UNIVERSITY 3810 WEST LAKESHORE DRIVE BATON ROUGE, LA 70803-7202	NONE	NC	TO EXPERIMENT WITH A DEAN-MANAGED CHALLENGE FUND FOR NEWS PROJECTS THAT USE SOCIAL MEDIA TO ENGAGE COMMUNITIES.	100,000.
MACHINE PROJECT 1200 D NORTH ALVARADO STREET LOS ANGELES, CA 90026	NONE	PC	TO SUPPORT THE DEVELOPMENT OF FIVE TOOLKITS THAT WILL BRING INNOVATIVE AND EXPERIMENTAL AUDIENCE	37,500.
MACON ARTS ALLIANCE 486 FIRST STREET MACON, GA 31201	NONE	PC	TO SUPPORT THE MACON ARTS ALLIANCE'S CAPACITY TO SUPPORT INDIVIDUAL ARTISTS THROUGH PROFESSIONAL	25,000.
MACON FILM FESTIVAL, INC. PO BOX 929 MACON, GA 31202	NONE	PC	TO SUPPORT THE CONTINUED GROWTH AND SUCCESS OF THE MACON FILM FESTIVAL WITH TWO YEAR START UP FUNDING	36,000.
MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC. 794 CHERRY STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO HELP BRING IN INTERNATIONAL ENTERTAINERS SUCH AS TAIKO JAPANESE	5,000.
MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC. 794 CHERRY STREET MACON, GA 31201	NONE	PC	TO SUPPORT PRAISEFEST - A FREE GOSPEL MUSIC CONCERT SERIES THAT WILL PAIR MACON AREA GOSPEL GROUPS WITH	15,000.
MACON RESCUE MISSION P. O. BOX 749 MACON, GA 31202	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO PROVIDE NEW SIGNAGE FOR THE RESCUE MISSION OF MIDDLE GEORGIA.	5,000.
MACON SYMPHONY ORCHESTRA 400 POPLAR STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): FOR THE APRIL 25, 2015 CELEBRATION.	5,000.
MACON-BIBB COUNTY MAYOR'S OFFICE 700 POPLAR STREET MACON, GA 31201	NONE	PC	TO SUPPORT THE YEAR LONG STRATEGIC PLANNING PROCESS FOR LEADERSHIP OF THE NEW CONSOLIDATED	35,000.
MANATEE COMMUNITY FOUNDATION INC. 3103 MANATEE AVE. WEST BRADENTON, FL 34205	NONE	PC	TO SUPPORT THE MANATEE COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MANATEE COMMUNITY FOUNDATION INC. 3103 MANATEE AVE. WEST BRADENTON, FL 34205	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	171,333.
MANN CENTER FOR THE PERFORMING ARTS 123 S BROAD ST, SUITE 1930 PHILADELPHIA, PA 19109	NONE	PC	TO ENGAGE PHILADELPHIA RESIDENTS AND ATTRACT NEW AUDIENCES TO THE MANN CENTER FOR THE PERFORMING ARTS WITH	75,000.
MARKET ATLAS P.O. BOX 710432 OAK HILL, VA 20171	NONE	NC	TO UNDERSTAND JOURNALISTIC APPROACHES TO COLLECTING DATA IN REMOTE GEOGRAPHIES BY	35,000.
MASSACHUSETTS GENERAL HOSPITAL MGH-M01410 101 MERRIMAC ST. BOSTON, MA 02114-4719	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT.	10,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT 77 MASSACHUSETTS AVE., RM. E15-349 CAMBRIDGE, MA 02139-4307	NONE	PC	TO CREATE AN ALPHA VERSION OF DOG, A PROGRAMMING LANGUAGE THAT MAKES IT EASIER FOR NON-PROGRAMMERS TO	50,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT 77 MASSACHUSETTS AVE., RM. E15-349 CAMBRIDGE, MA 02139-4307	NONE	PC	TO SUPPORT A SYMPOSIUM CELEBRATING THE WEB AS THE PREMIERE OPEN PLATFORM FOR FREE EXPRESSION AND	50,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT 77 MASSACHUSETTS AVE., RM. E15-349 CAMBRIDGE, MA 02139-4307	NONE	PC	TO SUPPORT THE DEVELOPMENT OF INNOVATIVE WEB-BASED PLATFORMS AND OUTREACH EFFORTS THAT WILL	61,854.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT 77 MASSACHUSETTS AVE., RM. E15-349 CAMBRIDGE, MA 02139-4307	NONE	PC	TO SUPPORT THE CREATION OF CROSSCLOUD AND SOCIAL DEV KIT, OPEN SOURCE SOFTWARE THAT ALLOWS USERS TO	140,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT 77 MASSACHUSETTS AVE., RM. E15-349 CAMBRIDGE, MA 02139-4307	NONE	PC	TO ENGAGE AUDIENCES IN FOUR KNIGHT RESIDENT COMMUNITIES WITH THE CROWDSOURCE SYMPHONY INITIATIVE - A	260,886.
MATTHEW TEREZIO 1139 LONG RIDGE RD STAMFORD, CT 06903	NONE	NC	TO BUILD A PROTOTYPE APPLICATION TO TEST THE USE OF SMALL, STRUCTURED INFORMATION UNITS IN NARRATIVE	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MCCOLL CENTER FOR VISUAL ART 721 N. TRYON ST. CHARLOTTE, NC 28202-2221	NONE	PC	TO ELEVATE CHARLOTTE AS A HUB FOR ARTISTIC EXCELLENCE BY SUPPORTING THE MCCOLL CENTER FOR ART +	95,000.
MEADOWBROOK SCHOOL OF WESTON INC. 10 FARM ROAD WESTON, MA 02493	NONE	PC	IN SUPPORT OF PHASE 1 OF THE JOINT MIT/MEADOWBROOK INITIATIVE TO DEVELOP "DESIGN THINKING"	20,000.
MEDCEN FOUNDATION INC. 858 HIGH STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SPONSOR THE 2014 CHILDREN'S HOSPITAL CELEBRITY CLASSIC.	5,000.
MEDIA IMPACT FUNDERS, INC. 200 W. WASHINGTON SQUARE, SUITE 220 PHILADELPHIA, PA 19106	NONE	PC	TO STRENGTHEN MEDIA IMPACT FUNDER'S KNOWLEDGE BASE, GROW MEMBERSHIP AND ADVANCE BEST PRACTICES IN THE	20,000.
MEEDAN INC. 972 MISSION STREET FLOOR 5 SAN FRANCISCO, CA 94103	NONE	PC	TO SUPPORT JOURNALISTIC EXCELLENCE BY BUILDING THE CHECKDESK VERIFICATION TOOLKIT,	35,000.
MIA COLLECTIVE 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO SUPPORT THE ADDITION OF A 3RD DAY TO SIME MIA 2014, IN WHICH ENTREPRENEURS ARE BROUGHT TO MIAMI	25,000.
MIA COLLECTIVE 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO CREATE AN ANNUAL, INVITATION-ONLY, TECHNOLOGY-FOCUSED CONFERENCE THAT POSITIONS MIAMI AS A	50,000.
MIAMADE INC 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO SUPPORT THE MIAMI MAKER INITIATIVE, WHICH AIMS TO BOLSTER INTEREST, ENGAGEMENT, AND SUPPORT FOR LOCAL	105,933.
MIAMI BACH SOCIETY, INC. P.O. BOX 4034 CORAL GABLES, FL 33114	NONE	PC	TO ENGAGE THE MIAMI COMMUNITY WITH THE MUSICAL TRADITIONS OF EUROPE AND SOUTH AMERICA THROUGH THE	25,000.
MIAMI BOOK FAIR INTERNATIONAL INC. 300 N.E. 2ND AVE., ROOM 4102 MIAMI, FL 33132-2297	NONE	PC	TO ENGAGE AUDIENCES AND RAISE MIAMI'S PROFILE AS A HUB FOR LITERARY ARTS WITH FOUR NEW MIAMI	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI CENTER FOR ARCHITECTURE & DESIGN, INC. 100 NE 1ST AVE MIAMI, FL 33132	NONE	PC	TO PROVIDE LIVE STREAMING TECHNOLOGY THAT WILL PROMOTE INFORMATION SHARING AND THOUGHT LEADERSHIP	38,000.
MIAMI CITY BALLET, INC. 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PC	FOR GENERAL OPERATING SUPPORT.	30,000.
MIAMI DADE COLLEGE FOUNDATION INC. 300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132	NONE	PC	TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS WITH AN INTERNATIONAL	40,000.
MIAMI DADE COLLEGE FOUNDATION INC. 300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132	NONE	PC	TO CELEBRATE AND PRESERVE THE ARTS AND CULTURE OF HIALEAH - FLORIDA'S FIFTH LARGEST CITY - BY	80,000.
MIAMI DADE COLLEGE FOUNDATION INC. 300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132	NONE	PC	TO SUPPORT THE IDEA CENTER, WHICH WILL PROVIDE MIAMI DADE COLLEGE'S LARGE AND UNIQUELY DIVERSE	969,000.
MIAMI INTERNATIONAL AIRPORT, DIVISION OF FINE ARTS & CULTURAL AFFAIRS P.O. BOX 025504 MIAMI, FL 33102	NONE	NC	TO ENGAGE AND CONNECT AUDIENCES TO GLOBAL AND LOCAL RHYTHMS BY PRESENTING PERFORMANCES OF WORLD	20,000.
MIAMI LIGHT PROJECT PO BOX 1048 MIAMI, FL 33137-1048	NONE	PC	TO SUPPORT EMERGING ARTISTS BY CREATING AN ARTIST-IN-RESIDENCE PROGRAM AS PART OF THE ANNUAL HERE & NOW	60,000.
MIAMI MUSEUM OF SCIENCE 3280 S. MIAMI AVE. MIAMI, FL 33129	NONE	PC	TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE NEW PATRICIA & PHILLIP	1,990,000.
MIAMI THEATRE CENTER 9806 NE 2ND AVENUE MIAMI SHORES, FL 33138	NONE	PC	TO HELP NURTURE SMALL PERFORMING ARTS GROUPS BY PROVIDING THEM WITH A SMALL, WELL-EQUIPPED BLACK BOX THEATER AT	50,000.
MIAMI-DADE BROADBAND COALITION 100 SOUTH BISCAYNE BOULEVARD, SUITE 915 MIAMI, FL 33131	NONE	PC	TO SUPPORT OPEN INFORMATION SYSTEMS BY REFRESHING AND REPLACING SOUTH FLORIDA DIGITAL	220,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS 111 NW 1ST STREET SUITE 625 MIAMI, FL 33128	NONE	PC	TO ALLOW MEMBERS OF THE COMMUNITY TO ENGAGE WITH MIAMI NATIVE AND FOUNDER OF TU DANCE, URI SANDS,	40,000.
MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS 111 NW 1ST STREET SUITE 625 MIAMI, FL 33128	NONE	PC	TO CELEBRATE NATIVE TALENT BY PRESENTING A BRING IT HOME MIAMI SERIES AT THE SOUTH DADE CULTURAL CENTER	45,000.
MICHIGAN CORPS 4444 SECOND AVENUE DETROIT, MI 48201	NONE	PC	TO MOBILIZE HUNDREDS OF RESIDENTS TO FUND AND CHAMPION DETROIT ENTREPRENEURS.	75,000.
MICHIGAN NONPROFIT ASSOCIATION 330 MARSHALL ST, SUITE 200 LANSING, MI 48911-5976	NONE	PC	TO RESEARCH THE DATA NEEDS OF DETROIT CITIZENS AND DEVELOP A PROTOTYPE OF AN INTERACTIVE TOOL THAT	35,000.
MICHIGAN SUBURBS ALLIANCE 22757 WOODWARD AVE. SUITE 250 FERNDALE, MI 48220	NONE	PC	TO SUPPORT OPEN GOVERNMENT IN METRO DETROIT BY DEVELOPING NEW FEATURES IN ONBOARD, AN ONLINE	208,360.
MIDTOWN DETROIT, INC. 3939 WOODWARD, SUITE 100 DETROIT, MI 48201	NONE	PC	TO SUPPORT CORE CITY VIBRANCY IN DETROIT BY FUNDING THE INSTALLATION OF THE THIRD OF THREE PUBLIC	75,000.
MIKE TIGAS 500 ST MARKS AVE #213 BROOKLYN, NY 11238-3990	NONE	NC	TO CREATE AND TEST USER INTERFACE ENHANCEMENTS FOR TABULA, A PDF DATA-SCRAPING TOOL.	35,000.
MIKVA CHALLENGE GRANT FOUNDATION INC. 332 S. MICHIGAN AVE., STE. 400 CHICAGO, IL 60604	NONE	PC	TO CREATE A PROTOTYPE VERSION OF EXPUNGE.IO, A MOBILE APP DESIGNED TO AID JUVENILE OFFENDERS IN	35,000.
MIKVA CHALLENGE GRANT FOUNDATION INC. 332 S. MICHIGAN AVE., STE. 400 CHICAGO, IL 60604	NONE	PC	TO INTRODUCE EDUCATORS IN KNIGHT COMMUNITIES TO ACTION CIVICS THROUGH THE MIKVA CHALLENGE'S "NEW	197,000.
MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH SUITE 225 MINNEAPOLIS, MN 35401	NONE	PC	FOR 2014 MEMBERSHIP TO SUPPORT KNIGHT'S COMMUNITY WORK IN ST. PAUL.	7,075.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MINNESOTA E-DEMOCRACY 3211 E. 44TH STREET MINNEAPOLIS, MN 55406	NONE	PC	TO INCREASE ONLINE ENGAGEMENT IN LOWER INCOME, HIGHLY DIVERSE COMMUNITIES THROUGH SCALING UP PUBLIC	100,000.
MINNESOTA PUBLIC RADIO 480 CEDAR STREET ST. PAUL, MN 55101	NONE	PC	TO TRAIN AMERICAN PUBLIC MEDIA PRODUCERS IN INNOVATIVE SOCIAL STRATEGIES TO BETTER ENGAGE AUDIENCES.	42,325.
MINNESOTA PUBLIC RADIO 480 CEDAR STREET ST. PAUL, MN 55101	NONE	PC	THE AMERICAN PUBLIC MEDIA (APM) AUDIO SEARCH PROTOTYPE WILL DETERMINE WHETHER IT IS POSSIBLE TO PROVIDE	50,000.
MINNESOTA PUBLIC RADIO 480 CEDAR STREET ST. PAUL, MN 55101	NONE	PC	TO DEVELOP THE AMERICAN PUBLIC MEDIA HEALTH INITIATIVE WITH CONTENT, EVENTS AND A WEBSITE AROUND HEALTH	250,000.
MINNPOST 900 6TH AVE. SE, SUITE 220 MINNEAPOLIS, MN 55414	NONE	PC	TO SUPPORT A JOINT PROJECT BETWEEN MINNPOST AND VOICE OF SAN DIEGO TO DEVELOP AND SHARE NEW WAYS TO	300,000.
MINT MUSEUM OF ART INC. 2730 RANDOLPH ROAD CHARLOTTE, NC 28207	NONE	PC	TO SUPPORT MINT MUSEUM'S ENHANCED DIGITIZATION PROJECT - AN INNOVATIVE MEDIA PLAN DESIGNED TO	25,000.
MISSISSIPPI GIVES 1430 2ND STREET GULFPORT, MS 39501	NONE	NC	TO SUPPORT MISSISSIPPI GIVES USE OF ONLINE GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR	50,000.
MLRUN 323 WILLIAMS STREET PROVIDENCE, RI 02906	NONE	NC	TO PROTOTYPE THE USE OF NEW MACHINE LEARNING ALGORITHMS TO DISCOVER PATTERNS IN DOCUMENTS AND	35,000.
MONICA PEA 501 NE 74TH ST MIAMI, FL 33138	NONE	NC	TO RAISE MIAMI'S PROFILE AS A HUB FOR INNOVATIVE FILMMAKING BY SUPPORTING THE PRODUCTION AND	20,000.
MOORE COLLEGE OF ART & DESIGN 20TH STREET AND THE PARKWAY PHILADELPHIA, PA 19103	NONE	PC	TO INTRODUCE THE WORK OF LOCAL VISUAL ARTISTS AND FILMMAKERS TO A WIDER AUDIENCE BY ESTABLISHING AN URBAN	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MORGAN STATE UNIVERSITY FOUNDATION 1700 E COLD SPRING LANE TRUTH HALL, ROOM 201 BALTIMORE, MD 21251	NONE	PC	TO CREATE THE URBAN DIGITAL JOURNALISM PROGRAM.	124,900.
MOZILLA FOUNDATION 331 E. EVELYN AVENUE MOUNTAIN VIEW, CA 94041	NONE	PC	TO DESIGN A PLAN FOR A JOINT PROJECT BY MOZILLA, THE NEW YORK TIMES AND THE WASHINGTON POST TO	74,740.
MOZILLA FOUNDATION 331 E. EVELYN AVENUE MOUNTAIN VIEW, CA 94041	NONE	PC	TO SUPPORT ONE KNIGHT-MOZILLA OPEN NEWS FELLOW AT THE WASHINGTON POST TO FOSTER TALENT AND	90,000.
MOZILLA FOUNDATION 331 E. EVELYN AVENUE MOUNTAIN VIEW, CA 94041	NONE	PC	TO EXPAND THE KNIGHT-MOZILLA PARTNERSHIP TO GROW AND STRENGTHEN A COMMUNITY OF	825,335.
MOZILLA FOUNDATION 331 E. EVELYN AVENUE MOUNTAIN VIEW, CA 94041	NONE	PC	TO SUPPORT A JOINT PROJECT BY MOZILLA, THE NEW YORK TIMES AND THE WASHINGTON POST TO BUILD A USER-GENERATED	972,362.
MULTILATERAL INVESTMENT FUND 1300 NEW YORK AVENUE, N.W. WASHINGTON, DC 20577	NONE	NC	TO SUPPORT THE SECOND ANNUAL WEXCHANGE, A TWO-DAY FORUM IN MIAMI THAT SEEKS TO CONNECT, SUPPORT AND PROPEL	40,000.
MUSICA SACRA P.O. BOX 974 LENOX HILL STATION NEW YORK, NY 10021	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	5,000.
NATALIE CADRANEL 438 STATEN AVE., #209 OAKLAND, CA 94610	NONE	NC	TO CREATE A PROTOTYPE VERSION OF PRESSECURE, AN APPLICATION TO SECURELY ARCHIVE	35,000.
NATIONAL ASSOCIATION OF BLACK JOURNALISTS 1100 KNIGHT HALL, SUITE 3100 COLLEGE PARK, MD 20742	NONE	PC	TO SUPPORT A WORKSHOP ON DIGITAL MEDIA ENTREPRENEURSHIP AT THE NATIONAL ASSOCIATION OF BLACK	10,000.
NATIONAL ASSOCIATION OF LATINO ARTS AND CULTURE 1204 BUENA VISTA ST. SAN ANTONIO, TX 78207	NONE	PC	TO OFFER TWO REGIONAL ARTS TRAINING WORKSHOPS AS A MEANS OF BUILDING THE FIELD OF LATINO ARTS AND	40,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NATIONAL FOUNDATION FOR THE ADVANCEMENT IN THE ARTS 2100 BISCAYNE BOULEVARD MIAMI, FL 33137	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): TO SUPPORT THE ARTISTIC DEVELOPMENT OF YOUNG ARTISTS.	10,000.
NATIONAL FREEDOM OF INFORMATION COALITION 101 REYNOLDS JOURNALISM INST. UNIVERSITY OF MISSOURI SCHOOL OF JOURNALIS COLUMBIA, MO 65211	NONE	PC	TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING A NEW SERVICE OF MOBILE APPLICATIONS AND	35,000.
NATIONAL GEOGRAPHIC SOCIETY 1145 17TH STREET, NW WASHINGTON, DC 20036	NONE	PC	TO HOST AN EVENING RECEPTION AND PANEL DISCUSSION AT THE NEWSEUM, FEATURING PAUL SALOPEK AND	90,200.
NATIONAL IMMIGRATION FORUM INC. 50 F ST., NW, STE. 300 WASHINGTON, DC 20001	NONE	PC	TO PROVIDE STRATEGIC COMMUNICATIONS SUPPORT TO THE NEW AMERICANS CAMPAIGN AND TO SUPPORT THE NEW	700,000.
NATIONAL INSTITUTE ON MONEY IN STATE POLITICS 833 NORTH LAST CHANCE GULCH HELENA, MT 59601	NONE	PC	TO SUPPORT MARKETING TO AND TRAINING OF JOURNALISTS ON THE NEW FOLLOWTHEMONEY.ORG PLATFORM AND TO GATHER	200,000.
NATIONAL URBAN SQUASH AND EDUCATION ASSOCIATION, INC. 795 COLUMBUS AVENUE ROXBURY CROSSING, MA 02120-2108	NONE	PC	TO SUPPORT ENGAGED COMMUNITIES THROUGH SQUASH AND EDUCATION NATIONALLY.	10,000.
NEOS DANCE THEATRE 1117 TOWNSHIP RD 753 ASHLAND, OH 44805	NONE	PC	TO SUPPORT THE GROWTH OF AN EMERGING AKRON DANCE COMPANY THROUGH THE ACQUISITION OF WORKS BY CONTEMPORARY	12,500.
NEOS DANCE THEATRE 1117 TOWNSHIP RD 753 ASHLAND, OH 44805	NONE	PC	TO ENGAGE AKRON AUDIENCES WITH TWO NEW CHOREOGRAPHIC WORKS, INSPIRED AND ENHANCED BY THE USE OF	15,000.
NETWORK FOR TEACHING ENTREPRENEURSHIP 5901 SW 74TH ST. #210 SOUTH MIAMI, FL 33143	NONE	PC	TO SUPPORT THE EXPANSION AND MODERNIZATION OF ENTREPRENEURSHIP EDUCATION IN GREATER	100,000.
NEW AMERICA FOUNDATION 1899 L STREET N.W. SUITE 400 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE BY DEVELOPING ENTITY EXTRACTION AND OTHER TECHNOLOGIES TO HELP	71,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NEW AMERICA FOUNDATION 1899 L STREET N.W. SUITE 400 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT RANKING DIGITAL RIGHTS, A PROJECT THAT WILL ASSESS AND RANK INTERNET COMPANIES ON	150,000.
NEW AMERICA FOUNDATION 1899 L STREET N.W. SUITE 400 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT MEASUREMENT LAB, A PROJECT AT NEW AMERICA FOUNDATION'S OPEN TECHNOLOGY INSTITUTE THAT	200,000.
NEW AMERICA FOUNDATION 1899 L STREET N.W. SUITE 400 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT OPEN INFORMATION SYSTEMS BY ADVANCING THE DIGITAL TECHNOLOGY AND POLICY WORK OF THE NEW	250,000.
NEW ENGLAND BASEBALL CLUB INC. 200 CLAREDON STREET 25TH FLOOR BOSTON, MA 02116	NONE	PC	FOR SCHOLARSHIPS FOR YOUNG PEOPLE TO LEARN THROUGH BASEBALL DEVELOPMENT PROGRAM.	5,000.
NEW LEADERS COUNCIL 8837 VILLA LA JOLLA DR #13465 LA JOLLA, CA 92039	NONE	PC	TO SUPPORT NEW LEADERS COUNCIL (NLC) PHILADELPHIA INSTITUTE FOR THREE YEARS TO RECRUIT, TRAIN AND	20,000.
NEW MICHIGAN MEDIA 10 WITHERELL STREET SUITE 2305 DETROIT, MI 48226	NONE	PC	FOR NEW MICHIGAN MEDIA TO JOIN THE DETROIT JOURNALISM COOPERATIVE, DEVELOPING AND SHARING	30,000.
NEW PROFIT INC. 200 CLARENDON STREET, 9TH FLOOR BOSTON, MA 02116	NONE	PC	TO CONTINUE KNIGHT'S SPONSORSHIP OF THE NATION'S PREMIERE ANNUAL GATHERING OF SOCIAL ENTREPRENEURS	200,000.
NEW VENTURE FUND 1201 CONNECTICUT AVE NW SUITE 300 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE CREATION AND STARTUP OPERATIONS OF "NEXT CENTURY CITIES," AN ORGANIZATION DEVOTED	250,000.
NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATIONS FIFTH AVENUE AND 42ND STREET NEW YORK, NY 10018-2788	NONE	PC	TO SUPPORT THE NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATIONS' PUBLIC HOTSPOT	250,000.
NEW YORK PUBLIC RADIO 160 VARICK STREET NEW YORK, NY 10013	NONE	PC	TO TEST A NEW JOURNALISM ENGAGEMENT TECHNIQUE BY PROTOTYPING A SYSTEM TO TURN UNUSED PHONE	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NEW YORK RESTORATION PROJECT 254 W 31ST ST 10TH FLOOR NEW YORK CITY, NY 10001	NONE	PC	TO FUND BOTH THE PLANNING AND DEVELOPMENT PHASE OF "RESILIENCE IN THE PUBLIC REALM", A	250,000.
NEW YORK UNIVERSITY OFFICE OF THE PRESIDENT 70 WASHINGTON SQUARE SOUTH NEW YORK, NY 10012	NONE	PC	TO SUPPORT THE STUDY OF HOW OPEN DATA SHAPES URBAN DESIGN AND HOW THIS WILL INFLUENCE THE FUTURE	75,000.
NEW YORK UNIVERSITY OFFICE OF THE PRESIDENT 70 WASHINGTON SQUARE SOUTH NEW YORK, NY 10012	NONE	PC	TO DEVELOP A MULTI-SCHOOL, MULTI-DISCIPLINARY NETWORK OF STUDENTS, FACULTY AND	1,040,000.
NEWSEUM INC. 555 PENNSYLVANIA AVE., N.W. WASHINGTON, DC 20001	NONE	PC	FOR A GIFT TO THE FIRST AMENDMENT CENTER IN HONOR OF JOHN SEIGENTHALER.	50,000.
NEWSEUM INC. 555 PENNSYLVANIA AVE., N.W. WASHINGTON, DC 20001	NONE	SO I	TO HELP FOSTER PUBLIC AWARENESS OF THE VALUE OF JOURNALISM AND THE FIRST AMENDMENT; TO OBTAIN NAMING RIGHTS	2,500,000.
NEWSTAP, ES 877 SOUTH VAN NESS AVE SAN FRANCISCO, CA 94110	NONE	NC	TO PROTOTYPE NEWS ON DEMAND, A SYSTEM TO PROVIDE CURATED NEWS TO READERS BASED ON THEIR AVAILABLE TIME	35,000.
NEXT CITY INC. 1500 JFK BOULEVARD, SUITE 1220 PHILADELPHIA, PA 19102	NONE	PC	TO SUPPORT A 6-MONTH EDITORIAL SERIES IN NEXTCITY.ORG FOCUSED ON THE WAY THAT INNOVATIVE AND	42,000.
NEXT CITY INC. 1500 JFK BOULEVARD, SUITE 1220 PHILADELPHIA, PA 19102	NONE	PC	TO SUPPORT A SERIES OF PUBLIC DISCUSSIONS HOSTED BY NEXT CITY, IN PARTNERSHIP WITH AL DIA AND WURD 900 AM,	75,000.
NEXUS COMMUNITY PARTNERS 2314 UNIVERSITY AVENUE, SUITE 18 ST. PAUL, MN 55114	NONE	PC	TO IDENTIFY AND FOSTER SUCCESSFUL COMMUNITY ENGAGEMENT PRACTICES WITHIN LOW-INCOME COMMUNITIES AND TO	250,000.
NORTH CAROLINA PERFORMING ARTS CENTER AT CHARLOTTE FOUNDATION 130 N TRYON ST CHARLOTTE, NC 28202	NONE	PC	TO ENGAGE DIVERSE CHARLOTTE AUDIENCES WITH A PERFORMANCE BY THE RENOWNED JAZZ AT LINCOLN CENTER	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NORTHEAST ENTREPRENEUR FUND INC 202 W. SUPERIOR ST., SUITE 311 DULUTH, MN 55802	NONE	PC	TO INVIGORATE THE REGION'S ECONOMY THROUGH LONG-TERM SUPPORT OF AN INITIATIVE AIMING TO	228,000.
NORTHEASTERN UNIVERSITY MAILBOX RP960 360 HUNTINGTON AVENUE BOSTON, MA 02115-5005	NONE	PC	TO PILOT THE MEDIA INNOVATION TRACK, A GRADUATE TRACK TO TRAIN MID-CAREER JOURNALISTS TO APPLY	250,000.
NORTHWESTERN UNIVERSITY 633 CLARK STREET EVANSTON, IL 60208	NONE	PC	TO CREATE THE KNIGHT NEWS INNOVATION LAB AT NORTHWESTERN UNIVERSITY TO ACCELERATE MEDIA	1,000,000.
NOVA SOUTHEASTERN UNIVERSITY HEALTH PROFESSIONS DIVISION - OT 3200 UNIVERSITY DR. FORT LAUDERDALE, FL 33328	NONE	PC	TO SUPPORT A MAJOR COBRA EXHIBITION IN 2015, DRAWING ON COLLECTIONS OF THE MUSEUM OF ART FORT	128,156.
ONE DEGREE 2370 MARKET STREET, SUITE 162 SAN FRANCISCO, CA 94114-1575	NONE	PC	TO DEVELOP A PROTOTYPE VERSION OF ONE DEGREE, A WEB AND MOBILE PLATFORM TO HELP PEOPLE DISCOVER, TRACK	35,000.
ONE VOICE MIXED CHORUS 732 HOLLY AVENUE SUITE Q ST. PAUL, MN 55104	NONE	PC	TO SUPPORT THE PRODUCTION AND PRESENTATION OF A VOCAL AND STICK-POUNDING	12,000.
ONEAKA DANCE COMPANY 5422 SUNFIELD DRIVE CHARLOTTE, NC 28215	NONE	NC	TO ENGAGE DIVERSE CHARLOTTE AUDIENCES WITH 'DANCES OF THE SOUL' - A WORKSHOP SERIES THAT PAIRS	5,000.
ONLINE NEWS ASSOCIATION C/O NPR 1111 NO. CAPITOL ST. NE, SIXTH FLOOR WASHINGTON, DC 20002	NONE	PC	TO SUPPORT THE ONA CONFERENCE AND PROVIDE SCHOLARSHIPS TO SELECTED KNIGHT GRANTEES AND STUDENTS	50,000.
ONLINE NEWS ASSOCIATION C/O NPR 1111 NO. CAPITOL ST. NE, SIXTH FLOOR WASHINGTON, DC 20002	NONE	PC	FOR A FUNDERS COLLABORATIVE TO ENCOURAGE THE DIGITAL TRANSFORMATION OF JOURNALISM EDUCATION	70,000.
ONLINE NEWS ASSOCIATION C/O NPR 1111 NO. CAPITOL ST. NE, SIXTH FLOOR WASHINGTON, DC 20002	NONE	PC	TO ENHANCE THE CHALLENGE FUND FOR INNOVATION IN JOURNALISM EDUCATION, WHICH APPLIES A	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
OPENGOV FOUNDATION MR. RICH HIRSHBERG C/O GREENE PROPERTIES, LLC 1800 THIBODO ROAD SUITE 320 VISTA, CA 92081	NONE	NC	TO SUPPORT THE TESTING AND SCALE OF PROJECT MADISON, AN OPEN SOURCE PLATFORM FOR PUBLIC DOCUMENT	100,000.
OPENGOV FOUNDATION MR. RICH HIRSHBERG C/O GREENE PROPERTIES, LLC 1800 THIBODO ROAD SUITE 320 VISTA, CA 92081	NONE	PC	TO SUPPORT THE OPENGOV FOUNDATION'S WORK MAKING STATE AND LOCAL CODES, LAWS AND POLICYMAKING	300,000.
OPENPLANS 148 LAFAYETTE ST. PH NEW YORK, NY 10013	NONE	PF	TO DEVELOP SOFTWARE ALLOWING GOVERNMENTS AND CONTRACTORS TO EASILY CREATE WEBSITES ABOUT PLANNING	320,000.
OPERA AMERICA, INC. 330 SEVENTH AVENUE NEW YORK, NY 10001	NONE	PC	TO DEVELOP AN INNOVATIVE CO-PRODUCTION MODEL THAT WILL STRENGTHEN RELATIONSHIPS BETWEEN	62,000.
OPERA CAROLINA TWO WELLS FARGO CENTER 301 SOUTH TRYON STREET, SUITE 1550 CHARLOTTE, NC 28282	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT.	5,000.
OPERA CAROLINA TWO WELLS FARGO CENTER 301 SOUTH TRYON STREET, SUITE 1550 CHARLOTTE, NC 28282	NONE	PC	TO ENGAGE AUDIENCES WITH 'STREET OPERA' - A SERIES OF EVENTS BRINGING CULTURALLY DIVERSE OPERA	30,000.
OPERA CULTURA PO BOX 2353 SAN JOSE, CA 95109	NONE	NC	TO PROMOTE SAN JOSE AS A HUB FOR EXPERIMENTATION IN THE ARTS THROUGH THE DEVELOPMENT AND ONLINE	20,000.
OPERA PHILADELPHIA 1420 LOCUST ST. SUITE 210 PHILADELPHIA, PA 19102	NONE	PC	TO SUPPORT OPERA PHILADELPHIA AND THE BEARDED LADIES CABARET IN THEIR PRODUCTION OF THE THIRD INSTALLMENT	150,000.
ORCHESTRA 2001 26 SOUTH 20TH STREET PHILADELPHIA, PA 19103	NONE	PC	TO CELEBRATE DR. MARTIN LUTHER KING JR. BY PRESENTING A NEW CONCERTO BASED ON THE CIVIL RIGHTS LEADER'S	20,000.
OTIS REDDING FOUNDATION 339 COTTON AVENUE MACON, GA 31201	NONE	PF	TO SUPPORT THE EXPANSION OF THE BIG "O" SINGER/SONGWRITER MUSIC CAMP AND PROVIDE CAMP SCHOLARSHIPS TO	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
OUR CITY THOUGHTS 5911 SW 2ND TERRACE MIAMI, FL 33144	NONE	NC	TO SUPPORT OUR CITY THOUGHTS, WHICH SEEKS TO GIVE VOICE TO AND HIGHLIGHT MIAMI'S EMERGING COMMUNITY OF	37,500.
OUT OF EDEN WALK 203 SOUTH MISSOURI ST. COLUMBUS, NM 88029	NONE	PC	TO SUPPORT EXPERIMENTATION WITH NEW LONG-FORM STORYTELLING TOOLS AND APPROACHES DURING PAUL	90,000.
P. L. DODGE FOUNDATION, INC. 535 LUENGA AVE. CORAL GABLES, FL 33146	NONE	PF	TO CREATE A PUBLIC SELF-HELP LEGAL AID TOOL THAT ASSISTS RESIDENTS IN MEETING LEGAL REQUIREMENTS AND	50,000.
PARTICIPATORY POLITICS FOUNDATION 148 LAFAYETTE ST. 12TH FLOOR NEW YORK, NY 10013	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING DIGITAL TOOLS TO HELP MEDIA	35,000.
PATIENTSLIKEME 155 2ND ST CAMBRIDGE, MA 02141	NONE	NC	TO UNDERSTAND AND DEVELOP STRATEGIES TO CONNECT ONLINE COMMUNITIES TO POLICY CONVERSATIONS BY	35,000.
PAUL QUINN 736 COVENTRY ROAD KENSINGTON, CA 94707	NONE	NC	TO CREATE A DATA ANALYSIS TOOL, MINEZY, WHICH WILL ALLOW JOURNALISTS TO DEDUCE SOCIAL RELATIONSHIPS,	35,000.
PBS MEDIASHIFT 909 WISCONSIN STREET, #4 SAN FRANCISCO, CA 94107	NONE	NC	TO IGNITE JOURNALISM EDUCATION REFORM EFFORTS WITH AN OUTREACH CAMPAIGN ON THE MEDIASHIFT BLOG ON	45,000.
PENNSYLVANIA BALLET ASSOCIATION 1819 JFK BLVD. SUITE 210 PHILADELPHIA, PA 19103	NONE	PC	TO ENGAGE PHILADELPHIA AUDIENCES WITH THE COMPANY PREMIERE OF 'CANVAS', AN INNOVATIVE	10,000.
PEOPLE ACTING IN COMMUNITY TOGETHER 1100 SHASTA AVE., SUITE 210 SAN JOSE, CA 95126	NONE	PC	TO HELP LOW-INCOME SAN JOSE RESIDENTS GAIN DIGITAL LITERACY AND DIGITAL MEDIA LITERACY SKILLS THAT ENABLE	92,000.
PEOPLE'S EMERGENCY CENTER 325 N. 39TH STREET PHILADELPHIA, PA 19104	NONE	PC	FOR PEOPLE'S EMERGENCY CENTER (PEC) TO PROVIDE A BLOCK PARTY TOOLKIT TO COMMUNITY MEMBERS IN MANTUA,	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PC	TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE GOSPEL CONCERTS THAT MAKE THE PERFORMING	25,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PC	TO ENGAGE DIVERSE MIAMI AUDIENCES THROUGH CONTINUED SUPPORT FOR FREE GOSPEL SUNDAYS	55,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PC	TO MARK THE FIFTH ANNIVERSARY OF THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON WITH A	100,000.
PERSONALGENOMES.ORG 423 BROOKLINE AVE #323 BOSTON, MA 02215	NONE	PC	TO DESIGN AND LAUNCH OPEN HUMANS NETWORK, AN ONLINE SYSTEM THAT HELPS MATCH PEOPLE WILLING TO SHARE THEIR	300,000.
PETER LONDON GLOBAL DANCE COMPANY, INC. 1470 NE 123RD STREET, SUITE 605 NORTH MIAMI, FL 33161	NONE	NC	TO SUPPORT AND DEVELOP THE ARTISTIC TALENTS OF EXCEPTIONAL DANCERS AND CHOREOGRAPHERS FROM SOUTH FLORIDA WHO	88,992.
PEWABIC SOCIETY 10125 E. JEFFERSON AVE. DETROIT, MI 48214	NONE	PC	TO ASSIST IN THE ENGAGEMENT OF A QUALIFIED NATIONAL ARTS AND CULTURAL EXECUTIVE SEARCH FIRM	35,000.
PHILADELPHIA FILM SOCIETY 1600 N. 5TH STREET PHILADELPHIA, PA 19122	NONE	PC	TO PROVIDE STUDENTS AND LOCAL FILMMAKERS THE OPPORTUNITY TO SHARE THEIR CINEMATIC WORK BY HOLDING	100,000.
PHILADELPHIA FRINGE FESTIVAL 140 N. COLUMBUS BLVD. PHILADELPHIA, PA 19106	NONE	PC	TO INCREASE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR LOCAL PERFORMANCE	14,000.
PHILADELPHIA FRINGE FESTIVAL 140 N. COLUMBUS BLVD. PHILADELPHIA, PA 19106	NONE	PC	TO SUPPORT ARTISTS U 2.0 - MONTHLY WORKSHOPS AND PROFESSIONAL DEVELOPMENT	25,000.
PHILADELPHIA FRINGE FESTIVAL 140 N. COLUMBUS BLVD. PHILADELPHIA, PA 19106	NONE	PC	TO IGNITE IMAGINATIONS AROUND THE FUTURE OF ENVIRONMENTAL CONSERVATION BY CREATING A LARGE AND	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PHILADELPHIA MURAL ARTS ADVOCATES 1729 MT. VERNON ST. PHILADELPHIA, PA 19130	NONE	PC	TO SUPPORT A SITE-SPECIFIC INSTALLATION BY RENOWNED GERMAN ARTIST KATHAINA GROSS, WHICH	50,000.
PHILADELPHIA PHOTO ARTS CENTER 1400 N. AMERICAN STREET #103 PHILADELPHIA, PA 19122	NONE	PC	TO CULTIVATE NEW AUDIENCES FOR CONTEMPORARY PHOTOGRAPHY BY ORGANIZING INNOVATIVE	20,000.
PHILADELPHIA PUBLIC INTEREST INFORMATION NETWORK, INC. 20 N. 3RD #702 PHILADELPHIA, PA 19106	NONE	PC	TO IMPROVE THE USABILITY OF THE OPENDATAPHILLY DATA CATALOG AND CREATE INSTRUCTIONAL	35,000.
PHILADELPHIA SOCIAL INNOVATION LAB FELS INSTITUTE OF GOVERNMENT AT UNIVERSITY OF PA 3814 WALNUT STREET PHILADELPHIA, PA 19104	NONE	PC	TO SUPPORT THE NEWLY ESTABLISHED PHILADELPHIA SOCIAL INNOVATION LAB TO ENGAGE LOCAL TALENT TO	40,000.
PHILADELPHIA THEATRE COMPANY 215 S. BROAD STREET, 10TH FL. PHILADELPHIA, PA 19107	NONE	PC	TO CREATE A CONVERSATION AROUND IMPORTANT ISSUES OF YOUTH IN THE CRIMINAL JUSTICE SYSTEM BY	50,000.
PHILADELPHIA YOUNG PLAYWRIGHTS 1709 BENJAMIN FRANKLIN PKWY., 2ND FLR. PHILADELPHIA, PA 19103	NONE	PC	TO HELP STUDENTS GAIN A DEEPER UNDERSTANDING OF HOW TO LEVERAGE THEATER FOR SOCIAL CHANGE BY EXPANDING A	10,000.
PHILANTHROPY NETWORK GREATER PHILADELPHIA 230 SOUTH BROAD STREET, STE. 402 PHILADELPHIA, PA 19102	NONE	PC	FOR 2014 MEMBERSHIP IN THE PHILANTHROPY NETWORK GREATER PHILADELPHIA, FORMERLY KNOWN AS DELAWARE	6,050.
PIG IRON THEATRE COMPANY 1417 NORTH SECOND STREET PHILADELPHIA, PA 19122	NONE	PC	TO MERGE TWO INDIE ARTS GENRES BY TRANSLATING THE MUSIC OF ROCK BAND DR. DOG INTO A MULTI-MEDIA	60,000.
PLAY ON, PHILLY! PO BOX 8662 PHILADELPHIA, PA 19101	NONE	PC	TO BUILD THE SUSTAINABILITY AND ARTISTIC EXCELLENCE OF PLAY ON, PHILLY! AND OTHER EL	25,000.
PLAY ON, PHILLY! PO BOX 8662 PHILADELPHIA, PA 19101	NONE	PC	TO CULTIVATE STUDENTS' MUSIC SKILLS BY COORDINATING A MULTIFACETED PRODUCTION AND	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
POLICYLINK 1438 WEBSTER STREET, SUITE 303 OAKLAND, CA 94110	NONE	PC	FOR A WHITE PAPER WHICH WILL IDENTIFY AND PROMOTE STRATEGIES THAT ACCELERATE ECONOMIC OPPORTUNITIES	35,000.
POP UP ARCHIVE 2355 BROADWAY, SUITE 402 OAKLAND, CA 94612	NONE	NC	TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL CONTENT FROM SMALL AND	127,154.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO CREATE INSTANT, A MOBILE APP DESIGNED TO VERIFY AND PROVIDE CONTEXT TO BREAKING NEWS ON SOCIAL MEDIA.	35,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO LAUNCH A COMMUNITY-DRIVEN GRASSROOTS MOVEMENT TO ESTABLISH A NATIONAL ARTS POLICY AND	80,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO SUPPORT SHORENSTEIN CENTER ON THE IMPROVEMENT OF JOURNALIST'S RESOURCE, A KEY JOURNALISM	200,000.
PRINCIPLED STRATEGIES 179 CALLE MAGDALENA SUITE 200 ENCINITAS, CA 92024	NONE	NC	TO SCALE SAFEUSENOW, A TECHNOLOGY AND TRAINING PRODUCT THAT HELPS DOCTORS IDENTIFY AND REDUCE	208,000.
PRO BONO NET, INC. 151 WEST 30TH STREET 6TH FLOOR NEW YORK, NY 10001	NONE	PC	TO SUPPORT THE CONTINUED DEVELOPMENT AND ROLLOUT OF CITIZENSHIPWORKS, AN ONLINE,	500,000.
PROJECT TF 220 MONTGOMERY ST SUITE 750 SAN FRANCISCO, CA 94104	NONE	PC	TO SUPPORT MEDIA ENTREPRENEURS AND INNOVATORS BY FUNDING THE CODE2040 FELLOWS PROGRAM, WHICH WORKS	200,000.
PROPUBLICA 55 BROADWAY, 23RD FL. ONE EXCHANGE PLAZA NEW YORK, NY 10006	NONE	PC	TO SUPPORT A RAPID-RESPONSE NEWS APPLICATIONS TEAM AND ASSOCIATED TRAINING PROGRAMS AT	660,000.
PROTON FACTORY LLC 633 EDISTO COURT CHAPEL HILL, NC 27514	NONE	NC	TO CREATE A PROTOTYPE VERSION OF MONECA CORE, AN OPEN SOURCE CODE LIBRARY TO CAPTURE MULTIMEDIA	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PRX INC. PO BOX 382234 CAMBRIDGE, MA 02238	NONE	PC	TO SUPPORT THE RESULTS OF THE PRX RADIOTOPIA KICKSTARTER CAMPAIGN TO REIMAGINE PUBLIC RADIO BY EXPANDING ITS	10,000.
PUBLIC GOOD SOFTWARE INC. 20 N. WACKER DR. SUITE 3405 CHICAGO, IL 60606	NONE	NC	TO DEVELOP THE DO PUBLIC GOOD BUTTON, A TECHNOLOGY TO CONNECT PEOPLE TO CAUSES WITHIN THE CONTEXT OF	35,000.
PUBLIC MEDIA COMPANY 5277 MANHATTAN CIRCLE, SUITE 210 BOULDER, CO 80303	NONE	PC	TO SUPPORT THE SUSTAINABILITY OF PUBLIC BROADCASTING BY DEVELOPING FUNCTIONS AND SERVICES SPECIFIC	125,000.
PUBLIC RADIO INTERNATIONAL INC. 401 SECOND AVENUE NORTH, SUITE 500 MINNEAPOLIS, MN 55401	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING AN OPEN-SOURCE MODULE TO	35,000.
PURDUE UNIVERSITY 403 WEST WOOD STREET WEST LAFAYETTE, IN 47907	NONE	PC	IN SUPPORT OF EDUCATION.	30,000.
QUEENS UNIVERSITY OF CHARLOTTE 1900 SELWYN AVE. CHARLOTTE, NC 28274	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO ESTABLISH THE JAMES L. KNIGHT SCHOLARSHIP FUND AT THE JAMES L. KNIGHT	50,000.
QUEENS UNIVERSITY OF CHARLOTTE 1900 SELWYN AVE. CHARLOTTE, NC 28274	NONE	PC	TO NAME THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION AT QUEENS UNIVERSITY OF CHARLOTTE AND	1,580,000.
RAZOO FOUNDATION 1020 19TH ST, NW SUITE 800 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT RAZOO'S NATIONAL DAY OF GIVING, A COUNTRY WIDE, CROWD-SOURCING ONLINE FUNDRAISER AND	25,000.
READING QUEER 860 NE 75TH STREET MIAMI, FL 33138	NONE	NC	TO PROMOTE MIAMI AS A CENTER FOR LGBT LITERATURE BY CREATING A READING QUEER SERIES FOR WRITERS TO CREATE	3,481.
READING TERMINAL MARKET CORP. 51 NORTH 12TH STREET PHILADELPHIA, PA 19107	NONE	PC	TO CURATE A FORMALIZED PERFORMING ARTS SERIES AT READING TERMINAL MARKET BY ORGANIZING POPOUS AND SCHEDULED	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
REFRESH MIAMI, INC. 3339 VIRGINIA ST. #125 MIAMI, FL 33133	NONE	NC	TO SUPPORT AND GROW THE SOUTH FLORIDA ENTREPRENEURIAL AND TECH COMMUNITY THROUGH MONTHLY MEETUPS,	50,000.
REGENTS OF THE UNIVERSITY OF MICHIGAN 2074 FLEMING ADMINISTRATION BUILDING 503 THOMPSON STREET ANN ARBOR, MI 48109	NONE	PC	FOR MICHIGAN RADIO TO JOIN THE DETROIT JOURNALISM COOPERATIVE, DEVELOPING AND SHARING	25,000.
REGENTS OF THE UNIVERSITY OF MICHIGAN 2074 FLEMING ADMINISTRATION BUILDING 503 THOMPSON STREET ANN ARBOR, MI 48109	NONE	PC	TO EXTEND THE DIGITAL REACH AND OVERALL IMPACT OF THE LIVINGSTON AWARDS FOR YOUNG JOURNALISTS	150,000.
RHIZOME COMMUNICATIONS INC. IN THE NEW MUSEUM 235 BOWERY NEW YORK, NY 10002	NONE	PC	TO PROMOTE OPEN INFORMATION SYSTEMS BY DEVELOPING A TOOL FOR CREATING ARCHIVES OF SOCIAL MEDIA ACTIVITY.	35,000.
RHYTHM FOUNDATION P.O. BOX 398567 MIAMI BEACH, FL 33239	NONE	PC	TO ENGAGE SOUTH FLORIDA AUDIENCES WITH BIG NIGHT IN LITTLE HAITI - A FREE MONTHLY SHOWCASE OF PREMIER	80,000.
ROBERT C. MAYNARD INSTITUTE FOR JOURNALISM EDUCATION 1211 PRESERVATION PARK WAY OAKLAND, CA 94612	NONE	PC	TO DEVELOP A TRAINING PROGRAM FOR MINORITY JOURNALISM STUDENTS AT POLITICO AND INCREASE DIVERSITY IN	50,000.
ROBOT ROBOT & HWANG LLC 2502 FOLSOM STREET SAN FRANCISCO, CA 94110	NONE	NC	TO DEVELOP A PROTOTYPE VERSION OF RESTATEMENT, A SYSTEM FOR THE CREATION AND PARSING OF	35,000.
ROCHESTER INSTITUTE OF TECHNOLOGY 116 LOMB MEMORIAL DRIVE ROCHESTER, NY 14623	NONE	PC	TO SUPPORT THE MULTIDISCIPLINARY "DIGITAL JOURNALISM INCUBATOR" AND TO DEVELOP A MODEL FOR	84,135.
ROCKEFELLER PHILANTHROPY ADVISORS 6 WEST 48TH STREET 10TH FLOOR NEW YORK, NY 10036	NONE	PC	TO CONTINUE SUPPORT FOR ARTPLACE, A CREATIVE PLACEMAKING INITIATIVE IN COMMUNITIES ACROSS THE	1,992,000.
ROOT CAUSE INSTITUTE INC. 11 AVENUE DE LAFAYETTE BOSTON, MA 02111	NONE	PC	TO SUPPORT THE INSTITUTE FOR BLACK MALE ACHIEVEMENT, AN ORGANIZATION THAT PROVIDES TRAINING,	250,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ROSETOWN PLAYHOUSE 2660 CIVIC CENTER DRIVE ROSEVILLE, MN 55113	NONE	PC	TO ACTIVATE STOREFRONTS AFFECTED BY CONSTRUCTION OF THE CENTRAL CORRIDOR LIGHT RAIL ON UNIVERSITY	10,000.
RUTGERS UNIVERSITY FOUNDATION 7 COLLEGE AVENUE, WINANTS HALL NEW BRUNSWICK, NJ 08901-1261	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE THROUGH DIVERSITY BY CONTRIBUTING TO THE GLORIA STEINEM ENDOWED	250,000.
SALAK TELESYSTEMS (STS) 220 ALTON PLACE COLUMBIA, SC 29210	NONE	NC	TO PROMOTE AND STRENGTHEN THE INTERNET FOR FREE EXPRESSION BY PROTOTYPING AN	35,000.
SAN JOSE DOWNTOWN ASSOCIATION 28 N. FIRST STREET, #1000 SAN JOSE, CA 95113	NONE	NC	TO SUPPORT EVENTS AND CREATIVE INTERVENTIONS TO BUILD VIBRANCY AND COMMUNITY IN DOWNTOWN SAN JOSE AS WELL AS TO	150,000.
SAN JOSE TAIKO GROUP 565 N 5TH STREET SAN JOSE, CA 95112	NONE	PC	TO CELEBRATE SAN JOSE TAIKO'S 40TH ANNIVERSARY BY INCREASING STAFF CAPACITY AND INVESTING	20,000.
SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA CARROLL HALL, CB 3365 CHAPEL HILL, NC 27599	NONE	PC	TO PROTOTYPE CAPITOL HOUND, A SEARCHABLE AUDIO ARCHIVE AND ALERT SYSTEM FOR N.C. GENERAL ASSEMBLY	35,000.
SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA CARROLL HALL, CB 3365 CHAPEL HILL, NC 27599	NONE	PC	TO GAIN AN UNDERSTANDING OF USER ENGAGEMENT AND BEHAVIOR WITH MOBILE APPLICATIONS DESIGNED	35,000.
SCISTARTER LLC 306 DELANCEY STREET PHILADELPHIA, PA 19106	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING A MATCHMAKING SITE THAT	35,000.
SEEING THINGS GALLERY 30 NORTH THIRD ST SAN JOSE, CA 95112	NONE	NC	TO ENGAGE SAN JOSE/SILICON VALLEY RESIDENTS WITH AN ART POSTCARD PRINT EXCHANGE PROGRAM -	10,000.
SEXUAL HEALTH INNOVATIONS 1616 CASTRO ST. SAN FRANCISCO, CA 94114	NONE	PC	TO BUILD AN API FOR PRIVATE RESULTS, AN STD TEST RESULT DELIVERY SERVICE. THIS API WILL ALLOW FOR	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SHAKESPEARE IN CLARK PARK PO BOX 30734 PHILADELPHIA, PA 19104	NONE	PC	TO ENGAGE AUDIENCES IN NEW WAYS WITH AN INTERACTIVE EVENT AROUND SHAKESPEARE'S HENRY IV, OFFERING	35,000.
SILENT SPRING INSTITUTE, INC. 29 CRAFTS ST SUITE 150 NEWTON, MA 02458	NONE	PC	TO CREATE PROTOTYPE DATA EXPERIENCES, MULTI-SENSORY, IMMERSIVE, AND AESTHETIC INTERACTIONS	35,000.
SILICON VALLEY BICYCLE COALITION 96 N. THIRD ST SUITE 375 SAN JOSE, CA 95112	NONE	PC	TO INCREASE SAN JOSE'S CORE CITY VIBRANCY BY SUPPORTING THE SILICON VALLEY BICYCLE COALITION'S	70,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT, CAMBIA, A NONPROFIT WHOSE MISSION IS TO DEMOCRATIZE INNOVATION	10,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PC	TO SUPPORT THE SILICON VALLEY COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE	100,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PC	FOR OPENING UP NEW AVENUES AND APPROACHES TO PROVIDING INFORMATION IN SILICON VALLEY -- INCLUDING	250,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	535,714.
SILICON VALLEY CREATES 4 NORTH SECOND STREET, SUITE 500 SAN JOSE, CA 95113	NONE	PC	TO SUPPORT SAN JOSE/SILICON VALLEY'S GROWING CULTURAL COMMUNITY THROUGH THE 23RD ANNUAL ARTIST	10,000.
SILICON VALLEY CREATES 4 NORTH SECOND STREET, SUITE 500 SAN JOSE, CA 95113	NONE	PC	TO SUPPORT THE DEVELOPMENT OF FOUR ONLINE CULTURAL ENGAGEMENT TOOLS THAT WILL SERVE EMERGING	50,000.
SILICON VALLEY TALENT PARTNERSHIP 2001 GATEWAY PLACE, #101E SAN JOSE, CA 95110	NONE	PC	TO ESTABLISH A NEW PUBLIC-PRIVATE COLLABORATION THAT PARTNERS SILICON VALLEY'S BEST TALENT	350,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SMART GROWTH AMERICA 1707 L ST. NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT A PEER LEARNING NETWORK OF MAYORS AND OTHER LOCAL OFFICIALS FOCUSED ON REVITALIZING	150,000.
SMITHSONIAN INSTITUTION INDEPENDENCE AVENUE AND SEVENTH STREET SW WASHINGTON, DC 20013	NONE	PC	TO CREATE ARTLAB+, A DYNAMIC AND DEDICATED SPACE SERVING AS A NATIONAL MODEL FOR PEER-BASED LEARNING	10,000.
SOCIAL SWAG CO. 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO SUPPORT THE 2014 SOCIAL GOOD SUMMIT MIAMI, A TWO-DAY CONFERENCE TO DISCUSS USING THE POWER OF	15,625.
SOCIAL VENTURE PARTNERS CHARLOTTE 610 EAST MOREHEAD STREET, SUITE 101 CHARLOTTE, NC 28202	NONE	PC	TO BOLSTER COMMUNITY ENGAGEMENT AROUND SEED20, AN INITIATIVE TO DISCOVER, SPOTLIGHT, SUPPORT,	35,000.
SOCIEDAD INTERAMERICANA DE PRENSA, INC. 1801 SW 3RD AVENUE MIAMI, FL 33129-1487	NONE	PC	TO SUPPORT THE INTER AMERICAN PRESS ASSOCIATION'S DEVELOPMENT OF A STRATEGIC PLAN	100,000.
SOLUTION BEAM LLC 931 DOLORES ST. SAN FRANCISCO, CA 94110	NONE	NC	TO CREATE A GIT-BASED COLLABORATIVE PLATFORM TO PRODUCE, REVIEW AND PUBLISH GEO DATASETS.	35,000.
SOLUTIONS JOURNALISM NETWORK 148 WEST 77TH STREET, SUITE 4B NEW YORK, NY 10024	NONE	PC	TO SUPPORT SOLUTIONS JOURNALISM NETWORK TO DEVELOP AND MEASURE METHODS AND TOOLS FOR SOLUTIONS-ORIENTED	166,667.
SOLUTIONS JOURNALISM NETWORK 148 WEST 77TH STREET, SUITE 4B NEW YORK, NY 10024	NONE	PC	TO BUILD A CURRICULUM ON "POSITIVE DEVIANCE JOURNALISM" FOR REPORTERS AND EDITORS, AND PROVIDE MENTORS TO	180,000.
SOMOS MAYFAIR 370-B S. KING ROAD SAN JOSE, CA 95116	NONE	PC	TO SUPPORT THE SOMOS MAYFAIR "IN OUR HANDS" PROGRAM THAT CREATES A NETWORK OF PEER MENTORS WHO ENGAGE	258,333.
SOUTH DAKOTA COMMUNITY FOUNDATION P.O. BOX 296 1714 N. LINCOLN PIERRE, SD 57501	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	73,618.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SOUTH FLORIDA PROGRESS FOUNDATION C/O GREATER MIAMI CHAMBER OF COMMERCE 1601 BISCAYNE BLVD, BALLROOM LEVEL MIAMI, FL 33132-1260	NONE	PC	FOR 2014 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP WITH SOUTH FLORIDA	4,205.
SOUTH FLORIDA PROGRESS FOUNDATION C/O GREATER MIAMI CHAMBER OF COMMERCE 1601 BISCAYNE BLVD, BALLROOM LEVEL MIAMI, FL 33132-1260	NONE	PC	TO FUND THE MIAMI-DADE CHAMBER OF COMMERCE TO COMMISSION A SURVEY ON THE PERCEPTIONS OF MIAMI-DADE CITIZENS ON	160,000.
SOUTH STREET HEADHOUSE DISTRICT PO BOX 63675 PHILADELPHIA, PA 19147	NONE	NC	TO BRING CULTURAL VIBRANCY TO THE SOUTH STREET NEIGHBORHOOD BY ORGANIZING A SERIES OF POPOP AND STREET	15,000.
SOUTHEASTERN COUNCIL OF FOUNDATIONS 100 PEACHTREE ST. NW SUITE 2080 ATLANTA, GA 30303	NONE	PC	FOR 2014 SUPPORT OF SCEF'S WORK TO BRING GRANTMAKERS TOGETHER TO STRENGTHEN, PROMOTE AND INCREASE	7,500.
SPARK CAMP INC. 101 SAINT DUNSTAN'S ROAD NO. 100 BALTIMORE, MD 21212	NONE	PC	TO GROW SPARK CAMP'S THEMED TRACKS, TURNING RELATIONSHIPS DEVELOPED AT THE EVENT INTO SUSTAINED	125,000.
SPUR 654 MISSION STREET SAN FRANCISCO, CA 94105	NONE	PC	TO SUPPORT THE CITY OF SAN JOSE'S ENVISION 2040 GENERAL PLAN BY PROVIDING TOOLS, TECHNICAL EXPERTISE	183,700.
SPUR 654 MISSION STREET SAN FRANCISCO, CA 94105	NONE	PC	TO SUPPORT SPUR SAN JOSE'S MULTIYEAR PROGRAMMING TO CATALYZE THE CIVIC CONVERSATION AROUND	580,000.
SQUASHBUSTERS, INC. 795 COLUMBUS AVENUE ROXBURY CROSSING, MA 02120	NONE	PC	TO SUPPORT ENGAGED COMMUNITIES THROUGH SQUASH AND EDUCATION IN LAWRENCE, MA.	10,000.
ST. FRANCIS HOSPITAL AND MEDICAL CENTER 95 WOODLAND STREET HARTFORD, CT 06105	NONE	PC	TRUSTEE-ADVISED GRANT (BORGES): TO PROVIDE HEALTHCARE FOR WOMEN AT THE COMPREHENSIVE WOMEN'S HEALTH CENTER.	30,000.
ST. MARTIN DE PORRES ACADEMY 208 COLUMBUS AVENUE NEW HAVEN, CT 06519	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT IN HONOR OF WILLIAM T. KOSTURKO.	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
STAMEN DESIGN, LLC 2017 MISSION STREET #300 SAN FRANCISCO, CA 94110	NONE	NC	TO CREATE OPEN SOURCE, CLOUD DEPLOYABLE SOFTWARE FOR STAMEN MAPS, SO THAT ANY ORGANIZATION CAN	179,000.
STORYCORPS, INC. 80 HANSON PLACE 2ND FLOOR BROOKLYN, NY 11217	NONE	PC	TO SUPPORT JOURNALISTIC EXCELLENCE BY PROTOTYPING A MOBILE, DO-IT-YOURSELF	35,000.
STREETLINE PERCUSSION, INC. PO BOX 14531 MACON, GA 31201-4531	NONE	PC	TO SUPPORT CAMP DRUMS & DREAMS - AN EIGHT-WEEK COMPREHENSIVE MUSIC EDUCATION SUMMER CAMP	25,000.
SUMMIT EDUCATION INITIATIVE 520 S. MAIN ST., STE. 2433C AKRON, OH 44311-1010	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT.	5,000.
SUNDANCE INSTITUTE 5900 WILSHIRE BOULEVARD, SUITE 800 LOS ANGELES, CA 90036	NONE	PC	TO ENGAGE THE INDEPENDENT FILMMAKING COMMUNITY ACROSS THE EIGHT KNIGHT RESIDENT COMMUNITIES THROUGH	303,120.
SUNLIGHT FOUNDATION 1818 N STREET NW, SUITE 410 WASHINGTON, DC 20036	NONE	PC	TO HELP THE SUNLIGHT FOUNDATION EXPAND ITS OPEN DATASETS AND TOOLS, SERVE A LARGER PUBLIC, AND SHARE	1,492,000.
SWEAT EQUITY ENTERPRISES INC. 32 HAVEMEYER STREET SUIT 2B BROOKLYN, NY 11211	NONE	PC	TO SUPPORT ENSTITUTE, A PROGRAM WHICH CONNECTS A NATIONAL POOL OF YOUNG, HIGH POTENTIAL TALENT TO	248,480.
SWEAT RECORDS 5505 NE 2ND AVE. MIAMI, FL 33137	NONE	NC	TO HELP MAKE MIAMI A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR TOURING ACTS TO PROVIDE FREE OR	70,000.
SWELL CREATIVE GROUP, LLC. 1501 ELEVADO ST. LOS ANGELES, CA 90026	NONE	NC	TO PROMOTE DIGITAL LITERACY THROUGH PROTOTYPING BREEDRS, A TOOL FOR INFORMING PARENTS ABOUT THE	35,000.
SWIM PONY PERFORMING ARTS 1835 S 5TH STREET PHILADELPHIA, PA 19148	NONE	NC	TO FOSTER COLLABORATION ACROSS GENRES BY CURATING A SERIES OF CROSS-DISCIPLINARY	40,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SYRACUSE UNIVERSITY 215 WAVERLY AVENUE SUITE 360, NEWHOUSE II SYRACUSE, NY 13244-2100	NONE	PC	TO PROVIDE A ONE TIME GRANT WHICH WILL EXPAND EFFORTS TO TRACK THE WORK OF FEDERAL JUDGES,	26,000.
TABARD THEATRE COMPANY 5663 CHAMBERTIN DRIVE SAN JOSE, CA 95118	NONE	PC	TO SUPPORT INNOVATIVE THEATER IN SAN JOSE WITH '10 IN 10' - AN EVENING OF TEN-MINUTE PLAYS BY LOCAL	10,000.
TAL ACHITUV 57 WALKER LANE NEEDHAM, MA 02492	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING PUBLIC RECORD, SOFTWARE TO	35,000.
TALLER PUERTORRIQUEO 2721 N. 5TH ST. PHILADELPHIA, PA 19133	NONE	PC	TO ENGAGE MORE AUDIENCES IN THE CITY'S LATINO ARTS SCENE BY ORGANIZING GALLERY EXHIBITS,	60,000.
TEACH FOR AMERICA INC.- CHARLOTTE 5855 EXECUTIVE CENTER DRIVE #200 CHARLOTTE, NC 28212	NONE	PC	TO SUPPORT CHARLOTTE TEACHERS.	10,000.
TEACH FOR AMERICA, INC. 3252 NE 1ST AVE, SUITE 212 MIAMI, FL 33137	NONE	PC	TO CLOSE THE ACHIEVEMENT GAP OF 25,000 STUDENTS IN THE MIAMI-DADE PUBLIC SCHOOL SYSTEM BY	220,500.
TEAM BETTER BLOCK 2136 LEANDER DR. DALLAS, TX 75211	NONE	NC	TO FUND TEAM BETTER BLOCK ACTIVITIES, WHICH TRAINS LOCAL LEADERS TO IMPROVE THEIR NEIGHBORHOOD	26,572.
TECHNOLOGY AFFINITY GROUP 23 BRIAR ROAD WAYNE, PA 19087	NONE	PC	FOR 2014 KNIGHT FOUNDATION MEMBERSHIP TO SUPPORT THE ORGANIZATION'S PROMOTION OF THE	4,900.
TECHNOLOGY AFFINITY GROUP 23 BRIAR ROAD WAYNE, PA 19087	NONE	PC	TO SUPPORT THE 2014 TAG ANNUAL CONFERENCE TAKING PLACE IN MIAMI IN NOVEMBER.	10,000.
TECHNOLOGY FOUNDATION OF THE AMERICAS INC. 501 BRICKELL KEY DRIVE, SUITE 200 MIAMI, FL 33131	NONE	PC	TO ATTRACT AND RETAIN ENTREPRENEURS IN SOUTH FLORIDA AND PROMOTE ECONOMIC OPPORTUNITY THROUGH THE GROWTH OF	750,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TELEPAZ, LLC 57 WEST 57TH STREET, 4TH FL NEW YORK, NY 10019	NONE	NC	TO DEVELOP KEEPRA, AN OPEN SOURCE DATA MINING TOOL FOR JOURNALISTS TO TRACK BREAKING NEWS STORIES.	35,000.
TEMPLE UNIVERSITY EXECUTIVE OFFICE OF THE PRESIDENT 2ND FLOOR, SULLIVAN HALL, 1330 POLETT WALK PHILADELPHIA, PA 19122	NONE	PC	TO PROVIDE OPPORTUNITIES FOR HUNDREDS OF UNDERSERVED RESIDENTS TO JOIN PHILADELPHIA'S	211,800.
TEXAS CHRISTIAN UNIVERSITY 2800 S. UNIVERSITY DRIVE FORT WORTH, TX 76109	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING PHOTOSTREAMER, AN OPEN	35,000.
TEXAS TRIBUNE 823 CONGRESS AVE., SUITE 1400 AUSTIN, TX 78701	NONE	PC	TO SUPPORT THE RESULTS OF TEXAS TRIBUNE'S KICKSTARTER CAMPAIGN TO LIVESTREAM THE 2014 ELECTIONS IN TEXAS.	10,000.
THE ADOPT-A-ROLE MODEL PROGRAM P. O. BOX 4985 MACON, GA 31208-4985	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): FOR GENERAL OPERATING SUPPORT.	5,000.
THE AFRICAN AMERICAN MUSEUM IN PHILADELPHIA 701 ARCH STREET PHILADELPHIA, PA 19106	NONE	PC	TO SUPPORT "BEYOND SUSTENANCE" - A SERIES OF EXHIBITS, PROGRAMS AND WORKSHOPS EXPLORING CONNECTIONS	50,000.
THE AMERICAN UNIVERSITY 4400 MASSACHUSETTS AVE., N.W. WASHINGTON, DC 20016-8017	NONE	PC	TO PILOT A LEADERSHIP-BUILDING PROGRAM WITH A FOCUS IN GAME DESIGN AND SYSTEMS THINKING TO	125,000.
THE ASHEVILLE SCHOOL 360 ASHEVILLE SCHOOL ROAD ASHEVILLE, NC 28806	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT THE "CODY FUND".	5,000.
THE BETSY HOTEL 1440 OCEAN DRIVE, MIAMI BEACH, FL 33139	NONE	NC	TO BRAND SOUTH FLORIDA AS A MUSE FOR AUTHORS BY EXPANDING A NEW WRITER-IN-RESIDENCE PROGRAM ON MIAMI BEACH	30,000.
THE CENTER FOR PUBLIC INTEGRITY 910 17TH ST., N.W., 7TH FLR. WASHINGTON, DC 20006-2601	NONE	PC	TO SUPPORT JOURNALISTIC EXCELLENCE BY PROTOTYPING A SECURE COLLABORATION PLATFORM	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE CENTER FOR RURAL STRATEGIES 46 EAST MAIN STREET WHITESBURG, KY 41858	NONE	PC	TO TEST AND REFINE A DATA-REPORTING METHOD THAT OTHER MEDIA AND ORGANIZATIONS CAN USE TO LOCALIZE NATIONAL	35,000.
THE CHICAGO COMMUNITY TRUST 225 NORTH MICHIGAN AVENUE SUITE 2200 CHICAGO, IL 60601	NONE	NC	TO WORK WITH SMART CHICAGO COLLABORATIVE TO DEVELOP COMMUNICATIONS STRATEGIES TO ENGAGE	35,000.
THE CHICAGO COMMUNITY TRUST 225 NORTH MICHIGAN AVENUE SUITE 2200 CHICAGO, IL 60601	NONE	PC	TO SUPPORT THE CHICAGO COMMUNITY FOUNDATION TO CREATE NEW DIGITAL TOOLS IN COLLABORATION WITH GOVERNMENT AND	250,000.
THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF JOURNALISM 219 W. 40TH STREET NEW YORK, NY 10018	NONE	PC	TO SUPPORT THREE YEARS OF THE KNIGHT AWARD FOR MEDIA INNOVATION, CELEBRATE NEWS INNOVATORS AND	72,000.
THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF JOURNALISM 219 W. 40TH STREET NEW YORK, NY 10018	NONE	NC	TO DEVELOP A NEW DEGREE IN SOCIAL JOURNALISM THAT WILL HELP JOURNALISM STUDENTS RE-POSITION	200,000.
THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF JOURNALISM 219 W. 40TH STREET NEW YORK, NY 10018	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE AND DIVERSITY IN NEWSROOMS BY CREATING THE KNIGHT-CUNY	413,333.
THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF JOURNALISM 219 W. 40TH STREET NEW YORK, NY 10018	NONE	NC	TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE CITY UNIVERSITY OF NEW YORK	500,000.
THE COMMUNITY FOUNDATION OF NORTH FLORIDA 1621 METROPOLITAN BLVD. STE A TALLAHASSEE, FL 32308	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO	50,000.
THE COMMUNITY FOUNDATION OF NORTH FLORIDA 1621 METROPOLITAN BLVD. STE A TALLAHASSEE, FL 32308	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	171,333.
THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY 1123 SPRUCE ST. BOULDER, CO 80302-4001	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY'S USE OF ONLINE GIVING TECHNOLOGIES	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE CORPORATION OF MERCER UNIVERSITY 1501 MERCER UNIVERSITY DRIVE MACON, GA 31207-0001	NONE	PC	TO CONTINUE THE SUCCESSFUL WORK OF THE COLLEGE HILL ALLIANCE AND ESTABLISH AN "INNOVATION CORRIDOR"	569,000.
THE CORPORATION OF MERCER UNIVERSITY 1501 MERCER UNIVERSITY DRIVE MACON, GA 31207-0001	NONE	PC	TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY NEWS AND JOURNALISM TRAINING	872,000.
THE CURATORS OF THE UNIVERSITY OF MISSOURI 316 UNIVERSITY HALL COLUMBIA, MO 65211	NONE	PC	TO CREATE A ARDUINO-BASED NOISE MEASUREMENT DEVICE AND SOFTWARE FOR DATA JOURNALISM PROJECTS	35,000.
THE DEERING ESTATE FOUNDATION 16701 SW 72 AVENUE MIAMI, FL 33157	NONE	PC	TO BRING A MEANINGFUL CULTURAL DIALOGUE BETWEEN ARTISTS AND AUDIENCES BY SUPPORTING A	17,500.
THE DETROIT INSTITUTE OF ARTS 5200 WOODWARD AVE. DETROIT, MI 48202	NONE	PC	TO SUPPORT OVERSIGHT OF THE INSIDEOUT INITIATIVE - AN AUDIENCE ENGAGEMENT PROJECT THAT WILL	26,906.
THE DETROIT INSTITUTE OF ARTS 5200 WOODWARD AVE. DETROIT, MI 48202	NONE	PC	TO SUPPORT INSIDEOUT - AN AUDIENCE ENGAGEMENT INITIATIVE THAT BRINGS HIGH-QUALITY REPRODUCTIONS OF	113,150.
THE EARLY CHILDHOOD INITIATIVE FOUNDATION 3250 SW 3RD AVE., 5TH FLOOR MIAMI, FL 33129	NONE	PC	TO DEVELOP AND INTEGRATE A SAVVY DIGITAL ORGANIZING STRATEGY WITH A GRASSROOTS,	250,000.
THE ENTERPRISE CENTER 4548 MARKET STREET PHILADELPHIA, PA 19139	NONE	PC	TO SUPPORT THE VENTURE ACCELERATION CENTER WHICH INVESTS IN AND PROVIDES SPACE FOR HIGH POTENTIAL,	50,000.
THE FOUNDATION OF THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE INC. 9201 UNIVERSITY CITY BLVD. CHARLOTTE, NC 28223	NONE	PC	TO FABRICATE AND DEPLOY A POP-UP PUBLIC SPACE THAT WILL PROMOTE A CULTURE OF ROBUST CIVIC	200,000.
THE GIVING BACK FUND 6033 WEST CENTURY BLVD SUITE 350 LOS ANGELES, CA 90045	NONE	PC	TO PROMOTE ENTREPRENEURSHIP AND INNOVATION BY SUPPORTING THE FORMALIZATION OF	121,400.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE GREATER WASHINGTON EDUCATIONAL TELECOMMUNICATIONS ASSOCIATION 3939 CAMPBELL AVENUE ARLINGTON, VA 22206	NONE	PC	TO DESIGN A DIGITAL STRATEGY FOR PBS NEWSHOUR TO COMBINE THE CORE STRENGTH OF THE PROGRAM WITH	125,000.
THE HACKTORY 1524 BRANDYWINE STREET PHILADELPHIA, PA 19130	NONE	NC	TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF INTERACTIVE ARTIST TEACHERS WHO WILL	27,579.
THE INSTITUTE ON HIGHER AWESOME STUDIES, INC. 321 HIGHLAND AVE, #1 SOMERVILLE, MA 02144	NONE	NC	TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND CIVIC MEDIA PROJECTS IN	64,000.
THE M.I.A. GROUP 601 BRICKELL KEY DR. SUITE 602 MIAMI, FL 33131	NONE	NC	"TO SUPPORT "MIA MUSIC SUMMIT: WHERE MUSIC AND TECHNOLOGY MEET," A GATHERING THAT SEEKS TO SUPPORT, CONNECT	75,000.
THE MASSACHUSETTS INSTITUTE FOR A NEW COMMONWEALTH 11 BEACON STREET, SUITE 500 BOSTON, MA 02108	NONE	PC	TO PROTOTYPE AN ONLINE FILING AND PUBLIC DATABASE SYSTEM FOR MASSACHUSETTS' COURT RECORDS - INCREASING	35,000.
THE MIAMI CHILDREN'S INITIATIVE 5400 NW 22ND AVENUE, 4TH FLOOR MIAMI, FL 33142	NONE	PC	TO SHARE LOCAL HISTORY THROUGH THE ARTS BY CREATING THE LIBERTY CITY RENAISSANCE, A YEAR-ROUND SERIES	55,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO RAISE MIAMI'S PROFILE AS A HUB FOR INNOVATIVE FILMMAKING BY SUPPORTING THE FILM FESTIVAL RUN OF	5,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO SUPPORT QUEEN CITY SOUP - A MICRO-GRANT PROGRAM FOR EMERGING ARTISTS AND ARTS ORGANIZATIONS IN	8,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO PROMOTE MACON AS A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR TOURING ACTS TO PERFORM FREE CONCERTS	10,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	FOR THE BALANCE OF 2013 FISCAL AGENCY FEES DUE.	27,764.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO EXPAND THE KNIGHT FUND FOR LOCAL INDEPENDENT CINEMAS BY ADDING A DIGITAL PRESENCE TO AN ONGOING	48,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO SUPPORT AND FUND AN ASSESSMENT OF COSTS REQUIRED TO DELIVER A PLAN FOR A DOWNTOWN MIAMI PARK AND	54,810.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO SUPPORT THE MIAMI FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO	100,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT SAINT PAUL THEATRE INNOVATION FUND TO SUPPORT PENUMBRA THEATER, THE LARGEST	100,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT SAINT PAUL CREATIVE EXCHANGE FUND TO SUPPORT SPRINGBOARD FOR THE ARTS TO CREATE	100,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT SAINT PAUL CONTEMPORARY DANCE FUND TO SUPPORT THE DIVERSIFICATION OF THE	100,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT AKRON THEATRE FUND TO SUPPORT THE COMMUNITY HALL FOUNDATION'S AKRON CIVIC THEATRE	100,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT AKRON ARTIST IN RESIDENCE FUND TO EXPAND TUESDAY MUSICAL ASSOCIATION'S ARTIST	100,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT AKRON YOUTH PERFORMING ARTS FUND TO SUPPORT THE YOUTH EXCELLENCE PERFORMING ARTS	100,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT GREATER AKRON COMMUNITY MUSIC FUND TO SUPPORT THE GREATER AKRON MUSICAL	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO ENGAGE THE COMMUNITY THROUGH MULTI-MEDIA WORKS INTENDED TO PRESERVE MIAMI'S CORAL REEFS AS	100,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT SAINT PAUL DIGITAL MEDIA INNOVATION FUND, TO SUPPORT SAINT PAUL CHAMBER ORCHESTRA	200,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT SAINT PAUL CULTURAL OPPORTUNITY FUND TO PROVIDE COMMUNITY-BASED ARTS	200,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE NORTH CAROLINA DANCE THEATRE FUND, TO SUPPORT INCREASED AUDIENCE ENGAGEMENT THROUGH THE	220,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO ESTABLISH A THE KNIGHT NEWSROOM INNOVATION FUND, A FISCAL SPONSORSHIP FUND, TO SUPPORT	250,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	388,889.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE DETROIT, INCLUDING THE WINNER OF THE PEOPLE'S	534,500.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO SUPPORT THE WINNERS OF THE 2014 KNIGHT ARTS CHALLENGE ST. PAUL.	557,500.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO SUPPORT THE WINNERS OF THE 2014 KNIGHT ARTS CHALLENGE MIAMI, INCLUDING THE WINNER OF THE PEOPLE'S CHOICE	897,500.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO SUPPORT THE WINNERS OF THE 2014 KNIGHT ARTS CHALLENGE DETROIT, INCLUDING THE WINNER OF THE PEOPLE'S	984,250.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT SOUTH FLORIDA DANCE FUND, TO STRENGTHEN FINANCIAL STABILITY OF THE MIAMI CITY BALLET	1,000,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO CREATE THE KNIGHT SOUTH FLORIDA DANCE FUND, TO STRENGTHEN FINANCIAL STABILITY OF THE MIAMI CITY BALLET	1,500,000.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE MIAMI, INCLUDING THE WINNER OF THE PEOPLE'S CHOICE	1,811,500.
THE MIAMI FOUNDATION, INC. 40 NW 3RD STREET SUITE 305 MIAMI, FL 33128	NONE	PC	TO ESTABLISH THE KNIGHT FOUNDATION ADVISED FUND FOCUSING ON COMMUNITIES, JOURNALISM, MEDIA	11,000,000.
THE MIAMI HERALD CHARITIES, INC. 3511 NW 91 AVENUE MIAMI, FL 33172	NONE	PC	TO SUPPORT THE SILVER KNIGHT AWARDS, WHICH HONORS OUTSTANDING HIGH SCHOOL SENIORS WHO HAVE NOT ONLY	105,000.
THE MIAMI SYMPHONY ORCHESTRA 10689 NORTH KENDALL DR #307 MIAMI, FL 33176	NONE	PC	TO HELP DEVELOP SOUTH FLORIDA'S MUSICAL VOICE AND INFUSE THE SYMPHONIC REPERTOIRE WITH NEW ENERGY BY	30,000.
THE MINNESOTA OPERA 620 NORTH FIRST STREET MINNEAPOLIS, MN 55401	NONE	PC	TO LAUNCH ST. PAUL'S CULTURAL SEASON WITH A LIVE OUTDOOR SIMULCAST OF MINNESOTA OPERA'S SEASON-OPENING	50,000.
THE MUNICIPAL ART SOCIETY OF NEW YORK 111 WEST 57TH ST NEW YORK CITY, NY 10019	NONE	PC	TO EXPAND THE JANE'S WALK PROGRAM INTO KNIGHT RESIDENT COMMUNITIES AND DEVELOP A MODEL AND	58,000.
THE MUNICIPAL ART SOCIETY OF NEW YORK 111 WEST 57TH ST NEW YORK CITY, NY 10019	NONE	PC	TO EXPLORE AND REIMAGINE THE ROLE OF CIVIC ASSETS, SUCH AS PUBLIC LIBRARIES AND PARKS, IN CREATING	250,000.
THE MUSEUM OF MODERN ART 11 WEST 53RD STREET NEW YORK, NY 10019	NONE	PC	TO PROMOTE DETROIT AS A HUB FOR INNOVATIVE FILMMAKING BY SUPPORTING THE MUSEUM OF MODERN ART'S	24,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE NATIONAL LESBIAN AND GAY JOURNALISTS ASSOCIATION 2120 L STREET NW SUITE 850 WASHINGTON, DC 20037	NONE	PC	TO SPONSOR A THREE HOUR BOOT CAMP ON MEDIA ENTREPRENEURSHIP AT THE NLGJA 2014 ANNUAL CONVENTION &	10,000.
THE NEW SCHOOL 72 FIFTH AVENUE 3RD FLOOR NEW YORK, NY 10011-8002	NONE	PC	TO PILOT THE URBAN PROTOTYPING LAB, AN IDEO BOOTCAMP DESIGNED TO TEST CORE PROJECT ASSUMPTIONS AND	107,652.
THE NEW SCHOOL 72 FIFTH AVENUE 3RD FLOOR NEW YORK, NY 10011-8002	NONE	PC	TO PILOT JOURNALISM + DESIGN, A NEW BACHELOR'S DEGREE AND MINOR, AT THE NEW SCHOOL THAT WILL TEACH	125,000.
THE OAK CLINIC 3838 MASSILLON ROAD, SUITE 360 UNIONTOWN, OH 44685	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT.	5,000.
THE PALEY CENTER FOR MEDIA 25 WEST 52 STREET NEW YORK, NY 10019-6104	NONE	PC	TO SUPPORT A SERIES OF PUBLIC FORUMS EXAMINING GOVERNMENT SECRECY AND THREATS TO PRIVACY AND THE ROLE	250,000.
THE PEOPLE'S MEDIA COMPANY, LLC. 220 LAFAYETTE ST. NEW YORK, NY 10012	NONE	NC	TO BUILD PEEPOL.TV, A PLATFORM AND SERVICE TO MAKE LIVESTREAMING "USEFUL, COOL, AND MASSIVE."	160,000.
THE PEW CHARITABLE TRUSTS 2005 MARKET ST., STE. 2800 PHILADELPHIA, PA 19103-7077	NONE	PC	TO PRODUCE THE PEW-KNIGHT INFORMATION IN THE DIGITAL AGE PROJECT, A SERIES OF REPORTS TO HELP	350,000.
THE PHILADELPHIA FOUNDATION 1234 MARKET ST., STE. 1800 PHILADELPHIA, PA 19107	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	535,714.
THE PHILADELPHIA ORCHESTRA ASSOCIATION ONE SOUTH BROAD STREET, 14TH FLOOR PHILADELPHIA, PA 19107	NONE	PC	TO LAUNCH INOTES, A SMART PHONE APPLICATION THAT PROVIDES REAL-TIME AND IN-DEPTH PROGRAM NOTES	65,000.
THE PHILANTHROPY ROUNDTABLE 1730 "M" STREET NW, SUITE 601 WASHINGTON, DC 20036	NONE	PC	FOR 2014 MEMBERSHIP IN THE PHILANTHROPY ROUNDTABLE.	4,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE PHILLY PIGEON 4703 HAZEL AVENUE PHILADELPHIA, PA 19143	NONE	NC	TO BRING POETRY TO A WIDER AUDIENCE AND CREATE A LEADERSHIP PIPELINE FOR YOUNG WRITERS BY EXPANDING	13,000.
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PC	THE POYNTER INSTITUTE WILL ENRICH A TWO-DAY MCCORMICK FOUNDATION-SPONSORED SUMMIT ON NEWS AND	10,000.
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PC	THE POYNTER INSTITUTE WILL WORK WITH KNIGHT FOUNDATION TO SURVEY 30 DAILY NEWSPAPER NEWSROOMS TO LEARN	50,000.
THE PROJECT [THEATRE] 7272 NE 6TH CT. #10 MIAMI, FL 33138	NONE	NC	TO STRENGTHEN MIAMI'S ALTERNATIVE THEATER SCENE BY PROVIDING FUNDING TO DEVELOP A NEW THEATER COMPANY	13,666.
THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE 3 AMES ST D CAMBRIDGE, MA 02139	NONE	PC	TO BUILD HOMEBREW SENSING PROJECT, A SET OF LOW-COST HARDWARE AND FREE SOFTWARE TOOLS COMMUNITY	200,000.
THE SAINT PAUL FOUNDATION 101 FIFTH ST. EAST, SUITE 2400 ST. PAUL, MN 55101-1800	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	166,666.
THE SAINT PAUL FOUNDATION 101 FIFTH ST. EAST, SUITE 2400 ST. PAUL, MN 55101-1800	NONE	PC	TO SUPPORT THE FINAL PHASE OF THE CENTRAL CORRIDOR FUNDERS COLLABORATIVE TO ENSURE A MAJOR NEW	275,000.
THE SCHUYLKILL CENTER FOR ENVIRONMENTAL EDUCATION 8480 HAGY'S MILL ROAD PHILADELPHIA, PA 19128	NONE	PC	TO ADDRESS THE CITY'S ENVIRONMENTAL ISSUES BY HOSTING FOUR UNIQUE ARTISTS WHOSE PROJECTS WILL INCLUDE PUBLIC	20,000.
THE TECH MUSEUM OF INNOVATION 201 SOUTH MARKET SAN JOSE, CA 95113	NONE	PC	TO EXPLORE ALONGSIDE COMMUNITY STAKEHOLDERS HOW THE TECH MUSEUM OF INNOVATION CAN BE A RESOURCE FOR CIVIC	15,000.
THE TECH MUSEUM OF INNOVATION 201 SOUTH MARKET SAN JOSE, CA 95113	NONE	PC	TO SUPPORT CORE CITY VIBRANCY IN SAN JOSE BY RE-IMAGINING A KEY DOWNTOWN GATHERING SPOT BY PROTOTYPING A	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE TOR PROJECT, INC. 7 TEMPLE STREET, SUITE A CAMBRIDGE, MA 02139	NONE	PC	TO SUPPORT THE ONLINE SECURITY TRAINING OF JOURNALISTS AT THE ANNUAL TOR DEVELOPERS MEETING.	30,000.
THE UNIVERSITY OF AKRON 302 BUCHTEL COMMONS AKRON, OH 44325-4702	NONE	PC	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO PROVIDE EQUIPMENT FOR CONVERGED MEDIA IMMERSION PROGRAM AT	10,000.
THE UNIVERSITY OF TEXAS AT AUSTIN P. O. BOX T AUSTIN, TX 78713-8920	NONE	PC	TO DEVELOP A MASSIVE OPEN ONLINE COURSE (MOOC) ON "INVESTIGATIVE JOURNALISM FOR THE	20,000.
THE UNIVERSITY OF TEXAS AT AUSTIN P. O. BOX T AUSTIN, TX 78713-8920	NONE	PC	TO SUPPORT THE INTERNATIONAL SYMPOSIUM ON ONLINE JOURNALISM (ISOJ) AT THE UNIVERSITY OF	60,000.
THE UNIVERSITY OF THE ARTS 320 S. BROAD STREET PHILADELPHIA, PA 19119	NONE	PC	TO PROMOTE ECONOMIC STABILITY FOR THE CITY'S CULTURAL COMMUNITY BY OFFERING SUPPORT TO EMERGING	16,840.
THE VILLAGE OF ARTS AND HUMANITIES 2544 GERMANTOWN AVE. PHILADELPHIA, PA 19133	NONE	PC	TO OFFER A HOME TO EMERGING AND MID-CAREER ARTISTS SEEKING AN URBAN ENVIRONMENT BY TURNING	75,000.
THE VIRGINIAN-PILOT 150 W. BRAMBLETON AVE. NORFOLK, VA 23510	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A SYSTEM TO CLASSIFY AND	35,000.
THEARTBLOG, INC 103 BENTLEY AVE. BALA CYNWYD, PA 19004	NONE	PC	TO LAUNCH AN UNDERGRADUATE COURSE AND SPEAKER SERIES THAT WILL EXPLORE THE ARTIST'S ROLE AND	25,000.
THOMPSON CHILD & FAMILY FOCUS 6800 SAINT PETER'S LANE MATTHEWS, NC 28105-8458	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT EARLY CHILDHOOD SERVICES.	50,000.
THOUGHT LOOM, INC P.O. BOX 531520 MIAMI SHORES, FL 33153	NONE	NC	TO POSITION SOUTH FLORIDA AS A HUB FOR DANCE BY PAIRING SOUTH FLORIDA-BASED CHOREOGRAPHERS WITH	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THRESHOLD FUTURE, INC. 135 DORE ST. UNIT A SAN FRANCISCO, NY 94103	NONE	NC	TO DEVELOP A LEGAL FRAMEWORK, GOVERNANCE MODEL AND SOFTWARE TO UTILIZE VIRTUAL CURRENCIES, SUCH AS	35,000.
TIGERTAIL PRODUCTIONS, INC. 842 NW 9TH COURT MIAMI, FL 33136	NONE	PC	TO FOSTER THE APPRECIATION AND UNDERSTANDING OF NEW WORK AND THINKING IN THE DANCE FIELD WITH	2,500.
TIGERTAIL PRODUCTIONS, INC. 842 NW 9TH COURT MIAMI, FL 33136	NONE	PC	TO SUPPORT WORDSPEAK - A PROGRAM THAT ENGAGES TEENS IN SOUTH FLORIDA THROUGH AN ANNUAL SERIES OF SPOKEN WORD	2,500.
TOSCO MUSIC PARTIES, INC. 4953 ALBEMARLE ROAD CHARLOTTE, NC 28205	NONE	PC	TO SUPPORT TWO SEASONS OF THE TOSCO MUSIC PARTY - A CONCERT SERIES THAT ENGAGES CHARLOTTE AUDIENCES	30,000.
TRANSFORMCA 436 14TH STREET SUITE 600 OAKLAND, CA 94612	NONE	PC	TO EXPAND GREENTRIP PROGRAM, AN INNOVATIVE CERTIFICATION PROGRAM THAT WILL INFORM REAL-ESTATE	75,000.
TRANSITCENTER 601 W 26TH STREET ROOM 325-4 NEW YORK, NY 10001	NONE	PC	TO SUPPORT RESEARCH THAT IDENTIFIES THE HUMAN AND INSTITUTIONAL FACTORS THAT ALLOWED LEADERS	40,000.
TRUSTEES OF BOSTON UNIVERSITY OFFICE OF THE PRESIDENT ONE SHERBORN STREET, 8TH FLOOR BOSTON, MA 02215	NONE	PC	TO LAUNCH THE WBUR BIZLAB, A FREE-STANDING TEAM TO EXPERIMENT WITH NEW REVENUE STRATEGIES TO	125,000.
TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 202 LOW LIBRARY 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PC	TO SUPPORT A SURVEY AND A SERIES OF PUBLIC EVENTS AROUND THE ROLE OF JOURNALISTS IN AN AGE OF SURVEILLANCE	149,201.
TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 202 LOW LIBRARY 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE, FOR THE COLUMBIA JOURNALISM SCHOOL TO DEVELOP A NEW, THREE-SEMESTER	200,000.
TUSKEGEE AIRMEN, INC. P.O. BOX 830060 TUSKEGEE, AL 36083	NONE	PC	MEMORIAL GIFT IN HONOR OF JOHN W. ROGERS SR.	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNITED STATES ARTISTS, INC. 5757 WILSHIRE BOULEVARD SUITE 580 LOS ANGELES, CA 90036	NONE	PC	TO INVEST IN 18 OF AMERICA'S FINEST ARTISTS WORKING IN THE 26 KNIGHT COMMUNITIES AND ILLUMINATE THE	200,000.
UNIVERSITY OF AKRON FOUNDATION 185 E. MILL STREET ADMINISTRATIVE SERVICES BUILDING, RM 160V AKRON, OH 44325-6220	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE COLLEGE OF BUSINESS ADMINISTRATION.	5,000.
UNIVERSITY OF AKRON FOUNDATION 185 E. MILL STREET ADMINISTRATIVE SERVICES BUILDING, RM 160V AKRON, OH 44325-6220	NONE	PC	TO SUPPORT 'SYNAPSE' - A SERIES OF INNOVATIVE WORKSHOPS AND EVENTS THAT WILL ENGAGE AKRON AUDIENCES THROUGH	15,000.
UNIVERSITY OF AKRON FOUNDATION 185 E. MILL STREET ADMINISTRATIVE SERVICES BUILDING, RM 160V AKRON, OH 44325-6220	NONE	PC	TO ENGAGE DIVERSE AKRON AUDIENCES WITH 'RHYTHM EXPERIENCE' - A SERIES OF ARTISTICALLY EXCELLENT	20,396.
UNIVERSITY OF AKRON FOUNDATION 185 E. MILL STREET ADMINISTRATIVE SERVICES BUILDING, RM 160V AKRON, OH 44325-6220	NONE	PC	TO ENGAGE NEW AUDIENCE WITH 10 INTIMATE AND ARTISTICALLY EXCELLENT 'STAGE DOOR' PERFORMANCES AT THE	60,000.
UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637	NONE	PC	TO SUPPORT THE UNIVERSITY OF CHICAGO AND REBUILD FOUNDATION, THROUGH A SUB-RECIPIENT	1,750,000.
UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT 226 TIGERT HALL, PO BOX 113150 GAINESVILLE, FL 32611	NONE	PC	TO SUPPORT THE BOB GRAHAM CENTER FOR PUBLIC SERVICE'S PIONEERING APPROACH TO PREPARE UNIVERSITY OF	329,762.
UNIVERSITY OF FLORIDA FOUNDATION PO BOX 14425 GAINESVILLE, FL 32604-2425	NONE	PC	FUNDING FOR THE POWELL GENE THERAPY ENDOWMENT.	25,000.
UNIVERSITY OF FLORIDA FOUNDATION PO BOX 14425 GAINESVILLE, FL 32604-2425	NONE	PC	TO DEVELOP "THE INNOVATORS," A TWO-YEAR SPEAKERS SERIES AT UF'S COLLEGE OF JOURNALISM AND	113,140.
UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION 4603 CALVERT ROAD COLLEGE PARK, MD 20740	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING COMMENT IQ, A TOOL TO HELP	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF MARYLAND FOUNDATION INC. 3300 METZEROTT ROAD ADELPHI, MD 20783	NONE	PC	TO SUPPORT CAPACITY BUILDING: GREATER SAN JOSE - A TWO-YEAR PROGRAM LED BY THE DEVOS INSTITUTE THAT	200,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): TO SUPPORT THE NEWMAN ALUMNI LOYALTY CHALLENGE.	5,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): TO SUPPORT THE OPHTHALMOLOGY ACADEMIC FUND.	15,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TO SUPPORT DIGITAL TRANSFORMATION OF LEARNING INSTITUTIONS BY TRAINING UNIVERSITY OF MIAMI FACULTY TO	150,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TO FINALIZE RENOVATIONS OF THE MAURICE GUSMAN CONCERT HALL, RENAME THE STAGE THE 'KNIGHT FOUNDATION	184,750.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PC	TO FOCUS THE KNIGHT DIGITAL MEDIA CENTER AT USC TRAINING IN SUPPORT OF KNIGHT FOUNDATION'S COMMUNITY	290,000.
UNIVERSITY OF WYNWOOD 500 NE 56TH STREET MIAMI, FL 33137	NONE	PC	TO SUPPORT PRODUCTION OF THE 2014 INSTALLMENT OF "O, MIAMI," A MONTH-LONG POETRY FESTIVAL	200,000.
URBAN US PUBLIC BENEFIT CORPORATION 400 NW 26TH ST MIAMI, FL 33127	NONE	PC	TO SUPPORT "SMART CITY STARTUPS," A TWO-DAY EVENT TO EXPLORE THE BEST WAYS FOR CITIES AND STARTUPS TO WORK	20,000.
URGENT, INC. 1000 NW 1ST AVENUE, #100 MIAMI, FL 33136	NONE	PC	TO ENGAGE AND INSPIRE YOUNG ARTISTS BY HAVING THEM CREATE MURALS IN OVERTOWN'S HISTORIC DORSEY PARK	14,422.
US BIENNIAL, INC. 401 BROADWAY, SUITE 2313 NEW YORK, NY 10013	NONE	PC	TO RAISE MIAMI'S PROFILE AS A HUB FOR INTERNATIONALLY RECOGNIZED VISUAL ARTISTS BY SUPPORTING	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
USHAHIDI, INC. 12472 LAKE UNDERHILL RD. #330 ORLANDO, FL 32828	NONE	PC	TO SUPPORT OPEN INFORMATION SYSTEMS BY TESTING THE EFFECTIVENESS OF AN EMERGENCY CHECK-IN	35,000.
USHAHIDI, INC. 12472 LAKE UNDERHILL RD. #330 ORLANDO, FL 32828	NONE	PC	TO CREATE A PLATFORM THAT HELPS CURATE AND VERIFY INFORMATION FROM MOBILE PHONES AND THE SOCIAL WEB.	50,000.
VARIOUS - MATCHING GIFTS 200 SOUTH BISCAYNE BLVD, #3300 MIAMI, FL 33131	NONE	PC	OTHER DESCRIPTION.	554,777.
VENTURE FOR AMERICA INC 40 WEST 29TH STREET SUITE 301 NEW YORK, NY 10001	NONE	PC	TO SUPPORT THE LAUNCH OF VENTURE FOR AMERICA IN MIAMI, WHICH SEEKS TO BOLSTER MIAMI'S 'BRAIN GAIN' BY	126,000.
VERITZA C/O DJORDJE PADEJSKI 720 SUTTER AVENUE PALO ALTO, CA 94303	NONE	NC	TO ENABLE MORE JOURNALISTS TO UTILIZE OPEN DATA BY PROTOTYPING VERITZA, A SYSTEM TO AID	35,000.
VIERNES CULTURALES/CULTURAL FRIDAYS, INC. 1637 SW 8TH STREET MIAMI, FL 33135	NONE	PC	TO ACCELERATE THE TRANSFORMATION OF LITTLE HAVANA'S ARTS DISTRICT BY EXPANDING THE SCOPE AND	31,159.
VIRGINIA TECH FOUNDATION INC. 350A SQUIRES STUDENT CENTER 0546 BLACKSBURG, VA 24061	NONE	PC	TO PRESENT A NATIONAL CONVENING ON THE PROMISE OF URBAN FELLOWSHIP PROGRAMS; WITH PARTICULAR	10,000.
VIZZUALITY, INC. 247 CENTRE STREET 6R NEW YORK, NY 10013	NONE	NC	TO BUILD AN OPEN SOURCE TOOL THAT ALLOWS A USER TO QUICKLY TURN DATA, MAPS, AND OTHER	35,000.
VOICEOFSANDIEGO.ORG 2508 HISTORIC DECATUR RD. #120 SAN DIEGO, CA 92106	NONE	PC	TO SUPPORT A JOINT PROJECT BETWEEN MINNPOST AND VOICE OF SAN DIEGO TO DEVELOP AND SHARE NEW WAYS TO	300,000.
WACCAMAW COMMUNITY FOUNDATION 3655 S. HWY. 17 BUSINESS MURRELLS INLET, SC 29576	NONE	PC	TO SUPPORT THE WACCAMAW COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WACCAMAW COMMUNITY FOUNDATION 3655 S. HWY. 17 BUSINESS MURRELLS INLET, SC 29576	NONE	PC	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED	73,618.
WALDO JAQUITH 4803 TURKEY SAG ROAD KESWICK, VA 22947	NONE	NC	TO RAPIDLY PROTOTYPE AND DEPLOY A U.S. OPEN DATA INSTITUTE, TO IMPROVE THE UPTAKE OF OPEN DATA STANDARDS BY	100,000.
WAYNE STATE UNIVERSITY OFFICE OF THE PRESIDENT 4200 FACULTY/ADMINISTRATION BLDG. DETROIT, MI 48202	NONE	PC	TO ENHANCE AND PROMOTE LOCAL AND NATIONAL UNDERSTANDING OF THE SUCCESS AND BEST PRACTICES EMPLOYED BY	60,000.
WAYNE STATE UNIVERSITY OFFICE OF THE PRESIDENT 4200 FACULTY/ADMINISTRATION BLDG. DETROIT, MI 48202	NONE	PC	TO SUPPORT THE TRANSFORMATION OF DETROIT'S CORE CITY VIBRANCY BY LEVERAGING PUBLIC AND PRIVATE	75,000.
WEATHERVANE COMMUNITY PLAYHOUSE 1301 WEATHERVANE LANE AKRON, OH 44313-5186	NONE	PC	TO SUPPORT WEATHERVANE COMMUNITY PLAYHOUSE'S COMMUNITY ENGAGEMENT INITIATIVE - AN ONGOING ENGAGEMENT	30,000.
WELCOMING AMERICA INC. 250 EAST PONCE DE LEON AVENUE, SUITE 320 DECATUR, GA 30030	NONE	PC	TO SUPPORT WELCOMING CITIES, A PROGRAM THAT HELPS U.S. CITIES-INCLUDING DETROIT, PHILADELPHIA	300,000.
WELCOMING CENTER FOR NEW PENNSYLVANIANS 1617 JOHN F. KENNEDY BLVD. BOULEVARD SUITE 555 PHILADELPHIA, PA 19103	NONE	PC	TO SUPPORT A PROGRAM THAT WILL HELP PHILADELPHIA HARNESS AND RETAIN HIGH-SKILLED IMMIGRANT	142,000.
WESLEYAN UNIVERSITY 269 HIGH STREET MIDDLETOWN, CT 06459	NONE	PC	TO FURTHER SUPPORT THE WESLEYAN MEDIA PROJECT WITH A SHORT VIDEO AND A 30-SECOND PUBLIC SERVICE MESSAGE TO	30,000.
WESLEYAN UNIVERSITY 269 HIGH STREET MIDDLETOWN, CT 06459	NONE	PC	TO SUPPORT THE WESLEYAN MEDIA PROJECT, WHICH WILL TRACK AND ANALYZE BROADCAST ADS AIRED IN	74,851.
WGBH EDUCATIONAL FOUNDATION ONE GUEST STREET BOSTON, MA 02135	NONE	PC	TO SUPPORT WGBH DEVELOP AND TEST A SHORT-FORM DIGITAL FRONTLINE SERIES TO ENGAGE A NEW AUDIENCE	125,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WHIRL-I-GIG, INC. PO BOX 672 GREENPORT, NY 11944	NONE	NC	TO CREATE A PROTOTYPE OF INQUISITE, A COLLABORATIVE RESEARCH PLATFORM THAT SOURCES MATERIAL TO A HUB	35,000.
WICHITA COMMUNITY FOUNDATION 301 N. MAIN STREET SUITE 100 WICHITA, KS 67202	NONE	PC	TO SUPPORT THE WICHITA COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE	50,000.
WIKI SPOT PO BOX 401044 SAN FRANCISCO, CA 94140	NONE	PC	TO SUPPORT THE EXPANSION OF LOCALWIKI, A COLLABORATIVELY EDITED LOCAL ENCYCLOPEDIA,	100,000.
WIKIMEDIA FOUNDATION 149 NEW MONTGOMERY, THIRD FLOOR SAN FRANCISCO, CA 94105	NONE	PC	FOR CREATING TOOLS TO DELIVER WIKIPEDIA FOR FREE TO USERS IN THE DEVELOPING WORLD.	300,000.
WILDWOOD SCHOOL 11811 WEST OLYMPIC BLVD LOS ANGELES, CA 90064	NONE	PC	TO CREATE A PROTOTYPE OF GLOBAL SENSOR WEB, AN ONLINE PLATFORM FOR AGGREGATING GEO-TAGGED DATA SETS FROM BOTH	35,000.
WILL KNIGHT 165 CHESTNUT STREET CAMBRIDGE, MA 02139	NONE	NC	TO TEST STRATEGIES TO COMBAT THE SPREAD OF MISINFORMATION BY PROTOTYPING SOFTWARE TO ALERT TWITTER USERS	35,000.
WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM 22 EAST FLAGLER STREET, 6TH FLOOR MIAMI, FL 33131	NONE	PC	TO SUPPORT THE EXPANSION OF THIS MIAMI-BASED MENTORING PROGRAM INTO FOUR KNIGHT COMMUNITIES:	429,628.
WORLD EDUCATION SERVICES ONE BATTERY PARK PLAZA NEW YORK, NY 10004	NONE	PC	TO SUPPORT IMPRINT'S RESEARCH THAT WILL DOCUMENT THE SCOPE OF UNDER-UTILIZED IMMIGRANT TALENT IN	70,000.
WORLD WIDE WEB FOUNDATION 1110 VERMONT AVENUE, NW, SUITE 500 WASHINGTON, DC 20005	NONE	PC	TO BUILD AND TEST TIPSY, A DATA FORMAT AND PROTOTYPE SOFTWARE FOR AUDIENCE MICRODONATIONS TO	35,000.
YERBA BUENA CENTER FOR THE ARTS 701 MISSION STREET SAN FRANCISCO, CA 94103-3138	NONE	PC	TO SUPPORT THE SAN FRANCISCO STREETLIFE ZONE PROTOTYPING FESTIVAL, A CROWD-SOURCED PROJECT	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
8-80 CITIES 192 SPADINA AVE. SUITE 510 TORONTO, ONTARIO, CANADA M5T2C2	NONE	PC	TO SUPPORT A CONFERENCE, CITY LEARNING TOURS, FELLOWSHIPS AND RESIDENCIES THAT	927,200.
ACCELERATED GROWTH PARTNERS 600 BRICKELL AVENUE, SUITE 1607 MIAMI, FL 33131	NONE	NC	TO SUPPORT ACCELERATED GROWTH PARTNERS PRESENT PANELS AT TWO UPCOMING INVESTOR EVENTS TO STIR GREATER	14,891.
ACCELERATED GROWTH PARTNERS 600 BRICKELL AVENUE, SUITE 1607 MIAMI, FL 33131	NONE	NC	TO SUPPORT AND EXPAND ACCELERATED GROWTH PARTNERS IN ITS AIM TO CONNECT INVESTORS WITH EARLY-STAGE	211,000.
ACTOR'S THEATRE OF CHARLOTTE 650 EAST STONEWALL STREET CHARLOTTE, NC 28202	NONE	PC	TO ENGAGE CHARLOTTE AUDIENCES WITH ARTISTICALLY EXCELLENT THEATER PRODUCTIONS THROUGH THE NUVOICES	80,000.
AFRO-AMERICAN CULTURAL CENTER, INC. 551 SOUTH TRYON STREET CHARLOTTE, NC 28202	NONE	PC	TO ENGAGE CHARLOTTE AUDIENCES WITH '40 AND COUNTING' - AN EXHIBITION AND PROGRAMMING SERIES	50,000.
AKRON AREA ARTS ALLIANCE 140 E. MARKET ST. AKRON, OH 44308	NONE	PC	TO SUPPORT SUSTAINABILITY FOR THE ARTS IN AKRON THROUGH A SURVEY EXAMINING THE MISSION, FOCUS AND	15,000.
AKRON ART MUSEUM ONE SOUTH HIGH AKRON, OH 44308	NONE	PC	TO SUPPORT THE LAUNCH OF INSIDE OUT - AN AUDIENCE ENGAGEMENT INITIATIVE THAT BRINGS ORNATELY FRAMED	193,200.
AKRON BAROQUE 338 CASTLE BLVD. AKRON, OH 44313	NONE	PC	TO ENGAGE AKRON AREA AUDIENCES WITH INNOVATIVE CHAMBER ORCHESTRA PERFORMANCES.	10,000.
AKRON CHILDREN'S HOSPITAL FOUNDATION 1 PERKINS SQUARE AKRON, OH 44308	NONE	PC	TRUSTEE-ADVISED GRANT (CONSIDINE): TO SUPPORT THE HOSPITAL'S REGIONAL HEALTH MANAGEMENT INITIATIVE.	15,000.
AKRON COMMUNITY FOUNDATION 345 W. CEDAR ST. AKRON, OH 44307	NONE	PC	TRUSTEE-ADVISED DEPARTURE GRANT (BRIGGS): TO ESTABLISH A DONOR ADVISED FUND IN HONOR OF ROBERT	100,000.
Total from continuation sheets				148,451,836.

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AL DIA FOUNDATION 1835 MARKET STREET 4TH FLOOR PHILADELPHIA, PA 19103	NONE	PC	FOR THE PLACEMENT OF TWO TEMPLE UNIVERSITY GRADUATES IN THE MULTILINGUAL AL DIA NEWSROOM TO ENGAGE THE	50,000.
ALCHEMY, INC. P. O. BOX 4041 COPLEY, OH 44321	NONE	PC	TO ENGAGE AKRON'S BLACK MALE YOUTH THROUGH A THREE-DAY VISUAL ARTS WORKSHOP LED BY NATIONALLY	25,000.
ALS ASSOCIATION GREATER NEW YORK CHAPTER 42 BROADWAY SUITE 1724 NEW YORK, NY 10004	NONE	PC	TO SEARCH FOR NEW TREATMENTS AND A CURE FOR LOU GEHRIG'S DISEASE IN HONOR AND MEMORY OF CLAIRE TOW.	5,000.
ALZHEIMER'S DISEASE AND RELATED DISORDERS ASSOCIATION, INC. CENTRAL GEORGIA REGIONAL OFFICE 886 MULBERRY STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE ALZHEIMER'S ASSOCIATION DANCING STARS OF CENTRAL	5,000.
AMERICAN COMPOSERS ORCHESTRA 244 WEST 54TH STREET SUITE 805 NEW YORK, NY 10019	NONE	PC	TO SUPPORT EARSHOT AT THE DETROIT SYMPHONY ORCHESTRA - A CONCERT AND MENTORSHIP PROGRAM THAT WILL PRESENT NEW	25,000.
AMERICAN DOCUMENTARY, INC. 20 JAY STREET, SUITE 940 BROOKLYN, NY 11201	NONE	PC	TO SUPPORT THE POV DIGITAL INITIATIVES PROJECT TO HELP DOCUMENTARY FILMMAKERS EXPERIMENT WITH	250,000.
AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC. 2050 SW 22ND ST., SUITE 508 MIAMI, FL 33145	NONE	PC	TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO - AN EXHIBITION AND	30,000.
AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC. 2050 SW 22ND ST., SUITE 508 MIAMI, FL 33145	NONE	PC	TO SUPPORT TECO IN LAUNCHING ITS SECOND "COLECTA" EVENT IN MIAMI, WHICH AIMS TO ENGAGE 2,000 MIAMI	50,000.
AMERICAN JEWISH COMMITTEE 165 EAST 56TH STREET NEW YORK, NY 10022	NONE	PC	TO PROVIDE LEADERS IN MIAMI'S EMERGING TECH COMMUNITY WITH WEEK-LONG TOUR AND WORKSHOP EXPLORING	75,000.
AMERICAN LEADERSHIP FORUM 30 E. SANTA CLARA STREET SUITE 360 SAN JOSE, CA 95113	NONE	PC	TO BUILD THE URBAN INNOVATION NETWORK, A NETWORK OF LEADERS THAT WILL HELP TO FACILITATE AND	375,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AMERICAN PRESS INSTITUTE 4401 WILSON BOULEVARD, SUITE 900 ARLINGTON, VA 22203	NONE	PC	TO SUPPORT A HUMAN-CENTERED DESIGN STUDY OF THE OBSTACLES TO INNOVATION INSIDE NEWSROOMS TO FIND	100,000.
AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS 424 E. 92ND ST. NEW YORK, NY 10128	NONE	PC	FOR GENERAL OPERATING SUPPORT.	15,000.
AMERICAN SOCIETY OF NEWS EDITORS FOUNDATION INC. 209 REYNOLDS JOURNALISM INSTITUTE MISSOURI SCHOOL OF JOURNALISM COLUMBIA, MO 65211	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE TO ACCELERATE ADOPTION OF DIGITAL TOOLS AND TECHNIQUES IN	85,000.
AMERICANS FOR THE ARTS INC. 1000 VERMONT AVENUE, N.W. 6TH FLOOR WASHINGTON, DC 20005	NONE	PC	TO DEEPEN AUDIENCE ENGAGEMENT AND ENSURE ARTISTS A PROMINENT PLACE AT 12 HIGH-PROFILE EVENTS	100,000.
AMERICAS BUSINESS COUNCIL FOUNDATION 3250 NE 1ST. AVE, SUITE #305 MIAMI, FL 33137	NONE	PC	TO SUPPORT THE 2014 CONTINUITY FORUM, WHICH PRESENTS IN MIAMI THOUGHT LEADERS AND TOP SOCIAL	150,000.
ARCHBISHOP HOBAN HIGH SCHOOL 1 HOLY CROSS BOULEVARD AKRON, OH 44306	NONE	PC	TRUSTEE-ADVISED GRANT (CONSIDINE): TO SUPPORT THE SCHOOL'S WELLNESS INNOVATION INITIATIVE.	15,000.
ARIZONA STATE UNIVERSITY FOUNDATION P. O. BOX 2260 TEMPE, AZ 85280	NONE	PC	TO HELP ORGANIZE AND HOST NEWSGEIST 2014, FORMERLY NEWSFOO, AN "UNCONFERENCE" TO EXPLORE THE FUTURE OF	85,000.
ARIZONA STATE UNIVERSITY FOUNDATION P. O. BOX 2260 TEMPE, AZ 85280	NONE	PC	TO SUPPORT JOURNALISM EDUCATION EXCELLENCE BY ESTABLISHING THE KNIGHT-CRONKITE ALUMNI INNOVATION FUND	250,000.
ARTRAIN INC. 1100 NORTH MAIN ST., STE. 106 ANN ARBOR, MI 48104	NONE	PC	TO SUPPORT 'CRITICCAR' DETROIT - A MOBILE ARTS JOURNALISM AND CULTURAL CRITICISM PROJECT, DESIGNED TO	45,000.
ARTS & BUSINESS COUNCIL OF MIAMI INC. PO BOX 012100 MIAMI, FL 33101	NONE	PC	TO ENGAGE MIAMI-DADE RESIDENTS WITH THE FIRST COMPREHENSIVE SURVEY OF AUDIENCE PREFERENCES AND	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC. 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO BROADEN AWARENESS OF LOCAL THEATER OFFERINGS BY SUPPORTING A JOINT THEATER ADVERTISING	25,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC. 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT 'IMAGINE 2025: SHARING THE VISION' - A CREATIVE SUMMIT TO ENGAGE CHARLOTTE AUDIENCES IN	25,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC. 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT THE ARTS & SCIENCE COUNCIL'S CULTURAL INNOVATION GRANT - A FUND FOR EMERGING CULTURAL	60,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC. 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PC	TO ENGAGE NEW CHARLOTTE AUDIENCES WITH CULTURALLY DIVERSE THEATRE OFFERINGS BY	105,000.
ASIAN AMERICAN JOURNALISTS ASSOCIATION 5 THIRD STREET, SUITE 1108 SAN FRANCISCO, CA 94103	NONE	PC	TO SUPPORT INNOVATION ALLEY, AN EXPO AREA FOR INNOVATIVE MEDIA STARTUPS AND ORGANIZATIONS AT THE	10,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW SUITE 700 WASHINGTON, DC 20036-1133	NONE	PC	TO SUPPORT THE THIRD ASPEN ARTS STRATEGY GROUP, TO BE HELD IN PARTNERSHIP WITH THE DETROIT SYMPHONY	50,000.
BACKWATER ARTS, LLC 585 SOUTH SIXTEENTH STREET SAN JOSE, CA 95112	NONE	NC	TO PROMOTE SAN JOSE AS A HUB FOR INNOVATIVE VISUAL AND PERFORMANCE ART WITH THE EXPANSION OF ANNE AND MARK'S ART	25,000.
BALDWIN WALLACE UNIVERSITY 275 EASTLAND ROAD BEREA, OH 44017-2005	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE GRADUATE SCHOOL OF BUSINESS AT BALDWIN WALLACE UNIVERSITY.	5,000.
BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC. 6855 RED ROAD #600 SOUTH MIAMI, FL 33143	NONE	PC	TO FUND TECHNOLOGY NEEDS AT THE N.I.C.U. AT BAPTIST CHILDREN'S HOSPITAL.	10,000.
BASCOM PALMER EYE INSTITUTE DEVELOPMENT/FUNDRAISING DEPARTMENT 900 NW 17TH STREET MIAMI, FL 33136	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): FOR GENERAL OPERATING SUPPORT.	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BAY AREA VIDEO COALITION, INC. 2727 MARIPOSA ST, FL. 2 SAN FRANCISCO, CA 94110-1401	NONE	PC	TO SUPPORT JOURNALISTIC EXCELLENCE BY CREATING FEATURE AND UI ENHANCEMENTS FOR	35,000.
BEN CONNORS 2850 MIDDLEFIELD RD APT. 206 PALO ALTO, CA 94306	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING A BETA OF THE LAST GRAPH, A TOOL	35,000.
BENEVOLENT, NFP 820 DAVIS STREET, SUITE 409 EVANSTON, IL 60202	NONE	NC	TO SUPPORT BENEVOLENT'S EXPANSION OF ITS PARTNERSHIPS WITH NATIONAL NONPROFITS, REPORTING	150,000.
BIOINNOVATION INSTITUTE IN AKRON 47 NORTH MAIN STREET AKRON, OH 44308	NONE	PC	TO SUPPORT THE RESTRUCTURE OF AUSTEN BIOINNOVATION INSTITUTE IN AKRON (ABIA) SO THAT IT MAY	4,000,000.
BOARDSOURCE 750 9TH STREET NW SUITE 650 WASHINGTON, DC 20001	NONE	PC	TO SUPPORT THE INITIAL PHASE OF A CAMPAIGN TO INSPIRE AND EDUCATE BOARD LEADERS IN ADVOCATING FOR THEIR	125,000.
BOCOUP LLC 355 CONGRESS STREET BOSTON, MA 02210	NONE	NC	TO CONDUCT A SURVEY OF EXISTING APPROACHES TO MOBILE DATA VISUALIZATION, IDENTIFY PATTERNS AND	35,000.
BOY SCOUTS OF AMERICA (MECKLENBURG COUNTY COUNCIL) 1410 E. SEVENTH STREET CHARLOTTE, NC 28204	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT.	5,000.
BOYS AND GIRLS CLUBS OF THE WESTERN RESERVE, INC. 889 JONATHAN AVENUE AKRON, OH 44306-3703	NONE	PC	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT EQUAL FIRST-YEAR COLLEGE SCHOLARSHIPS TO THREE	5,000.
BRAGG JAM INC. P.O. BOX 6161 MACON, GA 31208-6161	NONE	PC	TO ENGAGE AUDIENCES IN MACON WITH PERFORMANCES BY RENOWNED MUSICIANS AT THE 15TH AND 16TH	30,000.
BRITDOC INC. 45 MAIN STREET, SUITE 547 BROOKLYN, NY 11201-1099	NONE	PC	TO SUPPORT PROFESSIONAL TRAINING AND DIGITAL TRANSFORMATION FOR DOCUMENTARIANS AND	250,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BROWN BAG SOFTWARE LLC 721 GEARY ST APT 14 SAN FRANCISCO, CA 94109	NONE	NC	TO CREATE A GAME-LIKE SIMULATION APP THAT ALLOWS USERS TO MODEL TRANSIT AND LAND-USE PROGRAMS.	35,000.
C SQUARED NETWORKS LTD. 115 SOUTHWARK BRIDGE ROAD 1ST FLOOR LONDON, LONDON, UNITED KINGDOM W14 8BG	NONE	NC	TO SUPPORT FESTIVAL OF MEDIA LATIN AMERICA'S "MEDIA INNOVATION BATTLEFIELD," A COMPETITION THAT WILL	25,000.
CALIFORNIA STATE UNIVERSITY FULLERTON PHILANTHROPIC FOUNDATION 2600 E. NUTWOOD SUITE 850 FULLERTON, CA 92831	NONE	PC	TO TRAIN YOUNG CUBAN JOURNALISTS IN MODERN PROFESSIONAL JOURNALISTIC TECHNIQUES, DIGITAL	40,000.
CAMDEN COALITION OF HEALTHCARE PROVIDERS 808 MARKET ST SECOND FLOOR CAMDEN, NJ 08102	NONE	PC	TO DEVELOP CAMDEN HEALTH EXPLORER, A DASHBOARD THAT COMBINES INDIVIDUAL AND AGGREGATE HEALTH	450,000.
CAMILLUS HEALTH CONCERN, INC. 336 NW 5TH STREET MIAMI, FL 33128-1616	NONE	PC	TO ENGAGE SOUTH FLORIDA'S HOMELESS POPULATION WITH ARTISTICALLY EXCELLENT WORKS BY LOCAL	20,000.
CARNEGIE INSTITUTE 4400 FORBES AVENUE PITTSBURGH, PA 15213	NONE	PC	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR A PERMANENT ARCHIVIST AT THE CARNEGIE MUSEUM OF ART FOR THE TEENIE	15,000.
CATALYTIC DIPLOMACY 7831 RUSH ROSE DRIVE APT. 316 CARLSBAD, CA 92009	NONE	PC	TO SUPPORT A SHORT, HIGH-QUALITY, 8-MINUTE VIDEO ON JOURNALISTIC INDEPENDENCE, INTRODUCING A NEW	25,000.
CCCP COMMUNITY TRUST 200 S. TRYON ST. SUITE 1600 CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT CORE CITY VIBRANCY IN CHARLOTTE BY USING GEHL ARCHITECTS' FIRST TECHNIQUES TO DEVELOP	125,000.
CENTER CITY DISTRICT FOUNDATION 660 CHESTNUT STREET PHILADELPHIA, PA 19106	NONE	PC	TO BETTER UNDERSTAND TALENT RETENTION AND ATTRACTION BY INVESTIGATING THE DIMENSIONS AND NEEDS	137,000.
CENTER FOR ACTIVE DESIGN 31 CHAMBERS STREET SUITE 608 NEW YORK, NY 10007	NONE	PC	TO SUPPORT THE INITIAL PHASE OF DEVELOPMENT OF DESIGN GUIDELINES FOR ROBUST ENGAGEMENT, A CLEAR AND ACCESSIBLE	115,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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CENTER FOR INVESTIGATIVE REPORTING 1400 65TH ST SUITE 200 EMERYVILLE, CA 94608	NONE	PC	TO SUPPORT THE RESULTS OF THE CENTER FOR INVESTIGATIVE REPORTING'S RECENT KICKSTARTER CAMPAIGN	10,000.
CENTER FOR RIGHTS IN ACTION INC. 20 HIGH ST COLRAIN, MA 01340	NONE	PC	TO PROTECT FREEDOM OF SPEECH AGAINST ONLINE CENSORSHIP BY PROTOTYPING THE ANTI-CENSORSHIP ALERT	35,000.
CENTER FOR THE LIVING CITY 25 CENTRAL PARK WEST, #2J NEW YORK, NY 10023	NONE	PC	TO PUBLISH AND TO PUBLICIZE THE ENGLISH TRANSLATION OF JAIME LERNER'S BOOK URBAN ACUPUNCTURE, TO	100,000.
CENTRAL CAROLINA COMMUNITY FOUNDATION, INC. 2711 MIDDLEBURG DRIVE SUITE 213 COLUMBIA, SC 29204	NONE	PC	TO SUPPORT THE CENTRAL CAROLINA COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE	50,000.
CENTRE COUNTY COMMUNITY FOUNDATION P.O. BOX 648 STATE COLLEGE, PA 16804-0648	NONE	PC	TO SUPPORT THE CENTRE COUNTY COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE	35,000.
CHAKI NG 21 TILTON LANE ANDOVER, MA 01810	NONE	NC	TO CREATE A PROTOTYPE OF AN ACTIVITY-BASED NEWS RECOMMENDER SYSTEM IN ORDER TO GAIN A BETTER	35,000.
CHARLOTTE FILM SOCIETY PO BOX 78872 CHARLOTTE, NC 28271	NONE	NC	TO ENGAGE CHARLOTTE AUDIENCES WITH ACCESS TO INDEPENDENT CINEMA BY SUPPORTING FILM SCREENINGS AND	30,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT.	5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PC	TO SUPPORT CONTINUED ARTS INNOVATION AND AUDIENCE ENGAGEMENT IN THE FIFTH AND SIXTH SEASONS OF THE	240,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING AND DEVELOPMENT OF NEW	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CHICAGO PUBLIC LIBRARY FOUNDATION 20 NORTH MICHIGAN AVENUE SUITE 520 CHICAGO, IL 60602	NONE	PC	TO SPONSOR AND INFLUENCE THE AGENDA OF NEXT LIBRARY 2014, A WORLD-CLASS INTERNATIONAL LIBRARY	45,000.
CHICAGO PUBLIC LIBRARY FOUNDATION 20 NORTH MICHIGAN AVENUE SUITE 520 CHICAGO, IL 60602	NONE	PC	TO SUPPORT CHICAGO PUBLIC LIBRARY'S HOTSPOT AT HOME PROGRAM, WHICH PROVIDES INTERNET	400,000.
CHRISTOPHER COLUMBUS HIGH SCHOOL 3000 SW 87TH AVENUE MIAMI, FL 33165	NONE	PC	TO FUND OPERATIONS OF THE PERFORMING ARTS AND MEDIA CENTER, AS WELL AS A NEW MEDIA INITIATIVE AT	10,000.
CINTAS FOUNDATION 767 THIRD AVENUE FOURTH FLOOR NEW YORK, NY 10017	NONE	PF	TO SUPPORT DIVERSITY AND INNOVATION IN THE ARTS THROUGH THE CINTAS FOUNDATION'S FELLOWSHIP FOR	75,000.
CITY LIGHTS PERFORMANCE GROUP OF SAN JOSE 529 S 2ND STREET SAN JOSE, CA 95112	NONE	PC	TO ENGAGE AUDIENCES IN SAN JOSE WITH THE BAY AREA PREMIERE OF "BUILD" - AN INNOVATIVE ORIGINAL	30,000.
CITY OF AKRON 200 MUNICIPAL BLDG. 166 S. HIGH ST. AKRON, OH 44308-1653	NONE	PC	TO SUPPORT THE 12TH SEASON OF AKRON'S DOWNTOWN SUMMER ARTS PROGRAM - A SERIES OF CONCERTS, FESTIVALS	65,000.
CITY OF SAN JOSE SAN JOSE CITY HALL 200 EAST SANTA CLARA STREET SAN JOSE, CA 95113-2008	NONE	PC	TO SUPPORT THE DEPARTMENT OF PARKS, RECREATION AND NEIGHBORHOOD SERVICES IN THE CITY OF SAN	130,000.
CITY PARKS ALLIANCE 2121 WARD COURT, NW 5TH FLOOR WASHINGTON, DC 20037	NONE	PC	TO SUPPORT THE CITY PARKS ALLIANCE PARKS PARTNERSHIP FORUM WHICH WILL EXPLORE PUBLIC-PRIVATE PARK	15,000.
CITY THEATRE 444 BRICKELL AVENUE, SUITE 229 MIAMI, FL 33131	NONE	PC	TO RAISE SOUTH FLORIDA'S PROFILE AS A HUB FOR INNOVATIVE THEATER THROUGH SUPPORT OF CITY	10,000.
CITY YEAR 285 COLUMBUS AVE. BOSTON, MA 02116	NONE	PC	TO SUPPORT CITY YEAR MIAMI, WHICH PARTNERS WITH SCHOOLS AND TEACHERS TO PLACE TRAINED YOUNG ADULTS	250,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CITYMART US INC. 800 THIRD AVENUE NEW YORK, NY 10022	NONE	NC	TO DEMONSTRATE A NEW AND INNOVATIVE APPROACH TO CITY GOVERNMENT PROCUREMENT THAT COULD GENERATE	385,940.
CLEVELAND INTERNATIONAL FILM FESTIVAL INC. 2510 MARKET AVENUE CLEVELAND, OH 44113-3434	NONE	PC	TO ENGAGE LOCAL AUDIENCES WITH "A NIGHT AND DAY IN AKRON" - A SERIES OF PROGRAMS THAT WILL	185,000.
CLEVELAND MODERN DANCE ASSOCIATION 13110 SHAKER BOULEVARD, SUITE 106 CLEVELAND, OH 44120	NONE	PC	TO BRING INNOVATIVE CHOREOGRAPHY TO NORTHEAST OHIO WITH TWO PILOT RESIDENCY PROJECTS, AND TO	140,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PC	TO SUPPORT CIVIC DESIGN CAMP, A ONE-DAY GATHERING OF PUBLIC SERVANTS, DESIGNERS, RESEARCHERS, AND	5,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PC	TO SUPPORT GOVERNMENT INNOVATION BY LAUNCHING A CODE FOR AMERICA 2015 FELLOWSHIP WITH	75,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PC	TO EXTEND AND PUBLICLY LAUNCH OHANA API, A TOOL FOR ORGANIZING AND PUBLISHING DATABASES OF SOCIAL	210,000.
COLLEGE FOR CREATIVE STUDIES 201 E. KIRBY DETROIT, MI 48202-4034	NONE	PC	TO PUBLISH THE FIRST ISSUE OF THE SEMI-ANNUAL 'DETROIT RESEARCH' ARTS JOURNAL, A PUBLICATION	6,000.
COMMITTEE TO PROTECT JOURNALISTS INC. 330 SEVENTH AVE., 11TH FLR. NEW YORK, NY 10001	NONE	PC	TO SUPPORT FIRST AMENDMENT PROTECTION BY CREATING INTERACTIVE DATABASES TO HELP JOURNALISTS,	450,000.
COMMUNITIES IN SCHOOLS OF CHARLOTTE MECKLENBURG 601 E. 5TH ST. #300 CHARLOTTE, NC 28202-2914	NONE	PC	TO SUPPORT MYERS PARK HIGH SCHOOL.	10,000.
COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN COUNTIES 700 S. DIXIE HIGHWAY, SUITE 200 WEST PALM BEACH, FL 33401	NONE	PC	TO SUPPORT GREAT GIVE PBC, MANAGED BY COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN COUNTIES AND	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO SUPPORT THE EUGENE DRIKER YIDDISH LITERATURE FUND AT THE COMMUNITY FOUNDATION FOR SOUTHEAST	25,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TO SUPPORT THE EUGENE DRIKER YIDDISH LITERATURE FUND AT THE COMMUNITY FOUNDATION FOR SOUTHEAST	25,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): TO ESTABLISH A DONOR ADVISED FUND IN HONOR OF MARIAM NOLAND'S SERVICE TO	50,000.
COMMUNITY FOUNDATION OF GREATER FORT WAYNE 555 E. WAYNE STREET FORT WAYNE, IN 46802	NONE	PC	TO SUPPORT THE COMMUNITY FOUNDATION OF GREATER FORT WAYNE'S USE OF ONLINE GIVING TECHNOLOGIES	50,000.
COMMUNITY TELEVISION FOUNDATION OF S. FLORIDA TELEVISION STATION WPBT P. O. BOX 610002 MIAMI, FL 33261-0002	NONE	PC	TO PROMOTE THE PROGRAM "VIEWPOINT, A MONTHLY ROUND TABLE FOCUSING ON RELIGIOUS AND ETHICAL ISSUES" WITH	5,000.
COMMUNITY TELEVISION FOUNDATION OF S. FLORIDA TELEVISION STATION WPBT P. O. BOX 610002 MIAMI, FL 33261-0002	NONE	PC	TO CONTINUE TO ENGAGE AUDIENCES WITH WPBT2'S "ART LOFT" - A WEEKLY ARTS AND CULTURE PROGRAM FEATURING	190,000.
COMMUNITYRED 419 7TH STREET NW SUITE 200 WASHINGTON, DC 20004	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A MOBILE GAME TO HELP	35,000.
CONNECTICUT PUBLIC BROADCASTING NETWORK 1049 ASYLUM AVENUE HARTFORD, CT 06105	NONE	PC	TO CONDUCT AND PUBLICLY SHARE A HUMAN-CENTERED DESIGN STUDY FOR CONNECTICUT PUBLIC TELEVISION - TO	250,000.
CORKTOWN COMMUNITY DEVELOPMENT FUND 2122 MICHIGAN AVENUE DETROIT, MI 48246	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT FOR PONYRIDE, A CENTER TO PROMOTE	5,000.
CORKTOWN COMMUNITY DEVELOPMENT FUND 2122 MICHIGAN AVENUE DETROIT, MI 48246	NONE	PC	TO WORK WITH HIGH SCHOOL AND COLLEGE STUDENTS TO DESIGN AND BUILD A CAFE/CONCESSION STAND	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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COUNCIL OF MICHIGAN FOUNDATIONS INC. ONE SOUTH HARBOR, STE 3 GRAND HAVEN, MI 49417	NONE	PC	TO INCREASE ADMINISTRATIVE SUPPORT CAPACITY.	65,000.
COUNCIL ON FOREIGN RELATIONS 58 E 68TH STREET NEW YORK, NY 10065	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR SUPPORT OF THE ANNUAL CAMPAIGN FUND.	5,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PC	FOR WIFI AND MOBILE APP SPONSORSHIP OF COUNCIL ON FOUNDATIONS CENTENNIAL COMMUNITY FOUNDATIONS CONFERENCE	58,000.
CRANBROOK EDUCATIONAL COMMUNITY P.O. BOX 801 BLOOMFIELD HILLS, MI 48303	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	15,000.
CREATIVE COMMONS 444 CASTRO STREET, SUITE 900 MOUNTAIN VIEW, CA 94041	NONE	PC	TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING A MOBILE APPLICATION TO HELP ANYONE, INCLUDING	35,000.
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT.	5,000.
CRYSTAL BRIDGES MUSEUM OF AMERICAN ART INC. 600 MUSEUM WAY BENTONVILLE, AR 72712	NONE	PC	TO BOLSTER RECOGNITION OF KNIGHT RESIDENT COMMUNITIES AS HUBS FOR EXCELLENCE IN THE VISUAL ARTS BY	32,000.
CUBA STUDY GROUP, INC. 611 PENNSYLVANIA AVENUE SE #208 WASHINGTON, DC 20003	NONE	PC	TO SUPPORT FURTHER CONNECTING AND ELEVATING THE STARTUP AND ENTREPRENEURIAL COMMUNITIES IN MIAMI	58,500.
CULTURAL ALLIANCE OF SOUTHEASTERN MICHIGAN 3434 RUSSELL ST, SUITE 204 DETROIT, MI 48207	NONE	PC	TO EMBED ARTS JOURNALISTS IN DETROIT'S THRIVING CULTURAL COMMUNITY AND INCREASE EDITORIAL	30,000.
CULTUREWORKS GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NONE	PC	TO SUPPORT THE THIRD ANNUAL FILADELPHIA LATIN AMERICAN FILM FESTIVAL - THE ONLY LATIN AMERICAN FILM	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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CULTUREWORKS GREATER PHILADELPHIA 1315 WALNUT STREET, SUITE 320 PHILADELPHIA, PA 19107	NONE	PC	TO PRODUCE TEDXPHILADELPHIA 2014, A ONE-DAY CONFERENCE HIGHLIGHTING PHILADELPHIA'S PAST,	30,000.
CUYAHOGA VALLEY PRESERVATION AND SCENIC RAILWAY ASSOCIATION P.O. BOX 158 PENINSULA, OH 44264	NONE	PC	TO HELP ATTRACT AND RETAIN TALENT AND IMPROVE CIVIC ENGAGEMENT IN AKRON BY ENCOURAGING MORE	150,000.
CVOX GROUP LLC 2700 N. MIAMI AVENUE SUITE 608 MIAMI, FL 33127	NONE	NC	TO SUPPORT FINTECH LATAM, A ONE-DAY CONFERENCE WHICH AIMS TO POSITION MIAMI AS A CENTER OF FINANCIAL	20,000.
DATAKIND 219 DEKALB AVE #3 BROOKLYN, NY 11205	NONE	NC	TO SCALE EXISTING DATAKIND PROGRAMS ADVANCING DATA-DRIVEN PRACTICE IN THE SOCIAL SECTOR WHILE PILOTING	1,075,000.
DEMOCRACY WORKS 150 COURT STREET 2ND FLOOR BROOKLYN, NY 11201	NONE	PC	TO PROMOTE OPEN INFORMATION SYSTEMS BY SCALING TWO VOTING INFORMATION TOOLS, WHILE ENGAGING	1,000,000.
DETROIT 300 CONSERVANCY ONE CAMPUS MARTIUS, 11TH FLOOR DETROIT, MI 48226	NONE	PC	TO SUPPORT THE ENHANCED PLACEMAKING IN DOWNTOWN DETROIT TO EXPAND BEYOND THE DOWNTOWN CENTER AND	75,000.
DETROIT CREATIVE CORRIDOR CENTER 460 WEST BALTIMORE DETROIT, MI 48202	NONE	NC	TO SUPPORT THE PILOT PHASE OF PASSENGER CENTER (PASSENGER), A PROPOSED RESIDENCY FOR EMERGING CREATIVE	51,000.
DETROIT ECONOMIC GROWTH ASSOCIATION 500 GRISWOLD STREET SUITE 2200 DETROIT, MI 48226	NONE	PC	TO PROVIDE SUPPORT TO THE CITY OF DETROIT AND DETROIT ECONOMIC GROWTH CORPORATION TO ENGAGE PROFESSIONAL	100,000.
DETROIT ECONOMIC GROWTH ASSOCIATION 500 GRISWOLD STREET SUITE 2200 DETROIT, MI 48226	NONE	PC	TO CATALYZE A CIVIC CONVERSATION SO THAT MORE DETROIT LEADERS AND CITIZENS WILL UNDERSTAND THE KEY	225,000.
DETROIT EDUCATIONAL TELEVISION FOUNDATION 1 CLOVER COURT WIXOM, MI 48393	NONE	PC	TO RAISE MIAMI'S PROFILE AS A HUB FOR THE LITERARY ARTS AND REACH NEW AUDIENCES THROUGH DETROIT PUBLIC	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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DETROIT EDUCATIONAL TELEVISION FOUNDATION 1 CLOVER COURT WIXOM, MI 48393	NONE	PC	TO RAISE MIAMI'S PROFILE AS A HUB FOR THE LITERARY ARTS AND REACH NEW AUDIENCES THROUGH AN EXPANSION	120,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND)- FOR GENERAL OPERATING SUPPORT.	5,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PC	TO REINFORCE THE DETROIT SYMPHONY'S ROLE AS A NEIGHBORHOOD ANCHOR INSTITUTION BY SUPPORTING THE	30,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PC	TO ENGAGE RESIDENTS WITH THE CROWDSOURCE SYMPHONY INITIATIVE - A SYMPHONIC PORTRAIT OF DETROIT COMPOSED BY	315,000.
DIGITAL PUBLIC LIBRARY OF AMERICA C/O BOSTON PUBLIC LIBRARY 700 BOLYSTON STREET BOSTON, MA 02116	NONE	PC	TO SUPPORT THE DIGITAL PUBLIC LIBRARY OF AMERICA'S GETTING IT RIGHT ON RIGHTS PROJECT, WHICH WILL	292,000.
DIOCESE OF SOUTHEAST FLORIDA INC. ST. PHILIPS EPISCOPAL CHURCH 1121 ANDALUSIA AVENUE CORAL GABLES, FL 33134	NONE	PC	TO FUND THE ARTS AND CULTURE PROGRAM.	10,000.
DISASTER ACCOUNTABILITY PROJECT, INC. 4402 BESTOR DRIVE ROCKVILLE, MD 20853	NONE	PC	TO IMPROVE TRANSPARENCY AROUND THE FUNDING AND LOCAL CAPACITY OF DISASTER RECOVERY	35,000.
DO SOMETHING, INC. 19 WEST 21ST STREET 8TH FLOOR NEW YORK, NY 10010	NONE	PC	TO SCALE CRISISTEXTLINE, A SERVICE PROVIDING CRISIS COUNSELING TO TEENS VIA SMS, BY	350,000.
DO SOMETHING, INC. 19 WEST 21ST STREET 8TH FLOOR NEW YORK, NY 10010	NONE	PC	TO DEVELOP A PLATFORM THAT USES SHORT MESSAGE SERVICE (SMS) AND OTHER SIMILAR SERVICES FOR	1,250,000.
DONELLA MEADOWS INSTITUTE 2 BEAVER MEADOW ROAD NORWICH, VT 05055	NONE	PC	TO EDUCATE THE GENERAL PUBLIC ON SYSTEMS THINKING AND TO INSPIRE CIVIC INNOVATORS BY	15,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DONORSCHOOSE.ORG 134 W. 37TH STREET FLOOR 11 NEW YORK, NY 10018	NONE	PC	TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF DONORSCHOOSE.ORG GIFT CARDS TO PARTICIPANTS	12,750.
DONORSCHOOSE.ORG 134 W. 37TH STREET FLOOR 11 NEW YORK, NY 10018	NONE	PC	TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF DONORSCHOOSE.ORG GIFT CARDS TO PARTICIPANTS	25,250.
DUKE UNIVERSITY BOX 104132 DURHAM, NC 27708	NONE	PC	FOR A RESEARCH FELLOW AT THE SANFORD SCHOOL OF PUBLIC POLICY TO STUDY THE "FRAMING" OF PHILANTHROPY IN THE	150,000.
EASTERN MARKET CORPORATION 2934 RUSSELL DETROIT, MI 48207	NONE	PC	TO COMPLETE A PLANNING PROCESS WITH LONGSTANDING AND NEW STAKEHOLDERS, TO LEVERAGE AND BUILD	250,000.
ELECTRONIC FRONTIER FOUNDATION, INC. 815 EDDY STREET SAN FRANCISCO, CA 94109	NONE	PC	TO SUPPORT OPEN INFORMATION SYSTEMS BY FUNDING ONLINECENSORSHIP.ORG, A SITE AND SERVICE	250,000.
ELECTRONIC PRIVACY INFORMATION CENTER 1718 CONNECTICUT AVE., NW, STE. 200 WASHINGTON, DC 20009	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT.	10,000.
EMBRACE MUSIC FOUNDATION INC. 20721 NW 1ST STREET PEMBROKE PINES, FL 33029	NONE	PC	TO ENGAGE AT-RISK SOUTH FLORIDA TEENS THROUGH RHYTHMS OF AFRICA - A PERCUSSION WORKSHOP SERIES THAT	15,000.
EMERSON COLLEGE 120 BOYLSTON STREET BOSTON, MA 02116	NONE	PC	TO CONDUCT RESEARCH ON THE USE AND ADAPTION OF CIVIC TECHNOLOGIES BY EXAMINING THE INTERSECTION OF THESE	75,000.
EMMA WILLARD SCHOOL 285 PAWLING AVE TROY, NY 12180	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT THE ANNUAL FUND.	5,000.
EMPIRE SEVEN STUDIOS 525 N. 7TH STREET SAN JOSE, CA 95112	NONE	NC	TO ENGAGE SAN JOSE RESIDENTS THROUGH THE EXPANSION OF THE EMPIRE SEVEN STUDIOS E7S MURAL PROJECT - A	15,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ENDEAVOR MIAMI, INC. 121 ALHAMBRA PLACE SUITE 1605 CORAL GABLES, FL 33134	NONE	PC	TO SUPPORT ENDEAVOR MIAMI AS IT HOSTS ENTREPRENEURS, BUSINESS LEADERS, ADVISERS AND INVESTORS	30,000.
EP ENTERPRISES LLC 4141 NE 2ND AVENUE, SUITE 105C MIAMI, FL 33137	NONE	NC	TO SUPPORT THE INAUGURAL MIAMI CARIBBEAN CODE CONFERENCE, WHICH AIMS TO ENGAGE	75,000.
ESSEX ART CENTER 56 ISLAND STREET LAWRENCE, MA 01840	NONE	PC	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT INFORMED AND ENGAGED COMMUNITIES.	5,000.
EVENLY DISTRIBUTED LLC 845 LAKE O'DONNELL ROAD SEWANEE, TN 37375	NONE	NC	TO IMPROVE AND INTERNATIONALIZE LIBRARYBOX, A DEVICE THAT PROVIDES DIGITAL ACCESS TO INFORMATION	35,000.
FAIRMOUNT PARK CONSERVANCY 1617 JOHN F. KENNEDY BOULEVARD SUITE 1670 PHILADELPHIA, PA 19103	NONE	PC	TO INVEST IN FIVE CIVIC ASSETS IN NEIGHBORHOODS SURROUNDING AND NEAR CENTER CITY	5,434,500.
FERGUS PITT 75 BAXTER ST APT. #16 NEW YORK, NY 10013	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A LIVE-ACTION	35,000.
FEVERISH HOLDINGS 233 NE 21ST STREET DELRAY BEACH, FL 33344	NONE	NC	TO SUPPORT CODE FEVER WHICH CONDUCTS WORKSHOPS AND SYMPOSIUMS IN GREATER MIAMI TO TEACH HIGH	75,000.
FJC- A FOUNDATION OF PHILANTHROPIC FUNDS 520 EIGHTH AVENUE, 20TH FLOOR NEW YORK, NY 10018	NONE	PC	MEMORIAL GIFT TO THE STEPHEN C. ROSE LEGACY FUND.	10,000.
FJC- A FOUNDATION OF PHILANTHROPIC FUNDS 520 EIGHTH AVENUE, 20TH FLOOR NEW YORK, NY 10018	NONE	PC	MEMORIAL GIFT TO THE STEPHEN C. ROSE LEGACY FUND, TO PROMOTE MENTAL HEALTH OF YOUNG PEOPLE.	30,000.
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD SUITE 314 TAMPA, FL 33607	NONE	PC	FOR 2014 MEMBERSHIP, COMMUNITY FOUNDATION WORK, AND 2015 ANNUAL SUMMIT SPONSORSHIP.	44,400.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FLORIDA VENTURE FORUM 521 W. 51ST STREET MIAMI BEACH, FL 33140	NONE	NC	TO SUPPORT THE FLORIDA VENTURE FORUM'S ANNUAL CAPITAL CONFERENCE IN SOUTH FLORIDA IN JANUARY 2015 WHICH	52,084.
FOREST GIANT 1205 E. WASHINGTON ST. SUITE 111 LOUISVILLE, KY 40206	NONE	NC	TO CREATE LOU LOOPS, A MOBILE APP FOR BICYCLE ROUTE MAPPING AND ALSO A DATA COLLECTION AND ANALYSIS TOOL,	35,000.
FOUNDATION CENTER 79 FIFTH AVENUE 2ND FLOOR NEW YORK, NY 10003-3076	NONE	PC	FOR 2013 AND 2014 SUPPORT OF THE FOUNDATION CENTER'S EFFORTS TO PROVIDE THE PHILANTHROPIC SECTOR	40,000.
FOUNDATION CENTER 79 FIFTH AVENUE 2ND FLOOR NEW YORK, NY 10003-3076	NONE	PC	TO SUPPORT THE FOUNDATION CENTER'S DESIGN, BUILD OUT AND MOVE TO ITS NEW HEADQUARTERS AND	232,496.
FOUNDATION FOR DETROIT'S FUTURE 333 W. FORT ST. STE. 2010 DETROIT, MI 48226-3134	NONE	PC	AS PART OF A GROUP OF FUNDERS, SUPPORT DETROIT'S PLAN OF ADJUSTMENT DEVELOPED BY THE EMERGENCY	30,000,000.
FOUNDATION FOR METROWEST 3 ELIOT STREET NATICK, MA 01760	NONE	PC	SUPPORT YOUTH IN PHILANTHROPY PROGRAM.	10,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO SUPPORT PROJECT L.I.F.T.	10,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	FOR A MASTER PLANNING PROCESS TO RE-IMAGINE THE NORTH END OF UPTOWN CHARLOTTE WITH ITS CIVIC/CULTURAL	75,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO PROVIDE PRE-DEVELOPMENT SUPPORT TO TRANSFORM A HISTORIC MOVIE THEATER INTO AN ACTIVE CIVIC	550,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PC	TO CREATE THE KNIGHT CHARLOTTE CYCLING FUND TO SUPPORT A PLANNING PROCESS TO BE LED BY ALTA PLANNING OR OTHER	600,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FRACTURED ATLAS PRODUCTIONS, INC. 248 W 35TH ST. 10TH FLOOR NEW YORK, NY 10001	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT RASHAUN MITCHELL, SILAS REINER AND DANCEWORK IN GENERAL.	5,000.
FRESH AIR FUND 633 THIRD AVENUE, 14TH FLOOR NEW YORK, NY 10017	NONE	PC	FOR GENERAL OPERATING SUPPORT.	15,000.
FRIENDS OF GLOBAL VOICES C/O JANNIE LUNG 2605 W. NORTH AVE 2B CHICAGO, IL 60647	NONE	PC	TO SUPPORT THE GLOBAL VOICES CITIZEN MEDIA SUMMIT 2015 TO FOCUS ON OPEN INTERNET ADVOCACY, OPEN	15,000.
FRIENDS OF THE MIAMI-DADE PUBLIC LIBRARY, INC 101 W. FLAGLER ST. MIAMI, FL 33130	NONE	PC	TO FUND THE FRIENDS OF THE MIAMI-DADE PUBLIC LIBRARY TO SUPPORT DIGITAL PROGRAMMING FOR THE MIAMI-DADE	25,000.
FRIENDS OF WLRN, INC. 169 E FLAGLER STREET, SUITE 1400 MIAMI, FL 33131	NONE	PC	TO SUPPORT WLRN'S USE OF HUMAN-CENTERED DESIGN METHODS TO IMPROVE ITS JOURNALISM, THROUGH	200,000.
FUND FOR OUR ECONOMIC FUTURE 1360 EAST 9TH STREET, SUITE 210 CLEVELAND, OH 44114	NONE	PC	TO ACCELERATE ECONOMIC MOBILITY IN AKRON'S CORE CITY NEIGHBORHOODS BY LEVERAGING NEW	2,000,000.
FUND FOR PHILADELPHIA CITY HALL ROOM 708 PHILADELPHIA, PA 19107	NONE	PC	TO BRING TOGETHER RESIDENTS OF DIFFERENT SOCIOECONOMIC BACKGROUNDS THROUGH CLASSICAL MUSIC AND	55,500.
FUNDACIN EDUCATIVA CARLOS M. CASTAEDA, INC. 1925 BRICKELL AVE. D-1108 MIAMI, FL 33129	NONE	PC	TO SUPPORT 'MARTHA MARCHENA PLAYS LATIN AMERICAN CLASSICS' - A CONCERT THAT WILL ENGAGE DIVERSE SOUTH	10,000.
FUNDERS' NETWORK FOR SMART GROWTH AND LIVABLE COMMUNITIES INC. 1500 SAN REMO AVE., STE. 249 CORAL GABLES, FL 33146	NONE	PC	FOR A THREE-YEAR MEMBERSHIP IN THE FUNDERS' NETWORK FOR SMART GROWTH AND LIVABLE COMMUNITIES, A	89,000.
GEORGIA TRUST FOR HISTORIC PRESERVATION 1516 PEACHTREE STREET ATLANTA, GA 30309-2908	NONE	PC	TO SUPPORT THREE FREE CULTURAL EVENTS AT THE HISTORIC HAY HOUSE: A JAZZ QUINTET PERFORMANCE, FILM	15,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GERALDINE R. DODGE FOUNDATION 14 MAPLE AVENUE, SUITE 400 MORRISTOWN, NJ 07960	NONE	PF	TO SUPPORT THE GERALDINE R. DODGE FOUNDATION FOR A COLLABORATIVE EFFORT TO BUILD A STATEWIDE	1,992,000.
GIRLS WRITE NOW, INC. 247 WEST 37TH STREET, SUITE 1800 NEW YORK, NY 10018	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE AND DIVERSITY BY FUNDING GIRLS WRITE NOW TO PROVIDE WORKSHOPS ON	20,000.
GITMACHINES 10415 LORAIN AVENUE SILVER SPRING, MD 20901	NONE	NC	TO DEVELOP GOVREADY, AN OPEN SOURCE TOOLKIT TO CERTIFY SOFTWARE AND IT SYSTEMS FOR USE BY GOVERNMENTS, SO	186,901.
GIVE DIRECT INC. CHURCH STREET STATION P.O. BOX 3221 NEW YORK, NY 10008	NONE	PC	TRUSTEE-ADVISED GRANT (HUGHES): TO SUPPORT IMPOVERISHED FAMILIES IN KENYA.	30,000.
GLOBAL DETROIT 4444 SECOND AVENUE DETROIT, MI 48201	NONE	PC	TO SUPPORT AND CONTINUE THE DEVELOPMENT OF THE GLOBAL GREAT LAKES NETWORK, A NASCENT	60,000.
GLOBAL DETROIT 4444 SECOND AVENUE DETROIT, MI 48201	NONE	PC	TO ACCELERATE A REGIONAL ECONOMIC DEVELOPMENT INITIATIVE THAT TAPS INTO IMMIGRANTS AS DRIVERS	500,000.
GLOBAL EDITORS NETWORK 14 RUE DES MINIMES PARIS, PARIS, FRANCE 75003	NONE	NC	TO SUPPORT AND DEMONSTRATE THE VALUE OF DATA JOURNALISM BY SPONSORING THE FOURTH DATA JOURNALISM	122,000.
GLOBAL EDITORS NETWORK 14 RUE DES MINIMES PARIS, PARIS, FRANCE 75003	NONE	NC	TO SUPPORT THE GLOBAL EDITORS NETWORK IN REACHING A SUSTAINABLE BUSINESS MODEL SO THAT THEY CAN CONTINUE TO	230,000.
GOVLOOP 1101 15TH STREET, NW SUITE 900 WASHINGTON, DC 20005	NONE	NC	TO CREATE TWO ONLINE COURSES AS A PILOT OF GOVLOOP ACADEMY, AN ONLINE LEARNING PLATFORM FOR CIVIL	35,000.
GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS 1725 DESALES STREET, NW SUITE 404 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE WORK OF GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS.	24,390.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GRANTS MANAGERS NETWORK 1666 K STREET, NW, SUITE 440 WASHINGTON, DC 20006	NONE	PC	TO PROVIDE CONTRIBUTING ORGANIZATIONAL SUPPORT OF THE GRANTS MANAGERS NETWORK IN 2014.	4,750.
GREATER AKRON AMENITIES 77 EAST MILL STREET AKRON, OH 44308	NONE	PC	TO FUND GREATER AKRON AMENITIES TO CONDUCT LANDSCAPE ANALYSIS AND ULTIMATELY DEVELOP AN ACTION PLAN TO ATTRACT	75,000.
GREATER PHILADELPHIA CULTURAL ALLIANCE 1315 WALNUT STREET, SUITE 732 PHILADELPHIA, PA 19107	NONE	PC	TO PROVIDE FREE ACCESS TO MUSEUMS AND CULTURAL EVENTS THROUGHOUT THE COMMUNITY TO	75,000.
GRIST MAGAZINE INC. 710 SECOND AVENUE SUITE 860 SEATTLE, WA 98104	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE AND NEW APPROACHES TO MEASURING IMPACT BY	35,000.
GUARDIAN NEWS & MEDIA LLC 536 BROADWAY 6TH FLOOR NEW YORK, NY 10012	NONE	NC	TO SUPPORT INNOVATIVE DATA JOURNALISM BY DEVELOPING A PROTOTYPE VERSION OF SWARM SURVEY, A TOOL FOR	35,000.
HABITATMAP, INC. 669 CARROLL STREET, SUITE #3 BROOKLYN, NY 11215	NONE	PC	TO SUPPORT THE RESULTS OF THE HABITAT MAP INC.'S KICKSTARTER CAMPAIGN TO EMPOWER YOUTH TO BUILD	2,500.
HAITIAN HERITAGE MUSEUM 4141 NE 2ND AVE SUITE 105-C MIAMI, FL 33137	NONE	PC	TO SUPPORT THE DIGITIZATION OF THE PERMANENT ART COLLECTION OF THE FIRST AND ONLY HAITIAN	50,000.
HAMPTON UNIVERSITY DEPARTMENT OF MASS MEDIA ARTS 100 E QUEEN ST HAMPTON, VA 23668	NONE	PC	TO CREATE A PILOT OF THE CENTER FOR DIGITAL MEDIA INNOVATION TO EXPOSE MINORITY STUDENTS TO NEW	245,000.
HASTINGS STREET BLUES PROJECT, LLC 71 GARFIELD ST. SUITE 140A DETROIT, MI 48214	NONE	NC	TO RAISE DETROIT'S PROFILE AS A HUB FOR INDEPENDENT FILMMAKING BY SUPPORTING THE PRODUCTION OF "JOE'S	60,000.
HEIDI SAMAN 241 S 6TH STREET #2209 PHILADELPHIA, PA 19106	NONE	NC	TO RAISE PHILADELPHIA'S PROFILE AS A HUB FOR INDEPENDENT FILMMAKING BY SUPPORTING THE	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
HENRY FORD HEALTH SYSTEM 1 FORD PLACE, SUITE 5A DETROIT, MI 48202-3450	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	5,000.
HIGHLAND SQUARE NEIGHBORHOOD ASSOCIATION 641 WEST MARKET STREET AKRON, OH 44303	NONE	PC	TO ENGAGE AKRON AUDIENCES WITH SHARED CULTURAL EXPERIENCES AT PORCHROKR - AN ANNUAL URBAN ARTS AND	25,000.
HISPANICS IN PHILANTHROPY 414 - 13TH STREET, SUITE 200 OAKLAND, CA 94612	NONE	PC	TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS TO STRENGTHEN LATINO	19,750.
HISTORIC MACON FOUNDATION INC. 935 HIGH STREET P.O. BOX 13358 MACON, GA 31208	NONE	PC	TO SUPPORT CORE CITY VIBRANCY IN MACON BY COMPLETING THE REVITALIZATION OF THE HISTORIC BEALL'S HILL	1,747,500.
HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC. 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PC	TO SUPPORT HISTORYMIAMI'S HACKATHON ENTITLED, "RECORDING HISTORY," WHICH WILL ASK	30,000.
HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC. 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PC	TO SUPPORT THE PRESENTATION OF "WORLD WAR I: A CENTURY LATER," A FORUM AT NEW WORLD CENTER THAT	35,000.
HOLLABACK 30 3RD AVENUE, #800B BROOKLYN, NY 11217	NONE	PC	TO EXPLORE STRATEGIES TO MAKE THE OPEN INTERNET MORE INCLUSIVE BY CREATING A PROTOTYPE OF	35,000.
HOW WRONG YOU ARE 1738 HAIGHT ST. APT # 203 SAN FRANCISCO, CA 94117	NONE	NC	TO PROMOTE DATA JOURNALISM AND AUDIENCE ENGAGEMENT BY TESTING NEW TOOLS FOR ONLINE QUIZ PLATFORMS.	35,000.
HUMANITARIAN OPENSTREETMAP TEAM UNITED STATES INC. 1110 VERMONT AVE NW SUITE 500 WASHINGTON, DC 20005	NONE	PC	TO SUPPORT OPEN MEDIA SYSTEMS BY INTEGRATING OPENSTREETMAP GEOLOCATION FUNCTIONALITY OPEN	35,000.
HUNTER FRANKS 507 17TH AVENUE SAN FRANCISCO, CA 94121	NONE	NC	TO SUPPORT VARIOUS CREATIVE PLACEMAKING ACTIVITIES, FACILITATED BY HUNTER FRANKS, THAT WILL	59,176.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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HUNTER FRANKS 507 17TH AVENUE SAN FRANCISCO, CA 94121	NONE	NC	TO DEVELOP SMALL-SCALE, HIGH IMPACT PUBLIC ART ACTIVATIONS AND CREATIVE PLACEMAKING	96,200.
IMMIGRANT LEGAL RESOURCE CENTER 1663 MISSION STREET, SUITE 602 SAN FRANCISCO, CA 94103	NONE	PC	TO SUPPORT THE NEW AMERICANS CAMPAIGN TO ENABLE MORE IMMIGRANTS TO BECOME NATURALIZED CITIZENS IN DETROIT,	1,000,000.
IN OUR BACKYARDS, INC. 540 PRESIDENT STREET 3RD FLOOR BROOKLYN, NY 11215	NONE	PC	TO SIGNIFICANTLY IMPROVE IN OUR BACKYARDS, INC.'S FRONT- AND BACK-END TECHNOLOGY AS PART OF	150,000.
INCOURAGE COMMUNITY FOUNDATION 478 E GRAND AVE. WISCONSIN RAPIDS, WI 54494	NONE	PC	FOR AN INITIATIVE AT THE INCOURAGE COMMUNITY FOUNDATION TO MEASURE AND BOOST CITIZEN APPETITE FOR	250,000.
INDEPENDENT SECTOR 1602 L STREET, NW SUITE 900 WASHINGTON, DC 20036	NONE	PC	FOR 2015 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD, STRENGTHEN AND MOBILIZE THE	17,150.
INDEPENDENT SECTOR 1602 L STREET, NW SUITE 900 WASHINGTON, DC 20036	NONE	PC	TO STRENGTHEN INDEPENDENT SECTOR'S ROLE AS THE VOICE OF THE CHARITABLE SECTOR BY SUPPORTING THE	250,000.
INFOGRAM SOFTWARE, INC. 2984 B FOLSOM STREET SAN FRANCISCO, CA 94110	NONE	NC	TO PROMOTE DATA LITERACY BY PROTOTYPING AN EDUCATIONAL MOBILE GAME TO HELP CHILDREN	35,000.
INSTITUTE FOR COMMERCIALIZATION OF PUBLIC RESEARCH 3651 FAU BLVD. SUITE 400 BOCA RATON, FL 33431	NONE	PC	TO SUPPORT AN EVENT SERIES THAT IDENTIFIES, ATTRACTS AND EDUCATES POTENTIAL INVESTORS ON THE ANGEL	60,000.
INSTITUTE FOR THE FUTURE 201 HAMILTON AVENUE PALO ALTO, CA 94301	NONE	PC	TO SUPPORT THE ATTENDANCE OF KNIGHT COMMUNITY LEADERS TO OPEN CITIES, A CONFERENCE THAT	196,500.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE THIRD ANNUAL DATAFEST CONFERENCE TO TRAIN JOURNALISTS IN DATA JOURNALISM.	15,975.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	THE GRANT WILL SUPPORT A CHICAS PODEROSAS GATHERING IN MIAMI TO INCREASE THE NUMBER OF WOMEN WORKING IN	37,531.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE AFRICAN NEWS INNOVATION CHALLENGE 2014 TO ENCOURAGE DIGITAL AND DATA-DRIVEN	100,000.
INTERNATIONAL CENTER FOR JOURNALISTS 2000 M ST NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO ACCELERATE THE PROTOTYPING AND NEWSROOM ADOPTION OF INNOVATIVE MEDIA PROJECTS.	100,000.
INTERNEWS NETWORK 876 7TH STREET ARCATA, CA 95521	NONE	PC	TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING DIGITAL CO-PILOT, AN OPEN SOURCE TOOL THAT	35,000.
INVESTIGATIVE REPORTERS AND EDITORS INC. 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PC	TO IMPROVE AND MAKE SUSTAINABLE THE POPULAR, OPEN SOURCE JOURNALISM TOOL DOCUMENTCLOUD, TO	1,396,000.
IRAQ AND AFGHANISTAN VETERANS OF AMERICA 292 MADISON AVENUE, 10TH FLOOR NEW YORK, NY 10017	NONE	PC	TO SUPPORT NEW DATA TOOLS AND MOBILE TECHNOLOGY FOR INFORMING VETERANS AND THE PUBLIC ABOUT	500,076.
ISSUE MEDIA GROUP 5090 STATE STREET, SUITE D-104 SAGINAW, MI 48603	NONE	NC	TO HOST AND PROMOTE A LEARNING EXCHANGE BETWEEN DETROIT URBAN INNOVATORS AND INTERESTED URBAN	67,708.
JAZZ ARTS INITIATIVE 1800 CAMDEN RD. 107-113 CHARLOTTE, NC 28203	NONE	PC	TO SUPPORT JAZZ ROOM AT THE STAGE DOOR THEATER - A MONTHLY MUSIC SERIES, ENGAGING CHARLOTTE AUDIENCES	30,000.
JEFFERSON INSTITUTE 160 N. CAROLINA AVE SE WASHINGTON, DC 20003	NONE	PC	TO SUPPORT THE JEFFERSON INSTITUTE TO DEVELOP A FREE ONLINE SERVICE FOR ANALYZING PUBLIC ATTITUDES,	248,850.
JOHN S. KNIGHT MEMORIAL JOURNALISM FUND CORPORATION 44 EAST EXCHANGE STREET AKRON, OH 44309-0640	NONE	PF	TO INCREASE THE AMOUNT OF FIVE ANNUAL JOURNALISM SCHOLARSHIPS FROM \$3,000 EACH TO \$5,000	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
JORGE M PEREZ ART MUSEUM OF MIAMI DADE COUNTY INC. 1103 BISCAYNE BLVD MIAMI, FL 33132	NONE	PC	TO SUPPORT FUNDRAISING FOR AFRICAN AMERICAN ART AT THE PEREZ ART MUSEUM MIAMI.	30,000.
JOURNALISM DEVELOPMENT NETWORK 4401A CONNECTICUT AVE 321 WASHINGTON, DC 20008	NONE	PC	TO SUPPORT A PROJECT EXAMINING EASTERN EUROPE'S DIGITAL INFRASTRUCTURE, BY ANALYZING THE	200,000.
KANG VANG 2604 3RD AVE. E ST. PAUL, MN 55109	NONE	NC	TO ENGAGE AUDIENCES WITH '1985' - AN INNOVATIVE FEATURE LENGTH FILM IN THE HMONG LANGUAGE WRITTEN	20,000.
KB REAL INVESTMENTS LLC 255 BUTTONWOOD DR KEY BISCAYNE, FL 33149	NONE	NC	TO ASSESS THE FEASIBILITY OF BRINGING CAMPUS PARTY, THE LARGEST CONFERENCE IN THE WORLD FOR YOUNG	50,000.
KEEPERS OF THE ART, INC. 639 CRESTVIEW AVENUE AKRON, OH 44320	NONE	NC	TO SUPPORT THE PRODUCTION OF THE KEEPERS OF THE ART MUSIC SHOWCASE - A CONCERT AND EVENT	50,000.
KHADEM FOUNDATION 21750 BYRON CIRCLE EXCELSIOR, MN 55331	NONE	PC	TO SUPPORT AND HELP SHAPE THE AGENDA OF THE 2014 NATIONAL DAY OF CIVIC HACKING.	150,000.
KIMMEL CENTER, INC. 1500 WALNUT STREET, FLOOR 17 PHILADELPHIA, PA 19102	NONE	PC	TO FOSTER ARTISTIC INNOVATION THROUGH 'UNDERGROUND RESIDENCIES' - A RESIDENCY PROGRAM THAT	150,000.
KL ML AFRICAN DANCE & DRUM ENSEMBLE 6757 GREENE STREET, #320 PHILADELPHIA, PA 19119	NONE	PC	TO ENGAGE PHILADELPHIA'S LATINO COMMUNITY WITH 'DANZAS DE CUBA' - AN AFRO-CUBAN DANCE	40,000.
KQED 2601 MARIPOSA STREET SAN FRANCISCO, CA 94110	NONE	PC	TO TEST THE JOURNALISTIC USES OF A CROWDSOURCING TOOL FOR CONSUMER HEALTH COSTS.	35,000.
LAB MIAMI 400 NW 26TH ST MIAMI, FL 33127	NONE	NC	TO SUPPORT IMPROVEMENTS AT THE LAB MIAMI, INCLUDING VENUE ENHANCEMENTS, IMPROVED WEB PRESENCE	167,298.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LATIN AMERICAN VENTURE CAPITAL ASSOCIATION 589 8TH AVE, 18TH FLOOR NEW YORK, NY 10018	NONE	NC	TO SUPPORT A HALF-DAY CONFERENCE PRESENTED IN MIAMI BY THE LATIN AMERICA VENTURE CAPITAL ASSOCIATION	52,084.
LAUNCHCODE FOUNDATION 4240 DUNCAN #200 ST. LOUIS, MO 63110	NONE	PC	TO SUPPORT LAUNCHCODE IN MIAMI, CREATING PATHWAYS TO ECONOMIC OPPORTUNITY AND UPWARD MOBILITY THROUGH	1,250,000.
LIVING ARTS TRUST, INC. 4432 NW 185 STREET MIAMI, FL 33055	NONE	PC	TO ENGAGE SOUTH FLORIDA AUDIENCES WITH ACCESS TO ARTISTICALLY EXCELLENT INDEPENDENT FILMS AT O CINEMA	35,000.
LOCUST PROJECTS INC. 3852 NORTH MIAMI AVENUE MIAMI, FL 33127	NONE	PC	TO SUPPORT SOUTH FLORIDA'S EMERGING ARTS COMMUNITY THROUGH TWO LOCUST PROJECTS INITIATIVES: LOCUST	85,000.
LOUDSAUCE, INC. 1270 GUERRERO STREET, #2 SAN FRANCISCO, CA 94110	NONE	NC	TO TEST THE USE OF CROWD-FUNDED ADVERTISING THROUGH THE LOUDER PLATFORM IN ORDER TO EXTEND THE	35,000.
MACHINE PROJECT 1200 D NORTH ALVARADO STREET LOS ANGELES, CA 90026	NONE	PC	TO SUPPORT THE DEVELOPMENT OF FIVE TOOLKITS THAT WILL BRING INNOVATIVE AND EXPERIMENTAL AUDIENCE	37,500.
MACON FILM FESTIVAL, INC. PO BOX 929 MACON, GA 31202	NONE	PC	TO SUPPORT THE CONTINUED GROWTH AND SUCCESS OF THE MACON FILM FESTIVAL WITH TWO YEAR START UP FUNDING	72,000.
MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC. 794 CHERRY STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO HELP BRING IN INTERNATIONAL ENTERTAINERS SUCH AS TAIKO JAPANESE	5,000.
MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC. 794 CHERRY STREET MACON, GA 31201	NONE	PC	TO SUPPORT PRAISEFEST - A FREE GOSPEL MUSIC CONCERT SERIES THAT WILL PAIR MACON AREA GOSPEL GROUPS WITH	15,000.
MACON RESCUE MISSION P. O. BOX 749 MACON, GA 31202	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO PROVIDE NEW SIGNAGE FOR THE RESCUE MISSION OF MIDDLE GEORGIA.	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MACON SYMPHONY ORCHESTRA 400 POPLAR STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): FOR THE APRIL 25, 2015 CELEBRATION.	5,000.
MACON-BIBB COUNTY MAYOR'S OFFICE 700 POPLAR STREET MACON, GA 31201	NONE	PC	TO SUPPORT THE YEAR LONG STRATEGIC PLANNING PROCESS FOR LEADERSHIP OF THE NEW CONSOLIDATED	35,000.
MANATEE COMMUNITY FOUNDATION INC. 3103 MANATEE AVE. WEST BRADENTON, FL 34205	NONE	PC	TO SUPPORT THE MANATEE COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE	35,000.
MANN CENTER FOR THE PERFORMING ARTS 123 S BROAD ST, SUITE 1930 PHILADELPHIA, PA 19109	NONE	PC	TO ENGAGE PHILADELPHIA RESIDENTS AND ATTRACT NEW AUDIENCES TO THE MANN CENTER FOR THE PERFORMING ARTS WITH	75,000.
MARKET ATLAS P.O. BOX 710432 OAK HILL, VA 20171	NONE	NC	TO UNDERSTAND JOURNALISTIC APPROACHES TO COLLECTING DATA IN REMOTE GEOGRAPHIES BY	35,000.
MASSACHUSETTS GENERAL HOSPITAL MGH-M01410 101 MERRIMAC ST. BOSTON, MA 02114-4719	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT.	10,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO SUPPORT A SYMPOSIUM CELEBRATING THE WEB AS THE PREMIERE OPEN PLATFORM FOR FREE EXPRESSION AND	50,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO SUPPORT THE DEVELOPMENT OF INNOVATIVE WEB-BASED PLATFORMS AND OUTREACH EFFORTS THAT WILL	61,854.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO SUPPORT THE CREATION OF CROSSCLOUD AND SOCIAL DEV KIT, OPEN SOURCE SOFTWARE THAT ALLOWS USERS TO	250,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO ENGAGE AUDIENCES IN FOUR KNIGHT RESIDENT COMMUNITIES WITH THE CROWDSOURCE SYMPHONY INITIATIVE - A	485,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PC	TO SUPPORT THE MIT MEDIA LAB'S EFFORT TO BRIDGE THE GAP BETWEEN CIVIC ENGAGEMENT AND NEWS SO THAT	1,272,000.
MATTHEW TEREZIO 1139 LONG RIDGE RD STAMFORD, CT 06903	NONE	NC	TO BUILD A PROTOTYPE APPLICATION TO TEST THE USE OF SMALL, STRUCTURED INFORMATION UNITS IN NARRATIVE	35,000.
MCCOLL CENTER FOR VISUAL ART 721 N. TRYON ST. CHARLOTTE, NC 28202-2221	NONE	PC	TO ELEVATE CHARLOTTE AS A HUB FOR ARTISTIC EXCELLENCE BY SUPPORTING THE MCCOLL CENTER FOR ART +	95,000.
MEADOWBROOK SCHOOL OF WESTON INC. 10 FARM ROAD WESTON, MA 02493	NONE	PC	IN SUPPORT OF PHASE 1 OF THE JOINT MIT/MEADOWBROOK INITIATIVE TO DEVELOP "DESIGN THINKING"	20,000.
MEDCEN FOUNDATION INC. 858 HIGH STREET MACON, GA 31201	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): TO SPONSOR THE 2014 CHILDREN'S HOSPITAL CELEBRITY CLASSIC.	5,000.
MEDIA IMPACT FUNDERS, INC. 200 W. WASHINGTON SQUARE, SUITE 220 PHILADELPHIA, PA 19106	NONE	PC	TO STRENGTHEN MEDIA IMPACT FUNDER'S KNOWLEDGE BASE, GROW MEMBERSHIP AND ADVANCE BEST PRACTICES IN THE	35,000.
MEEDAN INC. 972 MISSION STREET FLOOR 5 SAN FRANCISCO, CA 94103	NONE	PC	TO SUPPORT JOURNALISTIC EXCELLENCE BY BUILDING THE CHECKDESK VERIFICATION TOOLKIT,	35,000.
MIA COLLECTIVE 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO SUPPORT THE ADDITION OF A 3RD DAY TO SIME MIA 2014, IN WHICH ENTREPRENEURS ARE BROUGHT TO MIAMI	25,000.
MIAMADE INC 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO SUPPORT THE MIAMI MAKER INITIATIVE, WHICH AIMS TO BOLSTER INTEREST, ENGAGEMENT, AND SUPPORT FOR LOCAL	105,933.
MIAMI BACH SOCIETY, INC. P.O. BOX 4034 CORAL GABLES, FL 33114	NONE	PC	TO ENGAGE THE MIAMI COMMUNITY WITH THE MUSICAL TRADITIONS OF EUROPE AND SOUTH AMERICA THROUGH THE	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI BACH SOCIETY, INC. P.O. BOX 4034 CORAL GABLES, FL 33114	NONE	PC	TO ENGAGE MIAMI AUDIENCES WITH ARTISTICALLY EXCELLENT PERFORMANCES BY AN ARRAY OF RENOWNED	25,000.
MIAMI BOOK FAIR INTERNATIONAL INC. 300 N.E. 2ND AVE., ROOM 4102 MIAMI, FL 33132-2297	NONE	PC	TO ENGAGE AUDIENCES AND RAISE MIAMI'S PROFILE AS A HUB FOR LITERARY ARTS WITH FOUR NEW MIAMI	100,000.
MIAMI CENTER FOR ARCHITECTURE & DESIGN, INC. 100 NE 1ST AVE MIAMI, FL 33132	NONE	PC	TO PROVIDE LIVE STREAMING TECHNOLOGY THAT WILL PROMOTE INFORMATION SHARING AND THOUGHT LEADERSHIP	38,000.
MIAMI CITY BALLET, INC. 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PC	FOR GENERAL OPERATING SUPPORT.	30,000.
MIAMI DADE COLLEGE FOUNDATION INC. 300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132	NONE	PC	TO SUPPORT THE IDEA CENTER, WHICH WILL PROVIDE MIAMI DADE COLLEGE'S LARGE AND UNIQUELY DIVERSE	2,169,000.
MIAMI-DADE BROADBAND COALITION 100 SOUTH BISCAYNE BOULEVARD, SUITE 915 MIAMI, FL 33131	NONE	PC	TO SUPPORT OPEN INFORMATION SYSTEMS BY REFRESHING AND REPLACING SOUTH FLORIDA DIGITAL	220,000.
MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS 111 NW 1ST STREET SUITE 625 MIAMI, FL 33128	NONE	PC	TO ALLOW MEMBERS OF THE COMMUNITY TO ENGAGE WITH MIAMI NATIVE AND FOUNDER OF TU DANCE, URI SANDS,	40,000.
MICHIGAN SUBURBS ALLIANCE 22757 WOODWARD AVE. SUITE 250 FERNDALE, MI 48220	NONE	PC	TO SUPPORT OPEN GOVERNMENT IN METRO DETROIT BY DEVELOPING NEW FEATURES IN ONBOARD, AN ONLINE	208,360.
MIDTOWN DETROIT, INC. 3939 WOODWARD, SUITE 100 DETROIT, MI 48201	NONE	PC	TO SUPPORT CORE CITY VIBRANCY IN DETROIT BY FUNDING THE INSTALLATION OF THE THIRD OF THREE PUBLIC	75,000.
MIKE TIGAS 500 ST MARKS AVE #213 BROOKLYN, NY 11238-3990	NONE	NC	TO CREATE AND TEST USER INTERFACE ENHANCEMENTS FOR TABULA, A PDF DATA-SCRAPING TOOL.	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIKVA CHALLENGE GRANT FOUNDATION INC. 332 S. MICHIGAN AVE., STE. 400 CHICAGO, IL 60604	NONE	PC	TO CREATE A PROTOTYPE VERSION OF EXPUNGE.IO, A MOBILE APP DESIGNED TO AID JUVENILE OFFENDERS IN	35,000.
MIKVA CHALLENGE GRANT FOUNDATION INC. 332 S. MICHIGAN AVE., STE. 400 CHICAGO, IL 60604	NONE	PC	TO INTRODUCE EDUCATORS IN KNIGHT COMMUNITIES TO ACTION CIVICS THROUGH THE MIKVA CHALLENGE'S "NEW	197,000.
MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH SUITE 225 MINNEAPOLIS, MN 35401	NONE	PC	FOR 2014 MEMBERSHIP TO SUPPORT KNIGHT'S COMMUNITY WORK IN ST. PAUL.	7,075.
MINNESOTA PUBLIC RADIO 480 CEDAR STREET ST. PAUL, MN 55101	NONE	PC	TO TRAIN AMERICAN PUBLIC MEDIA PRODUCERS IN INNOVATIVE SOCIAL STRATEGIES TO BETTER ENGAGE AUDIENCES.	42,325.
MINT MUSEUM OF ART INC. 2730 RANDOLPH ROAD CHARLOTTE, NC 28207	NONE	PC	TO SUPPORT MINT MUSEUM'S ENHANCED DIGITIZATION PROJECT - AN INNOVATIVE MEDIA PLAN DESIGNED TO	100,000.
MISSISSIPPI GIVES 1430 2ND STREET GULFPORT, MS 39501	NONE	NC	TO SUPPORT MISSISSIPPI GIVES USE OF ONLINE GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR	50,000.
MLRUN 323 WILLIAMS STREET PROVIDENCE, RI 02906	NONE	NC	TO PROTOTYPE THE USE OF NEW MACHINE LEARNING ALGORITHMS TO DISCOVER PATTERNS IN DOCUMENTS AND	35,000.
MONICA PEA 501 NE 74TH ST MIAMI, FL 33138	NONE	NC	TO RAISE MIAMI'S PROFILE AS A HUB FOR INNOVATIVE FILMMAKING BY SUPPORTING THE PRODUCTION AND	25,000.
MOZILLA FOUNDATION 331 E. EVELYN AVENUE MOUNTAIN VIEW, CA 94041	NONE	PC	TO DESIGN A PLAN FOR A JOINT PROJECT BY MOZILLA, THE NEW YORK TIMES AND THE WASHINGTON POST TO	74,740.
MOZILLA FOUNDATION 331 E. EVELYN AVENUE MOUNTAIN VIEW, CA 94041	NONE	PC	TO SUPPORT ONE KNIGHT-MOZILLA OPEN NEWS FELLOW AT THE WASHINGTON POST TO FOSTER TALENT AND	90,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MOZILLA FOUNDATION 331 E. EVELYN AVENUE MOUNTAIN VIEW, CA 94041	NONE	PC	TO SUPPORT A JOINT PROJECT BY MOZILLA, THE NEW YORK TIMES AND THE WASHINGTON POST TO BUILD A USER-GENERATED	3,881,450.
MUCKROCK LLC PO BOX 55819 BOSTON, MA 02205-5819	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A TOOL TO ASSIGN AUDIENCE WITH	35,000.
MULTILATERAL INVESTMENT FUND 1300 NEW YORK AVENUE, N.W. WASHINGTON, DC 20577	NONE	NC	TO SUPPORT THE SECOND ANNUAL WEXCHANGE, A TWO-DAY FORUM IN MIAMI THAT SEEKS TO CONNECT, SUPPORT AND PROPEL	40,000.
MUSICA SACRA P.O. BOX 974 LENOX HILL STATION NEW YORK, NY 10021	NONE	PC	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT.	5,000.
NATALIE CADRANEL 438 STATEN AVE., #209 OAKLAND, CA 94610	NONE	NC	TO CREATE A PROTOTYPE VERSION OF PRESSECURE, AN APPLICATION TO SECURELY ARCHIVE	35,000.
NATIONAL ASSOCIATION OF BLACK JOURNALISTS 1100 KNIGHT HALL, SUITE 3100 COLLEGE PARK, MD 20742	NONE	PC	TO SUPPORT A WORKSHOP ON DIGITAL MEDIA ENTREPRENEURSHIP AT THE NATIONAL ASSOCIATION OF BLACK	10,000.
NATIONAL ASSOCIATION OF LATINO ARTS AND CULTURE 1204 BUENA VISTA ST. SAN ANTONIO, TX 78207	NONE	PC	TO OFFER TWO REGIONAL ARTS TRAINING WORKSHOPS AS A MEANS OF BUILDING THE FIELD OF LATINO ARTS AND	40,000.
NATIONAL FOUNDATION FOR THE ADVANCEMENT IN THE ARTS 2100 BISCAYNE BOULEVARD MIAMI, FL 33137	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): TO SUPPORT THE ARTISTIC DEVELOPMENT OF YOUNG ARTISTS.	10,000.
NATIONAL FREEDOM OF INFORMATION COALITION 101 REYNOLDS JOURNALISM INST. UNIVERSITY OF MISSOURI SCHOOL OF JOURNALIS COLUMBIA, MO 65211	NONE	PC	TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING A NEW SERVICE OF MOBILE APPLICATIONS AND	35,000.
NATIONAL GEOGRAPHIC SOCIETY 1145 17TH STREET, NW WASHINGTON, DC 20036	NONE	PC	TO HOST AN EVENING RECEPTION AND PANEL DISCUSSION AT THE NEWSEUM, FEATURING PAUL SALOPEK AND	90,200.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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NATIONAL GEOGRAPHIC SOCIETY 1145 17TH STREET, NW WASHINGTON, DC 20036	NONE	PC	TO PROMOTE LONG-TERM USER ENGAGEMENT AND EXCELLENCE IN JOURNALISM BY EXPERIMENTING WITH AND	950,000.
NATIONAL IMMIGRATION FORUM INC. 50 F ST., NW, STE. 300 WASHINGTON, DC 20001	NONE	PC	TO PROVIDE STRATEGIC COMMUNICATIONS SUPPORT TO THE NEW AMERICANS CAMPAIGN AND TO SUPPORT THE NEW	1,000,000.
NATIONAL INSTITUTE ON MONEY IN STATE POLITICS 833 NORTH LAST CHANCE GULCH HELENA, MT 59601	NONE	PC	TO SUPPORT MARKETING TO AND TRAINING OF JOURNALISTS ON THE NEW FOLLOWTHEMONEY.ORG PLATFORM AND TO GATHER	250,000.
NATIONAL PARKS CONSERVATION ASSOCIATION 777 6TH STREET, NW, SUITE 700 WASHINGTON, DC 20001-3723	NONE	PC	TO CONDUCT AN ECONOMIC IMPACT ANALYSIS EXPLORING THE IMPACT OF A PROPOSED OCMULGEE NATIONAL PARK AND	74,800.
NATIONAL URBAN SQUASH AND EDUCATION ASSOCIATION, INC. 795 COLUMBUS AVENUE ROXBURY CROSSING, MA 02120-2108	NONE	PC	TO SUPPORT ENGAGED COMMUNITIES THROUGH SQUASH AND EDUCATION NATIONALLY.	10,000.
NEOS DANCE THEATRE 1117 TOWNSHIP RD 753 ASHLAND, OH 44805	NONE	PC	TO ENGAGE AKRON AUDIENCES WITH TWO NEW CHOREOGRAPHIC WORKS, INSPIRED AND ENHANCED BY THE USE OF	15,000.
NEW AMERICA FOUNDATION 1899 L STREET N.W. SUITE 400 WASHINGTON, DC 20036	NONE	PC	TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING A TESTING NETWORK FOR ANTI-CENSORSHIP TOOLS	35,000.
NEW AMERICA FOUNDATION 1899 L STREET N.W. SUITE 400 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE BY DEVELOPING ENTITY EXTRACTION AND OTHER TECHNOLOGIES TO HELP	71,000.
NEW AMERICA FOUNDATION 1899 L STREET N.W. SUITE 400 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT OPEN INFORMATION SYSTEMS BY ADVANCING THE DIGITAL TECHNOLOGY AND POLICY WORK OF THE NEW	250,000.
NEW AMERICA FOUNDATION 1899 L STREET N.W. SUITE 400 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT RANKING DIGITAL RIGHTS, A PROJECT THAT WILL ASSESS AND RANK INTERNET COMPANIES ON	292,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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NEW AMERICA FOUNDATION 1899 L STREET N.W. SUITE 400 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT MEASUREMENT LAB, A PROJECT AT NEW AMERICA FOUNDATION'S OPEN TECHNOLOGY INSTITUTE THAT	350,000.
NEW ENGLAND BASEBALL CLUB INC. 200 CLAREDON STREET 25TH FLOOR BOSTON, MA 02116	NONE	PC	FOR SCHOLARSHIPS FOR YOUNG PEOPLE TO LEARN THROUGH BASEBALL DEVELOPMENT PROGRAM.	5,000.
NEW LEADERS COUNCIL 8837 VILLA LA JOLLA DR #13465 LA JOLLA, CA 92039	NONE	PC	TO SUPPORT NEW LEADERS COUNCIL (NLC) PHILADELPHIA INSTITUTE FOR THREE YEARS TO RECRUIT, TRAIN AND	45,000.
NEW VENTURE FUND 1201 CONNECTICUT AVE NW SUITE 300 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT THE CREATION AND STARTUP OPERATIONS OF "NEXT CENTURY CITIES," AN ORGANIZATION DEVOTED	250,000.
NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATIONS FIFTH AVENUE AND 42ND STREET NEW YORK, NY 10018-2788	NONE	PC	TO SUPPORT THE NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN FOUNDATIONS' PUBLIC HOTSPOT	500,000.
NEW YORK PUBLIC RADIO 160 VARICK STREET NEW YORK, NY 10013	NONE	PC	TO TEST A NEW JOURNALISM ENGAGEMENT TECHNIQUE BY PROTOTYPING A SYSTEM TO TURN UNUSED PHONE	35,000.
NEW YORK PUBLIC RADIO 160 VARICK STREET NEW YORK, NY 10013	NONE	PC	TO FURTHER DEVELOP AND SHARE THE DISCOVER ON-DEMAND LISTENING FEATURE ON THE WNYC MOBILE APP SO PUBLIC	250,000.
NEW YORK RESTORATION PROJECT 254 W 31ST ST 10TH FLOOR NEW YORK CITY, NY 10001	NONE	PC	TO FUND BOTH THE PLANNING AND DEVELOPMENT PHASE OF "RESILIENCE IN THE PUBLIC REALM", A	250,000.
NEW YORK UNIVERSITY OFFICE OF THE PRESIDENT 70 WASHINGTON SQUARE SOUTH NEW YORK, NY 10012	NONE	PC	TO SUPPORT THE STUDY OF HOW OPEN DATA SHAPES URBAN DESIGN AND HOW THIS WILL INFLUENCE THE FUTURE	75,000.
NEWSEUM INC. 555 PENNSYLVANIA AVE., N.W. WASHINGTON, DC 20001	NONE	PC	FOR A GIFT TO THE FIRST AMENDMENT CENTER IN HONOR OF JOHN SEIGENTHALER.	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NEWSTAP, ES 877 SOUTH VAN NESS AVE SAN FRANCISCO, CA 94110	NONE	NC	TO PROTOTYPE NEWS ON DEMAND, A SYSTEM TO PROVIDE CURATED NEWS TO READERS BASED ON THEIR AVAILABLE TIME	35,000.
NEXT CITY INC. 1500 JFK BOULEVARD, SUITE 1220 PHILADELPHIA, PA 19102	NONE	PC	TO SUPPORT A 6-MONTH EDITORIAL SERIES IN NEXTCITY.ORG FOCUSED ON THE WAY THAT INNOVATIVE AND	42,000.
NEXT CITY INC. 1500 JFK BOULEVARD, SUITE 1220 PHILADELPHIA, PA 19102	NONE	PC	TO SUPPORT A SERIES OF PUBLIC DISCUSSIONS HOSTED BY NEXT CITY, IN PARTNERSHIP WITH AL DIA AND WURD 900 AM,	75,000.
NORTH CAROLINA PERFORMING ARTS CENTER AT CHARLOTTE FOUNDATION 130 N TRYON ST CHARLOTTE, NC 28202	NONE	PC	TO ENGAGE DIVERSE CHARLOTTE AUDIENCES WITH A PERFORMANCE BY THE RENOWNED JAZZ AT LINCOLN CENTER	20,000.
NORTHEASTERN UNIVERSITY MAILBOX RP960 360 HUNTINGTON AVENUE BOSTON, MA 02115-5005	NONE	PC	TO PILOT THE MEDIA INNOVATION TRACK, A GRADUATE TRACK TO TRAIN MID-CAREER JOURNALISTS TO APPLY	250,000.
ONEAKA DANCE COMPANY 5422 SUNFIELD DRIVE CHARLOTTE, NC 28215	NONE	NC	TO ENGAGE DIVERSE CHARLOTTE AUDIENCES WITH 'DANCES OF THE SOUL' - A WORKSHOP SERIES THAT PAIRS	5,000.
ONLINE NEWS ASSOCIATION C/O NPR 1111 NO. CAPITOL ST. NE, SIXTH FLOOR WASHINGTON, DC 20002	NONE	PC	TO ENHANCE THE CHALLENGE FUND FOR INNOVATION IN JOURNALISM EDUCATION, WHICH APPLIES A	100,000.
ONLINE NEWS ASSOCIATION C/O NPR 1111 NO. CAPITOL ST. NE, SIXTH FLOOR WASHINGTON, DC 20002	NONE	PC	TO SUPPORT THE ONA CONFERENCE AND PROVIDE SCHOLARSHIPS TO SELECTED KNIGHT GRANTEES AND STUDENTS	150,000.
OPENGOV FOUNDATION MR. RICH HIRSHBERG C/O GREENE PROPERTIES, LLC 1800 THIBODO ROAD SUITE 320 VISTA, CA 92081	NONE	PC	TO SUPPORT THE OPENGOV FOUNDATION'S WORK MAKING STATE AND LOCAL CODES, LAWS AND POLICYMAKING	750,000.
OPERA AMERICA, INC. 330 SEVENTH AVENUE NEW YORK, NY 10001	NONE	PC	TO DEVELOP AN INNOVATIVE CO-PRODUCTION MODEL THAT WILL STRENGTHEN RELATIONSHIPS BETWEEN	62,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
OPERA CAROLINA TWO WELLS FARGO CENTER 301 SOUTH TRYON STREET, SUITE 1550 CHARLOTTE, NC 28282	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT.	5,000.
OPERA CAROLINA TWO WELLS FARGO CENTER 301 SOUTH TRYON STREET, SUITE 1550 CHARLOTTE, NC 28282	NONE	PC	TO ENGAGE AUDIENCES WITH 'STREET OPERA' - A SERIES OF EVENTS BRINGING CULTURALLY DIVERSE OPERA	60,000.
OPERA CULTURA PO BOX 2353 SAN JOSE, CA 95109	NONE	NC	TO PROMOTE SAN JOSE AS A HUB FOR EXPERIMENTATION IN THE ARTS THROUGH THE DEVELOPMENT AND ONLINE	20,000.
OPERA PHILADELPHIA 1420 LOCUST ST. SUITE 210 PHILADELPHIA, PA 19102	NONE	PC	TO SUPPORT OPERA PHILADELPHIA AND THE BEARDED LADIES CABARET IN THEIR PRODUCTION OF THE THIRD INSTALLMENT	150,000.
OTIS REDDING FOUNDATION 339 COTTON AVENUE MACON, GA 31201	NONE	PF	TO SUPPORT THE EXPANSION OF THE BIG "O" SINGER/SONGWRITER MUSIC CAMP AND PROVIDE CAMP SCHOLARSHIPS TO	50,000.
PARTICIPATORY POLITICS FOUNDATION 148 LAFAYETTE ST. 12TH FLOOR NEW YORK, NY 10013	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING DIGITAL TOOLS TO HELP MEDIA	35,000.
PATIENTSLIKEME 155 2ND ST CAMBRIDGE, MA 02141	NONE	NC	TO UNDERSTAND AND DEVELOP STRATEGIES TO CONNECT ONLINE COMMUNITIES TO POLICY CONVERSATIONS BY	35,000.
PAUL QUINN 736 COVENTRY ROAD KENSINGTON, CA 94707	NONE	NC	TO CREATE A DATA ANALYSIS TOOL, MINEZY, WHICH WILL ALLOW JOURNALISTS TO DEDUCE SOCIAL RELATIONSHIPS,	35,000.
PENNSYLVANIA BALLET ASSOCIATION 1819 JFK BLVD. SUITE 210 PHILADELPHIA, PA 19103	NONE	PC	TO ENGAGE PHILADELPHIA AUDIENCES WITH THE COMPANY PREMIERE OF 'CANVAS', AN INNOVATIVE	10,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PC	TO ENGAGE DIVERSE MIAMI AUDIENCES THROUGH CONTINUED SUPPORT FOR FREE GOSPEL SUNDAYS	55,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PERSONALGENOMES.ORG 423 BROOKLINE AVE #323 BOSTON, MA 02215	NONE	PC	TO DESIGN AND LAUNCH OPEN HUMANS NETWORK, AN ONLINE SYSTEM THAT HELPS MATCH PEOPLE WILLING TO SHARE THEIR	500,000.
PEWABIC SOCIETY 10125 E. JEFFERSON AVE. DETROIT, MI 48214	NONE	PC	TO ASSIST IN THE ENGAGEMENT OF A QUALIFIED NATIONAL ARTS AND CULTURAL EXECUTIVE SEARCH FIRM	35,000.
PHILADELPHIA FRINGE FESTIVAL 140 N. COLUMBUS BLVD. PHILADELPHIA, PA 19106	NONE	PC	TO SUPPORT ARTISTS U 2.0 - MONTHLY WORKSHOPS AND PROFESSIONAL DEVELOPMENT	25,000.
PHILADELPHIA MURAL ARTS ADVOCATES 1729 MT. VERNON ST. PHILADELPHIA, PA 19130	NONE	PC	TO SUPPORT A SITE-SPECIFIC INSTALLATION BY RENOWNED GERMAN ARTIST KATHAINA GROSS, WHICH	50,000.
PHILADELPHIA PARKS & RECREATION'S PERFORMING ARTS OFFICE 8111 MARTINDALE STREET PHILADELPHIA, PA 19136	NONE	NC	TO EXPAND PHILADELPHIA PARKS AND RECREATION AFTER-SCHOOL ENGAGEMENT PROGRAM OFFERINGS TO INCLUDE A	25,000.
PHILADELPHIA PHOTO ARTS CENTER 1400 N. AMERICAN STREET #103 PHILADELPHIA, PA 19122	NONE	PC	TO ENGAGE PHILADELPHIA AUDIENCES WITH ARTISTICALLY EXCELLENT AND INNOVATIVE CONTEMPORARY	50,000.
PHILADELPHIA PUBLIC INTEREST INFORMATION NETWORK, INC. 20 N. 3RD #702 PHILADELPHIA, PA 19106	NONE	PC	TO IMPROVE THE USABILITY OF THE OPENDATAPHILLY DATA CATALOG AND CREATE INSTRUCTIONAL	35,000.
PHILADELPHIA SOCIAL INNOVATION LAB FELS INSTITUTE OF GOVERNMENT AT UNIVERSITY OF PA 3814 WALNUT STREET PHILADELPHIA, PA 19104	NONE	PC	TO SUPPORT THE NEWLY ESTABLISHED PHILADELPHIA SOCIAL INNOVATION LAB TO ENGAGE LOCAL TALENT TO	75,000.
PHILADELPHIA YOUNG PLAYWRIGHTS 1709 BENJAMIN FRANKLIN PKWY., 2ND FLR. PHILADELPHIA, PA 19103	NONE	PC	TO ENGAGE AUDIENCES WITH THE CREATION OF CONTENT-RICH MEDIA, CAPTURING THE WORK OF STUDENT PLAYWRIGHTS AT	15,000.
PHILANTHROPY NETWORK GREATER PHILADELPHIA 230 SOUTH BROAD STREET, STE. 402 PHILADELPHIA, PA 19102	NONE	PC	FOR 2014 MEMBERSHIP IN THE PHILANTHROPY NETWORK GREATER PHILADELPHIA, FORMERLY KNOWN AS DELAWARE	6,050.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PICTUREBOX 701 TILLERY SUITE A-9 AUSTIN, TX 78702	NONE	NC	TO SUPPORT A DOCUMENTARY FILM AND A VIDEO ARCHIVE OF INTERVIEWS ABOUT NEWSPAPER JOURNALISTS	26,042.
PLAY ON, PHILLY! PO BOX 8662 PHILADELPHIA, PA 19101	NONE	PC	TO BUILD THE SUSTAINABILITY AND ARTISTIC EXCELLENCE OF PLAY ON, PHILLY! AND OTHER EL	25,000.
POLICYLINK 1438 WEBSTER STREET, SUITE 303 OAKLAND, CA 94110	NONE	PC	FOR A WHITE PAPER WHICH WILL IDENTIFY AND PROMOTE STRATEGIES THAT ACCELERATE ECONOMIC OPPORTUNITIES	35,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO PROTOTYPE A TIME CAPSULE ENCRYPTION SERVICE TO HELP ARCHIVISTS, SCHOLARS, AND JOURNALISTS HAVE A	35,000.
PRESIDENT AND FELLOWS OF HARVARD COLLEGE MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PC	TO SUPPORT SHORENSTEIN CENTER ON THE IMPROVEMENT OF JOURNALIST'S RESOURCE, A KEY JOURNALISM	500,000.
PRINCIPLED STRATEGIES 179 CALLE MAGDALENA SUITE 200 ENCINITAS, CA 92024	NONE	NC	TO SCALE SAFEUSENOW, A TECHNOLOGY AND TRAINING PRODUCT THAT HELPS DOCTORS IDENTIFY AND REDUCE	208,000.
PRIOR PERIOD ADJUSTMENT 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131	NONE	PC	OTHER DESCRIPTION.	-24,000.
PRO BONO NET, INC. 151 WEST 30TH STREET 6TH FLOOR NEW YORK, NY 10001	NONE	PC	TO SUPPORT THE CONTINUED DEVELOPMENT AND ROLLOUT OF CITIZENSHIPWORKS, AN ONLINE,	760,000.
PROJECT TF 220 MONTGOMERY ST SUITE 750 SAN FRANCISCO, CA 94104	NONE	PC	TO SUPPORT MEDIA ENTREPRENEURS AND INNOVATORS BY FUNDING THE CODE2040 FELLOWS PROGRAM, WHICH WORKS	392,000.
PROTON FACTORY LLC 633 EDISTO COURT CHAPEL HILL, NC 27514	NONE	NC	TO CREATE A PROTOTYPE VERSION OF MONECA CORE, AN OPEN SOURCE CODE LIBRARY TO CAPTURE MULTIMEDIA	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PRX INC. PO BOX 382234 CAMBRIDGE, MA 02238	NONE	PC	TO SUPPORT THE RESULTS OF THE PRX RADIOTOPIA KICKSTARTER CAMPAIGN TO REIMAGINE PUBLIC RADIO BY EXPANDING ITS	10,000.
PUBLIC GOOD SOFTWARE INC. 20 N. WACKER DR. SUITE 3405 CHICAGO, IL 60606	NONE	NC	TO DEVELOP THE DO PUBLIC GOOD BUTTON, A TECHNOLOGY TO CONNECT PEOPLE TO CAUSES WITHIN THE CONTEXT OF	35,000.
PUBLIC MEDIA COMPANY 5277 MANHATTAN CIRCLE, SUITE 210 BOULDER, CO 80303	NONE	PC	TO SUPPORT THE SUSTAINABILITY OF PUBLIC BROADCASTING BY DEVELOPING FUNCTIONS AND SERVICES SPECIFIC	250,000.
PUBLIC RADIO INTERNATIONAL INC. 401 SECOND AVENUE NORTH, SUITE 500 MINNEAPOLIS, MN 55401	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING AN OPEN-SOURCE MODULE TO	35,000.
PURDUE UNIVERSITY 403 WEST WOOD STREET WEST LAFAYETTE, IN 47907	NONE	PC	IN SUPPORT OF EDUCATION.	30,000.
QUEENS UNIVERSITY OF CHARLOTTE 1900 SELWYN AVE. CHARLOTTE, NC 28274	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO ESTABLISH THE JAMES L. KNIGHT SCHOLARSHIP FUND AT THE JAMES L. KNIGHT	50,000.
QUIET RIDDLE VENTURES, LLC 650 CASTRO ST. SUITE 120-414 MOUNTAIN VIEW, CA 94041	NONE	NC	TO SUPPORT DEVELOPMENT OF TEXTSECURE, A SECURE MESSAGING SYSTEM ALLOWING PEOPLE TO COMMUNICATE VIA	416,000.
RAZOO FOUNDATION 1020 19TH ST, NW SUITE 800 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT RAZOO'S NATIONAL DAY OF GIVING, A COUNTRY WIDE, CROWD-SOURCING ONLINE FUNDRAISER AND	25,000.
RHIZOME COMMUNICATIONS INC. IN THE NEW MUSEUM 235 BOWERY NEW YORK, NY 10002	NONE	PC	TO PROMOTE OPEN INFORMATION SYSTEMS BY DEVELOPING A TOOL FOR CREATING ARCHIVES OF SOCIAL MEDIA ACTIVITY.	35,000.
RHYTHM FOUNDATION P.O. BOX 398567 MIAMI BEACH, FL 33239	NONE	PC	TO ENGAGE SOUTH FLORIDA AUDIENCES WITH BIG NIGHT IN LITTLE HAITI - A FREE MONTHLY SHOWCASE OF PREMIER	80,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ROBERT C. MAYNARD INSTITUTE FOR JOURNALISM EDUCATION 1211 PRESERVATION PARK WAY OAKLAND, CA 94612	NONE	PC	TO DEVELOP A TRAINING PROGRAM FOR MINORITY JOURNALISM STUDENTS AT POLITICO AND INCREASE DIVERSITY IN	50,000.
ROBOT ROBOT & HWANG LLC 2502 FOLSOM STREET SAN FRANCISCO, CA 94110	NONE	NC	TO DEVELOP A PROTOTYPE VERSION OF RESTATEMENT, A SYSTEM FOR THE CREATION AND PARSING OF	35,000.
ROOT CAUSE INSTITUTE INC. 11 AVENUE DE LAFAYETTE BOSTON, MA 02111	NONE	PC	TO SUPPORT THE INSTITUTE FOR BLACK MALE ACHIEVEMENT, AN ORGANIZATION THAT PROVIDES TRAINING,	500,000.
RUTGERS UNIVERSITY FOUNDATION 7 COLLEGE AVENUE, WINANTS HALL NEW BRUNSWICK, NJ 08901-1261	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE THROUGH DIVERSITY BY CONTRIBUTING TO THE GLORIA STEINEM ENDOWED	250,000.
SALAK TELESYSTEMS (STS) 220 ALTON PLACE COLUMBIA, SC 29210	NONE	NC	TO PROMOTE AND STRENGTHEN THE INTERNET FOR FREE EXPRESSION BY PROTOTYPING AN	35,000.
SAN JOSE DOWNTOWN ASSOCIATION 28 N. FIRST STREET, #1000 SAN JOSE, CA 95113	NONE	NC	TO SUPPORT EVENTS AND CREATIVE INTERVENTIONS TO BUILD VIBRANCY AND COMMUNITY IN DOWNTOWN SAN JOSE AS WELL AS TO	150,000.
SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA CARROLL HALL, CB 3365 CHAPEL HILL, NC 27599	NONE	PC	TO PROTOTYPE CAPITOL HOUND, A SEARCHABLE AUDIO ARCHIVE AND ALERT SYSTEM FOR N.C. GENERAL ASSEMBLY	35,000.
SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA CARROLL HALL, CB 3365 CHAPEL HILL, NC 27599	NONE	PC	TO GAIN AN UNDERSTANDING OF USER ENGAGEMENT AND BEHAVIOR WITH MOBILE APPLICATIONS DESIGNED	35,000.
SCISTARTER LLC 306 DELANCEY STREET PHILADELPHIA, PA 19106	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING A MATCHMAKING SITE THAT	35,000.
SEEING THINGS GALLERY 30 NORTH THIRD ST SAN JOSE, CA 95112	NONE	NC	TO ENGAGE SAN JOSE/SILICON VALLEY RESIDENTS WITH AN ART POSTCARD PRINT EXCHANGE PROGRAM -	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SHOREBANK ENTERPRISE DETROIT DBA DETROIT DEVELOPMENT FUND 277 GRATIOT AVENUE, THIRD FLOOR DETROIT, MI 48226	NONE	PC	TO SUPPORT OPPORTUNITY IN DETROIT WITH THE GROWTH OF THE SMALL BUSINESS TECHNICAL ASSISTANCE PROGRAM,	50,000.
SILICON VALLEY BICYCLE COALITION 96 N. THIRD ST SUITE 375 SAN JOSE, CA 95112	NONE	PC	TO INCREASE SAN JOSE'S CORE CITY VIBRANCY BY SUPPORTING THE SILICON VALLEY BICYCLE COALITION'S	70,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PC	TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT, CAMBIA, A NONPROFIT WHOSE MISSION IS TO DEMOCRATIZE INNOVATION	10,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PC	TO SUPPORT THE SILICON VALLEY COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE	100,000.
SILICON VALLEY COMMUNITY FOUNDATION 2440 WEST EL CAMINO REAL SUITE 300 MOUNTAIN VIEW, CA 94040-1498	NONE	PC	FOR OPENING UP NEW AVENUES AND APPROACHES TO PROVIDING INFORMATION IN SILICON VALLEY -- INCLUDING	500,000.
SILICON VALLEY CREATES 4 NORTH SECOND STREET, SUITE 500 SAN JOSE, CA 95113	NONE	PC	TO SUPPORT SAN JOSE/SILICON VALLEY'S GROWING CULTURAL COMMUNITY THROUGH THE 23RD ANNUAL ARTIST	10,000.
SILICON VALLEY CREATES 4 NORTH SECOND STREET, SUITE 500 SAN JOSE, CA 95113	NONE	PC	TO SUPPORT THE DEVELOPMENT OF FOUR ONLINE CULTURAL ENGAGEMENT TOOLS THAT WILL SERVE EMERGING	100,000.
SILICON VALLEY TALENT PARTNERSHIP 2001 GATEWAY PLACE, #101E SAN JOSE, CA 95110	NONE	PC	TO ESTABLISH A NEW PUBLIC-PRIVATE COLLABORATION THAT PARTNERS SILICON VALLEY'S BEST TALENT	1,000,000.
SINGULARITY EDUCATION GROUP BLDG 20 S. AKRON RD. MS 20-1 MOFFETT FIELD, CA 94035	NONE	NC	TO SUPPORT MIAMI'S ENTREPRENEURIAL CONNECTIONS AND NETWORK BY FUNDING THE GLOBAL IMPACT	70,000.
SMART GROWTH AMERICA 1707 L ST. NW SUITE 250 WASHINGTON, DC 20036	NONE	PC	TO SUPPORT A PEER LEARNING NETWORK OF MAYORS AND OTHER LOCAL OFFICIALS FOCUSED ON REVITALIZING	150,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SOCIAL SWAG CO. 400 NW 26TH STREET MIAMI, FL 33127	NONE	NC	TO SUPPORT THE 2014 SOCIAL GOOD SUMMIT MIAMI, A TWO-DAY CONFERENCE TO DISCUSS USING THE POWER OF	15,625.
SOLUTION BEAM LLC 931 DOLORES ST. SAN FRANCISCO, CA 94110	NONE	NC	TO CREATE A GIT-BASED COLLABORATIVE PLATFORM TO PRODUCE, REVIEW AND PUBLISH GEO DATASETS.	35,000.
SOLUTIONS JOURNALISM NETWORK 148 WEST 77TH STREET, SUITE 4B NEW YORK, NY 10024	NONE	PC	TO BUILD A CURRICULUM ON "POSITIVE DEVIANCE JOURNALISM" FOR REPORTERS AND EDITORS, AND PROVIDE MENTORS TO	180,000.
SOUTH FLORIDA PROGRESS FOUNDATION C/O GREATER MIAMI CHAMBER OF COMMERCE 1601 BISCAYNE BLVD, BALLROOM LEVEL MIAMI, FL 33132-1260	NONE	PC	FOR 2014 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP WITH SOUTH FLORIDA	4,205.
SOUTH FLORIDA PROGRESS FOUNDATION C/O GREATER MIAMI CHAMBER OF COMMERCE 1601 BISCAYNE BLVD, BALLROOM LEVEL MIAMI, FL 33132-1260	NONE	PC	TO FUND THE MIAMI-DADE CHAMBER OF COMMERCE TO COMMISSION A SURVEY ON THE PERCEPTIONS OF MIAMI-DADE CITIZENS ON	160,000.
SOUTHEASTERN COUNCIL OF FOUNDATIONS 100 PEACHTREE ST. NW SUITE 2080 ATLANTA, GA 30303	NONE	PC	FOR 2014 SUPPORT OF SCEF'S WORK TO BRING GRANTMAKERS TOGETHER TO STRENGTHEN, PROMOTE AND INCREASE	7,500.
SPARK CAMP INC. 101 SAINT DUNSTAN'S ROAD NO. 100 BALTIMORE, MD 21212	NONE	PC	TO GROW SPARK CAMP'S THEMED TRACKS, TURNING RELATIONSHIPS DEVELOPED AT THE EVENT INTO SUSTAINED	250,000.
SPUR 654 MISSION STREET SAN FRANCISCO, CA 94105	NONE	PC	TO SUPPORT THE CITY OF SAN JOSE'S ENVISION 2040 GENERAL PLAN BY PROVIDING TOOLS, TECHNICAL EXPERTISE	183,700.
SPUR 654 MISSION STREET SAN FRANCISCO, CA 94105	NONE	PC	TO SUPPORT SPUR SAN JOSE'S MULTIYEAR PROGRAMMING TO CATALYZE THE CIVIC CONVERSATION AROUND	1,775,000.
SQUASHBUSTERS, INC. 795 COLUMBUS AVENUE ROXBURY CROSSING, MA 02120	NONE	PC	TO SUPPORT ENGAGED COMMUNITIES THROUGH SQUASH AND EDUCATION IN LAWRENCE, MA.	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ST. FRANCIS HOSPITAL AND MEDICAL CENTER 95 WOODLAND STREET HARTFORD, CT 06105	NONE	PC	TRUSTEE-ADVISED GRANT (BORGES): TO PROVIDE HEALTHCARE FOR WOMEN AT THE COMPREHENSIVE WOMEN'S HEALTH CENTER.	30,000.
ST. MARTIN DE PORRES ACADEMY 208 COLUMBUS AVENUE NEW HAVEN, CT 06519	NONE	PC	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT IN HONOR OF WILLIAM T. KOSTURKO.	5,000.
STAMEN DESIGN, LLC 2017 MISSION STREET #300 SAN FRANCISCO, CA 94110	NONE	NC	TO CREATE OPEN SOURCE, CLOUD DEPLOYABLE SOFTWARE FOR STAMEN MAPS, SO THAT ANY ORGANIZATION CAN	179,000.
STORYCORPS, INC. 80 HANSON PLACE 2ND FLOOR BROOKLYN, NY 11217	NONE	PC	TO SUPPORT JOURNALISTIC EXCELLENCE BY PROTOTYPING A MOBILE, DO-IT-YOURSELF	35,000.
STREETLINE PERCUSSION, INC. PO BOX 14531 MACON, GA 31201-4531	NONE	PC	TO SUPPORT CAMP DRUMS & DREAMS - AN EIGHT-WEEK COMPREHENSIVE MUSIC EDUCATION SUMMER CAMP	50,000.
SUMMIT EDUCATION INITIATIVE 520 S. MAIN ST., STE. 2433C AKRON, OH 44311-1010	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT.	5,000.
SUNDANCE INSTITUTE 5900 WILSHIRE BOULEVARD, SUITE 800 LOS ANGELES, CA 90036	NONE	PC	TO ENGAGE THE INDEPENDENT FILMMAKING COMMUNITY ACROSS THE EIGHT KNIGHT RESIDENT COMMUNITIES THROUGH	992,000.
SWEAT EQUITY ENTERPRISES INC. 32 HAVEMEYER STREET SUIT 2B BROOKLYN, NY 11211	NONE	PC	TO SUPPORT ENSTITUTE, A PROGRAM WHICH CONNECTS A NATIONAL POOL OF YOUNG, HIGH POTENTIAL TALENT TO	248,480.
SWELL CREATIVE GROUP, LLC. 1501 ELEVADO ST. LOS ANGELES, CA 90026	NONE	NC	TO PROMOTE DIGITAL LITERACY THROUGH PROTOTYPING BREEDRS, A TOOL FOR INFORMING PARENTS ABOUT THE	35,000.
SYRACUSE UNIVERSITY 215 WAVERLY AVENUE SUITE 360, NEWHOUSE II SYRACUSE, NY 13244-2100	NONE	PC	TO PROVIDE A ONE TIME GRANT WHICH WILL EXPAND EFFORTS TO TRACK THE WORK OF FEDERAL JUDGES,	26,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TABARD THEATRE COMPANY 5663 CHAMBERTIN DRIVE SAN JOSE, CA 95118	NONE	PC	TO SUPPORT INNOVATIVE THEATER IN SAN JOSE WITH '10 IN 10' - AN EVENING OF TEN-MINUTE PLAYS BY LOCAL	20,000.
TAL ACHITUV 57 WALKER LANE NEEDHAM, MA 02492	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING PUBLIC RECORD, SOFTWARE TO	35,000.
TEACH FOR AMERICA INC.- CHARLOTTE 5855 EXECUTIVE CENTER DRIVE #200 CHARLOTTE, NC 28212	NONE	PC	TO SUPPORT CHARLOTTE TEACHERS.	10,000.
TEAM BETTER BLOCK 2136 LEANDER DR. DALLAS, TX 75211	NONE	NC	TO FUND TEAM BETTER BLOCK ACTIVITIES, WHICH TRAINS LOCAL LEADERS TO IMPROVE THEIR NEIGHBORHOOD	26,572.
TEAM BETTER BLOCK 2136 LEANDER DR. DALLAS, TX 75211	NONE	NC	TO CONTINUE THE WORK OF TRAINING LOCAL AKRON LEADERS TO IMPROVE THEIR NEIGHBORHOOD THROUGH	52,083.
TECHNOLOGY AFFINITY GROUP 23 BRIAR ROAD WAYNE, PA 19087	NONE	PC	FOR 2014 KNIGHT FOUNDATION MEMBERSHIP TO SUPPORT THE ORGANIZATION'S PROMOTION OF THE	4,900.
TECHNOLOGY AFFINITY GROUP 23 BRIAR ROAD WAYNE, PA 19087	NONE	PC	TO SUPPORT THE 2014 TAG ANNUAL CONFERENCE TAKING PLACE IN MIAMI IN NOVEMBER.	10,000.
TECHNOLOGY FOUNDATION OF THE AMERICAS INC. 501 BRICKELL KEY DRIVE, SUITE 200 MIAMI, FL 33131	NONE	PC	TO ATTRACT AND RETAIN ENTREPRENEURS IN SOUTH FLORIDA AND PROMOTE ECONOMIC OPPORTUNITY THROUGH THE GROWTH OF	1,500,000.
TECTONIC THEATER PROJECT, INC. 520 8TH AVENUE, SUITE 313 NEW YORK, NY 10018	NONE	PC	TO ENGAGE MIAMI AUDIENCES WITH THE PREMIERE OF RENOWNED PLAYWRIGHT MOISES KAUFMAN'S AFRO-CUBAN	35,000.
TELEPAZ, LLC 57 WEST 57TH STREET, 4TH FL NEW YORK, NY 10019	NONE	NC	TO DEVELOP KEEPRA, AN OPEN SOURCE DATA MINING TOOL FOR JOURNALISTS TO TRACK BREAKING NEWS STORIES.	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TEXAS CHRISTIAN UNIVERSITY 2800 S. UNIVERSITY DRIVE FORT WORTH, TX 76109	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING PHOTOSTREAMER, AN OPEN	35,000.
TEXAS TRIBUNE 823 CONGRESS AVE., SUITE 1400 AUSTIN, TX 78701	NONE	PC	TO SUPPORT THE RESULTS OF TEXAS TRIBUNE'S KICKSTARTER CAMPAIGN TO LIVESTREAM THE 2014 ELECTIONS IN TEXAS.	10,000.
THE ADOPT-A-ROLE MODEL PROGRAM P. O. BOX 4985 MACON, GA 31208-4985	NONE	PC	TRUSTEE-ADVISED GRANT (OLSON): FOR GENERAL OPERATING SUPPORT.	5,000.
THE AFRICAN AMERICAN MUSEUM IN PHILADELPHIA 701 ARCH STREET PHILADELPHIA, PA 19106	NONE	PC	TO SUPPORT "BEYOND SUSTENANCE" - A SERIES OF EXHIBITS, PROGRAMS AND WORKSHOPS EXPLORING CONNECTIONS	50,000.
THE AMERICAN UNIVERSITY 4400 MASSACHUSETTS AVE., N.W. WASHINGTON, DC 20016-8017	NONE	PC	TO PILOT A LEADERSHIP-BUILDING PROGRAM WITH A FOCUS IN GAME DESIGN AND SYSTEMS THINKING TO	250,000.
THE ASHEVILLE SCHOOL 360 ASHEVILLE SCHOOL ROAD ASHEVILLE, NC 28806	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT THE "CODY FUND".	5,000.
THE BOARD OF TRUSTEES OF LELAND STANFORD JUNIOR UNIVERSITY OFFICE OF THE PRESIDENT BUILDING 10 STANFORD, CA 94305-2061	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE BY EXPANDING THE IMPACT AND REACH OF THE JOHN S. KNIGHT JOURNALISM	1,800,000.
THE BOARD OF TRUSTEES OF LELAND STANFORD JUNIOR UNIVERSITY OFFICE OF THE PRESIDENT BUILDING 10 STANFORD, CA 94305-2061	NONE	PC	TO EXPOSE MEDIA AND CIVIC ORGANIZATIONS TO STANFORD UNIVERSITY'S D.SCHOOL'S HUMAN-CENTERED DESIGN	3,690,000.
THE CENTER FOR PUBLIC INTEGRITY 910 17TH ST., N.W., 7TH FLR. WASHINGTON, DC 20006-2601	NONE	PC	TO SUPPORT JOURNALISTIC EXCELLENCE BY PROTOTYPING A SECURE COLLABORATION PLATFORM	35,000.
THE CENTER FOR RURAL STRATEGIES 46 EAST MAIN STREET WHITESBURG, KY 41858	NONE	PC	TO TEST AND REFINE A DATA-REPORTING METHOD THAT OTHER MEDIA AND ORGANIZATIONS CAN USE TO LOCALIZE NATIONAL	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE CHICAGO COMMUNITY TRUST 225 NORTH MICHIGAN AVENUE SUITE 2200 CHICAGO, IL 60601	NONE	NC	TO WORK WITH SMART CHICAGO COLLABORATIVE TO DEVELOP COMMUNICATIONS STRATEGIES TO ENGAGE	35,000.
THE CHICAGO COMMUNITY TRUST 225 NORTH MICHIGAN AVENUE SUITE 2200 CHICAGO, IL 60601	NONE	PC	TO SUPPORT THE CHICAGO COMMUNITY FOUNDATION TO CREATE NEW DIGITAL TOOLS IN COLLABORATION WITH GOVERNMENT AND	500,000.
THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF JOURNALISM 219 W. 40TH STREET NEW YORK, NY 10018	NONE	NC	TO DEVELOP A NEW DEGREE IN SOCIAL JOURNALISM THAT WILL HELP JOURNALISM STUDENTS RE-POSITION	200,000.
THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF JOURNALISM 219 W. 40TH STREET NEW YORK, NY 10018	NONE	PC	TO SUPPORT THREE YEARS OF THE KNIGHT AWARD FOR MEDIA INNOVATION, CELEBRATE NEWS INNOVATORS AND	216,000.
THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF JOURNALISM 219 W. 40TH STREET NEW YORK, NY 10018	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE AND DIVERSITY IN NEWSROOMS BY CREATING THE KNIGHT-CUNY	1,240,000.
THE DETROIT INSTITUTE OF ARTS 5200 WOODWARD AVE. DETROIT, MI 48202	NONE	PC	TO SUPPORT OVERSIGHT OF THE INSIDEOUT INITIATIVE - AN AUDIENCE ENGAGEMENT PROJECT THAT WILL	98,594.
THE DETROIT INSTITUTE OF ARTS 5200 WOODWARD AVE. DETROIT, MI 48202	NONE	PC	TO SUPPORT INSIDEOUT - AN AUDIENCE ENGAGEMENT INITIATIVE THAT BRINGS HIGH-QUALITY REPRODUCTIONS OF	213,150.
THE EARLY CHILDHOOD INITIATIVE FOUNDATION 3250 SW 3RD AVE., 5TH FLOOR MIAMI, FL 33129	NONE	PC	TO DEVELOP AND INTEGRATE A SAVVY DIGITAL ORGANIZING STRATEGY WITH A GRASSROOTS,	250,000.
THE ENTERPRISE CENTER 4548 MARKET STREET PHILADELPHIA, PA 19139	NONE	PC	TO SUPPORT THE VENTURE ACCELERATION CENTER WHICH INVESTS IN AND PROVIDES SPACE FOR HIGH POTENTIAL,	50,000.
THE FOUNDATION OF THE UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE INC. 9201 UNIVERSITY CITY BLVD. CHARLOTTE, NC 28223	NONE	PC	TO FABRICATE AND DEPLOY A POP-UP PUBLIC SPACE THAT WILL PROMOTE A CULTURE OF ROBUST CIVIC	350,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE GIVING BACK FUND 6033 WEST CENTURY BLVD SUITE 350 LOS ANGELES, CA 90045	NONE	PC	TO PROMOTE ENTREPRENEURSHIP AND INNOVATION BY SUPPORTING THE FORMALIZATION OF	250,000.
THE GREATER WASHINGTON EDUCATIONAL TELECOMMUNICATIONS ASSOCIATION 3939 CAMPBELL AVENUE ARLINGTON, VA 22206	NONE	PC	TO DESIGN A DIGITAL STRATEGY FOR PBS NEWSHOUR TO COMBINE THE CORE STRENGTH OF THE PROGRAM WITH	250,000.
THE M.I.A. GROUP 601 BRICKELL KEY DR. SUITE 602 MIAMI, FL 33131	NONE	NC	"TO SUPPORT "MIA MUSIC SUMMIT: WHERE MUSIC AND TECHNOLOGY MEET," A GATHERING THAT SEEKS TO SUPPORT, CONNECT	75,000.
THE MASSACHUSETTS INSTITUTE FOR A NEW COMMONWEALTH 11 BEACON STREET, SUITE 500 BOSTON, MA 02108	NONE	PC	TO PROTOTYPE AN ONLINE FILING AND PUBLIC DATABASE SYSTEM FOR MASSACHUSETTS' COURT RECORDS - INCREASING	35,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO RAISE MIAMI'S PROFILE AS A HUB FOR INNOVATIVE FILMMAKING BY SUPPORTING THE FILM FESTIVAL RUN OF	5,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO PROMOTE MACON AS A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR TOURING ACTS TO PERFORM FREE CONCERTS	10,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	FOR THE BALANCE OF 2013 FISCAL AGENCY FEES DUE.	27,764.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT A FEASIBILITY STUDY AND STRATEGIC PLAN FOR THE DEVELOPMENT OF A FINE ARTS MUSEUM IN MIAMI	29,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT AND FUND AN ASSESSMENT OF COSTS REQUIRED TO DELIVER A PLAN FOR A DOWNTOWN MIAMI PARK AND	54,810.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO ENGAGE THE COMMUNITY THROUGH MULTI-MEDIA WORKS INTENDED TO PRESERVE MIAMI'S CORAL REEFS AS	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE DEVELOPMENT OF A DIY WALKABILITY TOOLKIT AND THE TESTING OF THAT TOOLKIT AS AN	182,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT AKRON YOUTH PERFORMING ARTS FUND TO SUPPORT THE YOUTH EXCELLENCE PERFORMING ARTS	487,500.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT AKRON ARTIST IN RESIDENCE FUND TO EXPAND TUESDAY MUSICAL ASSOCIATION'S ARTIST	500,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT AKRON THEATRE FUND TO SUPPORT THE COMMUNITY HALL FOUNDATION'S AKRON CIVIC THEATRE	500,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT GREATER AKRON COMMUNITY MUSIC FUND TO SUPPORT THE GREATER AKRON MUSICAL	500,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO CREATE THE KNIGHT SOUTH FLORIDA DANCE FUND, TO STRENGTHEN FINANCIAL STABILITY OF THE MIAMI CITY BALLET	1,000,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE WINNERS OF THE 2014 KNIGHT ARTS CHALLENGE ST. PAUL.	1,365,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE WINNERS OF THE 2014 KNIGHT ARTS CHALLENGE MIAMI, INCLUDING THE WINNER OF THE PEOPLE'S CHOICE	2,310,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO SUPPORT THE WINNERS OF THE 2014 KNIGHT ARTS CHALLENGE DETROIT, INCLUDING THE WINNER OF THE PEOPLE'S	2,502,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD. SUITE 505 MIAMI, FL 33131-5330	NONE	PC	TO ESTABLISH THE KNIGHT FOUNDATION ADVISED FUND FOCUSING ON COMMUNITIES, JOURNALISM, MEDIA	11,000,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI HERALD CHARITIES, INC. 3511 NW 91 AVENUE MIAMI, FL 33172	NONE	PC	TO SUPPORT THE SILVER KNIGHT AWARDS, WHICH HONORS OUTSTANDING HIGH SCHOOL SENIORS WHO HAVE NOT ONLY	210,000.
THE MUNICIPAL ART SOCIETY OF NEW YORK 111 WEST 57TH ST NEW YORK CITY, NY 10019	NONE	PC	TO EXPAND THE JANE'S WALK PROGRAM INTO KNIGHT RESIDENT COMMUNITIES AND DEVELOP A MODEL AND	58,000.
THE MUNICIPAL ART SOCIETY OF NEW YORK 111 WEST 57TH ST NEW YORK CITY, NY 10019	NONE	PC	TO EXPLORE AND REIMAGINE THE ROLE OF CIVIC ASSETS, SUCH AS PUBLIC LIBRARIES AND PARKS, IN CREATING	250,000.
THE MUSEUM OF MODERN ART 11 WEST 53RD STREET NEW YORK, NY 10019	NONE	PC	TO PROMOTE DETROIT AS A HUB FOR INNOVATIVE FILMMAKING BY SUPPORTING THE MUSEUM OF MODERN ART'S	24,000.
THE NATIONAL LESBIAN AND GAY JOURNALISTS ASSOCIATION 2120 L STREET NW SUITE 850 WASHINGTON, DC 20037	NONE	PC	TO SPONSOR A THREE HOUR BOOT CAMP ON MEDIA ENTREPRENEURSHIP AT THE NLGJA 2014 ANNUAL CONVENTION &	10,000.
THE NEW SCHOOL 72 FIFTH AVENUE 3RD FLOOR NEW YORK, NY 10011-8002	NONE	PC	TO PILOT THE URBAN PROTOTYPING LAB, AN IDEO BOOTCAMP DESIGNED TO TEST CORE PROJECT ASSUMPTIONS AND	107,652.
THE NEW SCHOOL 79 FIFTH AVENUE, 17TH FLOOR NEW YORK, NY 10003	NONE	PC	TO PILOT JOURNALISM + DESIGN, A NEW BACHELOR'S DEGREE AND MINOR, AT THE NEW SCHOOL THAT WILL TEACH	250,000.
THE OAK CLINIC 3838 MASSILLON ROAD, SUITE 360 UNIONTOWN, OH 44685	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT.	5,000.
THE PALEY CENTER FOR MEDIA 25 WEST 52 STREET NEW YORK, NY 10019-6104	NONE	PC	TO SUPPORT A SERIES OF PUBLIC FORUMS EXAMINING GOVERNMENT SECRECY AND THREATS TO PRIVACY AND THE ROLE	250,000.
THE PHILANTHROPY ROUNDTABLE 1730 "M" STREET NW, SUITE 601 WASHINGTON, DC 20036	NONE	PC	FOR 2014 MEMBERSHIP IN THE PHILANTHROPY ROUNDTABLE.	4,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PC	THE POYNTER INSTITUTE WILL ENRICH A TWO-DAY MCCORMICK FOUNDATION-SPONSORED SUMMIT ON NEWS AND	10,000.
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PC	THE POYNTER INSTITUTE WILL WORK WITH KNIGHT FOUNDATION TO SURVEY 30 DAILY NEWSPAPER NEWSROOMS TO LEARN	50,000.
THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE 3 AMES ST D CAMBRIDGE, MA 02139	NONE	PC	TO BUILD HOMEBREW SENSING PROJECT, A SET OF LOW-COST HARDWARE AND FREE SOFTWARE TOOLS COMMUNITY	350,000.
THE SAINT PAUL FOUNDATION 101 FIFTH ST. EAST, SUITE 2400 ST. PAUL, MN 55101-1800	NONE	PC	TO SUPPORT THE FINAL PHASE OF THE CENTRAL CORRIDOR FUNDERS COLLABORATIVE TO ENSURE A MAJOR NEW	567,000.
THE TECH MUSEUM OF INNOVATION 201 SOUTH MARKET SAN JOSE, CA 95113	NONE	PC	TO EXPLORE ALONGSIDE COMMUNITY STAKEHOLDERS HOW THE TECH MUSEUM OF INNOVATION CAN BE A RESOURCE FOR CIVIC	15,000.
THE TECH MUSEUM OF INNOVATION 201 SOUTH MARKET SAN JOSE, CA 95113	NONE	PC	TO SUPPORT CORE CITY VIBRANCY IN SAN JOSE BY RE-IMAGINING A KEY DOWNTOWN GATHERING SPOT BY PROTOTYPING A	200,000.
THE TOR PROJECT, INC. 7 TEMPLE STREET, SUITE A CAMBRIDGE, MA 02139	NONE	PC	TO SUPPORT THE ONLINE SECURITY TRAINING OF JOURNALISTS AT THE ANNUAL TOR DEVELOPERS MEETING.	30,000.
THE UNIVERSITY OF AKRON 302 BUCHTEL COMMONS AKRON, OH 44325-4702	NONE	PC	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO PROVIDE EQUIPMENT FOR CONVERGED MEDIA IMMERSION PROGRAM AT	10,000.
THE UNIVERSITY OF TEXAS AT AUSTIN P. O. BOX T AUSTIN, TX 78713-8920	NONE	PC	TO DEVELOP A MASSIVE OPEN ONLINE COURSE (MOOC) ON "INVESTIGATIVE JOURNALISM FOR THE	20,000.
THE VIRGINIAN-PILOT 150 W. BRAMBLETON AVE. NORFOLK, VA 23510	NONE	NC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A SYSTEM TO CLASSIFY AND	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THOMPSON CHILD & FAMILY FOCUS 6800 SAINT PETER'S LANE MATTHEWS, NC 28105-8458	NONE	PC	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT EARLY CHILDHOOD SERVICES.	50,000.
THRESHOLD FUTURE, INC. 135 DORE ST. UNIT A SAN FRANCISCO, NY 94103	NONE	NC	TO DEVELOP A LEGAL FRAMEWORK, GOVERNANCE MODEL AND SOFTWARE TO UTILIZE VIRTUAL CURRENCIES, SUCH AS	35,000.
TOSCO MUSIC PARTIES, INC. 4953 ALBEMARLE ROAD CHARLOTTE, NC 28205	NONE	PC	TO SUPPORT TWO SEASONS OF THE TOSCO MUSIC PARTY - A CONCERT SERIES THAT ENGAGES CHARLOTTE AUDIENCES	60,000.
TRANSFORMCA 436 14TH STREET SUITE 600 OAKLAND, CA 94612	NONE	PC	TO EXPAND GREENTRIP PROGRAM, AN INNOVATIVE CERTIFICATION PROGRAM THAT WILL INFORM REAL-ESTATE	100,000.
TRANSITCENTER 601 W 26TH STREET ROOM 325-4 NEW YORK, NY 10001	NONE	PC	TO SUPPORT RESEARCH THAT IDENTIFIES THE HUMAN AND INSTITUTIONAL FACTORS THAT ALLOWED LEADERS	40,000.
TRUSTEES OF BOSTON UNIVERSITY OFFICE OF THE PRESIDENT ONE SHERBORN STREET, 8TH FLOOR BOSTON, MA 02215	NONE	PC	TO LAUNCH THE WBUR BIZLAB, A FREE-STANDING TEAM TO EXPERIMENT WITH NEW REVENUE STRATEGIES TO	250,000.
TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 202 LOW LIBRARY 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PC	TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING A PARCEL ANALYSIS RESOURCE KIT TO ALLOW COMMUNITIES	35,000.
TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 202 LOW LIBRARY 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PC	TO SUPPORT A SURVEY AND A SERIES OF PUBLIC EVENTS AROUND THE ROLE OF JOURNALISTS IN AN AGE OF SURVEILLANCE	149,201.
TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 202 LOW LIBRARY 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PC	TO SUPPORT JOURNALISM EXCELLENCE, FOR THE COLUMBIA JOURNALISM SCHOOL TO DEVELOP A NEW, THREE-SEMESTER	250,000.
TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK 202 LOW LIBRARY 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PC	TO PROMOTE EXCELLENCE IN JOURNALISM THROUGH SUPPORT FOR LEADING-EDGE RESEARCH AT THE TOW CENTER FOR	3,000,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TUSKEGEE AIRMEN, INC. P.O. BOX 830060 TUSKEGEE, AL 36083	NONE	PC	MEMORIAL GIFT IN HONOR OF JOHN W. ROGERS SR.	10,000.
UNIVERSITY CITY ASSOCIATES INC. 3451 WALNUT STREET PHILADELPHIA, PA 19104	NONE	PC	TO CHALLENGE MUSICIANS TO TURN A RARELY USED ROTUNDA INTO A MUSICAL INSTRUMENT BY BRINGING IN IMPROV VOCALISTS TO	7,000.
UNIVERSITY OF AKRON FOUNDATION 185 E. MILL STREET ADMINISTRATIVE SERVICES BUILDING, RM 160V AKRON, OH 44325-6220	NONE	PC	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE COLLEGE OF BUSINESS ADMINISTRATION.	5,000.
UNIVERSITY OF AKRON FOUNDATION 185 E. MILL STREET ADMINISTRATIVE SERVICES BUILDING, RM 160V AKRON, OH 44325-6220	NONE	PC	TO SUPPORT 'SYNAPSE' - A SERIES OF INNOVATIVE WORKSHOPS AND EVENTS THAT WILL ENGAGE AKRON AUDIENCES THROUGH	15,000.
UNIVERSITY OF AKRON FOUNDATION 185 E. MILL STREET ADMINISTRATIVE SERVICES BUILDING, RM 160V AKRON, OH 44325-6220	NONE	PC	TO ENGAGE DIVERSE AKRON AUDIENCES WITH 'RHYTHM EXPERIENCE' - A SERIES OF ARTISTICALLY EXCELLENT	20,396.
UNIVERSITY OF AKRON FOUNDATION 185 E. MILL STREET ADMINISTRATIVE SERVICES BUILDING, RM 160V AKRON, OH 44325-6220	NONE	PC	TO ENGAGE NEW AUDIENCE WITH 10 INTIMATE AND ARTISTICALLY EXCELLENT 'STAGE DOOR' PERFORMANCES AT THE	120,000.
UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637	NONE	PC	TO SUPPORT THE UNIVERSITY OF CHICAGO AND REBUILD FOUNDATION, THROUGH A SUB-RECIPIENT	3,500,000.
UNIVERSITY OF FLORIDA FOUNDATION PO BOX 14425 GAINESVILLE, FL 32604-2425	NONE	PC	FUNDING FOR THE POWELL GENE THERAPY ENDOWMENT.	25,000.
UNIVERSITY OF KANSAS CENTER FOR RESEARCH INC. ACCOUNTING SERVICES 2385 IRVING HILL RD. LAWRENCE, KS 66045-7563	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING SOFTWARE THAT PROVIDES	35,000.
UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION 4603 CALVERT ROAD COLLEGE PARK, MD 20740	NONE	PC	TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING COMMENT IQ, A TOOL TO HELP	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF MARYLAND FOUNDATION INC. 3300 METZEROTT ROAD ADELPHI, MD 20783	NONE	PC	TO SUPPORT CAPACITY BUILDING: GREATER SAN JOSE - A TWO-YEAR PROGRAM LED BY THE DEVOS INSTITUTE THAT	200,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): TO SUPPORT THE NEWMAN ALUMNI LOYALTY CHALLENGE.	5,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TRUSTEE-ADVISED GRANT (POWELL): TO SUPPORT THE OPHTHALMOLOGY ACADEMIC FUND.	15,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TO FINALIZE RENOVATIONS OF THE MAURICE GUSMAN CONCERT HALL, RENAME THE STAGE THE 'KNIGHT FOUNDATION	184,750.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TO SUPPORT DIGITAL TRANSFORMATION OF LEARNING INSTITUTIONS BY TRAINING UNIVERSITY OF MIAMI FACULTY TO	200,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PC	TO SUPPORT ENTREPRENEURSHIP IN MIAMI BY DEVELOPING, BUILDING AND PROGRAMMING "THIRD	641,619.
UNIVERSITY OF NORTH CAROLINA CHAPEL HILL ARTS & SCIENCES FOUNDATION 134 E FRANKLIN ST CHAPEL HILL, NC 27514	NONE	PC	TO CONTRIBUTE TO THE HODDING CARTER III STUDENT FELLOWSHIP IN PUBLIC SERVICE TO ENCOURAGE STUDENTS'	25,000.
UNIVERSITY OF WYNWOOD 500 NE 56TH STREET MIAMI, FL 33137	NONE	PC	TO SUPPORT PRODUCTION OF THE 2014 INSTALLMENT OF "O, MIAMI," A MONTH-LONG POETRY FESTIVAL	200,000.
URBAN US PUBLIC BENEFIT CORPORATION 400 NW 26TH ST MIAMI, FL 33127	NONE	PC	TO SUPPORT "SMART CITY STARTUPS," A TWO-DAY EVENT TO EXPLORE THE BEST WAYS FOR CITIES AND STARTUPS TO WORK	20,000.
US BIENNIAL, INC. 401 BROADWAY, SUITE 2313 NEW YORK, NY 10013	NONE	PC	TO RAISE MIAMI'S PROFILE AS A HUB FOR INTERNATIONALLY RECOGNIZED VISUAL ARTISTS BY SUPPORTING	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
USHAHIDI, INC. 12472 LAKE UNDERHILL RD. #330 ORLANDO, FL 32828	NONE	PC	TO SUPPORT OPEN INFORMATION SYSTEMS BY TESTING THE EFFECTIVENESS OF AN EMERGENCY CHECK-IN	35,000.
VENTURE FOR AMERICA INC 40 WEST 29TH STREET SUITE 301 NEW YORK, NY 10001	NONE	PC	TO SUPPORT THE LAUNCH OF VENTURE FOR AMERICA IN MIAMI, WHICH SEEKS TO BOLSTER MIAMI'S 'BRAIN GAIN' BY	126,000.
VERITZA C/O DJORDJE PADEJSKI 720 SUTTER AVENUE PALO ALTO, CA 94303	NONE	NC	TO ENABLE MORE JOURNALISTS TO UTILIZE OPEN DATA BY PROTOTYPING VERITZA, A SYSTEM TO AID	35,000.
VIRGINIA TECH FOUNDATION INC. 350A SQUIRES STUDENT CENTER 0546 BLACKSBURG, VA 24061	NONE	PC	TO PRESENT A NATIONAL CONVENING ON THE PROMISE OF URBAN FELLOWSHIP PROGRAMS; WITH PARTICULAR	10,000.
WACCAMAW COMMUNITY FOUNDATION 3655 S. HWY. 17 BUSINESS MURRELLS INLET, SC 29576	NONE	PC	TO SUPPORT THE WACCAMAW COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE	35,000.
WAYNE STATE UNIVERSITY OFFICE OF THE PRESIDENT 4200 FACULTY/ADMINISTRATION BLDG. DETROIT, MI 48202	NONE	PC	TO ENHANCE AND PROMOTE LOCAL AND NATIONAL UNDERSTANDING OF THE SUCCESS AND BEST PRACTICES EMPLOYED BY	60,000.
WAYNE STATE UNIVERSITY OFFICE OF THE PRESIDENT 4200 FACULTY/ADMINISTRATION BLDG. DETROIT, MI 48202	NONE	PC	TO SUPPORT THE TRANSFORMATION OF DETROIT'S CORE CITY VIBRANCY BY LEVERAGING PUBLIC AND PRIVATE	75,000.
WAYNE STATE UNIVERSITY OFFICE OF THE PRESIDENT 4200 FACULTY/ADMINISTRATION BLDG. DETROIT, MI 48202	NONE	PC	TO ENGAGE, EDUCATE, AND MOBILIZE CITIZENS OF DETROIT THROUGH EXERCISES AND PROGRAMMING DESIGNED	750,000.
WELCOMING AMERICA INC. 250 EAST PONCE DE LEON AVENUE, SUITE 320 DECATUR, GA 30030	NONE	PC	TO SUPPORT WELCOMING CITIES, A PROGRAM THAT HELPS U.S. CITIES-INCLUDING DETROIT, PHILADELPHIA	1,000,000.
WELCOMING CENTER FOR NEW PENNSYLVANIANS 1617 JOHN F. KENNEDY BLVD. BOULEVARD SUITE 555 PHILADELPHIA, PA 19103	NONE	PC	TO SUPPORT A PROGRAM THAT WILL HELP PHILADELPHIA HARNESS AND RETAIN HIGH-SKILLED IMMIGRANT	412,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WESLEYAN UNIVERSITY 269 HIGH STREET MIDDLETOWN, CT 06459	NONE	PC	TO FURTHER SUPPORT THE WESLEYAN MEDIA PROJECT WITH A SHORT VIDEO AND A 30-SECOND PUBLIC SERVICE MESSAGE TO	30,000.
WESLEYAN UNIVERSITY 269 HIGH STREET MIDDLETOWN, CT 06459	NONE	PC	TO SUPPORT THE WESLEYAN MEDIA PROJECT, WHICH WILL TRACK AND ANALYZE BROADCAST ADS AIRED IN	74,851.
WGBH EDUCATIONAL FOUNDATION ONE GUEST STREET BOSTON, MA 02135	NONE	PC	TO SUPPORT WGBH DEVELOP AND TEST A SHORT-FORM DIGITAL FRONTLINE SERIES TO ENGAGE A NEW AUDIENCE	250,000.
WHIRL-I-GIG, INC. PO BOX 672 GREENPORT, NY 11944	NONE	NC	TO CREATE A PROTOTYPE OF INQUISITE, A COLLABORATIVE RESEARCH PLATFORM THAT SOURCES MATERIAL TO A HUB	35,000.
WICHITA COMMUNITY FOUNDATION 301 N. MAIN STREET SUITE 100 WICHITA, KS 67202	NONE	PC	TO SUPPORT THE WICHITA COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE	50,000.
WILL KNIGHT 165 CHESTNUT STREET CAMBRIDGE, MA 02139	NONE	NC	TO TEST STRATEGIES TO COMBAT THE SPREAD OF MISINFORMATION BY PROTOTYPING SOFTWARE TO ALERT TWITTER USERS	35,000.
WORLD EDUCATION SERVICES ONE BATTERY PARK PLAZA NEW YORK, NY 10004	NONE	PC	TO SUPPORT IMPRINT'S RESEARCH THAT WILL DOCUMENT THE SCOPE OF UNDER-UTILIZED IMMIGRANT TALENT IN	70,000.
WORLD WIDE WEB FOUNDATION 1110 VERMONT AVENUE, NW, SUITE 500 WASHINGTON, DC 20005	NONE	PC	TO BUILD AND TEST TIPSY, A DATA FORMAT AND PROTOTYPE SOFTWARE FOR AUDIENCE MICRODONATIONS TO	35,000.
YALE UNIVERSITY PO BOX 208215 NEW HAVEN, CT 06520-8215	NONE	PC	TO ADVANCE JOURNALISM EXCELLENCE BY EXPANDING A PRO BONO LAW CLINIC SUPPORTING INVESTIGATIVE	828,605.
YERBA BUENA CENTER FOR THE ARTS 701 MISSION STREET SAN FRANCISCO, CA 94103-3138	NONE	PC	TO SUPPORT THE SAN FRANCISCO STREETLIFE ZONE PROTOTYPING FESTIVAL, A CROWD-SOURCED PROJECT	225,000.
Total from continuation sheets				

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - 100 WORDS FILM FESTIVAL, LLC

TO SUPPORT THE LAUNCH OF THE 100 WORDS FILM FESTIVAL - AN INNOVATIVE

AND ENGAGING SHORT FORM FILM FESTIVAL IN CHARLOTTE.

NAME OF RECIPIENT - 500 STARTUPS INCUBATOR, LLC

TO SUPPORT THE LAUNCH OF THE FIRST PREMONEY CONFERENCE IN MIAMI, WHICH

IS PRODUCED BY 500 STARTUPS AND AIMS TO HIGHLIGHT AND BETTER CONNECT

INVESTORS IN MIAMI WHILE FOCUSING ON THE MOST DISRUPTIVE STRATEGIES,

MODELS, AND TECHNOLOGIES FOR THE FUTURE OF VENTURE CAPITAL.

NAME OF RECIPIENT - 8-80 CITIES

TO SUPPORT 8-80 CITIES' ADDITIONAL PARTICIPANTS FOR AN INTERNATIONAL

TRIP TO FACILITATE THE FORMATION OF A CIVIC INNOVATION NETWORK AMONG

LEADERS IN KNIGHT COMMUNITIES, LEARNING HOW TO EXECUTE PLACE-BASED

SOLUTIONS, ATTRACT AND SUPPORT TALENT AND FOSTER OPPORTUNITY.

NAME OF RECIPIENT - 8-80 CITIES

TO SUPPORT 8-80 CITIES' IN PRODUCING A NATIONWIDE CONVENING AND

INTERNATIONAL TRIP TO FACILITATE THE FORMATION OF A CIVIC INNOVATION

NETWORK AMONG LEADERS IN KNIGHT COMMUNITIES, LEARNING HOW TO EXECUTE

PLACE-BASED SOLUTIONS, ATTRACT AND SUPPORT TALENT AND FOSTER

OPPORTUNITY.

NAME OF RECIPIENT - 8-80 CITIES

TO SUPPORT A CONFERENCE, CITY LEARNING TOURS, FELLOWSHIPS AND

RESIDENCIES THAT EXPOSE LEADERS FROM KNIGHT COMMUNITIES TO EFFECTIVE

APPROACHES TO USING THE POWER OF PLACES TO ATTRACT AND KEEP TALENTED

PEOPLE, EXPAND ECONOMIC OPPORTUNITY AND CREATE A CULTURE OF ENGAGEMENT.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - ACCELERATED GROWTH PARTNERS

TO SUPPORT ACCELERATED GROWTH PARTNERS PRESENT PANELS AT TWO UPCOMING

INVESTOR EVENTS TO STIR GREATER INVESTMENT IN EARLY-STAGE ENTREPRENEURS

IN MIAMI BY FAMILIARIZING FAMILY OFFICES IN SOUTH FLORIDA WITH THE

POSSIBILITIES OF VENTURE AND ANGEL INVESTMENTS.

NAME OF RECIPIENT - ACCELERATED GROWTH PARTNERS

TO SUPPORT AND EXPAND ACCELERATED GROWTH PARTNERS IN ITS AIM TO CONNECT

INVESTORS WITH EARLY-STAGE ENTREPRENEURS IN REGULAR PITCH SESSIONS,

GROW THE NETWORK OF INVESTORS THROUGH EDUCATIONAL WORKSHOPS, SERVE AS A

RESOURCE FOR NAVIGATING THE SOUTH FLORIDA INVESTOR COMMUNITY AND TO

ESTABLISH A FUND FOCUSED ON MIAMI ENTREPRENEURS.

NAME OF RECIPIENT - ACTOR'S THEATRE OF CHARLOTTE

TO ENGAGE CHARLOTTE AUDIENCES WITH ARTISTICALLY EXCELLENT THEATER

PRODUCTIONS THROUGH THE NUVOICES FESTIVAL - AN OPPORTUNITY FOR

COLLABORATION, GROWTH AND EXPLORATION OF THE NEWEST AND BEST PLAYS ON A

LOCAL, REGIONAL AND NATIONAL LEVEL.

NAME OF RECIPIENT - AFRO-AMERICAN CULTURAL CENTER, INC.

TO ENGAGE CHARLOTTE AUDIENCES WITH '40 AND COUNTING' - AN EXHIBITION

AND PROGRAMMING SERIES CELEBRATING THE 40TH ANNIVERSARY OF THE HARVEY

B. GANTT CENTER FOR AFRICAN-AMERICAN ARTS + CULTURE.

NAME OF RECIPIENT - AKRON ART MUSEUM

TO SUPPORT THE LAUNCH OF INSIDE OUT - AN AUDIENCE ENGAGEMENT INITIATIVE

THAT BRINGS ORNATELY FRAMED HIGH-QUALITY REPRODUCTIONS OF WORKS FROM

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THE COLLECTION OF THE AKRON ART MUSEUM INTO NEIGHBORHOODS THROUGHOUT

SUMMIT COUNTY.

NAME OF RECIPIENT - AKRON ART MUSEUM

TO SUPPORT GROUNDBREAKING EXHIBITIONS AT THE AKRON ART MUSEUM AS IT

TRANSITIONS TO NEW LEADERSHIP AND STRIVES TO BECOME A MODEL FOR SMALL

TO MID-SIZED ART MUSEUMS, AND TO FURTHER THE MUSEUM'S AUDIENCE

ENGAGEMENT MISSION.

NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION

TO TEACH CITIZENS TO CREATE LOCAL NEWS AND INFORMATION DIGITALLY IN THE

COMMUNITY-SUPPORTED AKRONIST.

NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION

TRUSTEE-ADVISED DEPARTURE GRANT (BRIGGS): TO ESTABLISH A DONOR ADVISED

FUND IN HONOR OF ROBERT BRIGGS' SERVICE TO THE KNIGHT FOUNDATION TO

SUPPORT GRASSROOTS NONPROFIT ORGANIZATIONS IN AKRON.

NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - AL DIA FOUNDATION

FOR THE PLACEMENT OF TWO TEMPLE UNIVERSITY GRADUATES IN THE

MULTILINGUAL AL DIA NEWSROOM TO ENGAGE THE PHILADELPHIA COMMUNITY AND

PRODUCE MULTIMEDIA JOURNALISM AVAILABLE TO NEWS OUTLETS THROUGHOUT THE

CITY.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - ALCHEMY, INC.

TO SUPPORT A SERIES OF DAYLONG WORKSHOPS THAT WILL ENGAGE AKRON'S BLACK

MALE YOUTH IN THE TRADITIONAL ARTS OF MASK MAKING AND STORYTELLING.

NAME OF RECIPIENT - ALCHEMY, INC.

TO ENGAGE AKRON'S BLACK MALE YOUTH THROUGH A THREE-DAY VISUAL ARTS

WORKSHOP LED BY NATIONALLY RENOWNED ARTS EDUCATION PROGRAM AS220 YOUTH,

AND TO SUPPORT THE AKRON PREMIERE OF "FINDING THE GOLD WITHIN" - A

DOCUMENTARY EXPLORING THE IMPACT OF THE ALCHEMY PROGRAM ON THE LIVES OF

SIX YOUNG MEN.

NAME OF RECIPIENT - ALZHEIMER'S DISEASE AND RELATED DISORDERS

ASSOCIATION, INC.

TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE ALZHEIMER'S ASSOCIATION

DANCING STARS OF CENTRAL GEORGIA BENEFIT.

NAME OF RECIPIENT - AMERICAN COMPOSERS FORUM

TO SUPPORT NEXTNOTES HIGH SCHOOL COMPOSITION AWARDS - THE FIRST

NATIONAL MENTORING AND MUSIC COMPOSITION AWARDS PROGRAM DESIGNED TO

ENCOURAGE AND RECOGNIZE THE CREATIVITY OF HIGH SCHOOL AGE COMPOSERS.

NAME OF RECIPIENT - AMERICAN COMPOSERS ORCHESTRA

TO SUPPORT EARSHOT AT THE DETROIT SYMPHONY ORCHESTRA - A CONCERT AND

MENTORSHIP PROGRAM THAT WILL PRESENT NEW READINGS OF MUSICAL

COMPOSITIONS BY EMERGING AFRICAN-AMERICAN COMPOSERS.

NAME OF RECIPIENT - AMERICAN DOCUMENTARY, INC.

TO SUPPORT THE POV DIGITAL INITIATIVES PROJECT TO HELP DOCUMENTARY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

FILMMAKERS EXPERIMENT WITH DIGITAL/MOBILE STORYTELLING.

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC.

TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO -

AN EXHIBITION AND ARTISTIC INTERVENTION THAT WILL ENGAGE MIAMI

RESIDENTS DURING ART BASEL 2014.

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC.

TO SUPPORT TECO IN LAUNCHING ITS SECOND "COLECTA" EVENT IN MIAMI,

WHICH AIMS TO ENGAGE 2,000 MIAMI YOUTH VOLUNTEERS TO HELP FIGHT POVERTY

IN LATIN AMERICA AND FOSTER A GREATER SENSE OF CIVIC COMMITMENT IN

SOUTH FLORIDA.

NAME OF RECIPIENT - AMERICAN JEWISH COMMITTEE

TO PROVIDE LEADERS IN MIAMI'S EMERGING TECH COMMUNITY WITH WEEK-LONG

TOUR AND WORKSHOP EXPLORING ISRAEL'S TECH AND INNOVATION SECTOR -

DUBBED "START-UP NATION", IN AN EFFORT TO FORGE NEW CONNECTIONS, LEARN

BEST PRACTICES AND BUILD GREATER KNOW-HOW.

NAME OF RECIPIENT - AMERICAN LEADERSHIP FORUM

TO BUILD THE URBAN INNOVATION NETWORK, A NETWORK OF LEADERS THAT WILL

HELP TO FACILITATE AND ACCELERATE THE SUBURBAN TO URBAN TRANSITION

CALLED FOR IN SAN JOSE'S "ENVISION 2040" GROWTH PLAN.

NAME OF RECIPIENT - AMERICAN PRESS INSTITUTE, INC.

TO SUPPORT A HUMAN-CENTERED DESIGN STUDY OF THE OBSTACLES TO INNOVATION

INSIDE NEWSROOMS TO FIND BETTER WAYS TO PROMOTE ADOPTION OF DIGITAL

TOOLS AND TECHNOLOGIES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - AMERICAN SOCIETY OF NEWS EDITORS FOUNDATION INC.

TO SUPPORT JOURNALISM EXCELLENCE TO ACCELERATE ADOPTION OF DIGITAL

TOOLS AND TECHNIQUES IN TRADITIONAL NEWSROOMS.

NAME OF RECIPIENT - AMERICANS FOR THE ARTS INC.

TO DEEPEN AUDIENCE ENGAGEMENT AND ENSURE ARTISTS A PROMINENT PLACE AT

12 HIGH-PROFILE EVENTS CONVENING THE NATION'S ARTS PHILANTHROPISTS,

POLICYMAKERS, AND LEADERS.

NAME OF RECIPIENT - AMERICAS BUSINESS COUNCIL FOUNDATION

TO SUPPORT THE 2014 CONTINUITY FORUM, WHICH PRESENTS IN MIAMI THOUGHT

LEADERS AND TOP SOCIAL ENTREPRENEURS WHO ARE FOCUSED ON SOLVING

PRESSING GLOBAL CHALLENGES.

NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION

TO SUPPORT THE CREATION OF A PUBLIC INSIGHT NETWORK (PIN) BUREAU AND

EDUCATION HUB AT ARIZONA STATE UNIVERSITY'S WALTER CRONKITE SCHOOL OF

JOURNALISM AND MASS COMMUNICATION.

NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION

TO HELP ORGANIZE AND HOST NEWSGEIST 2014, FORMERLY NEWSFOO, AN

"UNCONFERENCE" TO EXPLORE THE FUTURE OF NEWS, JOURNALISM AND MEDIA AT

THE WALTER CRONKITE SCHOOL OF JOURNALISM AND MASS COMMUNICATION AT

ARIZONA STATE UNIVERSITY.

NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION

TO SUPPORT JOURNALISM EDUCATION EXCELLENCE BY ESTABLISHING THE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

KNIGHT-CRONKITE ALUMNI INNOVATION FUND OFFERING MICRO-GRANTS TO
CRONKITE GRADUATES WORKING IN A NEWSROOMS TO ADVANCE DIGITAL REPORTING
AND STORYTELLING.

NAME OF RECIPIENT - ART AND CULTURE CENTER OF HOLLYWOOD

TO SHARE THE WORK OF DYNAMIC, NATIONAL VISUAL ARTISTS BY HOSTING "HOT
TOPIC", AN ONGOING LECTURE SERIES.

NAME OF RECIPIENT - ART SANCTUARY

TO CELEBRATE TWO ART FORMS THAT USE THE HUMAN VOICE TO TELL PROFOUND
STORIES BY CREATING A "HIP H'OPERA" THAT USES THE STORIES OF URBAN
LIFE.

NAME OF RECIPIENT - ART SPHERE INC.

TO IMPROVE ARTS EDUCATION BY CREATING A DATABASE OF ART LESSON PLANS
AND PROJECTS TO BE USED BY ORGANIZATIONS WITH FEW RESOURCES.

NAME OF RECIPIENT - ARTEFACT GROUP

TO BUILD A PROTOTYPE, WEB-BASED ONLINE DELIBERATION TOOL THAT DRIVES
CONSENSUS DECISION MAKING AMONGST A GROUP OF DIVERSE STRANGERS.

NAME OF RECIPIENT - ARTRAIN INC.

TO SUPPORT 'CRITICCAR' DETROIT - A MOBILE ARTS JOURNALISM AND CULTURAL
CRITICISM PROJECT, DESIGNED TO ENCOURAGE DETROIT'S RESIDENTS TO ENGAGE
WITH AND REFLECT ON THE ARTS IN THEIR COMMUNITY.

NAME OF RECIPIENT - ARTS & BUSINESS COUNCIL OF GREATER PHILADELPHIA

TO STRENGTHEN THE NEXT GENERATION BY ESTABLISHING AN INSTITUTE WHERE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

EMERGING ARTS LEADERS CAN GAIN A DEEPER UNDERSTANDING OF MANAGEMENT AND LEADERSHIP.

NAME OF RECIPIENT - ARTS & BUSINESS COUNCIL OF MIAMI INC.

TO ENGAGE MIAMI-DADE RESIDENTS WITH THE FIRST COMPREHENSIVE SURVEY OF AUDIENCE PREFERENCES AND ATTITUDES REGARDING SERVICES OFFERED BY ARTS AND CULTURAL ORGANIZATIONS.

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC.

TO BROADEN AWARENESS OF LOCAL THEATER OFFERINGS BY SUPPORTING A JOINT THEATER ADVERTISING VENTURE FOR CHARLOTTE BASED THEATER PRODUCERS.

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC.

TO SUPPORT 'IMAGINE 2025: SHARING THE VISION' - A CREATIVE SUMMIT TO ENGAGE CHARLOTTE AUDIENCES IN A DIALOGUE AROUND THE FUTURE SUSTAINABILITY OF ARTS AND CULTURE IN THEIR COMMUNITY.

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC.

TO SUPPORT ONGOING INVESTMENT IN EMERGING CULTURAL ORGANIZATIONS WHICH ARE UNIQUE IN THEIR PROGRAMMATIC APPROACH AND REACH DIVERSE AUDIENCES.

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC.

TO SUPPORT THE ARTS & SCIENCE COUNCIL'S CULTURAL INNOVATION GRANT - A FUND FOR EMERGING CULTURAL ORGANIZATIONS IN CHARLOTTE WHICH ARE UNIQUE IN PROGRAMMATIC APPROACH AND REACH DIVERSE AUDIENCES.

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC.

TO ENGAGE NEW CHARLOTTE AUDIENCES WITH CULTURALLY DIVERSE THEATRE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

OFFERINGS BY SUPPORTING SIX PRODUCTIONS BY ON Q PERFORMING ARTS -

CHARLOTTE'S PREMIER AFRICAN-AMERICAN THEATRE COMPANY.

NAME OF RECIPIENT - ARTS FOR LEARNING MIAMI

TO PROVIDE OPPORTUNITIES FOR HIGH-SCHOOL STUDENTS TO PURSUE THEIR

INTERESTS IN THE ARTS WHILE ALSO LEARNING ESSENTIAL WORK SKILLS BY

OFFERING SIX-WEEK PAID SUMMER ART INTERNSHIPS AND APPRENTICESHIPS.

NAME OF RECIPIENT - ASIAN AMERICAN JOURNALISTS ASSOCIATION

TO SUPPORT INNOVATION ALLEY, AN EXPO AREA FOR INNOVATIVE MEDIA STARTUPS

AND ORGANIZATIONS AT THE ANNUAL AAJA 2014 CONFERENCE AUGUST 13-16 IN

WASHINGTON, DC.

NAME OF RECIPIENT - ASIAN ARTS INITIATIVE

TO PROVIDE EVERYDAY ARTISTIC EXPERIENCES IN CHINATOWN AND SOUTH

PHILADELPHIA BY CREATING SITE-SPECIFIC WORKS FOR NONTRADITIONAL PLACES

LIKE RESTAURANTS, STOREFRONTS AND PUBLIC PLAZAS.

NAME OF RECIPIENT - ASPEN INSTITUTE

TO SUPPORT THE THIRD ASPEN ARTS STRATEGY GROUP, TO BE HELD IN

PARTNERSHIP WITH THE DETROIT SYMPHONY ORCHESTRA IN SPRING 2014.

NAME OF RECIPIENT - ASPEN INSTITUTE

TO SUPPORT THE 2013-'14 FORUM ON COMMUNICATION AND SOCIETY AT THE ASPEN

INSTITUTE, FOCUSED ON THE THE THEME OF OPEN GOVERNMENT.

NAME OF RECIPIENT - BACKWATER ARTS, LLC

TO PROMOTE SAN JOSE AS A HUB FOR INNOVATIVE VISUAL AND PERFORMANCE ART

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

WITH THE EXPANSION OF ANNE AND MARK'S ART PARTY, AN ART AND CULTURE FESTIVAL, TO INCLUDE A JURIED COMPONENT AND FULL WEEK OF CULTURAL PROGRAMMING.

NAME OF RECIPIENT - BALLETX

TO SUPPORT A SUMMER DANCE SERIES THAT WILL CHOREOGRAPH AND STAGE LIVE DANCE PRODUCTIONS WITH LIVE MUSICAL ACCOMPANIMENT.

NAME OF RECIPIENT - BAS FISHER INVITATIONAL

TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE CITY TOUR THAT TURNS LOCALS INTO TOURISTS AS THEY DISCOVER UNNOTICED AND UNKNOWN PLACES WHILE TRACING UNDOCUMENTED HISTORIES, REDRAWING MAPS AND MAKING NEW FRIENDS

NAME OF RECIPIENT - BAY AREA VIDEO COALITION, INC.

TO SUPPORT JOURNALISTIC EXCELLENCE BY CREATING FEATURE AND UI ENHANCEMENTS FOR QUALITY CONTROL TOOLS FOR VIDEO PRESERVATION (QC TOOLS), AN OPEN SOURCE VIDEO DIGITIZATION APPLICATION DESIGNED FOR LONG-TERM PRESERVATION NEEDS.

NAME OF RECIPIENT - BEN CONNORS

TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING A BETA OF THE LAST GRAPH, A TOOL TO HELP JOURNALISTS PROMOTE CONSTRUCTIVE ACTIONS IN THE LAST PARAGRAPH OF THEIR STORIES.

NAME OF RECIPIENT - BENEVOLENT, NFP

TO SUPPORT BENEVOLENT'S EXPANSION OF ITS PARTNERSHIPS WITH NATIONAL NONPROFITS, REPORTING AND DISSEMINATING THE LESSONS LEARNED FROM ITS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

OPERATIONS IN CHARLOTTE, N.C. AND SAN JOSE, CA (SILICON VALLEY).

NAME OF RECIPIENT - BIOINNOVATION INSTITUTE IN AKRON

TO SUPPORT THE RESTRUCTURE OF AUSTEN BIOINNOVATION INSTITUTE IN AKRON

(ABIA) SO THAT IT MAY SUSTAIN OPERATIONS AND CONTINUE TO IMPROVE

AKRON'S ECONOMY AND QUALITY OF LIFE THROUGH INVESTMENTS AND JOB

CREATION.

NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA

TO DEEPEN AMATEUR MUSICIANS' ENGAGEMENT WITH CLASSICAL MUSIC BY

OFFERING ADULTS OPPORTUNITIES TO PERFORM ALONGSIDE THE ORCHESTRA'S

PROFESSIONALS.

NAME OF RECIPIENT - BLACKSTAR FILM FESTIVAL

TO SUPPORT AFRICAN DIASPORA CINEMA THROUGH A FILM FESTIVAL THAT WILL

ALSO FEATURE A SHORT SCREENPLAY CONTEST.

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S USE OF ONLINE GIVING

TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY PROFILE

AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - BME COMMUNITY

TO TAP INTO THE UNREALIZED POTENTIAL OF BLACK MEN AS CATALYSTS FOR

POSITIVE COMMUNITY ENGAGEMENT BY GROWING THE BME NETWORK FROM 3,000 TO

30,000 INSPIRED BLACK MEN AND THEIR FRIENDS OVER THE NEXT THREE YEARS.

NAME OF RECIPIENT - BOARDSOURCE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE INITIAL PHASE OF A CAMPAIGN TO INSPIRE AND EDUCATE BOARD

LEADERS IN ADVOCATING FOR THEIR ORGANIZATION'S MISSIONS - DEVELOPING

AND NETWORKING KEY LEADERS FROM IMPORTANT SOCIAL ORGANIZATIONS.

NAME OF RECIPIENT - BOCOUP LLC

TO CONDUCT A SURVEY OF EXISTING APPROACHES TO MOBILE DATA

VISUALIZATION, IDENTIFY PATTERNS AND BEST PRACTICES AND PRODUCE A GUIDE

WITH FINDINGS.

NAME OF RECIPIENT - BOYS AND GIRLS CLUBS OF THE WESTERN RESERVE, INC.

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT EQUAL FIRST-YEAR

COLLEGE SCHOLARSHIPS TO THREE 2014 BUD ROGERS YOUTH-OF-THE-YEAR

FINALISTS.

NAME OF RECIPIENT - BRAGG JAM INC.

TO ENGAGE AUDIENCES IN MACON WITH PERFORMANCES BY RENOWNED MUSICIANS AT

THE 15TH AND 16TH ANNUAL BRAGG JAM MUSIC, ART AND COMMUNITY FESTIVAL.

NAME OF RECIPIENT - BRITDOC INC.

TO SUPPORT PROFESSIONAL TRAINING AND DIGITAL TRANSFORMATION FOR

DOCUMENTARIANS AND JOURNALISTS THROUGH BRITDOC'S US PROGRAMS FOCUSED ON

IMPACT.

NAME OF RECIPIENT - BUSINESS VOLUNTEERS UNLIMITED

TO CONTINUE TO ENGAGE AKRON'S EMERGING TALENT BY CONNECTING ITS DIVERSE

YOUNG BUSINESS PROFESSIONALS WITH THE LOCAL NONPROFIT COMMUNITY THROUGH

BUSINESS VOLUNTEERS UNLIMITED.

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - C SQUARED NETWORKS LTD.

TO SUPPORT FESTIVAL OF MEDIA LATIN AMERICA'S "MEDIA INNOVATION
BATTLEFIELD," A COMPETITION THAT WILL SHOWCASE MIAMI STARTUPS AT THE
TECH AND MEDIA CONFERENCE IN MIAMI BEACH PLANNED FOR OCT. 2014.

NAME OF RECIPIENT - CAFEDIRECT PRODUCERS FOUNDATION

TO REFINE AND SCALE WEFARM, A MOBILE PLATFORM ALLOWING SMALLHOLDER
FARMERS TO ASK QUESTIONS, HAVE THEM TRANSLATED, AND GET ANSWERS BACK,
THROUGH SIMPLE PHONES AND SMS.

NAME OF RECIPIENT - CALIFORNIA STATE UNIVERSITY FULLERTON PHILANTHROPIC
FOUNDATION

TO TRAIN YOUNG CUBAN JOURNALISTS IN MODERN PROFESSIONAL JOURNALISTIC
TECHNIQUES, DIGITAL JOURNALISM, AND THE USE OF MOBILE AND SOCIAL MEDIA.

NAME OF RECIPIENT - CAMDEN COALITION OF HEALTHCARE PROVIDERS

TO DEVELOP CAMDEN HEALTH EXPLORER, A DASHBOARD THAT COMBINES INDIVIDUAL
AND AGGREGATE HEALTH INFORMATION TO HELP POLICYMAKERS AND STAKEHOLDERS
UNDERSTAND AND ACT ON LOCAL HEALTH DATA.

NAME OF RECIPIENT - CAMILLUS HEALTH CONCERN, INC.

TO ENGAGE SOUTH FLORIDA'S HOMELESS POPULATION WITH ARTISTICALLY
EXCELLENT WORKS BY LOCAL ARTISTS, INCLUDING ORIGINAL PIECES BY RENOWNED
ARTIST PURVIS YOUNG.

NAME OF RECIPIENT - CAMPUS PHILLY

TO FOSTER A LIFELONG APPRECIATION OF THE ARTS BY OFFERING FREE OR
DISCOUNTED ADMISSION TO VENUES AND PERFORMANCES FOR COLLEGE STUDENTS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CARNEGIE INSTITUTE

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR A PERMANENT ARCHIVIST AT THE
CARNEGIE MUSEUM OF ART FOR THE TEENIE HARRIS COLLECTION, CONSIDERED THE
FINEST PHOTOGRAPHIC CHRONICLING OF DAILY AFRICAN AMERICAN LIFE IN THE
20TH CENTURY.

NAME OF RECIPIENT - CATALYTIC DIPLOMACY

TO SUPPORT A SHORT, HIGH-QUALITY, 8-MINUTE VIDEO ON JOURNALISTIC
INDEPENDENCE, INTRODUCING A NEW GENERATION TO THE ICONIC INVESTIGATIVE
JOURNALIST AND AUTHOR I.F. STONE.

NAME OF RECIPIENT - CATZIE VILAYPHONH

TO PROMOTE STORYTELLING WITHIN THE LAO-AMERICAN COMMUNITY THROUGH A
WRITING, PERFORMING AND FILMMAKING WORKSHOP.

NAME OF RECIPIENT - CCCP COMMUNITY TRUST

TO SUPPORT CORE CITY VIBRANCY IN CHARLOTTE BY USING GEHL ARCHITECTS'
FIRST TECHNIQUES TO DEVELOP NEW CRITERIA FOR THE PLANNING OF PUBLIC
SPACES IN CHARLOTTE.

NAME OF RECIPIENT - CENTER CITY DISTRICT FOUNDATION

TO BETTER UNDERSTAND TALENT RETENTION AND ATTRACTION BY INVESTIGATING
THE DIMENSIONS AND NEEDS OF THE INDEPENDENT (OR "FREELANCE") ECONOMY IN
PHILADELPHIA, CHARLOTTE AND MILWAUKEE.

NAME OF RECIPIENT - CENTER FOR ACTIVE DESIGN

TO SUPPORT THE INITIAL PHASE OF DEVELOPMENT OF DESIGN GUIDELINES FOR

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ROBUST ENGAGEMENT, A CLEAR AND ACCESSIBLE SET OF EVIDENCE-BASED

GUIDELINES THAT PROMOTE EFFECTIVE STRATEGIES FOR INCREASING CIVIC

ENGAGEMENT VIA DESIGN.

NAME OF RECIPIENT - CENTER FOR INVESTIGATIVE REPORTING

TO SUPPORT THE RESULTS OF THE CENTER FOR INVESTIGATIVE REPORTING'S

RECENT KICKSTARTER CAMPAIGN TO FUND DEVELOPMENT OF FOIA MACHINE, A TOOL

FOR FILING FREEDOM OF INFORMATION REQUESTS.

NAME OF RECIPIENT - CENTER FOR RIGHTS IN ACTION INC.

TO PROTECT FREEDOM OF SPEECH AGAINST ONLINE CENSORSHIP BY PROTOTYPING

THE ANTI-CENSORSHIP ALERT SYSTEM, A SET OF TOOLS THAT WILL ALLOW

WEBSITE OWNERS TO SHARE COPIES OF BLOCKED WEBSITES.

NAME OF RECIPIENT - CENTER FOR THE LIVING CITY

TO PUBLISH AND TO PUBLICIZE THE ENGLISH TRANSLATION OF JAIME LERNER'S

BOOK URBAN ACUPUNCTURE, TO INSPIRE CITIES TO INVEST IN MEANINGFUL,

SMALL-SCALE INTERVENTIONS THAT CAN SPARK COMMUNITY TRANSFORMATION.

NAME OF RECIPIENT - CENTRAL CAROLINA COMMUNITY FOUNDATION, INC.

TO SUPPORT THE CENTRAL CAROLINA COMMUNITY FOUNDATION'S USE OF ONLINE

GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY

PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - CENTRAL CAROLINA COMMUNITY FOUNDATION, INC.

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CENTRE COUNTY COMMUNITY FOUNDATION

TO SUPPORT THE CENTRE COUNTY COMMUNITY FOUNDATION'S USE OF ONLINE

GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY

PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - CERAMIC LEAGUE OF MIAMI

TO REVITALIZE ARTS AND CRAFTS IN SOUTH FLORIDA WITH THE C.L.M. CENTER

FOR CERAMICS, A WORKSHOP ATMOSPHERE INSPIRING AN ARRAY OF PROJECTS BY

ARTISTS, CRAFTSMEN AND STUDENTS.

NAME OF RECIPIENT - CHAKI NG

TO CREATE A PROTOTYPE OF AN ACTIVITY-BASED NEWS RECOMMENDER SYSTEM IN

ORDER TO GAIN A BETTER UNDERSTANDING OF THE POTENTIAL OF PERSONALIZED

NEWS PRESENTATION BASED ON USER CONTEXT.

NAME OF RECIPIENT - CHARLOTTE FILM SOCIETY

TO ENGAGE CHARLOTTE AUDIENCES WITH ACCESS TO INDEPENDENT CINEMA BY

SUPPORTING FILM SCREENINGS AND LECTURES HOSTED BY THE CHARLOTTE FILM

SOCIETY.

NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY

TO SUPPORT CONTINUED ARTS INNOVATION AND AUDIENCE ENGAGEMENT IN THE

FIFTH AND SIXTH SEASONS OF THE KNIGHTSOUNDS CONCERT SERIES, INCLUDING

OUTDOOR SIMULCASTS AND ONLINE STREAMING OF PERFORMANCES.

NAME OF RECIPIENT - CHEZ BUSHWICK, INC.

TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING

AND DEVELOPMENT OF NEW CHOREOGRAPHY.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CHEZ BUSHWICK, INC.

TO SUPPORT A THREE-YEAR ARTISTS' RESIDENCY FOR COLLABORATIONS BETWEEN
CHEZ BUSHWICK FOUNDING DIRECTOR JONAH BOKAER AND MIAMI-RAISED SCULPTOR
AND CONCEPTUAL ARTIST DANIEL ARSHAM AT THE ADRIENNE ARSHT CENTER FOR
THE PERFORMING ARTS OF MIAMI-DADE COUNTY.

NAME OF RECIPIENT - CHICAGO PUBLIC LIBRARY FOUNDATION

TO SPONSOR AND INFLUENCE THE AGENDA OF NEXT LIBRARY 2014, A WORLD-CLASS
INTERNATIONAL LIBRARY CONFERENCE, AND TO PROVIDE SCHOLARSHIPS FOR
LIBRARY LEADERS FROM THIRTEEN KNIGHT FOUNDATION COMMUNITIES TO ATTEND.

NAME OF RECIPIENT - CHICAGO PUBLIC LIBRARY FOUNDATION

TO SUPPORT CHICAGO PUBLIC LIBRARY'S HOTSPOT AT HOME PROGRAM, WHICH
PROVIDES INTERNET ACCESS TO LOW-INCOME FAMILIES THROUGH MOBILE INTERNET
HOTSPOT DEVICES.

NAME OF RECIPIENT - CHRIS CSIKSZENTMIHALYI

TO BUILD ROOTIO, A PROJECT ENABLING PEOPLE TO RUN COMMUNITY RADIO
STATIONS ON BASIC SMARTPHONES USING SOFTWARE AND LOW-COST TRANSMITTERS.

NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL

TO FUND OPERATIONS OF THE PERFORMING ARTS AND MEDIA CENTER, AS WELL AS
A NEW MEDIA INITIATIVE AT CHRISTOPHER COLUMBUS HIGH SCHOOL.

NAME OF RECIPIENT - CINEQUEST INC.

TO PROVIDE AUDIENCES WITH A NEW WAY OF EXPERIENCING THE CINEQUEST FILM
FESTIVAL THROUGH SOCIAL MEDIA, ONLINE JOURNALS, TOUCH-BASED

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

INTERACTIONS, VIDEO CONTENT, ONLINE TICKETING AND MORE.

NAME OF RECIPIENT - CINTAS FOUNDATION

TO SUPPORT DIVERSITY AND INNOVATION IN THE ARTS THROUGH THE CINTAS

FOUNDATION'S FELLOWSHIP FOR ARTISTIC EXCELLENCE IN THE VISUAL ARTS,

SUPPLEMENTING THE FELLOWSHIPS OF FIVE EMERGING CUBAN ARTISTS.

NAME OF RECIPIENT - CITY OF AKRON

TO SUPPORT THE 12TH SEASON OF AKRON'S DOWNTOWN SUMMER ARTS PROGRAM - A

SERIES OF CONCERTS, FESTIVALS AND EVENTS THAT INVITE THE COMMUNITY TO

ENGAGE WITH THE ARTS.

NAME OF RECIPIENT - CITY OF SAN JOSE

TO SUPPORT THE DEPARTMENT OF PARKS, RECREATION AND NEIGHBORHOOD

SERVICES IN THE CITY OF SAN JOSE AS THEY SEEK TO ADVANCE BOTH TALENT

AND OPPORTUNITY WITH THE INTRODUCTION OF A MONTHLY OPEN STREETS EVENT.

NAME OF RECIPIENT - CITY PARKS ALLIANCE

TO SUPPORT THE CITY PARKS ALLIANCE PARKS PARTNERSHIP FORUM WHICH WILL

EXPLORE PUBLIC-PRIVATE PARK PARTNERSHIPS, DEVELOPING A FRAMEWORK FOR

HOW CITIES CAN LEVERAGE PARKS AND PRIVATE INSTITUTES TO ATTRACT AND

RETAIN TALENT.

NAME OF RECIPIENT - CITY THEATRE

TO RAISE SOUTH FLORIDA'S PROFILE AS A HUB FOR INNOVATIVE THEATER

THROUGH SUPPORT OF CITY THEATRE'S "CITYWRIGHTS PROFESSIONAL WEEKEND FOR

PLAYWRIGHTS" - A COMPREHENSIVE THEATRE SYMPOSIUM DEDICATED TO

DEVELOPING CRAFT, IMPROVING BUSINESS PRACTICES AND UNDERSTANDING NEW

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TECHNOLOGIES THAT ARE IMPACTING THE WAY PLAYWRIGHTS WORK.

NAME OF RECIPIENT - CITY YEAR

TO SUPPORT CITY YEAR MIAMI, WHICH PARTNERS WITH SCHOOLS AND TEACHERS TO

PLACE TRAINED YOUNG ADULTS WHO PROVIDE INDIVIDUAL SUPPORT TO STUDENTS

WHO NEED EXTRA CARE AND ATTENTION.

NAME OF RECIPIENT - CITYMART US INC.

TO DEMONSTRATE A NEW AND INNOVATIVE APPROACH TO CITY GOVERNMENT

PROCUREMENT THAT COULD GENERATE SUBSTANTIAL COST-SAVINGS FOR CITIES,

CREATE GREATER TRANSPARENCY AND ACCOUNTABILITY, MATCH THE NEEDS IN THE

COMMUNITY WITH THE BEST AVAILABLE SOLUTIONS AND OPEN CITIES TO LOCAL

ENTREPRENEURSHIP - ULTIMATELY CREATING A MODEL FOR CITIZEN ENGAGEMENT

THROUGH GOVERNMENT INNOVATION.

NAME OF RECIPIENT - CIVIC NINJAS

TO CREATE A PROTOTYPE VERSION OF SITEGEIST HEALTH, AN APPLICATION TO

PRESENT HEALTH DATA IN A LOCALIZED, ACCESSIBLE FORMAT.

NAME OF RECIPIENT - CLEVELAND INTERNATIONAL FILM FESTIVAL INC.

TO ENGAGE LOCAL AUDIENCES WITH "A NIGHT AND DAY IN AKRON" - A SERIES OF

PROGRAMS THAT WILL BRING CLEVELAND INTERNATIONAL FILM FESTIVAL

SCREENINGS AND EVENTS TO VENUES IN AKRON.

NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION

TO BRING INNOVATIVE CHOREOGRAPHY TO NORTHEAST OHIO WITH TWO PILOT

RESIDENCY PROJECTS, AND TO SUPPORT MAKING DANCE WORK - A FEASIBILITY

STUDY FOR ESTABLISHING A NATIONAL CENTER FOR CHOREOGRAPHY.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO SUPPORT CIVIC DESIGN CAMP, A ONE-DAY GATHERING OF PUBLIC SERVANTS,
DESIGNERS, RESEARCHERS, AND CITIZENS WHO ARE USING DESIGN TO IMPROVE
PUBLIC SERVICES.

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO SUPPORT GOVERNMENT INNOVATION BY LAUNCHING A CODE FOR AMERICA 2015
FELLOWSHIP WITH MIAMI-DADE COUNTY GOVERNMENT, WHICH WILL BE THE FIRST
CODE FOR AMERICA FELLOWS CLASS IN FLORIDA.

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO EXTEND AND PUBLICLY LAUNCH OHANA API, A TOOL FOR ORGANIZING AND
PUBLISHING DATABASES OF SOCIAL SERVICES AVAILABLE IN A PARTICULAR
COMMUNITY.

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

FOR CODE FOR AMERICA'S WORK FOCUSED ON REWIRING GOVERNMENT TO BETTER
ENGAGE WITH CITIZENS USING INNOVATIVE TECHNOLOGY SOLUTIONS

NAME OF RECIPIENT - COLLEGE FOR CREATIVE STUDIES

TO PUBLISH THE FIRST ISSUE OF THE SEMI-ANNUAL 'DETROIT RESEARCH' ARTS
JOURNAL, A PUBLICATION DEVOTED TO THE ART, CULTURAL AND
SOCIAL-ENTREPRENEURIAL PRACTICES EMERGING LOCALLY, THAT WILL FURTHER
DETROIT'S REPUTATION AS A VIBRANT HUB FOR ARTISTIC EXCELLENCE AND
INNOVATION.

NAME OF RECIPIENT - COMMITTEE TO PROTECT JOURNALISTS INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT FIRST AMENDMENT PROTECTION BY CREATING INTERACTIVE DATABASES

TO HELP JOURNALISTS, ACTIVISTS AND POLICYMAKERS CONFRONT THE THREATS TO

FREE EXPRESSION WITH EVIDENCE-BASED RESEARCH AND ADVOCACY.

NAME OF RECIPIENT - COMMONWEALTH YOUTHCHOIRS

TO EMPOWER GIRLS THROUGH MUSIC BY LAUNCHING A LARGE-SCALE CHORAL EVENT

FOR SEVENTH- TO 12TH-GRADE GIRLS, FEATURING FEMALE CONDUCTORS AND

COMPOSERS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN

COUNTIES

TO SUPPORT GREAT GIVE PBC, MANAGED BY COMMUNITY FOUNDATION FOR PALM

BEACH AND MARTIN COUNTIES AND ITS HOST PARTNERS, IN ORDER TO USE NEW

TECHNOLOGIES TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW DONORS FOR

LOCAL NONPROFIT ORGANIZATIONS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SAN BENITO COUNTY

TO PROVIDE GENERAL OPERATING SUPPORT FOR BENITOLINK.COM, A NEW,

HYPERLOCAL WEBSITE WITH MOBILE CAPABILITY THAT RESPONDS TO SAN BENITO

COUNTY RESIDENTS' NEED FOR A CENTRAL, SINGLE PLACE TO FIND USEFUL

INFORMATION AND COMMUNICATE WITH EACH OTHER ABOUT THEIR COMMUNITY.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO SUPPORT THE EUGENE DRIKER YIDDISH LITERATURE FUND AT THE COMMUNITY

FOUNDATION FOR SOUTHEAST MICHIGAN.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO SUPPORT THE EUGENE DRIKER YIDDISH LITERATURE FUND AT THE COMMUNITY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

FOUNDATION FOR SOUTHEAST MICHIGAN.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TRUSTEE-ADVISED GRANT (NOLAND): TO ESTABLISH A DONOR ADVISED FUND IN

HONOR OF MARIAM NOLAND'S SERVICE TO THE KNIGHT FOUNDATION TO SUPPORT

CIVIC INNOVATION AND TO DEVELOP AND RETAIN TALENTED LEADERS IN DETROIT

AND SOUTHEAST MICHIGAN.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CONTINUE SUPPORT OF A KEY FUNDERS COLLABORATIVE THAT DRIVES ECONOMIC

DEVELOPMENT FOR THE DETROIT REGION THROUGH COORDINATED ENTREPRENEURIAL

AND PLACE-MAKING ACTIVITIES.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA INC.

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MILLEDGEVILLE, GA) FOR

THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA INC.

TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S USE OF ONLINE

GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY

PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA INC.

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MACON) FOR THE PURPOSE OF

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GRAND FORKS, EAST GRAND FORKS

AND REGION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GREATER FORT WAYNE

TO SUPPORT THE COMMUNITY FOUNDATION OF GREATER FORT WAYNE'S USE OF

ONLINE GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO SHOW WHY MEDIA PROJECTS SHOULD BE PART OF DISASTER RELIEF FUNDS BY

CREATING THE HURRICANE SANDY INFORM AND ENGAGE FUND.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO SUPPORT BUSINESS DEVELOPMENT AT NJ SPOTLIGHT, ENABLING STRATEGIC

INVESTMENT TOWARDS SUSTAINABILITY AND JOURNALISTIC EXCELLENCE, AS PART

OF THE KNIGHT LOCAL MEDIA INITIATIVE.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY

TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY'S USE

OF ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - COMMUNITY HALL FOUNDATION, INC.

TO ENGAGE DIVERSE AUDIENCES DURING THE AKRON CIVIC THEATRE'S 2013-14

AND 2014-15 SEASONS WITH COMMUNITY-BASED PROGRAMMING THAT REPRESENTS AN

ARRAY OF CULTURES AND ARTISTIC-DISCIPLINES.

NAME OF RECIPIENT - COMMUNITY TELEVISION FOUNDATION OF S. FLORIDA

TELEVISION STATION WPBT

TO PROMOTE THE PROGRAM "VIEWPOINT, A MONTHLY ROUND TABLE FOCUSING ON

RELIGIOUS AND ETHICAL ISSUES" WITH HENRY MACK. THE PROGRAM IS A

WONDERFUL CONTRIBUTION TO INFORM AND ENGAGE SOUTH FLORIDA COMMUNITY.

NAME OF RECIPIENT - COMMUNITY TELEVISION FOUNDATION OF S. FLORIDA

TELEVISION STATION WPBT

TO CONTINUE TO ENGAGE AUDIENCES WITH WPBT2'S "ART LOFT" - A WEEKLY ARTS

AND CULTURE PROGRAM FEATURING CONTENT BY AND ABOUT SOUTH FLORIDA

ARTISTS AND ARTS ORGANIZATIONS.

NAME OF RECIPIENT - COMMUNITYRED

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A MOBILE GAME TO HELP

JOURNALISTS AND OTHERS ASSESS DIGITAL THREATS, RISKS, AND

VULNERABILITIES.

NAME OF RECIPIENT - CONNECT TO COMPETE, INC.

FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE

INTERNET SERVICES, EQUIPMENT AND TRAINING AFFORDABLE AND COMPELLING FOR

LOW-INCOME FAMILIES, WITH A FOCUS ON KNIGHT COMMUNITIES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CONNECTICUT PUBLIC BROADCASTING NETWORK INC.

TO CONDUCT AND PUBLICLY SHARE A HUMAN-CENTERED DESIGN STUDY FOR

CONNECTICUT PUBLIC TELEVISION - TO BOTH SUSTAIN ITSELF AND FURTHER

JOURNALISM SUSTAINABILITY FOR THE FIELD.

NAME OF RECIPIENT - CORKTOWN COMMUNITY DEVELOPMENT FUND

TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT FOR

PONYRIDE, A CENTER TO PROMOTE COLLABORATION AND ENTREPRENEURSHIP

OPPORTUNITIES IN DETROIT.

NAME OF RECIPIENT - CORKTOWN COMMUNITY DEVELOPMENT FUND

TO WORK WITH HIGH SCHOOL AND COLLEGE STUDENTS TO DESIGN AND BUILD A

CAFE/CONCESSION STAND IN ROOSEVELT PARK THAT WILL STRENGTHEN THE PARK

AS A PHYSICAL PLACEMAKING ANCHOR AND CONTRIBUTE TO THE CREATION OF AN

ENVIRONMENT THAT INVITES SPONTANEITY, DRAWS PEOPLE INTO THE PARK, AND

BUILDS MOMENTUM AND ENERGY FOR THE PARK AS A CULTURAL AND ECONOMIC

CENTERPIECE OF THE NEIGHBORHOOD.

NAME OF RECIPIENT - COSACOSA ART AT LARGE, INC.

TO TRANSFORM OVERGROWN AND ABANDONED SPACES INTO "SACRED" ART PARKS FOR

THE COMMUNITY BY ENGAGING RESIDENTS TO CREATE VISUAL AND SOUND GARDENS

IN THE NICEVILLE-TIOGA NEIGHBORHOOD

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO SUPPORT THE COUNCIL'S EFFORTS IN 2014 TO PROVIDE ITS MEMBERS ACCESS

TO SPECIALIZED SERVICES, TRUSTED CONNECTIONS, AND INNOVATIVE TOOLS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

FOR WIFI AND MOBILE APP SPONSORSHIP OF COUNCIL ON FOUNDATIONS

CENTENNIAL COMMUNITY FOUNDATIONS CONFERENCE IN CLEVELAND, OH IN

OCTOBER, 2014.

NAME OF RECIPIENT - CRYSTAL BRIDGES MUSEUM OF AMERICAN ART INC.

TO BOLSTER RECOGNITION OF KNIGHT RESIDENT COMMUNITIES AS HUBS FOR

EXCELLENCE IN THE VISUAL ARTS BY SUPPORTING THE PARTICIPATION OF FIVE

ARTISTS FROM ST. PAUL, AKRON, MIAMI AND DETROIT IN "STATE OF THE ART:

DISCOVERING AMERICAN ART NOW" - AN EXHIBITION FEATURING THE WORK OF 125

INNOVATIVE ARTISTS FROM ACROSS THE NATION.

NAME OF RECIPIENT - CUBA STUDY GROUP, INC.

TO SUPPORT FURTHER CONNECTING AND ELEVATING THE STARTUP AND

ENTREPRENEURIAL COMMUNITIES IN MIAMI AND CUBA THROUGH A SERIES OF

EVENTS THAT WILL PAIR CUBAN PRIVATE ENTREPRENEURS WITH THEIR

COUNTERPARTS IN MIAMI.

NAME OF RECIPIENT - CUBAN MUSEUM INC.

TO BRING DISTINGUISHED CUBAN EMIGRE ARTISTS OF VARIOUS ARTISTIC

DISCIPLINES TO MIAMI-DADE COUNTY, BRINGING A WEALTH OF TALENT TO SOUTH

FLORIDA AND MAKING IT A CENTER FOR CUBAN-EXILED AND CUBAN-AMERICAN

ARTISTS

NAME OF RECIPIENT - CULTURAL ALLIANCE OF SOUTHEASTERN MICHIGAN

TO EMBED ARTS JOURNALISTS IN DETROIT'S THRIVING CULTURAL COMMUNITY AND

INCREASE EDITORIAL COVERAGE OF LOCAL ARTS EVENTS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CULTUREWORKS GREATER PHILADELPHIA

TO SUPPORT THE THIRD ANNUAL FILADELPHIA LATIN AMERICAN FILM FESTIVAL -

THE ONLY LATIN AMERICAN FILM FESTIVAL IN PHILADELPHIA AND THE TRI-STATE

AREA.

NAME OF RECIPIENT - CULTUREWORKS GREATER PHILADELPHIA

TO PRODUCE TEDXPHILADELPHIA 2014, A ONE-DAY CONFERENCE HIGHLIGHTING

PHILADELPHIA'S PAST, PRESENT AND FUTURE AS A HUB FOR ENTREPRENEURS,

MANUFACTURERS AND ARTISTS, AND ATTRACTING AND FEATURING THE REGION'S

MOST INNOVATIVE TALENT.

NAME OF RECIPIENT - CVOX GROUP LLC

TO SUPPORT FINTECH LATAM, A ONE-DAY CONFERENCE WHICH AIMS TO POSITION

MIAMI AS A CENTER OF FINANCIAL TECHNOLOGY IN THE AMERICAS BY EXPLORING

THE KEY SHIFTS POISED TO DISRUPT LATIN AMERICA AND SOUTH FLORIDA'S

FINANCIAL LANDSCAPE.

NAME OF RECIPIENT - DANCE ESAIAS CORPORATION

TO BROADEN AND SUPPORT THE TRUSCHOOL HIPHOP PROGRAM FOR KIDS BY

INCORPORATING NEW FORMS OF DANCE, WRITING AND CULTURAL EVENTS.

NAME OF RECIPIENT - DANCE USA

TO RAISE THE VISIBILITY OF LIVE DANCE BY CREATING A POP-UP STUDIO IN A

HIGHLY VISIBLE PUBLIC SPACE WHERE LOCAL COMPANIES WILL PERFORM FOR

PASSERSBY.

NAME OF RECIPIENT - DATAKIND

TO SUPPORT BETTER USE OF DATA BY NONPROFIT ORGANIZATIONS, THROUGH THREE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ACTIVITIES: 1) DATACORPS CONSULTING FOR NONPROFITS; 2) DATADIVE

HACKATHON EVENTS, 3) SETTING UP LOCAL DATAKIND CHAPTERS.

NAME OF RECIPIENT - DATAKIND

TO SCALE EXISTING DATAKIND PROGRAMS ADVANCING DATA-DRIVEN PRACTICE IN

THE SOCIAL SECTOR WHILE PILOTING NEW STRATEGIES FOR GENERATING REVENUE

TO GROW AND SUSTAIN THE ORGANIZATION'S WORK.

NAME OF RECIPIENT - DAVID GUINN

TO ENGAGE NEIGHBORHOODS IN ART BY BRINGING TEMPORARY OUTDOOR WALL

INSTALLATIONS CREATED BY ARTISTS TO CENTER CITY.

NAME OF RECIPIENT - DEMOCRACY WORKS

TO GROW TURBOVOTE, A DIGITAL TOOL THAT MAKES REGISTERING AND VOTING

EASIER, AND EXPAND TO KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - DETROIT 300 CONSERVANCY

TO SUPPORT THE ENHANCED PLACEMAKING IN DOWNTOWN DETROIT TO EXPAND

BEYOND THE DOWNTOWN CENTER AND GROW THE NEARBY PEDESTRIAN,

RECREATIONAL, RESIDENTIAL AND COMMERCIAL ACTIVITY AT THE NORTHERN

GATEWAY TO DOWNTOWN, GRAND CIRCUS PARK.

NAME OF RECIPIENT - DETROIT AREA PRE-COLLEGE ENGINEERING PROGRAM

TO ENGAGE 120 AFRICAN-AMERICAN MALE HIGH SCHOOL STUDENTS IN IMPROVING

THEIR ACADEMIC OUTCOMES AND IN MENTORING 240 K-3 STUDENTS.

NAME OF RECIPIENT - DETROIT CREATIVE CORRIDOR CENTER

TO SUPPORT THE PILOT PHASE OF PASSENGER CENTER (PASSENGER), A PROPOSED

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

RESIDENCY FOR EMERGING CREATIVE PRACTITIONERS IN DETROIT'S CAPITOL PARK

DISTRICT, WHERE THEY CAN SHARE THEIR WORK WITH EXPANDED AUDIENCES,

MARKETS, AND PROVIDE A PROOF OF CONCEPT FOR THE PASSENGER

LIVE/WORK/CREATE CONCEPT.

NAME OF RECIPIENT - DETROIT CREATIVE CORRIDOR CENTER

TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE

THAT WILL ENGAGE 10,000 METRO-DETROITERS AS LEADERS WHO CHAMPION 1,000

PROJECTS PROPOSED BY THE LOCAL CREATIVE COMMUNITY.

NAME OF RECIPIENT - DETROIT ECONOMIC GROWTH ASSOCIATION

TO PROVIDE SUPPORT TO THE CITY OF DETROIT AND DETROIT ECONOMIC GROWTH

CORPORATION TO ENGAGE PROFESSIONAL NATIONAL SEARCH FIRMS TO FILL TWO

KEY CITY LEADERSHIP POSITIONS.

NAME OF RECIPIENT - DETROIT ECONOMIC GROWTH ASSOCIATION

TO CATALYZE A CIVIC CONVERSATION SO THAT MORE DETROIT LEADERS AND

CITIZENS WILL UNDERSTAND THE KEY IDEAS FOR INNOVATION THAT COME OUT OF

THE DETROIT FUTURE CITY STRATEGIC FRAMEWORK; AND HOW THEY CAN WORK TO

ADVANCE A MORE SUSTAINABLE, EQUITABLE, AND INNOVATIVE FUTURE FOR THE

CITY AND REGION.

NAME OF RECIPIENT - DETROIT EDUCATIONAL TELEVISION FOUNDATION

TO RAISE MIAMI'S PROFILE AS A HUB FOR THE LITERARY ARTS AND REACH NEW

AUDIENCES THROUGH DETROIT PUBLIC TELEVISION'S NATIONAL BROADCAST AND

LIVE STREAM COVERAGE OF MIAMI BOOK FAIR INTERNATIONAL.

NAME OF RECIPIENT - DETROIT EDUCATIONAL TELEVISION FOUNDATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO RAISE MIAMI'S PROFILE AS A HUB FOR THE LITERARY ARTS AND REACH NEW
AUDIENCES THROUGH AN EXPANSION OF DETROIT PUBLIC TELEVISION'S NATIONAL
BROADCAST AND LIVE STREAM COVERAGE OF MIAMI BOOK FAIR INTERNATIONAL.

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO REINFORCE THE DETROIT SYMPHONY'S ROLE AS A NEIGHBORHOOD ANCHOR
INSTITUTION BY SUPPORTING THE CREATION OF A NEW VISION AND MASTER PLAN
FOR ITS TWO-BLOCK CAMPUS IN THE CONTEXT OF MIDTOWN DETROIT'S ONGOING
REVITALIZATION.

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO ENGAGE RESIDENTS WITH THE CROWDSOURCE SYMPHONY INITIATIVE - A
SYMPHONIC PORTRAIT OF DETROIT COMPOSED BY TOD MACHOVER, PRODUCED
THROUGH CONTRIBUTIONS AND COLLABORATIONS WITH THE CITIZENS OF DETROIT,
AND PERFORMED BY THE DETROIT SYMPHONY ORCHESTRA.

NAME OF RECIPIENT - DIGITAL PUBLIC LIBRARY OF AMERICA

TO SUPPORT THE DIGITAL PUBLIC LIBRARY OF AMERICA'S GETTING IT RIGHT ON
RIGHTS PROJECT, WHICH WILL BUILD BEST PRACTICES FOR MANAGERS OF DIGITAL
COLLECTIONS TO UNDERSTAND HOW TO MANAGE THE RIGHTS OF THEIR CONTENT.

NAME OF RECIPIENT - DIMENSIONS VARIABLE

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL
ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE
AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING
LOCAL RELEVANCE AND CULTURAL VALUE.

NAME OF RECIPIENT - DISASTER ACCOUNTABILITY PROJECT, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO IMPROVE TRANSPARENCY AROUND THE FUNDING AND LOCAL CAPACITY OF
DISASTER RECOVERY ORGANIZATIONS.

NAME OF RECIPIENT - DO SOMETHING, INC.

TO SCALE CRISISTEXTLINE, A SERVICE PROVIDING CRISIS COUNSELING TO TEENS
VIA SMS, BY LAUNCHING NATIONWIDE AND AGGREGATING ANONYMIZED DATA TO
INCREASE UNDERSTANDING OF TEEN CRISIS ACROSS THE COUNTRY.

NAME OF RECIPIENT - DOLCE SUONO ENSEMBLE

TO BRING MORE MUSIC TO COMMUNITIES BY WORKING WITH ORGANIZATIONS TO
DEVELOP A NEW OUTREACH INITIATIVE BRIDGING CLASSICAL AND LATIN MUSIC.

NAME OF RECIPIENT - DONELLA MEADOWS INSTITUTE

TO EDUCATE THE GENERAL PUBLIC ON SYSTEMS THINKING AND TO INSPIRE CIVIC
INNOVATORS BY DEVELOPING AN ILLUSTRATED VERSION OF DONELLA MEADOW'S
CLASSIC "LEVERAGE POINTS IN A SYSTEM."

NAME OF RECIPIENT - DONORSCHOOSE.ORG

TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF DONORSCHOOSE.ORG
GIFT CARDS TO PARTICIPANTS AT THE 2015 FLORIDA PHILANTHROPIC NETWORK
ANNUAL SUMMIT.

NAME OF RECIPIENT - DONORSCHOOSE.ORG

TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF DONORSCHOOSE.ORG
GIFT CARDS TO PARTICIPANTS AT THE 2014 FLORIDA PHILANTHROPIC NETWORK
ANNUAL SUMMIT.

NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S USE OF

ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - EASTERN MARKET CORPORATION

TO COMPLETE A PLANNING PROCESS WITH LONGSTANDING AND NEW STAKEHOLDERS,

TO LEVERAGE AND BUILD UPON INFRASTRUCTURE IMPROVEMENTS OF DETROIT'S

CENTRAL OPEN-AIR MARKET - ULTIMATELY IMPROVING DETROIT'S CORE CITY

VIBRANCY.

NAME OF RECIPIENT - ELECTRONIC FRONTIER FOUNDATION, INC.

TO SUPPORT OPEN INFORMATION SYSTEMS BY FUNDING ONLINECENSORSHIP.ORG, A

SITE AND SERVICE THAT WILL COLLECT DATA ABOUT INCIDENTS OF CENSORSHIP

ON ONLINE COMMUNICATION PLATFORMS.

NAME OF RECIPIENT - EMBRACE MUSIC FOUNDATION INC.

TO ENGAGE AT-RISK SOUTH FLORIDA TEENS THROUGH RHYTHMS OF AFRICA - A

PERCUSSION WORKSHOP SERIES THAT WILL BRING 16-20 HOURS OF MUSIC

INSTRUCTION TO 60 TEENS OVER THE COURSE OF FIVE MONTHS, CULMINATING IN

A FINAL PERFORMANCE AT THE MIRAMAR CULTURAL CENTER.

NAME OF RECIPIENT - EMERSON COLLEGE

TO CONDUCT RESEARCH ON THE USE AND ADAPTION OF CIVIC TECHNOLOGIES BY

EXAMINING THE INTERSECTION OF THESE NEW TECHNOLOGIES AND COMMUNITY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ENGAGEMENT.

NAME OF RECIPIENT - EMPIRE SEVEN STUDIOS

TO ENGAGE SAN JOSE RESIDENTS THROUGH THE EXPANSION OF THE EMPIRE SEVEN

STUDIOS E7S MURAL PROJECT - A MURAL PROJECT AND EVENT SERIES THAT WILL

BRING THE WORK OF INTERNATIONALLY RENOWNED VISUAL ARTISTS TO THE

STREETS OF SAN JOSE.

NAME OF RECIPIENT - ENDEAVOR INITIATIVE

TO ESTABLISH ENDEAVOR MIAMI WHICH WILL CONNECT, EDUCATE AND INSPIRE

MIAMI'S STARTUP COMMUNITY BY IDENTIFYING, MENTORING AND ACCELERATING

HIGH-POTENTIAL ENTREPRENEURS IN SOUTH FLORIDA.

NAME OF RECIPIENT - ENDEAVOR MIAMI, INC.

TO SUPPORT ENDEAVOR MIAMI AS IT HOSTS ENTREPRENEURS, BUSINESS LEADERS,

ADVISERS AND INVESTORS FROM AROUND THE WORLD FOR THE ENDEAVOR

INTERNATIONAL SELECTION PANEL IN MIAMI.

NAME OF RECIPIENT - EP ENTERPRISES LLC

TO SUPPORT THE INAUGURAL MIAMI CARIBBEAN CODE CONFERENCE, WHICH AIMS TO

ENGAGE UNDERREPRESENTED COMMUNITIES - WITH A PARTICULAR FOCUS ON

CARIBBEAN AND BLACK COMMUNITIES IN MIAMI'S RAPIDLY DEVELOPING TECH

ECOSYSTEM.

NAME OF RECIPIENT - ERNEST STUART

TO INCREASE AUDIENCES FOR JAZZ BY EXPANDING THE CENTER CITY JAZZ

FESTIVAL TO INCLUDE ADDITIONAL EVENTS AND VENUES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - EVENLY DISTRIBUTED LLC

TO IMPROVE AND INTERNATIONALIZE LIBRARYBOX, A DEVICE THAT PROVIDES
DIGITAL ACCESS TO INFORMATION IN AREAS AND SITUATIONS WITH LIMITED
INTERNET CONNECTIVITY.

NAME OF RECIPIENT - FAIRCHILD TROPICAL BOTANIC GARDEN

TO BRING TOGETHER NATURE AND ART BY STRENGTHENING FAIRCHILD TROPICAL
BOTANIC GARDEN'S MUSIC PROGRAM UNDER CONDUCTOR TEDDY ABRAMS.

NAME OF RECIPIENT - FAIRMOUNT PARK CONSERVANCY

TO INVEST IN FIVE CIVIC ASSETS IN NEIGHBORHOODS SURROUNDING AND NEAR
CENTER CITY PHILADELPHIA, SUPPORT COLLABORATION AMONG THOSE ASSETS AND
FUND EXPERIMENTS TO UNDERSTAND THE WAYS SUCH ASSETS CAN DELIVER MORE
VALUE BY WORKING TOGETHER WHILE FOSTERING TALENT, OPPORTUNITY AND
ENGAGEMENT.

NAME OF RECIPIENT - FARMERS MARKET COALITION

TO RESEARCH USER NEEDS AND CREATE THE INITIAL DATA MODEL AND TEMPLATES
FOR MARKET METRICS, A WEB APPLICATION ALLOWING FARMERS' MARKETS TO
EASILY AND EFFECTIVELY COLLECT, STORE, AND REPORT DATA ABOUT THE HEALTH
IMPACTS OF THEIR MARKETS.

NAME OF RECIPIENT - FERGUS PITT

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A LIVE-ACTION
INTERACTIVE JOURNALISTIC USE OF VIRTUAL REALITY TO HELP JOURNALISTS
LEARN HOW TO MAKE VIRTUAL REALITY CONTENT WITH A 360 DEGREE, 3D VISUAL
AND AUDIO SPACE.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - FEVERISH HOLDINGS

TO SUPPORT CODE FEVER WHICH CONDUCTS WORKSHOPS AND SYMPOSIUMS IN
GREATER MIAMI TO TEACH HIGH SCHOOL STUDENTS AND THEIR PARENTS, WITH A
PARTICULAR EMPHASIS ON RESIDENTS FROM LOW-INCOME COMMUNITIES, ON HOW TO
TRANSITION FROM BEING JUST CONSUMERS OF TECHNOLOGY TO CREATORS OF
TECHNOLOGY.

NAME OF RECIPIENT - FIRST PERSON ARTS

FOR FIRST PERSON ARTS RAW PROGRAM TO HELP EMERGING DANCE, THEATER, AND
LITERARY ARTISTS ADDRESS SOCIAL PROBLEMS THROUGH BOUNDRY PUSHING
PERFORMANCES.

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY

TO SUPPORT MIAMI URBAN NEIGHBORHOOD BUILDING STUDIO WHICH, IN
CONJUNCTION WITH TOWNHOUSE CENTER, TEACHES FLORIDA INTERNATIONAL
UNIVERSITY ARCHITECTURE STUDENTS HOW TO DESIGN AND BUILD SUCCESSFUL
DENSE, MID-RISE URBAN NEIGHBORHOODS IN SOUTH FLORIDA.

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION INC.

TO CREATE KNIGHT FELLOWSHIPS FOR GRADUATE STUDENTS PURSUING MASTER OF
FINE ARTS DEGREES IN MIAMI, ENABLING FLORIDA INTERNATIONAL UNIVERSITY
TO ATTRACT AMERICA'S TOP YOUNG WRITERS TO SOUTH FLORIDA.

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION INC.

TO SUPPORT THE PREPARING MIAMI FOR DEMOCRATIC TRANSITION IN CUBA
PROJECT BY FIU'S VACLAV HAVEL CENTER FOR HUMAN RIGHTS AND DIPLOMACY,
WHICH WILL ENGAGE VARIOUS STAKEHOLDERS IN DIALOGUE AROUND COUNTRIES IN
DEMOCRATIC TRANSITION, WITH A FOCUS ON CUBA.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION INC.

TO ESTABLISH KNIGHT INNOVATOR IN RESIDENCE PROGRAM AT FLORIDA

INTERNATIONAL UNIVERSITY TO WORK WITH STUDENTS AND FACULTY TO DEVELOP

INNOVATIVE DIGITAL MEDIA PROJECTS AND INSPIRE NEW COURSES AND RESEARCH.

NAME OF RECIPIENT - FLORIDA STATE UNIVERSITY FOUNDATION

FOR THE COMMUNITY ENGAGEMENT EXPERIENCE PORTION OF FLORIDA STATE

UNIVERSITY'S GARNET AND GOLD SCHOLAR SOCIETY.

NAME OF RECIPIENT - FLORIDA VENTURE FORUM

TO SUPPORT THE FLORIDA VENTURE FORUM'S ANNUAL CAPITAL CONFERENCE IN

SOUTH FLORIDA IN JANUARY 2015 WHICH SEEKS TO HELP ENTREPRENEURS CONNECT

WITH INVESTORS AND ACHIEVE BETTER FUNDING SUPPORT.

NAME OF RECIPIENT - FOREST GIANT

TO CREATE LOULOOP, A MOBILE APP FOR BICYCLE ROUTE MAPPING AND ALSO A

DATA COLLECTION AND ANALYSIS TOOL, ENABLING MORE INFORMED BIKE

INFRASTRUCTURE PLANNING BY LOCAL OFFICIALS.

NAME OF RECIPIENT - FOUNDATION CENTER

FOR 2013 AND 2014 SUPPORT OF THE FOUNDATION CENTER'S EFFORTS TO PROVIDE

THE PHILANTHROPIC SECTOR WITH ACCESS TO FREE RESOURCES AND SERVICES

NEEDED TO EFFECTIVELY SERVE THEIR CONSTITUENTS.

NAME OF RECIPIENT - FOUNDATION CENTER

TO SUPPORT THE FOUNDATION CENTER'S DESIGN, BUILD OUT AND MOVE TO ITS

NEW HEADQUARTERS AND PUBLIC FACILITY AT 32 OLD SLIP IN NEW YORK'S

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

FINANCIAL DISTRICT.

NAME OF RECIPIENT - FOUNDATION FOR DETROIT'S FUTURE

AS PART OF A GROUP OF FUNDERS, SUPPORT DETROIT'S PLAN OF ADJUSTMENT

DEVELOPED BY THE EMERGENCY MANAGER, TO ALLOW DETROIT TO EMERGE FROM

BANKRUPTCY A FINANCIALLY SUSTAINABLE COMMUNITY THAT CAN BETTER ENGAGE

AND SERVE ITS CITIZENS. AT THE SAME TIME, SECURING THE ASSETS OF THE

DETROIT INST. OF ARTS AS A RESOURCE FOR THE CITY AND THE REGION.

NAME OF RECIPIENT - FOUNDATION FOR NEW EDUCATION INITIATIVES

TO SUPPORT THE EXPANSION OF WIRELESS CONNECTIVITY AT NEARLY 40 SCHOOLS

IN GREATER MIAMI, AN INITIATIVE THAT WILL PROVIDE DIGITAL ACCESS FOR

STUDENTS IN NEIGHBORHOODS MARKED BY A SEVERE LACK OF INTERNET

CONNECTIVITY.

NAME OF RECIPIENT - FOUNDATION FOR PUBLIC BROADCASTING IN GEORGIA

TO CREATE MACON PUBLIC RADIO TO BE HOUSED IN THE CENTER FOR

COLLABORATIVE JOURNALISM AT MERCER UNIVERSITY AS PART OF A UNIQUE

COMMUNITY NEWS PARTNERSHIP BETWEEN A UNIVERSITY, A NEWSPAPER AND A

PUBLIC BROADCASTER.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

FOR A COMMUNITY-BUILDING PROJECT WITH PROJECT LIFT STUDENTS, FAMILIES

AND NEIGHBORS AND VOLUNTEERS FROM THE GREATER CHARLOTTE COMMUNITY.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

FOR A MASTER PLANNING PROCESS TO RE-IMAGINE THE NORTH END OF UPTOWN

CHARLOTTE WITH ITS CIVIC/CULTURAL AMENITIES AS THE CITY'S LIVING ROOM

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

WHERE RESIDENTS AND GUESTS ALIKE WANT TO VISIT, ENGAGE AND LINGER.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO ADD A COMMUNITY ENGAGEMENT MANAGER AND EMBED ENGAGEMENT IN A

LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT ACHIEVEMENT.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO PROVIDE LAPTOPS TO 3,200 K-5 STUDENTS IN ORDER TO INCREASE DIGITAL

ACCESS AS PART OF A LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT

ACHIEVEMENT.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO PROVIDE PRE-DEVELOPMENT SUPPORT TO TRANSFORM A HISTORIC MOVIE

THEATER INTO AN ACTIVE CIVIC SPACE IN THE HEART OF UPTOWN CHARLOTTE

THAT PROMOTES COMMUNITY ENGAGEMENT.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO CREATE THE KNIGHT CHARLOTTE CYCLING FUND TO SUPPORT A PLANNING

PROCESS TO BE LED BY ALTA PLANNING OR OTHER SUBJECT MATTER EXPERT AND

IMPLEMENTATION OF SPECIFIC ACTIVITIES TO MAKE CHARLOTTE A MORE

BIKE-FRIENDLY CITY.

NAME OF RECIPIENT - FRANK FALESTRA

TO ENCOURAGE SOUTH FLORIDA MUSICIANS TO PRODUCE INNOVATIVE COMPOSITIONS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

BY GIVING THEM THE OPPORTUNITY TO PERFORM AND NETWORK WITH MODERN

COMPOSERS AT AN EXPERIMENTAL MUSIC EVENT.

NAME OF RECIPIENT - FRIENDS OF GLOBAL VOICES

TO SUPPORT THE GLOBAL VOICES CITIZEN MEDIA SUMMIT 2015 TO FOCUS ON OPEN

INTERNET ADVOCACY, OPEN INTERNET CULTURE, AND GRASSROOTS ACTIVISM ON

THESE TOPICS FROM A GLOBAL PERSPECTIVE.

NAME OF RECIPIENT - FRIENDS OF THE MIAMI-DADE PUBLIC LIBRARY, INC

TO FUND THE FRIENDS OF THE MIAMI-DADE PUBLIC LIBRARY TO SUPPORT DIGITAL

PROGRAMMING FOR THE MIAMI-DADE PUBLIC LIBRARY SYSTEM.

NAME OF RECIPIENT - FRIENDS OF WLRN, INC.

TO MEET A GROWING DEMAND FOR WLRN'S ORIGINAL BROADCAST CONTENT THROUGH

EIGHT ORIGINAL VIDEOS DESIGNED SPECIFICALLY FOR ITS ONLINE PLATFORM AT

ARTSTREETMIAMI.ORG.

NAME OF RECIPIENT - FRIENDS OF WLRN, INC.

TO SUPPORT WLRN'S USE OF HUMAN-CENTERED DESIGN METHODS TO IMPROVE ITS

JOURNALISM, THROUGH STAFF TRAINING AND A DESIGN ENGAGEMENT WITH MAYA

DESIGN.

NAME OF RECIPIENT - FUND FOR OUR ECONOMIC FUTURE

TO ACCELERATE ECONOMIC MOBILITY IN AKRON'S CORE CITY NEIGHBORHOODS BY

LEVERAGING NEW INVESTMENTS IN JOB CREATION, JOB PREPARATION AND JOB

ACCESS THROUGH AN AKRON PILOT OF THE FUND'S REGIONAL GROWTH &

OPPORTUNITY INITIATIVE.

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - FUND FOR PHILADELPHIA

TO ELEVATE THE ROLE AND PUBLIC DISCOURSE OF POETRY AND LANGUAGE IN
PHILADELPHIA AND TO HIGHLIGHT THE TALENT AND CREATIVITY OF THE
COMMUNITY'S YOUNG PEOPLE.

NAME OF RECIPIENT - FUND FOR PHILADELPHIA

TO BRING TOGETHER RESIDENTS OF DIFFERENT SOCIOECONOMIC BACKGROUNDS
THROUGH CLASSICAL MUSIC AND BALLET PERFORMANCES AT THE DELL EAST.

NAME OF RECIPIENT - FUNDACION EDUCATIVA CARLOS M. CASTAEDA, INC.

TO SUPPORT 'MARTHA MARCHENA PLAYS LATIN AMERICAN CLASSICS' - A CONCERT
THAT WILL ENGAGE DIVERSE SOUTH FLORIDA AUDIENCES AND CELEBRATE THE
CLASSICAL WORKS OF RENOWNED LATIN AMERICAN COMPOSERS.

NAME OF RECIPIENT - FUNDARTE, INC.

TO STRENGTHEN THE LOCAL PERFORMING ARTS BY PROVIDING SEED FUNDING FOR
NEW WORKS FOR LOCAL COMPANIES AND ARTISTS.

NAME OF RECIPIENT - FUNDERS' NETWORK FOR SMART GROWTH AND LIVABLE

COMMUNITIES INC.

FOR A THREE-YEAR MEMBERSHIP IN THE FUNDERS' NETWORK FOR SMART GROWTH
AND LIVABLE COMMUNITIES, A FUNDER'S COLLABORATIVE FOR INTERDISCIPLINARY
AND TRANSFORMATIVE THINKING AND PHILANTHROPIC ACTION TOWARD MORE
ENVIRONMENTALLY SUSTAINABLE, SOCIALLY EQUITABLE AND ECONOMICALLY
PROSPEROUS REGIONS AND COMMUNITIES.

NAME OF RECIPIENT - GEORGIA TRUST FOR HISTORIC PRESERVATION

TO SUPPORT THREE FREE CULTURAL EVENTS AT THE HISTORIC HAY HOUSE: A JAZZ

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

QUINTET PERFORMANCE, FILM SCREENING AND AN INTERACTIVE THEATER

EXPERIENCE.

NAME OF RECIPIENT - GERALDINE R. DODGE FOUNDATION

TO SUPPORT THE GERALDINE R. DODGE FOUNDATION FOR A COLLABORATIVE EFFORT

TO BUILD A STATEWIDE MODEL FOR A SUSTAINABLE NEWS ECOSYSTEM IN NEW

JERSEY.

NAME OF RECIPIENT - GIRLS WRITE NOW, INC.

TO SUPPORT JOURNALISM EXCELLENCE AND DIVERSITY BY FUNDING GIRLS WRITE

NOW TO PROVIDE WORKSHOPS ON DIGITAL JOURNALISM WRITING FOR LOW-INCOME

GIRLS.

NAME OF RECIPIENT - GITMACHINES

TO DEVELOP GOVREADY, AN OPEN SOURCE TOOLKIT TO CERTIFY SOFTWARE AND IT

SYSTEMS FOR USE BY GOVERNMENTS, SO THAT GOVERNMENTS CAN MORE EASILY

WORK WITH OPEN DATA AND CIVIC INNOVATION PROJECTS.

NAME OF RECIPIENT - GIVEMN

TO SUPPORT GIVEMN AND THE SAINT PAUL COMMUNITY FOUNDATION'S USE OF

ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - GLOBAL DETROIT

TO SUPPORT AND CONTINUE THE DEVELOPMENT OF THE GLOBAL GREAT LAKES

NETWORK, A NASCENT NETWORK OF REGIONAL IMMIGRATION ECONOMIC DEVELOPMENT

INITIATIVES ACROSS THE MIDWEST - ACCELERATING CIVIC ENGAGEMENT AND

TALENT RETENTION.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - GLOBAL DETROIT

TO ACCELERATE A REGIONAL ECONOMIC DEVELOPMENT INITIATIVE THAT TAPS INTO IMMIGRANTS AS DRIVERS OF ECONOMIC GROWTH, JOB CREATION AND NEIGHBORHOOD REVITALIZATION.

NAME OF RECIPIENT - GLOBAL EDITORS NETWORK

TO SUPPORT THE GLOBAL EDITORS NETWORK IN REACHING A SUSTAINABLE BUSINESS MODEL SO THAT THEY CAN CONTINUE TO ADDRESS THE NEED FOR HIGH IMPACT DIGITAL INNOVATION AND CROSS-PLATFORM TRAINING IN NEWSROOMS INTERNATIONALLY.

NAME OF RECIPIENT - GLOBE NEWSPAPER COMPANY, INC.

TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON GLOBE AND THE MIT CENTER FOR CIVIC MEDIA, AND LATER OTHER UNIVERSITIES.

NAME OF RECIPIENT - GOVLOOP

TO CREATE TWO ONLINE COURSES AS A PILOT OF GOVLOOP ACADEMY, AN ONLINE LEARNING PLATFORM FOR CIVIL SERVANTS.

NAME OF RECIPIENT - GRANTMAKERS IN THE ARTS

TO SUPPORT COMMUNICATIONS TOOLS AND EXCHANGE OF INFORMATION THROUGH PUBLICATIONS, RESEARCH, AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES.

NAME OF RECIPIENT - GREATER AKRON AMENITIES

TO FUND GREATER AKRON AMENITIES TO CONDUCT LANDSCAPE ANALYSIS AND ULTIMATELY DEVELOP AN ACTION PLAN TO ATTRACT AND RETAIN TALENTED 18-34 YEAR OLDS IN AKRON.

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - GREATER PHILADELPHIA CULTURAL ALLIANCE

TO PROVIDE FREE ACCESS TO MUSEUMS AND CULTURAL EVENTS THROUGHOUT THE

COMMUNITY TO PHILADELPHIA TEENS THROUGH STAMP: THE VIRGINIA & HARVEY

KIMMEL FAMILY TEEN PROGRAM.

NAME OF RECIPIENT - GRIST MAGAZINE INC.

TO PROMOTE JOURNALISTIC EXCELLENCE AND NEW APPROACHES TO MEASURING

IMPACT BY PROTOTYPING A SYSTEM TO MEASURE AUDIENCE ENGAGEMENT THROUGH A

METRIC OF "ATTENTION MINUTES."

NAME OF RECIPIENT - HABITATMAP, INC.

TO SUPPORT THE RESULTS OF THE HABITAT MAP INC.'S KICKSTARTER CAMPAIGN

TO EMPOWER YOUTH TO BUILD HARDWARE DEVICES AND MEASURE AIR QUALITY AND

PHYSIOLOGICAL PARAMETERS.

NAME OF RECIPIENT - HAITIAN HERITAGE MUSEUM

TO SUPPORT THE DIGITIZATION OF THE PERMANENT ART COLLECTION OF THE

FIRST AND ONLY HAITIAN MUSEUM IN THE UNITED STATES.

NAME OF RECIPIENT - HAMPTON UNIVERSITY

TO CREATE A PILOT OF THE CENTER FOR DIGITAL MEDIA INNOVATION TO EXPOSE

MINORITY STUDENTS TO NEW JOURNALISM PRACTICES AND MAKE THEM MORE

ATTRACTIVE TO EMPLOYERS.

NAME OF RECIPIENT - HASTINGS STREET BLUES PROJECT, LLC

TO RAISE DETROIT'S PROFILE AS A HUB FOR INDEPENDENT FILMMAKING BY

SUPPORTING THE PRODUCTION OF "JOE'S RECORD SHOP AND THE HASTINGS STREET

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

BLUES" - A DOCUMENTARY BY DETROIT-BASED FILMMAKERS MARSHA PHILPOT AND

JUANITA ANDERSON.

NAME OF RECIPIENT - HEIDI SAMAN

TO RAISE PHILADELPHIA'S PROFILE AS A HUB FOR INDEPENDENT FILMMAKING BY

SUPPORTING THE POST-PRODUCTION AND FESTIVAL RUN OF "NAMOUR" - A

FEATURE FILM BY KNIGHT FELLOW AND PHILADELPHIA-BASED FILMMAKER HEIDI

SAMAN.

NAME OF RECIPIENT - HIGHLAND SQUARE NEIGHBORHOOD ASSOCIATION

TO ENGAGE AKRON AUDIENCES WITH SHARED CULTURAL EXPERIENCES AT PORCHROKR

- AN ANNUAL URBAN ARTS AND MUSIC FESTIVAL SET ON THE PORCHES AND LAWNS

OF THE ECLECTIC AND DIVERSE HIGHLAND SQUARE NEIGHBORHOOD.

NAME OF RECIPIENT - HISPANICS IN PHILANTHROPY

TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS

TO STRENGTHEN LATINO COMMUNITIES THROUGH MEMBERSHIP IN THE

ORGANIZATION.

NAME OF RECIPIENT - HISTORIC MACON FOUNDATION INC.

TO SUPPORT CORE CITY VIBRANCY IN MACON BY COMPLETING THE REVITALIZATION

OF THE HISTORIC BEALL'S HILL NEIGHBORHOOD WITHIN THE COLLEGE HILL

CORRIDOR THROUGH A COMBINATION OF GRANT AND PROGRAM RELATED INVESTMENTS

TO REHABILITATE HOMES.

NAME OF RECIPIENT - HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC.

TO SUPPORT HISTORYMIAMI'S HACKATHON ENTITLED, "RECORDING HISTORY,"

WHICH WILL ASK PARTICIPANTS TO USE DIGITAL SOLUTIONS AND TECHNOLOGY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THAT PRESENT MIAMI'S HISTORY IN NEW, ENGAGING WAYS.

NAME OF RECIPIENT - HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC.

TO SUPPORT THE PRESENTATION OF "WORLD WAR I: A CENTURY LATER," A FORUM

AT NEW WORLD CENTER THAT EXPLORES THE ORIGINS AND LEGACIES OF THE

PIVOTAL WAR.

NAME OF RECIPIENT - HOLLABACK

TO EXPLORE STRATEGIES TO MAKE THE OPEN INTERNET MORE INCLUSIVE BY

CREATING A PROTOTYPE OF REPORT-A-TROLL, A SYSTEM TO REPORT AND

INTERVENE IN ONLINE HARASSMENT.

NAME OF RECIPIENT - HUMANITARIAN OPENSTREETMAP TEAM UNITED STATES INC.

TO SUPPORT OPEN MEDIA SYSTEMS BY INTEGRATING OPENSTREETMAP GEOLOCATION

FUNCTIONALITY OPEN DATA KIT, A MOBILE APP USED FOR THE COLLECTION OF

FIELD DATA FOR RESEARCH AND JOURNALISM.

NAME OF RECIPIENT - HUNTER FRANKS

TO SUPPORT VARIOUS CREATIVE PLACEMAKING ACTIVITIES, FACILITATED BY

HUNTER FRANKS, THAT WILL INSPIRE ROBUST ENGAGEMENT AND CHANGE

PERCEPTIONS OF PLACE IN KNIGHT COMMUNITIES.

NAME OF RECIPIENT - HYPOTHES.IS

TO SCALE THE EXISTING PROTOTYPE OF HYPOTHES.IS, AN OPEN SOURCE TOOL AND

COMMUNITY FOR ANNOTATING CONTENT ACROSS THE INTERNET.

NAME OF RECIPIENT - IDEASTREAM

TO EXPAND ON AND PROVIDE DELIBERATIVE ONLINE ENGAGEMENT TOOLS AND

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

SERVICES TO ELECTED OFFICIALS, CIVIC LEADERS AND MEDIA ENTITIES TO
INFORM AND ENGAGE STAKEHOLDERS AND CITIZENS ON KEY COMMUNITY ISSUES AND
DEEPEN READER ENGAGEMENT WITH MEDIA CONTENT.

NAME OF RECIPIENT - ILLINOIS INSTITUTE OF TECHNOLOGY

TO BUILD THE OYEZ CONSORTIUM, A PROJECT TO COLLECT, ANNOTATE AND MAKE
EASILY ACCESSIBLE DOCUMENTS AND DATA ON STATE APPELLATE COURTS.

NAME OF RECIPIENT - IMMIGRANT LEGAL RESOURCE CENTER

TO SUPPORT THE NEW AMERICANS CAMPAIGN TO ENABLE MORE IMMIGRANTS TO
BECOME NATURALIZED CITIZENS IN DETROIT, CHARLOTTE, MIAMI AND SAN JOSE -
ACCELERATING CIVIC ENGAGEMENT AND TALENT RETENTION.

NAME OF RECIPIENT - IN OUR BACKYARDS, INC.

TO SIGNIFICANTLY IMPROVE IN OUR BACKYARDS, INC.'S FRONT- AND BACK-END
TECHNOLOGY AS PART OF A LARGER EFFORT TO INCREASE ITS CAPACITY TO
SUPPORT CITIZEN-LED, NEIGHBOR-FUNDED, COMMUNITY IMPROVEMENT PROJECTS.

NAME OF RECIPIENT - INCOURAGE COMMUNITY FOUNDATION

FOR AN INITIATIVE AT THE INCOURAGE COMMUNITY FOUNDATION TO MEASURE AND
BOOST CITIZEN APPETITE FOR INFORMATION, ALLOWING GOOD NEWS TO BECOME
GREAT COMMUNITY ACTION.

NAME OF RECIPIENT - INDEPENDENT SECTOR

FOR 2015 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD,
STRENGTHEN AND MOBILIZE THE NONPROFIT AND PHILANTHROPIC COMMUNITY.

NAME OF RECIPIENT - INDEPENDENT SECTOR

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO STRENGTHEN INDEPENDENT SECTOR'S ROLE AS THE VOICE OF THE CHARITABLE
SECTOR BY SUPPORTING THE DEVELOPMENT AND EXECUTION OF A NEW DIGITAL
STRATEGY.

NAME OF RECIPIENT - INFOGRAM SOFTWARE, INC.

TO PROMOTE DATA LITERACY BY PROTOTYPING AN EDUCATIONAL MOBILE GAME TO
HELP CHILDREN LEARN ABOUT DATA VISUALIZATION AND CRITICAL THINKING IN
THE DIGITAL AGE.

NAME OF RECIPIENT - INSTITUTE FOR COMMERCIALIZATION OF PUBLIC RESEARCH

TO SUPPORT AN EVENT SERIES THAT IDENTIFIES, ATTRACTS AND EDUCATES
POTENTIAL INVESTORS ON THE ANGEL INVESTMENT PROCESS WITH THE GOAL OF
CATALYZING MORE FUNDING ACTIVITY IN EARLY-STAGE MIAMI-BASED COMPANIES.

NAME OF RECIPIENT - INTA INC.

TO SUPPORT ARTISTIC INNOVATION AND AUDIENCE ENGAGEMENT BY BRINGING
BOLD, HIGHLY THEATRICAL PERFORMANCES BY DANCER/CHOREOGRAPHER EIKO TO
30TH STREET STATION IN PHILADELPHIA INCLUDING HER PARTICIPATION IN A
YEAR-LONG RESIDENCY PROGRAM.

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

THE GRANT WILL SUPPORT A CHICAS PODEROSAS GATHERING IN MIAMI TO
INCREASE THE NUMBER OF WOMEN WORKING IN NEWSROOM TECHNOLOGY.

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO PILOT "BACK IN THE NEWSROOM," A SUMMER FELLOWSHIP PROGRAM FOR
HISTORICALLY BLACK COLLEGES AND UNIVERSITIES' JOURNALISM FACULTY TO
KEEP THEIR SKILLS UP TO DATE.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO SUPPORT THE AFRICAN NEWS INNOVATION CHALLENGE 2014 TO ENCOURAGE
DIGITAL AND DATA-DRIVEN JOURNALISM.

NAME OF RECIPIENT - INTERNET ARCHIVE

TO SUPPORT THE EXPANSION OF THE INTERNET ARCHIVE'S TV NEWS SEARCH &
BORROW, A DIGITAL LIBRARY DATABASE OF TELEVISION NEWS CONTENT.

NAME OF RECIPIENT - INVESTIGATIVE NEWS NETWORK

TO ESTABLISH THE KNIGHT INNOVATION FUND WHERE THE INVESTIGATIVE NEWS
NETWORK WILL MAKE SMALL GRANTS TO SUPPORT INNOVATIVE PROJECTS BY ONLINE
NEWS ORGANIZATIONS, AS PART OF THE OF THE KNIGHT LOCAL MEDIA
INITIATIVES.

NAME OF RECIPIENT - INVESTIGATIVE REPORTERS AND EDITORS INC.

TO SUPPORT THE INVESTIGATIVE REPORTERS AND EDITORS AND COMPUTER
ASSISTED REPORTING CONFERENCES AND PROVIDE SCHOLARSHIPS TO SELECTED
KNIGHT GRANTEES AND STUDENTS FROM HISTORICALLY BLACK COLLEGES AND
UNIVERSITIES TO ATTEND THOSE EVENTS.

NAME OF RECIPIENT - INVESTIGATIVE REPORTERS AND EDITORS INC.

TO UPDATE AND EXPAND CENSUS.IRE.ORG, A TOOL FOR JOURNALISTS TO EASILY
FIND CENSUS AND OTHER INFORMATION ABOUT COMMUNITIES.

NAME OF RECIPIENT - INVESTIGATIVE REPORTERS AND EDITORS INC.

TO IMPROVE AND MAKE SUSTAINABLE THE POPULAR, OPEN SOURCE JOURNALISM
TOOL DOCUMENTCLOUD, TO ENCOURAGE INVESTIGATIVE JOURNALISM AND THE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

EXCHANGE OF PUBLIC INFORMATION.

NAME OF RECIPIENT - IRAQ AND AFGHANISTAN VETERANS OF AMERICA

TO SUPPORT NEW DATA TOOLS AND MOBILE TECHNOLOGY FOR INFORMING VETERANS

AND THE PUBLIC ABOUT VETERANS' ISSUES.

NAME OF RECIPIENT - ISSUE MEDIA GROUP

TO HOST AND PROMOTE A LEARNING EXCHANGE BETWEEN DETROIT URBAN

INNOVATORS AND INTERESTED URBAN INNOVATORS FROM OTHER COMMUNITIES

DURING THE MONTH OF SEPTEMBER 2014, TARGETING AND LEVERAGING THE

OVERLAP OF DETROIT DESIGN FESTIVAL AND DLECTRICITY.

NAME OF RECIPIENT - ISSUE MEDIA GROUP

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING

"(DETROIT) URBAN INNOVATION EXCHANGE," AN EFFORT TO HIGHLIGHT AND BUILD

COMMUNITY AMONG THE CITY'S INDIVIDUAL "DO-ERS"

NAME OF RECIPIENT - JAZZ ARTS INITIATIVE

TO SUPPORT JAZZ ROOM AT THE STAGE DOOR THEATER - A MONTHLY MUSIC

SERIES, ENGAGING CHARLOTTE AUDIENCES WITH PERFORMANCES BY NATIONALLY

RENOWNED AND REGIONAL JAZZ MUSICIANS.

NAME OF RECIPIENT - JEFFERSON INSTITUTE

TO SUPPORT THE JEFFERSON INSTITUTE TO DEVELOP A FREE ONLINE SERVICE FOR

ANALYZING PUBLIC ATTITUDES, WHICH WILL OPEN UP INFORMATION SYSTEMS,

ALLOWING JOURNALISTS TO HAVE BETTER ACCESS TO DATA.

NAME OF RECIPIENT - JOHN S. KNIGHT MEMORIAL JOURNALISM FUND CORPORATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO INCREASE THE AMOUNT OF FIVE ANNUAL JOURNALISM SCHOLARSHIPS FROM

\$3,000 EACH TO \$5,000 EACH FOR THE NEXT TWO YEARS.

NAME OF RECIPIENT - JOURNALISM DEVELOPMENT NETWORK

TO SUPPORT A PROJECT EXAMINING EASTERN EUROPE'S DIGITAL INFRASTRUCTURE,

BY ANALYZING THE OWNERSHIP, CONNECTIONS, RELATIONSHIPS AND HISTORIES OF

INTERNET SERVICE PROVIDERS AND TELECOMMUNICATIONS OPERATORS.

NAME OF RECIPIENT - KANG VANG

TO ENGAGE AUDIENCES WITH '1985' - AN INNOVATIVE FEATURE LENGTH FILM IN

THE HMONG LANGUAGE WRITTEN AND DIRECTED BY ST. PAUL FILMMAKER KANG

VANG.

NAME OF RECIPIENT - KB REAL INVESTMENTS LLC

TO ASSESS THE FEASIBILITY OF BRINGING CAMPUS PARTY, THE LARGEST

CONFERENCE IN THE WORLD FOR YOUNG ENTREPRENEURS AND TECHNOLOGISTS, TO

MIAMI.

NAME OF RECIPIENT - KEEPERS OF THE ART, INC.

TO SUPPORT THE PRODUCTION OF THE KEEPERS OF THE ART MUSIC SHOWCASE - A

CONCERT AND EVENT SERIES SEEKING TO CREATE INFORMED AND ENGAGED

COMMUNITIES THROUGH THE CELEBRATION OF "TRUE SCHOOL" HIP-HOP, AND THE

LAUNCH OF MUSE, A MEDIA EDUCATION FILM FESTIVAL.

NAME OF RECIPIENT - KIMMEL CENTER, INC.

TO FOSTER ARTISTIC INNOVATION THROUGH 'UNDERGROUND RESIDENCIES' - A

RESIDENCY PROGRAM THAT PROVIDES EMERGING ARTISTS A PLATFORM FOR

ARTISTIC EXPERIMENTATION AND COLLABORATION AT THE KIMMEL CENTER.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - KL ML AFRICAN DANCE & DRUM ENSEMBLE

TO ENGAGE PHILADELPHIA'S LATINO COMMUNITY WITH 'DANZAS DE CUBA' - AN

AFRO-CUBAN DANCE SHOWCASE AND WORKSHOP SERIES IN CELEBRATION OF KULU

MELE'S 45TH ANNIVERSARY.

NAME OF RECIPIENT - LAB MIAMI

TO SUPPORT IMPROVEMENTS AT THE LAB MIAMI, INCLUDING VENUE ENHANCEMENTS,

IMPROVED WEB PRESENCE AND MORE ROBUST PROGRAMMING AT THE CO-WORKING

SPACE.

NAME OF RECIPIENT - LATIN AMERICAN VENTURE CAPITAL ASSOCIATION

TO SUPPORT A HALF-DAY CONFERENCE PRESENTED IN MIAMI BY THE LATIN

AMERICA VENTURE CAPITAL ASSOCIATION THAT CONVENES MIAMI-BASED

ENTREPRENEURS WITH VENTURE FUND MANAGERS FROM GLOBAL MARKETS,

EXPERIENCED INSTITUTIONAL INVESTORS ACTIVE IN VENTURE CAPITAL,

INDIVIDUAL INVESTORS AND FAMILY OFFICES FOR A PROGRAM OF LEARNING AND

PRACTICAL TRAINING.

NAME OF RECIPIENT - LATIN SONGWRITERS HALL OF FAME

TO ESTABLISH THE LATIN SONGWRITERS HALL OF FAME, COMMITTED TO

RECOGNIZING, SPOTLIGHTING AND NURTURING THE ARTISTIC ACHIEVEMENTS OF

LATIN MUSIC MAKERS.

NAME OF RECIPIENT - LAUNCHCODE FOUNDATION

TO SUPPORT LAUNCHCODE IN MIAMI, CREATING PATHWAYS TO ECONOMIC

OPPORTUNITY AND UPWARD MOBILITY THROUGH APPRENTICESHIPS AND JOB

PLACEMENT IN TECHNOLOGY FOR THOUSANDS OF MIAMI RESIDENTS SEEKING JOBS

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

AT LOCAL FIRMS HUNGRY FOR TALENT.

NAME OF RECIPIENT - LEGACY FOUNDATION INC.

TO SUPPORT THE LEGACY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES

FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW

DONORS.

NAME OF RECIPIENT - LEGACY FOUNDATION INC.

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - LIP SERVICE

TO GIVE A VOICE TO MORE MIAMI STORIES BY COACHING UNDERREPRESENTED

MEMBERS OF THE COMMUNITY TO PRESENT A SPOKEN-WORD PERFORMANCE ABOUT

THEIR EXPERIENCES.

NAME OF RECIPIENT - LIVING ARTS TRUST, INC.

TO ENGAGE SOUTH FLORIDA AUDIENCES WITH ACCESS TO ARTISTICALLY EXCELLENT

INDEPENDENT FILMS AT O CINEMA MIAMI BEACH.

NAME OF RECIPIENT - LOCAL INITIATIVES SUPPORT CORPORATION / CHICAGO

TO ADVANCE THE WORK OF OPEN GOV AT THE NEIGHBORHOOD LEVEL IN CHICAGO BY

NURTURING COHORTS OF "OPEN-GOV-CURIOUS RESIDENTS" IN 2 COMMUNITIES WHO

CAN ENGAGE IN THE LARGER CIVIC DIALOG AND HELP ADVANCE SOLUTIONS TO

COMMUNITY ISSUES.

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO SUPPORT A LOCUST TALKS LECTURE SERIES, HOSTING PUBLIC LECTURES AT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THE GALLERY SPACE BY INNOVATIVE CURATORS FROM INSTITUTIONS ACROSS THE
WORLD, FOLLOWED BY INDIVIDUAL STUDIO VISITS.

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO SUPPORT SOUTH FLORIDA'S EMERGING ARTS COMMUNITY THROUGH TWO LOCUST
PROJECTS INITIATIVES: LOCUST ROUNDTABLES - DISCUSSIONS ON TOPICS IN
CONTEMPORARY ART, PROPOSED AND MODERATED BY SOUTH FLORIDA ARTISTS, AND
THE LOCUST PROJECTS' FLAT FILE PROGRAM - FEATURING INNOVATIVE WORK BY
UNDERREPRESENTED ARTISTS THROUGH AN ONLINE PLATFORM, PHYSICALLY
ACCESSIBLE FILE OF WORK, AND ANNUAL EVENTS.

NAME OF RECIPIENT - LONG BEACH COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF
SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - LOST LIGHT PRESERVATION PROJECT, INC.

INSIDECLIMATE NEWS WILL HIRE A DEVELOPMENT PROFESSIONAL TO HELP
DIVERSIFY REVENUE SOURCES AND DEVELOP A SUSTAINABLE BUSINESS MODEL.
PRIORITIES IN ORDER ARE: A CORPORATE SPONSORSHIP PROGRAM, READER
DONATIONS AND CROWD-SOURCED FORWARD FUNDING, AND EBOOKS, KNOWLEDGE
PRODUCTS AND SYNDICATED CONTENT. THE GOAL OVER TIME IS TO CUT IN HALF,
AT LEAST, ICN'S CURRENT FULL RELIANCE ON FOUNDATION FUNDING.

NAME OF RECIPIENT - LOUDSAUCE, INC.

TO TEST THE USE OF CROWD-FUNDED ADVERTISING THROUGH THE LOUDER PLATFORM
IN ORDER TO EXTEND THE REACH OF JOURNALISM THAT IS IMPORTANT TO
AUDIENCES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MACHINE PROJECT

TO SUPPORT THE DEVELOPMENT OF FIVE TOOLKITS THAT WILL BRING INNOVATIVE
AND EXPERIMENTAL AUDIENCE ENGAGEMENT PROGRAMMING TO ARTS ORGANIZATIONS
ACROSS THE EIGHT KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - MACON ARTS ALLIANCE

TO SUPPORT THE MACON ARTS ALLIANCE'S CAPACITY TO SUPPORT INDIVIDUAL
ARTISTS THROUGH PROFESSIONAL DEVELOPMENT WORKSHOPS AND PROGRAMS, AND
SERVE AS A REGIONAL PARTNER TO THE KNIGHT FUNDED SPRINGBOARD FOR THE
ARTS NATIONAL ARTIST-SUPPORTING NETWORK.

NAME OF RECIPIENT - MACON FILM FESTIVAL, INC.

TO SUPPORT THE CONTINUED GROWTH AND SUCCESS OF THE MACON FILM FESTIVAL
WITH TWO YEAR START UP FUNDING FOR A PART-TIME CONTRACT PROGRAMMER FOR
THE FESTIVAL.

NAME OF RECIPIENT - MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC.

TRUSTEE-ADVISED GRANT (OLSON): TO HELP BRING IN INTERNATIONAL
ENTERTAINERS SUCH AS TAIKO JAPANESE DRUMMERS TO THE 2014 FESTIVAL.

NAME OF RECIPIENT - MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC.

TO SUPPORT PRAISEFEST - A FREE GOSPEL MUSIC CONCERT SERIES THAT WILL
PAIR MACON AREA GOSPEL GROUPS WITH NATIONAL GOSPEL MUSIC ACTS.

NAME OF RECIPIENT - MACON-BIBB COUNTY

TO SUPPORT THE YEAR LONG STRATEGIC PLANNING PROCESS FOR LEADERSHIP OF
THE NEW CONSOLIDATED MACON-BIBB COUNTY GOVERNMENT.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MANATEE COMMUNITY FOUNDATION INC.

TO SUPPORT THE MANATEE COMMUNITY FOUNDATION'S USE OF ONLINE GIVING

TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND

ENGAGE NEW DONORS.

NAME OF RECIPIENT - MANATEE COMMUNITY FOUNDATION INC.

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - MANN CENTER FOR THE PERFORMING ARTS

TO ENGAGE PHILADELPHIA RESIDENTS AND ATTRACT NEW AUDIENCES TO THE MANN

CENTER FOR THE PERFORMING ARTS WITH 'SING FREEDOM SING!!!' - A CONCERT

PRESENTING CLASSICAL ORCHESTRAL WORKS ALONGSIDE AFRICAN-AMERICAN SACRED

MUSIC AND GOSPEL.

NAME OF RECIPIENT - MARKET ATLAS

TO UNDERSTAND JOURNALISTIC APPROACHES TO COLLECTING DATA IN REMOTE

GEOGRAPHIES BY PROTOTYPING A SYSTEM TO CROWDSOURCE MICROECONOMIC DATA

FROM AFRICA.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO CREATE AN ALPHA VERSION OF DOG, A PROGRAMMING LANGUAGE THAT MAKES IT

EASIER FOR NON-PROGRAMMERS TO WRITE CODE, AND A SET OF EXAMPLE

APPLICATIONS TO DEMONSTRATE IT.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO SUPPORT A SYMPOSIUM CELEBRATING THE WEB AS THE PREMIERE OPEN

PLATFORM FOR FREE EXPRESSION AND ADVANCING THE CONVERSATION FOR HOW IT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

CAN GROW TO HELP HUMANITY ADDRESS CRITICAL CHALLENGES.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO SUPPORT THE DEVELOPMENT OF INNOVATIVE WEB-BASED PLATFORMS AND

OUTREACH EFFORTS THAT WILL ENGAGE AUDIENCES BY FACILITATING COMMUNITY

PARTICIPATION IN THE CREATION OF A CROWDSOURCED SYMPHONIC COMPOSITION.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO SUPPORT THE CREATION OF CROSSCLOUD AND SOCIAL DEV KIT, OPEN SOURCE

SOFTWARE THAT ALLOWS USERS TO STORE THEIR DATA OUTSIDE APPLICATIONS AND

THUS INCREASE THEIR MOBILITY AND PRIVACY.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO ENGAGE AUDIENCES IN FOUR KNIGHT RESIDENT COMMUNITIES WITH THE

CROWDSOURCE SYMPHONY INITIATIVE - A SYMPHONIC PORTRAIT OF EACH CITY

PRODUCED THROUGH CONTRIBUTIONS AND COLLABORATIONS WITH THE CITIZENS OF

EACH CITY, AND PERFORMED BY THAT CITIES LOCAL SYMPHONY ORCHESTRA.

NAME OF RECIPIENT - MATTHEW TERENCE

TO BUILD A PROTOTYPE APPLICATION TO TEST THE USE OF SMALL, STRUCTURED

INFORMATION UNITS IN NARRATIVE STORYTELLING.

NAME OF RECIPIENT - MCCOLL CENTER FOR VISUAL ART

TO ELEVATE CHARLOTTE AS A HUB FOR ARTISTIC EXCELLENCE BY SUPPORTING THE

MCCOLL CENTER FOR ART + INNOVATION'S KNIGHT ARTIST IN RESIDENCY

PROGRAM.

NAME OF RECIPIENT - MEADOWBROOK SCHOOL OF WESTON INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

IN SUPPORT OF PHASE 1 OF THE JOINT MIT/MEADOWBROOK INITIATIVE TO
DEVELOP "DESIGN THINKING" CURRICULUM TO SERVE AS A MODEL FOR K-8
SCHOOLS ON A NATIONAL LEVEL.

NAME OF RECIPIENT - MEDIA IMPACT FUNDERS, INC.

TO STRENGTHEN MEDIA IMPACT FUNDER'S KNOWLEDGE BASE, GROW MEMBERSHIP AND
ADVANCE BEST PRACTICES IN THE FIELD.

NAME OF RECIPIENT - MEEDAN INC.

TO SUPPORT JOURNALISTIC EXCELLENCE BY BUILDING THE CHECKDESK
VERIFICATION TOOLKIT, A SET OF TOOLS TO HELP JOURNALISTS AUTHENTICATE
USER-GENERATED CONTENT.

NAME OF RECIPIENT - MIA COLLECTIVE

TO SUPPORT THE ADDITION OF A 3RD DAY TO SIME MIA 2014, IN WHICH
ENTREPRENEURS ARE BROUGHT TO MIAMI FROM AROUND THE WORLD TO PARTICIPATE
IN THE WAYRA GLOBAL DEMO DAY AND CONNECT WITH SOUTH FLORIDA
ENTREPRENEURS AND INVESTORS.

NAME OF RECIPIENT - MIA COLLECTIVE

TO CREATE AN ANNUAL, INVITATION-ONLY, TECHNOLOGY-FOCUSED CONFERENCE
THAT POSITIONS MIAMI AS A HUB FOR THE EXCHANGE OF IDEAS BETWEEN
APPROXIMATELY 500 TOP TECHNOLOGY EXPERTS, ENTREPRENEURS AND THOUGHT
LEADERS FROM EUROPE, US, AND LATIN AMERICA.

NAME OF RECIPIENT - MIAMADE INC

TO SUPPORT THE MIAMI MAKER INITIATIVE, WHICH AIMS TO BOLSTER INTEREST,
ENGAGEMENT, AND SUPPORT FOR LOCAL MAKERS IN SOUTH FLORIDA - CONNECTING

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

ENTREPRENEURS WITH OTHER INNOVATIVE THINKERS IN THE COMMUNITY.

NAME OF RECIPIENT - MIAMI BACH SOCIETY, INC.

TO ENGAGE THE MIAMI COMMUNITY WITH THE MUSICAL TRADITIONS OF EUROPE AND

SOUTH AMERICA THROUGH THE TROPICAL BAROQUE MUSIC FESTIVAL XV - AN

ANNUAL CONCERT SERIES OFFERING AN ARRAY OF INTERNATIONAL AND LOCALLY

RENOWNED BAROQUE MUSICIANS.

NAME OF RECIPIENT - MIAMI BOOK FAIR INTERNATIONAL INC.

TO ENGAGE AUDIENCES AND RAISE MIAMI'S PROFILE AS A HUB FOR LITERARY

ARTS WITH FOUR NEW MIAMI INTERNATIONAL BOOK FAIR PILOT PROGRAMS.

NAME OF RECIPIENT - MIAMI CENTER FOR ARCHITECTURE & DESIGN, INC.

TO PROVIDE LIVE STREAMING TECHNOLOGY THAT WILL PROMOTE INFORMATION

SHARING AND THOUGHT LEADERSHIP LOCALLY, NATIONALLY AND INTERNATIONALLY

ON TOPICS SUCH AS URBAN DESIGN, INNOVATION, PLACEMAKING, RESILIENCE,

COMMUNICATIONS AND TRANSPORTATION.

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION INC.

TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS

WITH AN INTERNATIONAL TRAVEL PROGRAM THAT WILL EXPOSE THEM TO NATIONAL

AND INTERNATIONAL ART SCENES.

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION INC.

TO CELEBRATE AND PRESERVE THE ARTS AND CULTURE OF HIALEAH - FLORIDA'S

FIFTH LARGEST CITY - BY SUPPORTING THE OPENING OF THE HIALEAH CULTURAL

CENTER.

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION INC.

TO SUPPORT THE IDEA CENTER, WHICH WILL PROVIDE MIAMI DADE COLLEGE'S

LARGE AND UNIQUELY DIVERSE STUDENT BODY WITH THE SPACE AND RESOURCES TO

CONNECT, COLLABORATE, BUILD AND DEVELOP THEIR ENTREPRENEURIAL IDEAS,

THEREBY HELPING MIAMI TO HARNESS AND RETAIN MORE OF ITS LOCALLY

PRODUCED TALENT.

NAME OF RECIPIENT - MIAMI INTERNATIONAL AIRPORT, DIVISION OF FINE ARTS &

CULTURAL AFFAIRS

TO ENGAGE AND CONNECT AUDIENCES TO GLOBAL AND LOCAL RHYTHMS BY

PRESENTING PERFORMANCES OF WORLD MUSIC TO TRAVELERS AT MIAMI

INTERNATIONAL AIRPORT.

NAME OF RECIPIENT - MIAMI LIGHT PROJECT

TO SUPPORT EMERGING ARTISTS BY CREATING AN ARTIST-IN-RESIDENCE PROGRAM

AS PART OF THE ANNUAL HERE & NOW FESTIVAL, WHICH COMMISSIONS AND

PRESENTS LOCAL WORKS.

NAME OF RECIPIENT - MIAMI MUSEUM OF SCIENCE

TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE

NEW PATRICIA & PHILLIP FROST MUSEUM OF SCIENCE IN DOWNTOWN MIAMI.

NAME OF RECIPIENT - MIAMI THEATRE CENTER

TO HELP NURTURE SMALL PERFORMING ARTS GROUPS BY PROVIDING THEM WITH A

SMALL, WELL-EQUIPPED BLACK BOX THEATER AT DISCOUNTED RATES.

NAME OF RECIPIENT - MIAMI-DADE BROADBAND COALITION

TO SUPPORT OPEN INFORMATION SYSTEMS BY REFRESHING AND REPLACING SOUTH

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

FLORIDA DIGITAL ALLIANCE'S CORE NETWORKING INFRASTRUCTURE, ALLOWING FOR
THE EXPANSION OF NEW TECHNOLOGY, DIGITAL SKILLS TRAINING AND INTERNET
ACCESS FOR UNCONNECTED RESIDENTS IN SOUTH FLORIDA FOR THE NEXT THREE TO
FIVE YEARS.

NAME OF RECIPIENT - MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

TO ALLOW MEMBERS OF THE COMMUNITY TO ENGAGE WITH MIAMI NATIVE AND
FOUNDER OF TU DANCE, URI SANDS, THROUGH A SERIES OF WORKSHOPS, LECTURES
AND INTIMATE PERFORMANCES AT THE SOUTH MIAMI-DADE CULTURAL ARTS CENTER.

NAME OF RECIPIENT - MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

TO CELEBRATE NATIVE TALENT BY PRESENTING A BRING IT HOME MIAMI SERIES
AT THE SOUTH DADE CULTURAL CENTER FEATURING ARTISTS FROM SOUTH FLORIDA
WHO HAVE DEVELOPED NATIONAL AND INTERNATIONAL REPUTATIONS.

NAME OF RECIPIENT - MICHIGAN NONPROFIT ASSOCIATION

TO RESEARCH THE DATA NEEDS OF DETROIT CITIZENS AND DEVELOP A PROTOTYPE
OF AN INTERACTIVE TOOL THAT HELPS INDIVIDUALS DISCOVER AND USE RELEVANT
DATA.

NAME OF RECIPIENT - MICHIGAN SUBURBS ALLIANCE

TO SUPPORT OPEN GOVERNMENT IN METRO DETROIT BY DEVELOPING NEW FEATURES
IN ONBOARD, AN ONLINE TECHNOLOGY THAT ALLOWS MUNICIPALITIES TO MANAGE
INFORMATION ABOUT BOARDS AND COMMISSIONS IN ORDER TO WIDEN PUBLIC
PARTICIPATION IN APPOINTED BODIES.

NAME OF RECIPIENT - MIDTOWN DETROIT, INC.

TO SUPPORT CORE CITY VIBRANCY IN DETROIT BY FUNDING THE INSTALLATION OF

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THE THIRD OF THREE PUBLIC ART + LIGHT VIADUCT PROJECTS TO CONNECT THE
TECHTOWN AND NEW CENTER NEIGHBORHOODS IN MIDTOWN.

NAME OF RECIPIENT - MIKVA CHALLENGE GRANT FOUNDATION INC.

TO CREATE A PROTOTYPE VERSION OF EXPUNGE.IO, A MOBILE APP DESIGNED TO
AID JUVENILE OFFENDERS IN NAVIGATING THE LEGAL PROCESS.

NAME OF RECIPIENT - MIKVA CHALLENGE GRANT FOUNDATION INC.

TO INTRODUCE EDUCATORS IN KNIGHT COMMUNITIES TO ACTION CIVICS THROUGH
THE MIKVA CHALLENGE'S "NEW CIVICS PRACTITIONERS CONFERENCE" IN JUNE
2015.

NAME OF RECIPIENT - MINNESOTA E-DEMOCRACY

TO INCREASE ONLINE ENGAGEMENT IN LOWER INCOME, HIGHLY DIVERSE
COMMUNITIES THROUGH SCALING UP PUBLIC NEIGHBORHOOD FORUMS IN ST. PAUL.

NAME OF RECIPIENT - MINNESOTA PUBLIC RADIO

THE AMERICAN PUBLIC MEDIA (APM) AUDIO SEARCH PROTOTYPE WILL DETERMINE
WHETHER IT IS POSSIBLE TO PROVIDE FULL-TEXT SEARCH OF AUDIO FILES,
USING OPEN SOURCE SOFTWARE TO AUTOMATE THE CREATION OF TEXT
TRANSCRIPTIONS OF APM DIGITAL AUDIO.

NAME OF RECIPIENT - MINNESOTA PUBLIC RADIO

TO DEVELOP THE AMERICAN PUBLIC MEDIA HEALTH INITIATIVE WITH CONTENT,
EVENTS AND A WEBSITE AROUND HEALTH AND HEALTHCARE.

NAME OF RECIPIENT - MINNPOST

TO SUPPORT A JOINT PROJECT BETWEEN MINNPOST AND VOICE OF SAN DIEGO TO

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

DEVELOP AND SHARE NEW WAYS TO ENGAGE AND MONETIZE MEMBERSHIP, AS PART
OF THE KNIGHT LOCAL MEDIA INITIATIVE.

NAME OF RECIPIENT - MINT MUSEUM OF ART INC.

TO SUPPORT MINT MUSEUM'S ENHANCED DIGITIZATION PROJECT - AN INNOVATIVE
MEDIA PLAN DESIGNED TO CREATE A MORE ENGAGED VISITOR BASE, AND THE
COMMISSIONING OF RENOWNED ARTIST MEL CHIN'S SEE TO SEA - AN IMMERSIVE
LARGE-SCALE INSTALLATION CELEBRATING THE CENTENNIAL OF THE PANAMA
CANAL.

NAME OF RECIPIENT - MISSISSIPPI GIVES

TO SUPPORT MISSISSIPPI GIVES USE OF ONLINE GIVING TECHNOLOGIES FOR ONE
YEAR IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - MLRUN

TO PROTOTYPE THE USE OF NEW MACHINE LEARNING ALGORITHMS TO DISCOVER
PATTERNS IN DOCUMENTS AND NETWORKS.

NAME OF RECIPIENT - MONICA PEA

TO RAISE MIAMI'S PROFILE AS A HUB FOR INNOVATIVE FILMMAKING BY
SUPPORTING THE PRODUCTION AND FESTIVAL RUN OF "OBSERVATIONS ON THE
FEELING" - A DEVELOPING FILM PROJECT BY KNIGHT FELLOW AND MIAMI-BASED
FILMMAKER MONICA PENA.

NAME OF RECIPIENT - MOORE COLLEGE OF ART & DESIGN

TO INTRODUCE THE WORK OF LOCAL VISUAL ARTISTS AND FILMMAKERS TO A WIDER
AUDIENCE BY ESTABLISHING AN URBAN DRIVE-IN MOVIE THEATER ON THE
PARKWAY.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO DESIGN A PLAN FOR A JOINT PROJECT BY MOZILLA, THE NEW YORK TIMES AND
THE WASHINGTON POST TO BUILD A USER-GENERATED CONTENT AND COMMENTING
PLATFORM THAT EMPOWERS USERS AND CREATES A COMMUNITY.

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO SUPPORT ONE KNIGHT-MOZILLA OPEN NEWS FELLOW AT THE WASHINGTON POST
TO FOSTER TALENT AND BUILD CAPACITY IN THE FIELD.

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO EXPAND THE KNIGHT-MOZILLA PARTNERSHIP TO GROW AND STRENGTHEN A
COMMUNITY OF JOURNALISM TECHNOLOGISTS.

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO SUPPORT A JOINT PROJECT BY MOZILLA, THE NEW YORK TIMES AND THE
WASHINGTON POST TO BUILD A USER-GENERATED CONTENT AND COMMENTING
PLATFORM THAT EMPOWERS USERS AND CREATES A COMMUNITY - OPEN AND USABLE
BY NEWS ORGANIZATIONS ANYWHERE.

NAME OF RECIPIENT - MULTILATERAL INVESTMENT FUND

TO SUPPORT THE SECOND ANNUAL WEXCHANGE, A TWO-DAY FORUM IN MIAMI THAT
SEEKS TO CONNECT, SUPPORT AND PROPEL WOMEN ENTREPRENEURS IN SOUTH
FLORIDA, LATIN AMERICA AND THE CARIBBEAN.

NAME OF RECIPIENT - NATALIE CADRANEL

TO CREATE A PROTOTYPE VERSION OF PRESSECURE, AN APPLICATION TO
SECURELY ARCHIVE CITIZEN MEDIA, WHILE PRESERVING METADATA NEEDED FOR

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

AUTHENTICATION.

NAME OF RECIPIENT - NATIONAL ASSOCIATION OF BLACK JOURNALISTS

TO SUPPORT A WORKSHOP ON DIGITAL MEDIA ENTREPRENEURSHIP AT THE NATIONAL

ASSOCIATION OF BLACK JOURNALISTS 2014 NATIONAL CONFERENCE AND INFORM

MORE AFRICAN-AMERICAN JOURNALISTS OF ENTREPRENEURIAL OPPORTUNITIES.

NAME OF RECIPIENT - NATIONAL ASSOCIATION OF LATINO ARTS AND CULTURE

TO OFFER TWO REGIONAL ARTS TRAINING WORKSHOPS AS A MEANS OF BUILDING

THE FIELD OF LATINO ARTS AND CULTURE IN KEY KNIGHT COMMUNITIES.

NAME OF RECIPIENT - NATIONAL FREEDOM OF INFORMATION COALITION

TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING A NEW SERVICE OF

MOBILE APPLICATIONS AND PROFESSIONAL SUPPORT TO HELP GOVERNMENT

EMPLOYEES FULFILL PUBLIC FREEDOM OF INFORMATION REQUESTS WITH AN

ADAPTABLE BEST PRACTICES TRAINING PROGRAM.

NAME OF RECIPIENT - NATIONAL GEOGRAPHIC SOCIETY

TO HOST AN EVENING RECEPTION AND PANEL DISCUSSION AT THE NEWSEUM,

FEATURING PAUL SALOPEK AND FOCUSING ON THE IDEA OF SLOW JOURNALISM TO

DEEPEN OUR UNDERSTANDING OF THE WORLD.

NAME OF RECIPIENT - NATIONAL IMMIGRATION FORUM INC.

TO PROVIDE STRATEGIC COMMUNICATIONS SUPPORT TO THE NEW AMERICANS

CAMPAIGN AND TO SUPPORT THE NEW AMERICAN WORKFORCE PROJECT (FORMERLY

"THE BETHLEHEM PROJECT") IN DETROIT, LONG BEACH, MIAMI, PHILADELPHIA

AND SAN JOSE - INCREASING THE NUMBER OF ELIGIBLE IMMIGRANTS WHO BECOME

NATURALIZED CITIZENS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - NATIONAL INSTITUTE ON MONEY IN STATE POLITICS

TO SUPPORT MARKETING TO AND TRAINING OF JOURNALISTS ON THE NEW

FOLLOWTHEMONEY.ORG PLATFORM AND TO GATHER LOCAL-LEVEL CAMPAIGN FINANCE

DATA FROM KNIGHT COMMUNITIES AND OTHERS.

NAME OF RECIPIENT - NEOS DANCE THEATRE

TO SUPPORT THE GROWTH OF AN EMERGING AKRON DANCE COMPANY THROUGH THE

ACQUISITION OF WORKS BY CONTEMPORARY CHOREOGRAPHERS AND EXPANDED

MARKETING CAPACITY.

NAME OF RECIPIENT - NEOS DANCE THEATRE

TO ENGAGE AKRON AUDIENCES WITH TWO NEW CHOREOGRAPHIC WORKS, INSPIRED

AND ENHANCED BY THE USE OF MULTI-MEDIA VISUALS, TO CREATE AN INNOVATIVE

AND IMMERSIVE DANCE EXPERIENCE.

NAME OF RECIPIENT - NETWORK FOR TEACHING ENTREPRENEURSHIP

TO SUPPORT THE EXPANSION AND MODERNIZATION OF ENTREPRENEURSHIP

EDUCATION IN GREATER MIAMI PUBLIC SCHOOLS BY HELPING NETWORK FOR

TEACHING ENTREPRENEURSHIP LAUNCH THE DIGITAL CLASSROOM INITIATIVE IN

TEN CLASSROOMS.

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO SUPPORT JOURNALISM EXCELLENCE BY DEVELOPING ENTITY EXTRACTION AND

OTHER TECHNOLOGIES TO HELP INVESTIGATIVE JOURNALISTS REPORT ON LARGE

DOCUMENT COLLECTIONS MUCH FASTER THAN CURRENTLY POSSIBLE.

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT RANKING DIGITAL RIGHTS, A PROJECT THAT WILL ASSESS AND RANK
INTERNET COMPANIES ON HOW WELL THEY PROTECT THE PRIVACY AND FREE
EXPRESSION RIGHTS OF THEIR USERS.

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO SUPPORT MEASUREMENT LAB, A PROJECT AT NEW AMERICA FOUNDATION'S OPEN
TECHNOLOGY INSTITUTE THAT DEVELOPS TOOLS FOR ASSESSING THE OPENNESS OF
THE INTERNET THROUGH METRICS SUCH AS CONNECTION SPEED AND BLOCKED
SITES.

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO SUPPORT OPEN INFORMATION SYSTEMS BY ADVANCING THE DIGITAL TECHNOLOGY
AND POLICY WORK OF THE NEW AMERICA FOUNDATION WITH THE NEW YORK CITY
TECH COMMUNITY.

NAME OF RECIPIENT - NEW LEADERS COUNCIL

TO SUPPORT NEW LEADERS COUNCIL (NLC) PHILADELPHIA INSTITUTE FOR THREE
YEARS TO RECRUIT, TRAIN AND PROMOTE MILLENNIALS IN PHILADELPHIA TO BE
EFFECTIVE CIVIC AND COMMUNITY LEADERS.

NAME OF RECIPIENT - NEW MICHIGAN MEDIA

FOR NEW MICHIGAN MEDIA TO JOIN THE DETROIT JOURNALISM COOPERATIVE,
DEVELOPING AND SHARING STORIES AIMED AT HELPING FIND SOLUTIONS TO THE
CITY'S FISCAL CRISIS.

NAME OF RECIPIENT - NEW PROFIT INC.

TO CONTINUE KNIGHT'S SPONSORSHIP OF THE NATION'S PREMIERE ANNUAL
GATHERING OF SOCIAL ENTREPRENEURS THROUGH 2015 TO SUPPORT BUILDING THE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

FIELD OF SOCIAL ENTREPRENEURSHIP.

NAME OF RECIPIENT - NEW VENTURE FUND

TO SUPPORT THE CREATION AND STARTUP OPERATIONS OF "NEXT CENTURY

CITIES," AN ORGANIZATION DEVOTED TO ASSISTING CITIES IN THE

UNDERSTANDING AND DEVELOPMENT OF NEXT-GENERATION BROADBAND NETWORKS.

NAME OF RECIPIENT - NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN

FOUNDATIONS

TO SUPPORT THE NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN

FOUNDATIONS' PUBLIC HOTSPOT PROGRAM, THE INTENTION OF WHICH IS TO

PROVIDE LOW-INCOME FAMILIES FREE INTERNET ACCESS ALONG WITH EDUCATION

AND TRAINING INITIATIVES.

NAME OF RECIPIENT - NEW YORK PUBLIC RADIO

TO TEST A NEW JOURNALISM ENGAGEMENT TECHNIQUE BY PROTOTYPING A SYSTEM

TO TURN UNUSED PHONE BOOTHS INTO RECORDING STATIONS FOR RADIO AND LOCAL

MEDIA.

NAME OF RECIPIENT - NEW YORK RESTORATION PROJECT

TO FUND BOTH THE PLANNING AND DEVELOPMENT PHASE OF "RESILIENCE IN THE

PUBLIC REALM", A PROJECT THAT EXAMINES THE ECOSYSTEM OF A COMMUNITY -

ADDRESSING AND BREAKING DOWN IMPORTANT CITY AGENCY SILOS THAT INHIBIT

INNOVATION; AND TO WORK WITH THE CITY OF CHARLOTTE TO DEVELOP A

PROTOTYPE.

NAME OF RECIPIENT - NEW YORK UNIVERSITY

TO SUPPORT THE STUDY OF HOW OPEN DATA SHAPES URBAN DESIGN AND HOW THIS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

WILL INFLUENCE THE FUTURE OF CIVIC ENGAGEMENT.

NAME OF RECIPIENT - NEW YORK UNIVERSITY

TO DEVELOP A MULTI-SCHOOL, MULTI-DISCIPLINARY NETWORK OF STUDENTS,
FACULTY AND PROFESSIONALS WORKING TO DESIGN AND IMPLEMENT WAYS OF USING
TECHNOLOGY FOR CITIZEN ENGAGEMENT.

NAME OF RECIPIENT - NEWSEUM INC.

TO HELP FOSTER PUBLIC AWARENESS OF THE VALUE OF JOURNALISM AND THE
FIRST AMENDMENT; TO OBTAIN NAMING RIGHTS TO TWO BROADCAST STUDIOS AND
ONE CONFERENCE CENTER; AND TO CREATE A PERMANENT EXHIBIT HONORING THE
KNIGHT LEGACY AND THE KNIGHT FOUNDATION'S WORK.

NAME OF RECIPIENT - NEWSTAP,ES

TO PROTOTYPE NEWS ON DEMAND, A SYSTEM TO PROVIDE CURATED NEWS TO
READERS BASED ON THEIR AVAILABLE TIME AND ATTENTION.

NAME OF RECIPIENT - NEXT CITY INC.

TO SUPPORT A 6-MONTH EDITORIAL SERIES IN NEXTCITY.ORG FOCUSED ON THE
WAY THAT INNOVATIVE AND THOUGHTFUL PUBLIC SPACES ENHANCE THE PUBLIC
REALM, PROMOTE ECONOMIC INTEGRATION AND CREATE CONDITIONS THAT PROMOTE
A CULTURE OF ROBUST CIVIC ENGAGEMENT.

NAME OF RECIPIENT - NEXT CITY INC.

TO SUPPORT A SERIES OF PUBLIC DISCUSSIONS HOSTED BY NEXT CITY, IN
PARTNERSHIP WITH AL DIA AND WURD 900 AM, TO EXAMINE PHILADELPHIA'S
OPPORTUNITY FOR TALENT RETENTION.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - NEXUS COMMUNITY PARTNERS

TO IDENTIFY AND FOSTER SUCCESSFUL COMMUNITY ENGAGEMENT PRACTICES WITHIN

LOW-INCOME COMMUNITIES AND TO SHARE THE LEARNING LOCALLY, REGIONALLY

AND NATIONALLY.

NAME OF RECIPIENT - NORTH CAROLINA PERFORMING ARTS CENTER AT CHARLOTTE

FOUNDATION

TO ENGAGE DIVERSE CHARLOTTE AUDIENCES WITH A PERFORMANCE BY THE

RENOWNED JAZZ AT LINCOLN CENTER ORCHESTRA LED BY WYNTON MARSALIS.

NAME OF RECIPIENT - NORTHEAST ENTREPRENEUR FUND INC

TO INVIGORATE THE REGION'S ECONOMY THROUGH LONG-TERM SUPPORT OF AN

INITIATIVE AIMING TO ACCELERATE THE SUPPLY AND SKILLS OF LOCAL

ENTREPRENEURS.

NAME OF RECIPIENT - NORTHEASTERN UNIVERSITY

TO PILOT THE MEDIA INNOVATION TRACK, A GRADUATE TRACK TO TRAIN

MID-CAREER JOURNALISTS TO APPLY DESIGN, DATA AND TECHNOLOGY SKILLS TO

JOURNALISM.

NAME OF RECIPIENT - NORTHWESTERN UNIVERSITY

TO CREATE THE KNIGHT NEWS INNOVATION LAB AT NORTHWESTERN UNIVERSITY TO

ACCELERATE MEDIA INNOVATION IN THE CHICAGO AREA.

NAME OF RECIPIENT - NOVA SOUTHEASTERN UNIVERSITY

TO SUPPORT A MAJOR COBRA EXHIBITION IN 2015, DRAWING ON COLLECTIONS OF

THE MUSEUM OF ART FORT LAUDERDALE AND INSTITUTIONS IN BELGIUM, DENMARK

AND THE NETHERLANDS AND FEATURING THIS RAW AND VIBRANT ART MOVEMENT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

BORN IN REACTION TO THE DEVASTATION OF WWII.

NAME OF RECIPIENT - ONE DEGREE

TO DEVELOP A PROTOTYPE VERSION OF ONE DEGREE, A WEB AND MOBILE PLATFORM

TO HELP PEOPLE DISCOVER, TRACK AND SHARE THEIR EXPERIENCES ABOUT SOCIAL

SERVICES.

NAME OF RECIPIENT - ONE VOICE MIXED CHORUS

TO SUPPORT THE PRODUCTION AND PRESENTATION OF A VOCAL AND

STICK-POUNDING PERFORMANCE THAT WILL ENGAGE GLBT AND ALLIED YOUTH FROM

AREA HOMELESS SHELTERS AND THREE METRO AREA SCHOOLS.

NAME OF RECIPIENT - ONEAKA DANCE COMPANY

TO ENGAGE DIVERSE CHARLOTTE AUDIENCES WITH 'DANCES OF THE SOUL' - A

WORKSHOP SERIES THAT PAIRS PROFESSIONAL ARTISTS AND DANCERS WITH

COMMUNITY LEADERS AND RESIDENTS TO PARTICIPATE IN THE CREATION OF DANCE

AND PERFORMANCE ART.

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

TO SUPPORT THE ONA CONFERENCE AND PROVIDE SCHOLARSHIPS TO SELECTED

KNIGHT GRANTEES AND STUDENTS FROM HISTORICALLY BLACK COLLEGES AND

UNIVERSITIES TO ATTEND THE EVENT - ULTIMATELY INCREASING DIVERSITY IN

THE NEWSROOM.

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

FOR A FUNDERS COLLABORATIVE TO ENCOURAGE THE DIGITAL TRANSFORMATION OF

JOURNALISM EDUCATION THROUGH "TEACHING HOSPITAL" EXPERIMENTS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

TO ENHANCE THE CHALLENGE FUND FOR INNOVATION IN JOURNALISM EDUCATION,

WHICH APPLIES A "TEACHING HOSPITAL" TRAINING METHOD TO SUPPORT

JOURNALISM STUDENTS, TEACHERS, PROFESSIONALS AND SCHOLARS TO PROVIDE

COMMUNITY NEWS WHILE TRAINING JOURNALISTS AND EXPERIMENTING WITH

EMERGING TECHNOLOGIES AND TECHNIQUES.

NAME OF RECIPIENT - OPENGOV FOUNDATION

TO SUPPORT THE TESTING AND SCALE OF PROJECT MADISON, AN OPEN SOURCE

PLATFORM FOR PUBLIC DOCUMENT CREATION AND DISCUSSION.

NAME OF RECIPIENT - OPENGOV FOUNDATION

TO SUPPORT THE OPENGOV FOUNDATION'S WORK MAKING STATE AND LOCAL CODES,

LAWS AND POLICYMAKING ACCESSIBLE TO THE PUBLIC THROUGH OPEN DATA AND

TECHNOLOGY.

NAME OF RECIPIENT - OPENPLANS

TO DEVELOP SOFTWARE ALLOWING GOVERNMENTS AND CONTRACTORS TO EASILY

CREATE WEBSITES ABOUT PLANNING PROJECTS.

NAME OF RECIPIENT - OPERA AMERICA, INC.

TO DEVELOP AN INNOVATIVE CO-PRODUCTION MODEL THAT WILL STRENGTHEN

RELATIONSHIPS BETWEEN AND THE SUSTAINABILITY OF OPERA COMPANIES IN

KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - OPERA CAROLINA

TO ENGAGE AUDIENCES WITH 'STREET OPERA' - A SERIES OF EVENTS BRINGING

CULTURALLY DIVERSE OPERA PERFORMANCES OUT OF THE THEATER AND INTO

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NON-TRADITIONAL VENUES THROUGHOUT CHARLOTTE.

NAME OF RECIPIENT - OPERA CULTURA

TO PROMOTE SAN JOSE AS A HUB FOR EXPERIMENTATION IN THE ARTS THROUGH

THE DEVELOPMENT AND ONLINE LIVE STREAM OF A STAGE READING OF A NEW

OPERA, "BLESS ME, ULTIMA".

NAME OF RECIPIENT - OPERA PHILADELPHIA

TO SUPPORT OPERA PHILADELPHIA AND THE BEARDED LADIES CABARET IN THEIR

PRODUCTION OF THE THIRD INSTALLMENT OF ANDY: A POPERA - AN INNOVATIVE

CABARET OPERA INSPIRED BY THE LEGACY, ARTISTIC PROCESS AND FAME OF ANDY

WARHOL.

NAME OF RECIPIENT - ORCHESTRA 2001

TO CELEBRATE DR. MARTIN LUTHER KING JR. BY PRESENTING A NEW CONCERTO

BASED ON THE CIVIL RIGHTS LEADER'S LIFE AND FEATURING LOCAL PERFORMERS.

NAME OF RECIPIENT - OTIS REDDING FOUNDATION

TO SUPPORT THE EXPANSION OF THE BIG "O" SINGER/SONGWRITER MUSIC CAMP

AND PROVIDE CAMP SCHOLARSHIPS TO 20 ASPIRING YOUNG MACON MUSICIANS.

NAME OF RECIPIENT - OUR CITY THOUGHTS

TO SUPPORT OUR CITY THOUGHTS, WHICH SEEKS TO GIVE VOICE TO AND

HIGHLIGHT MIAMI'S EMERGING COMMUNITY OF ENTREPRENEURS, CREATIVES AND

THOUGHT LEADERS THROUGH REGULARLY PRODUCED, AND SHARED, SHORT VIDEO

INTERVIEWS.

NAME OF RECIPIENT - OUT OF EDEN WALK

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT EXPERIMENTATION WITH NEW LONG-FORM STORYTELLING TOOLS AND APPROACHES DURING PAUL SALOPEK'S 7-YEAR JOURNALISTIC WALK AROUND THE WORLD.

NAME OF RECIPIENT - P. L. DODGE FOUNDATION, INC.

TO CREATE A PUBLIC SELF-HELP LEGAL AID TOOL THAT ASSISTS RESIDENTS IN MEETING LEGAL REQUIREMENTS AND PROCESSES.

NAME OF RECIPIENT - PARTICIPATORY POLITICS FOUNDATION

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING DIGITAL TOOLS TO HELP MEDIA PUBLISHERS ENABLE THEIR AUDIENCE TO ASK QUESTIONS AND SHARE ANSWERS FROM PUBLIC OFFICIALS THROUGH A FREE, OPEN-SOURCE WEB PLATFORM.

NAME OF RECIPIENT - PATIENTSLIKEME

TO UNDERSTAND AND DEVELOP STRATEGIES TO CONNECT ONLINE COMMUNITIES TO POLICY CONVERSATIONS BY TESTING THE FEASIBILITY OF PATIENTSASSEMBLE, A PLATFORM TO HELP INDIVIDUALS WITH CHRONIC ILLNESSES INTERACT WITH POLICYMAKERS.

NAME OF RECIPIENT - PAUL QUINN

TO CREATE A DATA ANALYSIS TOOL, MINEZY, WHICH WILL ALLOW JOURNALISTS TO DEDUCE SOCIAL RELATIONSHIPS, HIERARCHICAL STRUCTURES AND TOPICAL IMPORTANCE FROM EMAIL ARCHIVES - ADDRESSING A NEED CRITICAL FOR JOURNALISM EXCELLENCE.

NAME OF RECIPIENT - PBS MEDIASHIFT

TO IGNITE JOURNALISM EDUCATION REFORM EFFORTS WITH AN OUTREACH CAMPAIGN ON THE MEDIASHIFT BLOG ON PBS.ORG.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PENNSYLVANIA BALLET ASSOCIATION

TO ENGAGE PHILADELPHIA AUDIENCES WITH THE COMPANY PREMIERE OF 'CANVAS',
AN INNOVATIVE CONTEMPORARY BALLET BY LARRY KEIGWIN.

NAME OF RECIPIENT - PEOPLE ACTING IN COMMUNITY TOGETHER

TO HELP LOW-INCOME SAN JOSE RESIDENTS GAIN DIGITAL LITERACY AND DIGITAL
MEDIA LITERACY SKILLS THAT ENABLE THEM TO MORE EFFECTIVELY PARTICIPATE
TOGETHER IN CIVIC AFFAIRS.

NAME OF RECIPIENT - PEOPLE'S EMERGENCY CENTER

FOR PEOPLE'S EMERGENCY CENTER (PEC) TO PROVIDE A BLOCK PARTY TOOLKIT
TO COMMUNITY MEMBERS IN MANTUA, BELMONT, WEST POWELTON, SAUNDERS PARK,
AND MILL CREEK NEIGHBORHOODS SO THAT THEY MIGHT INITIATE TWENTY BLOCK
PARTIES TO BRING NEIGHBORS AND NEIGHBORHOODS TOGETHER, DISSEMINATE
INFORMATION, AND LIFT UP NEW LEADERS.

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE
GOSPEL CONCERTS THAT MAKE THE PERFORMING ARTS ATTRACTIVE AND ACCESSIBLE
TO A DIVERSE AUDIENCE WHILE DEVELOPING MIAMI'S CULTURAL HORIZON.

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO ENGAGE DIVERSE MIAMI AUDIENCES THROUGH CONTINUED SUPPORT FOR FREE
GOSPEL SUNDAYS PERFORMANCE SERIES, AND TO LAUNCH A RESIDENCY WITH
RENOWNED MUSICIAN, DAMIAN SNEED, TO DEVELOP THE TALENTS OF LOCAL YOUTH
CHOIRS, CULMINATING IN A CHRISTMAS SHOWCASE AT THE KNIGHT CENTER
CONCERT HALL.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO MARK THE FIFTH ANNIVERSARY OF THE JOHN S. AND JAMES L. KNIGHT

MASTERWORKS SEASON WITH A CLASSICAL PROGRAMMING SERIES AT THE ADRIENNE
ARSHT CENTER.

NAME OF RECIPIENT - PERSONALGENOMES.ORG

TO DESIGN AND LAUNCH OPEN HUMANS NETWORK, AN ONLINE SYSTEM THAT HELPS

MATCH PEOPLE WILLING TO SHARE THEIR HEALTH DATA WITH RESEARCHERS WHO

WOULD BENEFIT FROM ACCESS TO MORE INFORMATION WITH A FOCUS ON EXPLORING

NEW STANDARDS FOR OPEN HEALTH DATA.

NAME OF RECIPIENT - PETER LONDON GLOBAL DANCE COMPANY, INC.

TO SUPPORT AND DEVELOP THE ARTISTIC TALENTS OF EXCEPTIONAL DANCERS AND

CHOREOGRAPHERS FROM SOUTH FLORIDA WHO HISTORICALLY HAVE HAD LIMITED

ACCESS TO PROFESSIONAL PERFORMANCE OPPORTUNITIES IN OUR COMMUNITY.

NAME OF RECIPIENT - PEWABIC SOCIETY

TO ASSIST IN THE ENGAGEMENT OF A QUALIFIED NATIONAL ARTS AND CULTURAL

EXECUTIVE SEARCH FIRM TO IDENTIFY THE NEXT EXECUTIVE DIRECTOR OF ONE OF

DETROIT'S LONGEST STANDING POTTERIES.

NAME OF RECIPIENT - PHILADELPHIA FILM SOCIETY

TO PROVIDE STUDENTS AND LOCAL FILMMAKERS THE OPPORTUNITY TO SHARE THEIR

CINEMATIC WORK BY HOLDING MONTHLY COMMUNITY SCREENINGS AT THE ROXY

THEATER.

NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO INCREASE PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR LOCAL

PERFORMANCE ARTISTS BY EXPANDING ARTISTS U, A PILOT PROJECT THAT ALLOWS

ARTISTS TO SEEK TARGETED ADVICE AND COUNSEL.

NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL

TO SUPPORT ARTISTS U 2.0 - MONTHLY WORKSHOPS AND PROFESSIONAL

DEVELOPMENT OPPORTUNITIES THAT WILL PROVIDE PHILADELPHIA ARTISTS WITH

THE KNOWLEDGE AND SKILLS NECESSARY TO BUILD SUSTAINABLE PRACTICES.

NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL

TO IGNITE IMAGINATIONS AROUND THE FUTURE OF ENVIRONMENTAL CONSERVATION

BY CREATING A LARGE AND VISUALLY STUNNING ART INSTALLATION ALONG THE

DELAWARE RIVER COMPLETE WITH SOLAR PANELS, GARDENS AND MORE.

NAME OF RECIPIENT - PHILADELPHIA MURAL ARTS ADVOCATES

TO SUPPORT A SITE-SPECIFIC INSTALLATION BY RENOWNED GERMAN ARTIST

KATHAINA GROSS, WHICH WILL TRANSFORM A FIVE-MILE STRETCH OF THE

NORTHEAST CORRIDOR RAIL LINE IN PHILADELPHIA.

NAME OF RECIPIENT - PHILADELPHIA PHOTO ARTS CENTER

TO CULTIVATE NEW AUDIENCES FOR CONTEMPORARY PHOTOGRAPHY BY ORGANIZING

INNOVATIVE EXHIBITIONS FEATURING DIGITALLY PRINTED PHOTOGRAPHIC MURALS,

NONTRADITIONAL APPROACHES TO PORTRAITURE AND AUXILIARY PROGRAMMING.

NAME OF RECIPIENT - PHILADELPHIA PUBLIC INTEREST INFORMATION NETWORK,

INC.

TO IMPROVE THE USABILITY OF THE OPENDATAPHILLY DATA CATALOG AND CREATE

INSTRUCTIONAL MATERIALS ON THE USAGE OF THE SITE'S RESOURCES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PHILADELPHIA SOCIAL INNOVATION LAB

TO SUPPORT THE NEWLY ESTABLISHED PHILADELPHIA SOCIAL INNOVATION LAB TO

ENGAGE LOCAL TALENT TO TEST THEIR SOCIAL ENTERPRISE IDEAS TOWARD

EXECUTION IN THE NONPROFIT, GOVERNMENT OR PRIVATE SECTORS.

NAME OF RECIPIENT - PHILADELPHIA THEATRE COMPANY

TO CREATE A CONVERSATION AROUND IMPORTANT ISSUES OF YOUTH IN THE

CRIMINAL JUSTICE SYSTEM BY SUPPORTING THE TWO-YEAR RESIDENCY OF ACTRESS

AND PLAYWRIGHT ANNA DEAVERE SMITH.

NAME OF RECIPIENT - PHILADELPHIA YOUNG PLAYWRIGHTS

TO HELP STUDENTS GAIN A DEEPER UNDERSTANDING OF HOW TO LEVERAGE THEATER

FOR SOCIAL CHANGE BY EXPANDING A FESTIVAL, IN COLLABORATION WITH

INTERACT THEATRE COMPANY, FEATURING PROFESSIONAL PRODUCTIONS OF HIGH

SCHOOL STUDENTS' MONOLOGUES.

NAME OF RECIPIENT - PHILANTHROPY NETWORK GREATER PHILADELPHIA

FOR 2014 MEMBERSHIP IN THE PHILANTHROPY NETWORK GREATER PHILADELPHIA,

FORMERLY KNOWN AS DELAWARE VALLEY GRANTMAKERS, TO SUPPORT KNIGHT'S WORK

IN PHILADELPHIA.

NAME OF RECIPIENT - PIG IRON THEATRE COMPANY

TO MERGE TWO INDIE ARTS GENRES BY TRANSLATING THE MUSIC OF ROCK BAND

DR. DOG INTO A MULTI-MEDIA OPERA, INTEGRATING ENVIRONMENTAL SOUND

DESIGN.

NAME OF RECIPIENT - PLAY ON, PHILLY!

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO BUILD THE SUSTAINABILITY AND ARTISTIC EXCELLENCE OF PLAY ON, PHILLY!

AND OTHER EL SISTEMA-INSPIRED PROGRAMS BY SUPPORTING THE NAITONAL EL

SISTEMA SYMPOSIUM IN PHILADELPHIA.

NAME OF RECIPIENT - PLAY ON, PHILLY!

TO CULTIVATE STUDENTS' MUSIC SKILLS BY COORDINATING A MULTIFACETED

PRODUCTION AND TECHNOLOGY INITIATIVE THAT WILL TEACH COMPOSITION,

SONGWRITING AND MORE.

NAME OF RECIPIENT - POLICYLINK

FOR A WHITE PAPER WHICH WILL IDENTIFY AND PROMOTE STRATEGIES THAT

ACCELERATE ECONOMIC OPPORTUNITIES IN CITIES BY LINKING THE TALENTS OF

URBAN INNOVATORS AND COMMUNITY BUILDERS.

NAME OF RECIPIENT - POP UP ARCHIVE

TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL

CONTENT FROM SMALL AND INDEPENDENT CONTENT PRODUCERS.

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO LAUNCH A COMMUNITY-DRIVEN GRASSROOTS MOVEMENT TO ESTABLISH A

NATIONAL ARTS POLICY AND STRENGTHEN THE SUSTAINABILITY AND SUPPORT FOR

THE NATIONS' ARTS AND CULTURAL ASSETS THROUGH RESEARCH, POLICY CHANGE

AND PUBLIC-PRIVATE COLLABORATION.

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO SUPPORT SHORENSTEIN CENTER ON THE IMPROVEMENT OF JOURNALIST'S

RESOURCE, A KEY JOURNALISM EDUCATION AND TRAINING RESOURCE, AND TO

ORGANIZE MEETINGS OF CARNEGIE-KNIGHT JOURNALISM DEANS FOCUSED ON

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

JOURNALISM EDUCATION REFORM.

NAME OF RECIPIENT - PRINCIPLED STRATEGIES

TO SCALE SAFEUSENOW, A TECHNOLOGY AND TRAINING PRODUCT THAT HELPS

DOCTORS IDENTIFY AND REDUCE PRESCRIPTION DRUG ABUSE; THE TEAM WILL

PROVIDE THE SERVICE FOR FREE TO A NONPROFIT HEALTHCARE PROVIDER IN

CALIFORNIA.

NAME OF RECIPIENT - PRO BONO NET, INC.

TO SUPPORT THE CONTINUED DEVELOPMENT AND ROLLOUT OF CITIZENSHIPWORKS,

AN ONLINE, CONSUMER-FACING CITIZEN APPLICATION WHICH LOWERS THE

BARRIERS TO NATURALIZATION BY REACHING MORE ELIGIBLE IMMIGRANTS WHO CAN

APPLY ONLINE WITHOUT ASSISTANCE - ULTIMATELY OPENING UP NEW PATHWAYS

FOR CIVIC ENGAGEMENT.

NAME OF RECIPIENT - PROJECT TF

TO SUPPORT MEDIA ENTREPRENEURS AND INNOVATORS BY FUNDING THE CODE2040

FELLOWS PROGRAM, WHICH WORKS TO INCREASE DIVERSITY IN THE TECHNOLOGY

INDUSTRY BY PROVIDING PROFESSIONAL SUPPORT FOR MINORITY STUDENTS.

NAME OF RECIPIENT - PROPUBLICA

TO SUPPORT A RAPID-RESPONSE NEWS APPLICATIONS TEAM AND ASSOCIATED

TRAINING PROGRAMS AT PROPUBLICA.

NAME OF RECIPIENT - PROTON FACTORY LLC

TO CREATE A PROTOTYPE VERSION OF MONECA CORE, AN OPEN SOURCE CODE

LIBRARY TO CAPTURE MULTIMEDIA CONTENT BY CITIZEN JOURNALISTS IN MOBILE

APPS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PRX INC.

TO SUPPORT THE RESULTS OF THE PRX RADIOTOPIA KICKSTARTER CAMPAIGN TO REIMAGINE PUBLIC RADIO BY EXPANDING ITS PROGRAMMING.

NAME OF RECIPIENT - PUBLIC GOOD SOFTWARE INC.

TO DEVELOP THE DO PUBLIC GOOD BUTTON, A TECHNOLOGY TO CONNECT PEOPLE TO CAUSES WITHIN THE CONTEXT OF AN ARTICLE.

NAME OF RECIPIENT - PUBLIC MEDIA COMPANY

TO SUPPORT THE SUSTAINABILITY OF PUBLIC BROADCASTING BY DEVELOPING FUNCTIONS AND SERVICES SPECIFIC TO NEWS CONTENT AT CHANNEL X, AN ONLINE MARKETPLACE THAT HELPS PUBLIC TV AND RADIO BROADCASTERS DISCOVER, BUY AND LICENSE CONTENT AIMED AT A YOUNG AND DIVERSE AUDIENCE.

NAME OF RECIPIENT - PUBLIC RADIO INTERNATIONAL INC.

TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING AN OPEN-SOURCE MODULE TO DISPLAY RELEVANT USER-ACTIONS, VETTED BY JOURNALISTS, WITHIN NEWS STORIES.

NAME OF RECIPIENT - QUEENS UNIVERSITY OF CHARLOTTE

TRUSTEE-ADVISED GRANT (CRANE): TO ESTABLISH THE JAMES L. KNIGHT SCHOLARSHIP FUND AT THE JAMES L. KNIGHT SCHOOL OF COMMUNICATIONS.

NAME OF RECIPIENT - QUEENS UNIVERSITY OF CHARLOTTE

TO NAME THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION AT QUEENS UNIVERSITY OF CHARLOTTE AND ESTABLISH ITS SPECIAL ENDOWED MISSION OF TEACHING DIGITAL AND MEDIA LITERACY TO STUDENTS AND THE COMMUNITY.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - RAZOO FOUNDATION

TO SUPPORT RAZOO'S NATIONAL DAY OF GIVING, A COUNTRY WIDE,
CROWD-SOURCING ONLINE FUNDRAISER AND MEDIA CAMPAIGN.

NAME OF RECIPIENT - READING QUEER

TO PROMOTE MIAMI AS A CENTER FOR LGBT LITERATURE BY CREATING A READING
QUEER SERIES FOR WRITERS TO CREATE MULTI-DISCIPLINARY WORKS.

NAME OF RECIPIENT - READING TERMINAL MARKET CORP.

TO CURATE A FORMALIZED PERFORMING ARTS SERIES AT READING TERMINAL
MARKET BY ORGANIZING POPUPS AND SCHEDULED PERFORMANCES OF ARTISTS FROM
DIVERSE COMMUNITIES.

NAME OF RECIPIENT - REFRESH MIAMI, INC.

TO SUPPORT AND GROW THE SOUTH FLORIDA ENTREPRENEURIAL AND TECH
COMMUNITY THROUGH MONTHLY MEETUPS, WORKSHOPS AND HACKATHONS, ALONG THE
WITH AN ONLINE SITE THAT INCLUDES EVENT CALENDAR, USER-GENERATED BLOG
POSTS, JOB LISTINGS AND MEMBER PROFILES.

NAME OF RECIPIENT - REGENTS OF THE UNIVERSITY OF MICHIGAN

FOR MICHIGAN RADIO TO JOIN THE DETROIT JOURNALISM COOPERATIVE,
DEVELOPING AND SHARING STORIES AIMED AT HELPING FIND SOLUTIONS TO THE
CITY'S FISCAL CRISIS.

NAME OF RECIPIENT - REGENTS OF THE UNIVERSITY OF MICHIGAN

TO EXTEND THE DIGITAL REACH AND OVERALL IMPACT OF THE LIVINGSTON AWARDS
FOR YOUNG JOURNALISTS WHILE A PERMANENT ENDOWMENT IS ASSEMBLED.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - RHYTHM FOUNDATION

TO ENGAGE SOUTH FLORIDA AUDIENCES WITH BIG NIGHT IN LITTLE HAITI - A
FREE MONTHLY SHOWCASE OF PREMIER HAITIAN MUSIC AND ARTS AT THE LITTLE
HAITI CULTURAL CENTER.

NAME OF RECIPIENT - ROBERT C. MAYNARD INSTITUTE FOR JOURNALISM EDUCATION

TO DEVELOP A TRAINING PROGRAM FOR MINORITY JOURNALISM STUDENTS AT
POLITICO AND INCREASE DIVERSITY IN GOVERNMENT AND POLITICAL JOURNALISM.

NAME OF RECIPIENT - ROBOT ROBOT & HWANG LLC

TO DEVELOP A PROTOTYPE VERSION OF RESTATEMENT, A SYSTEM FOR THE
CREATION AND PARSING OF MACHINE-READABLE LEGAL TEXT.

NAME OF RECIPIENT - ROCHESTER INSTITUTE OF TECHNOLOGY

TO SUPPORT THE MULTIDISCIPLINARY "DIGITAL JOURNALISM INCUBATOR" AND TO
DEVELOP A MODEL FOR CO-TEACHING, CO-LISTING AND CO-LEARNING FOR
JOURNALISM EDUCATION.

NAME OF RECIPIENT - ROCKEFELLER PHILANTHROPY ADVISORS

TO CONTINUE SUPPORT FOR ARTPLACE, A CREATIVE PLACEMAKING INITIATIVE IN
COMMUNITIES ACROSS THE U.S.

NAME OF RECIPIENT - ROOT CAUSE INSTITUTE INC.

TO SUPPORT THE INSTITUTE FOR BLACK MALE ACHIEVEMENT, AN ORGANIZATION
THAT PROVIDES TRAINING, SUPPORT AND RESOURCES TO HELP INDIVIDUALS AND
ORGANIZATIONS WORKING TO CHANGE THE LIFE OUTCOMES OF BLACK MEN AND BOYS
- ULTIMATELY INCREASING CIVIC ENGAGEMENT AND LEADERSHIP OF MEN OF COLOR

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

IN THEIR COMMUNITIES.

NAME OF RECIPIENT - ROSETOWN PLAYHOUSE

TO ACTIVATE STOREFRONTS AFFECTED BY CONSTRUCTION OF THE CENTRAL

CORRIDOR LIGHT RAIL ON UNIVERSITY AVENUE IN ST. PAUL WITH SITE-SPECIFIC

INTERACTIVE THEATER PRODUCTIONS.

NAME OF RECIPIENT - RUTGERS UNIVERSITY FOUNDATION

TO SUPPORT JOURNALISM EXCELLENCE THROUGH DIVERSITY BY CONTRIBUTING TO

THE GLORIA STEINEM ENDOWED CHAIR IN MEDIA, CULTURE AND FEMINIST STUDIES

TO EXAMINE AND ADVANCE WOMEN'S PARTICIPATION IN MEDIA, ESPECIALLY AT

THE DECISION-MAKING LEVELS.

NAME OF RECIPIENT - SALAK TELESYSTEMS (STS)

TO PROMOTE AND STRENGTHEN THE INTERNET FOR FREE EXPRESSION BY

PROTOTYPING AN EDUCATIONAL COMPONENT FOR POKING THE BEAR, A SYSTEM TO

TRACK AND INFORM THE PUBLIC OF RESTRICTED ACCESS TO THE OPEN INTERNET

BY MOBILE OPERATORS.

NAME OF RECIPIENT - SAN JOSE DOWNTOWN ASSOCIATION

TO SUPPORT EVENTS AND CREATIVE INTERVENTIONS TO BUILD VIBRANCY AND

COMMUNITY IN DOWNTOWN SAN JOSE AS WELL AS TO SUPPORT THE IMPLEMENTATION

OF THE NEWLY LAUNCHED DOWNTOWN STREET LIFE PLAN.

NAME OF RECIPIENT - SAN JOSE TAIKO GROUP

TO CELEBRATE SAN JOSE TAIKO'S 40TH ANNIVERSARY BY INCREASING STAFF

CAPACITY AND INVESTING IN FUTURE LEADERSHIP.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLINA

TO PROTOTYPE CAPITOL HOUND, A SEARCHABLE AUDIO ARCHIVE AND ALERT SYSTEM

FOR N.C. GENERAL ASSEMBLY SESSIONS.

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLINA

TO GAIN AN UNDERSTANDING OF USER ENGAGEMENT AND BEHAVIOR WITH MOBILE

APPLICATIONS DESIGNED TO SYNC TO FILM AND TELEVISION VIEWING OF

JOURNALISM AND DOCUMENTARY FILM.

NAME OF RECIPIENT - SCISTARTER LLC

TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING A MATCHMAKING SITE

THAT CONNECTS DATA COLLECTORS TO MANAGERS OF INVESTIGATIVE RESEARCH AND

CITIZEN SCIENCE PROJECTS.

NAME OF RECIPIENT - SEEING THINGS GALLERY

TO ENGAGE SAN JOSE/SILICON VALLEY RESIDENTS WITH AN ART POSTCARD PRINT

EXCHANGE PROGRAM - INVITING COMMUNITY MEMBERS TO SEND POSTCARDS MADE BY

VISUAL ARTISTS AT 'MASS CORRESPONDENCE' ART-MAILING EVENTS.

NAME OF RECIPIENT - SEXUAL HEALTH INNOVATIONS

TO BUILD AN API FOR PRIVATE RESULTS, AN STD TEST RESULT DELIVERY

SERVICE. THIS API WILL ALLOW FOR EASY SHARING OF AGGREGATE STD DATA

AMONG CLINICS, HEALTH DEPARTMENTS, AND THE CDC.

NAME OF RECIPIENT - SHAKESPEARE IN CLARK PARK

TO ENGAGE AUDIENCES IN NEW WAYS WITH AN INTERACTIVE EVENT AROUND

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

SHAKESPEARE'S HENRY IV, OFFERING ATTENDEES MULTIPLE WAYS TO PARTICIPATE.

NAME OF RECIPIENT - SILENT SPRING INSTITUTE, INC.

TO CREATE PROTOTYPE DATA EXPERIENCES, MULTI-SENSORY, IMMERSIVE, AND AESTHETIC INTERACTIONS THAT MAKE DATA VISUALIZATIONS TANGIBLE, USING ENVIRONMENTAL HEALTH INDICATORS.

NAME OF RECIPIENT - SILICON VALLEY BICYCLE COALITION

TO INCREASE SAN JOSE'S CORE CITY VIBRANCY BY SUPPORTING THE SILICON VALLEY BICYCLE COALITION'S PARTNERSHIP WITH THE CITY OF SAN JOSE, LEVERAGING ITS RELATIONSHIPS WITH CORPORATIONS AND STRONG VOLUNTEER BASE TO SUPPORT THE OPEN STREETS EVENT.

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT, CAMBIA, A NONPROFIT WHOSE MISSION IS TO DEMOCRATIZE INNOVATION TO CREATE A MORE EQUITABLE AND INCLUSIVE CAPABILITY TO SOLVE PROBLEMS USING SCIENCE AND TECHNOLOGY.

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

TO SUPPORT THE SILICON VALLEY COMMUNITY FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

FOR OPENING UP NEW AVENUES AND APPROACHES TO PROVIDING INFORMATION IN SILICON VALLEY -- INCLUDING BROKERING PARTNERSHIPS BETWEEN ETHNIC AND PUBLIC MEDIA.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF
SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - SILICON VALLEY CREATES

TO SUPPORT SAN JOSE/SILICON VALLEY'S GROWING CULTURAL COMMUNITY THROUGH
THE 23RD ANNUAL ARTIST LAUREATE AWARDS, RECOGNIZING ACHIEVEMENT IN THE
ARTS AND CONTRIBUTIONS TO THE CULTURAL LIFE OF SILICON VALLEY.

NAME OF RECIPIENT - SILICON VALLEY CREATES

TO SUPPORT THE DEVELOPMENT OF FOUR ONLINE CULTURAL ENGAGEMENT TOOLS
THAT WILL SERVE EMERGING ARTS ORGANIZATIONS AND ENCOURAGE PARTICIPATION
IN THE ARTS.

NAME OF RECIPIENT - SILICON VALLEY TALENT PARTNERSHIP

TO ESTABLISH A NEW PUBLIC-PRIVATE COLLABORATION THAT PARTNERS SILICON
VALLEY'S BEST TALENT WITH LOCAL GOVERNMENT TO SPUR INNOVATION AND
ADDRESS LOCAL CHALLENGES.

NAME OF RECIPIENT - SMART GROWTH AMERICA

TO SUPPORT A PEER LEARNING NETWORK OF MAYORS AND OTHER LOCAL OFFICIALS
FOCUSED ON REVITALIZING COMMUNITIES TO ATTRACT TALENT AND ECONOMIC
OPPORTUNITY WITH A SPECIAL FOCUS ON DOWNTOWN REDEVELOPMENT.

NAME OF RECIPIENT - SMITHSONIAN INSTITUTION

TO CREATE ARTLAB+, A DYNAMIC AND DEDICATED SPACE SERVING AS A NATIONAL
MODEL FOR PEER-BASED LEARNING THAT PROVIDES FREE DIGITAL ARTS EDUCATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THROUGH THE HIRSHHORN MUSEUM.

NAME OF RECIPIENT - SOCIAL SWAG CO.

TO SUPPORT THE 2014 SOCIAL GOOD SUMMIT MIAMI, A TWO-DAY CONFERENCE TO DISCUSS USING THE POWER OF INNOVATIVE THINKING AND TECHNOLOGY TO SOLVE COMMUNITY CHALLENGES.

NAME OF RECIPIENT - SOCIAL VENTURE PARTNERS CHARLOTTE

TO BOLSTER COMMUNITY ENGAGEMENT AROUND SEED20, AN INITIATIVE TO DISCOVER, SPOTLIGHT, SUPPORT, AND FUND THE REGION'S SOCIAL ENTREPRENEURS AND THEIR HIGH-IMPACT, INNOVATIVE IDEAS FOR BUILDING SOCIAL VALUE.

NAME OF RECIPIENT - SOCIEDAD INTERAMERICANA DE PRENSA, INC.

TO SUPPORT THE INTER AMERICAN PRESS ASSOCIATION'S DEVELOPMENT OF A STRATEGIC PLAN FOCUSING ON IMPACT AND SUSTAINABILITY.

NAME OF RECIPIENT - SOLUTIONS JOURNALISM NETWORK

TO SUPPORT SOLUTIONS JOURNALISM NETWORK TO DEVELOP AND MEASURE METHODS AND TOOLS FOR SOLUTIONS-ORIENTED JOURNALISM AND TO SPREAD THE PRACTICE INTO THE DAILY NEWS.

NAME OF RECIPIENT - SOLUTIONS JOURNALISM NETWORK

TO BUILD A CURRICULUM ON "POSITIVE DEVIANCE JOURNALISM" FOR REPORTERS AND EDITORS, AND PROVIDE MENTORS TO NEWSROOMS HELPING THEM DEVELOP EDITORIAL STRATEGIES THAT LOOK FOR POSITIVE TRENDS IN HEALTH DATA.

NAME OF RECIPIENT - SOMOS MAYFAIR

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE SOMOS MAYFAIR "IN OUR HANDS" PROGRAM THAT CREATES A NETWORK OF PEER MENTORS WHO ENGAGE THEIR NEIGHBORS IN SOCIAL AND CIVIC MATTERS THAT AFFECT THEIR LIVES.

NAME OF RECIPIENT - SOUTH DAKOTA COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - SOUTH FLORIDA PROGRESS FOUNDATION

FOR 2014 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP WITH SOUTH FLORIDA PROFESSIONALS AND CIVIC LEADERS IN PARTNERSHIP WITH THE GREATER MIAMI CHAMBER OF COMMERCE.

NAME OF RECIPIENT - SOUTH FLORIDA PROGRESS FOUNDATION

TO FUND THE MIAMI-DADE CHAMBER OF COMMERCE TO COMMISSION A SURVEY ON THE PERCEPTIONS OF MIAMI-DADE CITIZENS ON THEIR LIBRARIES AND THE POTENTIAL DECREASE IN FUNDING.

NAME OF RECIPIENT - SOUTH STREET HEADHOUSE DISTRICT

TO BRING CULTURAL VIBRANCY TO THE SOUTH STREET NEIGHBORHOOD BY ORGANIZING A SERIES OF POPUP AND STREET EVENTS FEATURING MUSIC, THEATER AND VISUAL ARTS.

NAME OF RECIPIENT - SOUTHEASTERN COUNCIL OF FOUNDATIONS

FOR 2014 SUPPORT OF SCEF'S WORK TO BRING GRANTMAKERS TOGETHER TO STRENGTHEN, PROMOTE AND INCREASE PHILANTHROPY IN 11 SOUTHEASTERN STATES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SPARK CAMP INC.

TO GROW SPARK CAMP'S THEMED TRACKS, TURNING RELATIONSHIPS DEVELOPED AT THE EVENT INTO SUSTAINED PARTNERSHIPS FOR INNOVATION IN JOURNALISM AND TECHNOLOGY.

NAME OF RECIPIENT - SPUR

TO SUPPORT THE CITY OF SAN JOSE'S ENVISION 2040 GENERAL PLAN BY PROVIDING TOOLS, TECHNICAL EXPERTISE AND A COMMUNITY ENGAGEMENT PLAN FOCUSING ON EXECUTING THE VISION ADVANCED IN THE CITY'S BLUEPRINT, FUTURE OF DOWNTOWN SAN JOSE - WITH A GOAL TO MAKE SAN JOSE AN URBAN CENTER THAT BETTER ATTRACTS AND RETAINS TALENT.

NAME OF RECIPIENT - SPUR

TO SUPPORT SPUR SAN JOSE'S MULTIYEAR PROGRAMMING TO CATALYZE THE CIVIC CONVERSATION AROUND THE FUTURE OF SAN JOSE AND ESTABLISH SPUR AS THE LEADING CITIZENS' VOICE ON THE CITY'S TRANSFORMATION - ULTIMATELY ATTRACTING AND RETAINING MORE TALENT FOR SAN JOSE'S URBANIZING CORE.

NAME OF RECIPIENT - STAMEN DESIGN, LLC

TO CREATE OPEN SOURCE, CLOUD DEPLOYABLE SOFTWARE FOR STAMEN MAPS, SO THAT ANY ORGANIZATION CAN EASILY HOST THEIR OWN CUSTOMIZED MAPS.

NAME OF RECIPIENT - STORYCORPS, INC.

TO SUPPORT JOURNALISTIC EXCELLENCE BY PROTOTYPING A MOBILE, DO-IT-YOURSELF INTERVIEW EXPERIENCE THAT RETAINS ELEMENTS OF THE STORYCORPS IN-PERSON EXPERIENCE.

NAME OF RECIPIENT - STREETLINE PERCUSSION, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT CAMP DRUMS & DREAMS - AN EIGHT-WEEK COMPREHENSIVE MUSIC

EDUCATION SUMMER CAMP THAT SERVES MACON AREA YOUTH BETWEEN THE AGES OF

EIGHT AND EIGHTEEN.

NAME OF RECIPIENT - SUNDANCE INSTITUTE

TO ENGAGE THE INDEPENDENT FILMMAKING COMMUNITY ACROSS THE EIGHT KNIGHT

RESIDENT COMMUNITIES THROUGH THE SUNDANCE LABS INITIATIVE - A SERIES OF

FILMMAKING WORKSHOPS AND LABS THAT WILL TAKE PLACE IN EACH OF THE EIGHT

KNIGHT RESIDENT COMMUNITIES OVER THE NEXT THREE YEARS.

NAME OF RECIPIENT - SUNLIGHT FOUNDATION

TO HELP THE SUNLIGHT FOUNDATION EXPAND ITS OPEN DATASETS AND TOOLS,

SERVE A LARGER PUBLIC, AND SHARE LESSONS LEARNED TO IMPROVE OPEN

GOVERNMENT.

NAME OF RECIPIENT - SWEAT EQUITY ENTERPRISES INC.

TO SUPPORT ENSTITUTE, A PROGRAM WHICH CONNECTS A NATIONAL POOL OF

YOUNG, HIGH POTENTIAL TALENT TO HIGH GROWTH STARTUPS IN MIAMI -

ULTIMATELY BUILDING A PIPELINE OF TALENT FOR MIAMI'S ENTREPRENEURSHIP

COMMUNITY.

NAME OF RECIPIENT - SWEAT RECORDS

TO HELP MAKE MIAMI A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR

TOURING ACTS TO PROVIDE FREE OR AFFORDABLE CONCERTS FOR AN ALL-AGES

CROWD.

NAME OF RECIPIENT - SWELL CREATIVE GROUP, LLC.

TO PROMOTE DIGITAL LITERACY THROUGH PROTOTYPING BREEDRS, A TOOL FOR

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

INFORMING PARENTS ABOUT THE TECHNOLOGY THEIR KIDS ARE USING.

NAME OF RECIPIENT - SWIM PONY PERFORMING ARTS

TO FOSTER COLLABORATION ACROSS GENRES BY CURATING A SERIES OF
CROSS-DISCIPLINARY EVENTS COMBINING THE STRENGTHS OF TWO OR MORE ART
MEDIUMS.

NAME OF RECIPIENT - SYRACUSE UNIVERSITY

TO PROVIDE A ONE TIME GRANT WHICH WILL EXPAND EFFORTS TO TRACK THE WORK
OF FEDERAL JUDGES, PROVIDING BOTH JUDICIAL OVERSIGHT AND A MARKETABLE
SERVICE TO LAW SCHOOLS AND ATTORNEYS.

NAME OF RECIPIENT - TABARD THEATRE COMPANY

TO SUPPORT INNOVATIVE THEATER IN SAN JOSE WITH '10 IN 10' - AN EVENING
OF TEN-MINUTE PLAYS BY LOCAL PLAYWRIGHTS, INSPIRED BY PHOTOGRAPHS TAKEN
BY LOCAL ARTISTS.

NAME OF RECIPIENT - TAL ACHITUV

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING PUBLIC RECORD,
SOFTWARE TO HELP NEWSROOMS MONITOR AND ARCHIVE EMERGENCY RADIO CONTENT.

NAME OF RECIPIENT - TALLER PUERTORRIQUEO

TO ENGAGE MORE AUDIENCES IN THE CITY'S LATINO ARTS SCENE BY ORGANIZING
GALLERY EXHIBITS, INCLUDING MIXED-MEDIA INSTALLATIONS AND MUSIC
PERFORMANCES.

NAME OF RECIPIENT - TEACH FOR AMERICA, INC.

TO CLOSE THE ACHIEVEMENT GAP OF 25,000 STUDENTS IN THE MIAMI-DADE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

PUBLIC SCHOOL SYSTEM BY PROVIDING FUNDING FOR TEACH FOR AMERICA

MIAMI-DADE TO GROW FROM 95 TEACHERS TO 350 TEACHERS PER YEAR OVER FIVE

YEARS, WHILE PLACING THE TEACHERS IN A FEEDER PATTERN.

NAME OF RECIPIENT - TEAM BETTER BLOCK

TO FUND TEAM BETTER BLOCK ACTIVITIES, WHICH TRAINS LOCAL LEADERS TO

IMPROVE THEIR NEIGHBORHOOD THROUGH PARTICIPATORY PLACEMAKING IN THREE

KNIGHT FOUNDATION COMMUNITIES; AKRON, MACON AND PHILADELPHIA.

NAME OF RECIPIENT - TECHNOLOGY AFFINITY GROUP

FOR 2014 KNIGHT FOUNDATION MEMBERSHIP TO SUPPORT THE ORGANIZATION'S

PROMOTION OF THE UNDERSTANDING OF HOW INFORMATION AND COMMUNICATIONS

TECHNOLOGY CAN HELP FURTHER PHILANTHROPIC GOALS.

NAME OF RECIPIENT - TECHNOLOGY FOUNDATION OF THE AMERICAS INC.

TO ATTRACT AND RETAIN ENTREPRENEURS IN SOUTH FLORIDA AND PROMOTE

ECONOMIC OPPORTUNITY THROUGH THE GROWTH OF EMERGE AMERICAS, THE LEADING

MIAMI-BASED CONFERENCE FOCUSED ON TECHNOLOGY, INNOVATION AND

ENTREPRENEURSHIP.

NAME OF RECIPIENT - TEMPLE UNIVERSITY

TO PROVIDE OPPORTUNITIES FOR HUNDREDS OF UNDERSERVED RESIDENTS TO JOIN

PHILADELPHIA'S GROWING APPS DEVELOPMENT COMMUNITY.

NAME OF RECIPIENT - TEXAS CHRISTIAN UNIVERSITY

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING PHOTOSTREAMER, AN

OPEN SOURCE DEVICE TO STREAM PHOTOGRAPHS TO NEWSROOMS AS THEY ARE

TAKEN.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

TO SUPPORT "BEYOND SUSTENANCE" - A SERIES OF EXHIBITS, PROGRAMS AND
WORKSHOPS EXPLORING CONNECTIONS WITHIN AFRICAN AMERICAN CULTURE AND
CULINARY ARTS.

NAME OF RECIPIENT - THE AMERICAN UNIVERSITY

TO PILOT A LEADERSHIP-BUILDING PROGRAM WITH A FOCUS IN GAME DESIGN AND
SYSTEMS THINKING TO DEVELOP TRANSFORMATIONAL MEDIA LEADERS SUPPORTING
JOURNALISM EXCELLENCE.

NAME OF RECIPIENT - THE BETSY HOTEL

TO BRAND SOUTH FLORIDA AS A MUSE FOR AUTHORS BY EXPANDING A NEW
WRITER-IN-RESIDENCE PROGRAM ON MIAMI BEACH TO INCLUDE COMMUNITY
OUTREACH EVENTS.

NAME OF RECIPIENT - THE CENTER FOR PUBLIC INTEGRITY

TO SUPPORT JOURNALISTIC EXCELLENCE BY PROTOTYPING A SECURE
COLLABORATION PLATFORM FOR JOURNALISTS.

NAME OF RECIPIENT - THE CENTER FOR RURAL STRATEGIES

TO TEST AND REFINE A DATA-REPORTING METHOD THAT OTHER MEDIA AND
ORGANIZATIONS CAN USE TO LOCALIZE NATIONAL STORIES TO THE COUNTY LEVEL.

NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST

TO WORK WITH SMART CHICAGO COLLABORATIVE TO DEVELOP COMMUNICATIONS
STRATEGIES TO ENGAGE WITH TARGETED COMMUNITIES THROUGH CHICAGO'S
TWITTER-BASED FOOD POISONING INCIDENT DETECTION SYSTEM.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST

TO SUPPORT THE CHICAGO COMMUNITY FOUNDATION TO CREATE NEW DIGITAL TOOLS

IN COLLABORATION WITH GOVERNMENT AND DIRECT COMMUNITY ENGAGEMENT

THROUGH THE SMART CHICAGO COLLABORATIVE.

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF

JOURNALISM

TO SUPPORT THREE YEARS OF THE KNIGHT AWARD FOR MEDIA INNOVATION,

CELEBRATE NEWS INNOVATORS AND ENCOURAGE OTHERS TO INNOVATE IN

JOURNALISM.

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF

JOURNALISM

TO DEVELOP A NEW DEGREE IN SOCIAL JOURNALISM THAT WILL HELP JOURNALISM

STUDENTS RE-POSITION THEIR RELATIONSHIP WITH AUDIENCES TO CREATE MORE

ENGAGING JOURNALISM.

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF

JOURNALISM

TO SUPPORT JOURNALISM EXCELLENCE AND DIVERSITY IN NEWSROOMS BY CREATING

THE KNIGHT-CUNY INTERNSHIPS, A PAID SUMMER INTERNSHIP PROGRAM FOR

MINORITY STUDENTS TO BUILD A STRONGER PIPELINE OF ACADEMICALLY

EXCELLENT, DIGITALLY-TRAINED MINORITY JOURNALISTS.

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF

JOURNALISM

TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

CITY UNIVERSITY OF NEW YORK WITH THE TOW-KNIGHT CENTER IN

ENTREPRENEURIAL JOURNALISM.

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF NORTH FLORIDA

TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S USE OF ONLINE

GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY

PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF NORTH FLORIDA

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY

TO SUPPORT THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY'S USE OF

ONLINE GIVING TECHNOLOGIES FOR TWO YEARS IN ORDER TO RAISE THEIR

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - THE CORPORATION OF MERCER UNIVERSITY

TO CONTINUE THE SUCCESSFUL WORK OF THE COLLEGE HILL ALLIANCE AND

ESTABLISH AN "INNOVATION CORRIDOR" THAT WILL ATTRACT AND RETAIN

ENTREPRENEURIAL BUSINESSES AND INDIVIDUALS WHO WILL HELP REVITALIZE

DOWNTOWN.

NAME OF RECIPIENT - THE CORPORATION OF MERCER UNIVERSITY

TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY

NEWS AND JOURNALISM TRAINING PARTNERSHIP BETWEEN MERCER UNIVERSITY, THE

TELEGRAPH AND GEORGIA PUBLIC BROADCASTING AIMED AT IMPROVING NEWS FLOWS

AND ENGAGING CITIZENS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE CURATORS OF THE UNIVERSITY OF MISSOURI

TO CREATE A ARDUINO-BASED NOISE MEASUREMENT DEVICE AND SOFTWARE FOR

DATA JOURNALISM PROJECTS INFORMED BY COMMUNITY HACKING EVENTS AND

PROTOTYPE TESTS.

NAME OF RECIPIENT - THE DEERING ESTATE FOUNDATION

TO BRING A MEANINGFUL CULTURAL DIALOGUE BETWEEN ARTISTS AND AUDIENCES

BY SUPPORTING A PERFORMING ART SERIES AND A RESIDENCY OPPORTUNITY THAT

INCLUDES LECTURES AND MASTER CLASSES AT THE ESTATE.

NAME OF RECIPIENT - THE DETROIT INSTITUTE OF ARTS

TO SUPPORT OVERSIGHT OF THE INSIDEOUT INITIATIVE - AN AUDIENCE

ENGAGEMENT PROJECT THAT WILL BRING HIGH-QUALITY REPRODUCTIONS OF

ARTWORKS AND OBJECTS FROM LOCAL MUSEUM COLLECTIONS INTO NEIGHBORHOODS

ACROSS THE EIGHT KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - THE DETROIT INSTITUTE OF ARTS

TO SUPPORT INSIDEOUT - AN AUDIENCE ENGAGEMENT INITIATIVE THAT BRINGS

HIGH-QUALITY REPRODUCTIONS OF MASTERPIECES FROM THE COLLECTION OF THE

DETROIT INSTITUTE OF ARTS INTO 36 NEIGHBORHOODS THROUGHOUT DETROIT WITH

THE OBJECTIVE OF ENGAGING NEW AUDIENCES.

NAME OF RECIPIENT - THE EARLY CHILDHOOD INITIATIVE FOUNDATION

TO DEVELOP AND INTEGRATE A SAVVY DIGITAL ORGANIZING STRATEGY WITH A

GRASSROOTS, ON-THE-GROUND INFRASTRUCTURE THAT ENGAGES AND MOBILIZES

FLORIDIANS FOR THE FUTURE OF THEIR CHILDREN.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE ENTERPRISE CENTER

TO SUPPORT THE VENTURE ACCELERATION CENTER WHICH INVESTS IN AND PROVIDES SPACE FOR HIGH POTENTIAL, LOW-WEALTH SMALL BUSINESSES TO BECOME HIGHER WEALTH, FUNDABLE EMPLOYERS.

NAME OF RECIPIENT - THE FOUNDATION OF THE UNIVERSITY OF NORTH CAROLINA AT

CHARLOTTE INC.

TO FABRICATE AND DEPLOY A POP-UP PUBLIC SPACE THAT WILL PROMOTE A CULTURE OF ROBUST CIVIC ENGAGEMENT IN CHARLOTTE BY CONNECTING DIVERSE RESIDENTS THROUGH THE ARTS AND WITH COMMUNITY PROBLEM-SOLVING AND DECISION-MAKING.

NAME OF RECIPIENT - THE GIVING BACK FUND

TO PROMOTE ENTREPRENEURSHIP AND INNOVATION BY SUPPORTING THE FORMALIZATION OF NEXUS' NETWORK OF YOUNG PHILANTHROPISTS TO HELP CHARITABLE MEDIA PROJECTS GAIN ACCESS TO MORE PHILANTHROPIC FUNDS.

NAME OF RECIPIENT - THE GREATER WASHINGTON EDUCATIONAL TELECOMMUNICATIONS

ASSOCIATION

TO DESIGN A DIGITAL STRATEGY FOR PBS NEWSHOUR TO COMBINE THE CORE STRENGTH OF THE PROGRAM WITH INNOVATIVE TECHNIQUES TO EXPAND AUDIENCE REACH AND ENGAGEMENT AND SERVE AS A MODEL FOR PUBLIC BROADCASTING.

NAME OF RECIPIENT - THE HACKTORY

TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF INTERACTIVE ARTIST TEACHERS WHO WILL SHARE THEIR KNOWLEDGE AND EXPERTISE IN PROGRAMMING AND ENGINEERING WITH PHILADELPHIA ARTISTS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE INSTITUTE ON HIGHER AWESOME STUDIES, INC.

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND

CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES.

NAME OF RECIPIENT - THE M.I.A. GROUP

"TO SUPPORT "MIA MUSIC SUMMIT: WHERE MUSIC AND TECHNOLOGY MEET," A

GATHERING THAT SEEKS TO SUPPORT, CONNECT AND PROPEL MIAMI'S MUSIC,

STARTUP AND ENTREPRENEURIAL COMMUNITIES.

NAME OF RECIPIENT - THE MASSACHUSETTS INSTITUTE FOR A NEW COMMONWEALTH

TO PROTOTYPE AN ONLINE FILING AND PUBLIC DATABASE SYSTEM FOR

MASSACHUSETTS' COURT RECORDS - INCREASING ACCESS TO JUDICIAL

INFORMATION FOR BOTH JOURNALISTS AND THE GENERAL PUBLIC.

NAME OF RECIPIENT - THE MIAMI CHILDREN'S INITIATIVE

TO SHARE LOCAL HISTORY THROUGH THE ARTS BY CREATING THE LIBERTY CITY

RENAISSANCE, A YEAR-ROUND SERIES FEATURING LOCAL AFRICAN-AMERICAN

ARTISTS AND CULTURE.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO RAISE MIAMI'S PROFILE AS A HUB FOR INNOVATIVE FILMMAKING BY

SUPPORTING THE FILM FESTIVAL RUN OF "ECTOTHERMS" - A FEATURE LENGTH

FILM BY KNIGHT FELLOW AND MIAMI-BASED FILMMAKER MONICA PENA.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT QUEEN CITY SOUP - A MICRO-GRANT PROGRAM FOR EMERGING ARTISTS

AND ARTS ORGANIZATIONS IN CHARLOTTE, NC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO PROMOTE MACON AS A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR

TOURING ACTS TO PERFORM FREE CONCERTS FOR AUDIENCES OF ALL-AGES AT

FRESH PRODUCE RECORDS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO EXPAND THE KNIGHT FUND FOR LOCAL INDEPENDENT CINEMAS BY ADDING A

DIGITAL PRESENCE TO AN ONGOING ADVERTISING CAMPAIGN FOR PARTICIPATING

ART HOUSE VENUES IN MIAMI.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT AND FUND AN ASSESSMENT OF COSTS REQUIRED TO DELIVER A PLAN

FOR A DOWNTOWN MIAMI PARK AND DETERMINE THE EXTENT OF THE PLAN

COMPLETED THUS FAR.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE MIAMI FOUNDATION'S USE OF ONLINE GIVING TECHNOLOGIES FOR

TWO YEARS IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW

DONORS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT SAINT PAUL THEATRE INNOVATION FUND TO SUPPORT

PENUMBRA THEATER, THE LARGEST AFRICAN-AMERICAN THEATRE COMPANY IN THE

NATION, TO ENGAGE NEW AUDIENCES WITH EXCEPTIONAL CONTEMPORARY THEATER.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT SAINT PAUL CREATIVE EXCHANGE FUND TO SUPPORT

SPRINGBOARD FOR THE ARTS TO CREATE A SERIES OF TOOLKITS ENABLING

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

COMMUNITIES TO DEVELOP A NETWORK OF ARTIST-SUPPORTIVE PROGRAMS ACROSS
KNIGHT'S RESIDENT COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT SAINT PAUL CONTEMPORARY DANCE FUND TO SUPPORT THE
DIVERSIFICATION OF THE DANCE COMMUNITY IN ST. PAUL THROUGH THE WORK OF
TU DANCE.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT AKRON THEATRE FUND TO SUPPORT THE COMMUNITY HALL
FOUNDATION'S AKRON CIVIC THEATRE PROGRAM TO ENGAGE DIVERSE AUDIENCES,
PRODUCING AT LEAST 50 INTERGENERATIONAL, NON-COMMERCIAL PROGRAMS PER
YEAR RANGING FROM INTIMATE CABARET-STYLE CONCERTS TO MULTI-DAY
PERFORMANCES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT AKRON ARTIST IN RESIDENCE FUND TO EXPAND TUESDAY
MUSICAL ASSOCIATION'S ARTIST IN RESIDENCE PROGRAM WHICH ALLOWS MEMBERS
OF THE COMMUNITY TO ENGAGE WITH VISITING PERFORMERS THROUGH WORKSHOPS,
LECTURES AND INTIMATE CONCERTS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT AKRON YOUTH PERFORMING ARTS FUND TO SUPPORT THE
YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP (YEPAW) WHICH PROVIDES
EXTENSIVE ARTS TRAINING FOR AFRICAN AMERICAN YOUTH IN AKRON THROUGH THE
SUMMER INTENSIVE, A PERFORMING ARTS TRAINING PROGRAM.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO CREATE THE KNIGHT GREATER AKRON COMMUNITY MUSIC FUND TO SUPPORT THE
GREATER AKRON MUSICAL ASSOCIATION TO DEVELOP A SERIES OF SHARED
COMMUNITY EXPERIENCES WHICH SERVE AS A FOCAL POINT FOR PERFORMANCES AND
LEARNING OPPORTUNITIES FOR AREA YOUTH.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ENGAGE THE COMMUNITY THROUGH MULTI-MEDIA WORKS INTENDED TO PRESERVE
MIAMI'S CORAL REEFS AS LIVING WORKS OF ART.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT SAINT PAUL DIGITAL MEDIA INNOVATION FUND, TO
SUPPORT SAINT PAUL CHAMBER ORCHESTRA SOCIETY'S DIGITAL EXPERIMENTATION
WITH AUDIENCE ENGAGEMENT.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT SAINT PAUL CULTURAL OPPORTUNITY FUND TO PROVIDE
COMMUNITY-BASED ARTS ORGANIZATIONS THE OPPORTUNITY TO PRESENT
PROGRAMMING IN A NEW CONCERT HALL AT THE ORDWAY CENTER FOR THE
PERFORMING ARTS, EXPANDING AUDIENCE REACH.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE NORTH CAROLINA DANCE THEATRE FUND, TO SUPPORT INCREASED
AUDIENCE ENGAGEMENT THROUGH THE CREATION AND ACQUISITION OF
CONTEMPORARY DANCE WORKS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ESTABLISH A THE KNIGHT NEWSROOM INNOVATION FUND, A FISCAL
SPONSORSHIP FUND, TO SUPPORT INNOVATIVE PROJECTS WITHIN FOR-PROFIT

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NEWSROOMS, SUCH AS THE DALLAS MORNING NEWS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE DETROIT,

INCLUDING THE WINNER OF THE PEOPLE'S CHOICE AWARD.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WINNERS OF THE 2014 KNIGHT ARTS CHALLENGE MIAMI,

INCLUDING THE WINNER OF THE PEOPLE'S CHOICE AWARD.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WINNERS OF THE 2014 KNIGHT ARTS CHALLENGE DETROIT,

INCLUDING THE WINNER OF THE PEOPLE'S CHOICE AWARD.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT SOUTH FLORIDA DANCE FUND, TO STRENGTHEN FINANCIAL

STABILITY OF THE MIAMI CITY BALLET (THE BALLET), HELP THE COMPANY

EXPAND ITS REPERTOIRE AND COMMISSION NEW WORKS UNDER A NEW ARTISTIC

DIRECTOR, MAINTAIN ITS EXCELLENCE AND INCREASE ITS ENGAGEMENT WITHIN

THE COMMUNITY.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT SOUTH FLORIDA DANCE FUND, TO STRENGTHEN FINANCIAL

STABILITY OF THE MIAMI CITY BALLET (THE BALLET), HELP THE COMPANY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

EXPAND ITS REPERTOIRE AND COMMISSION NEW WORKS UNDER A NEW ARTISTIC

DIRECTOR, MAINTAIN ITS EXCELLENCE AND INCREASE ITS ENGAGEMENT WITHIN

THE COMMUNITY.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WINNERS OF THE 2013 KNIGHT ARTS CHALLENGE MIAMI,

INCLUDING THE WINNER OF THE PEOPLE'S CHOICE AWARD.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ESTABLISH THE KNIGHT FOUNDATION ADVISED FUND FOCUSING ON

COMMUNITIES, JOURNALISM, MEDIA INNOVATION AND ARTS AS A MEANS OF

DEVELOPING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI HERALD CHARITIES, INC.

TO SUPPORT THE SILVER KNIGHT AWARDS, WHICH HONORS OUTSTANDING HIGH

SCHOOL SENIORS WHO HAVE NOT ONLY MAINTAINED EXCELLENT GRADES BUT HAVE

APPLIED THEIR KNOWLEDGE AND COMMITMENT TO CONTRIBUTE SIGNIFICANT

SERVICE TO THEIR SCHOOLS AND COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI SYMPHONY ORCHESTRA

TO HELP DEVELOP SOUTH FLORIDA'S MUSICAL VOICE AND INFUSE THE SYMPHONIC

REPERTOIRE WITH NEW ENERGY BY COMMISSIONING WORKS THROUGH A

COMPOSER-IN-RESIDENCE PROGRAM.

NAME OF RECIPIENT - THE MINNESOTA OPERA

TO LAUNCH ST. PAUL'S CULTURAL SEASON WITH A LIVE OUTDOOR SIMULCAST OF

MINNESOTA OPERA'S SEASON-OPENING PERFORMANCES IN LANDMARK PLAZA.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MUNICIPAL ART SOCIETY OF NEW YORK

TO EXPAND THE JANE'S WALK PROGRAM INTO KNIGHT RESIDENT COMMUNITIES AND

DEVELOP A MODEL AND SET OF RESOURCES FOR EXPANSION INTO OTHER CITIES

ACROSS THE U.S.

NAME OF RECIPIENT - THE MUNICIPAL ART SOCIETY OF NEW YORK

TO EXPLORE AND REIMAGINE THE ROLE OF CIVIC ASSETS, SUCH AS PUBLIC

LIBRARIES AND PARKS, IN CREATING SUCCESSFUL CITIES INCLUDING KNIGHT

COMMUNITIES CHARLOTTE AND SAN JOSE.

NAME OF RECIPIENT - THE MUSEUM OF MODERN ART

TO PROMOTE DETROIT AS A HUB FOR INNOVATIVE FILMMAKING BY SUPPORTING THE

MUSEUM OF MODERN ART'S ACQUISITION OF FOUR DETROIT-BASED FILMS BY

DIGITAL ARTIST COLLECTIVE OPENENDEDGROUP.

NAME OF RECIPIENT - THE NATIONAL LESBIAN AND GAY JOURNALISTS ASSOCIATION

TO SPONSOR A THREE HOUR BOOT CAMP ON MEDIA ENTREPRENEURSHIP AT THE

NLGJA 2014 ANNUAL CONVENTION & LGBT MEDIA SUMMIT TO HELP JOURNALISTS

LEARN BRANDING, MARKETING, PITCHING AND GENERAL BUSINESS BASICS FOR

PROJECT BUILDING AND CAREER ADVANCEMENT.

NAME OF RECIPIENT - THE NEW SCHOOL

TO PILOT THE URBAN PROTOTYPING LAB, AN IDEO BOOTCAMP DESIGNED TO TEST

CORE PROJECT ASSUMPTIONS AND PROTOTYPE WITH TWO KNIGHT CITIES CHALLENGE

FINALISTS.

NAME OF RECIPIENT - THE NEW SCHOOL

TO PILOT JOURNALISM + DESIGN, A NEW BACHELOR'S DEGREE AND MINOR, AT THE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NEW SCHOOL THAT WILL TEACH JOURNALISM THROUGH A DESIGN METHODOLOGY AND
MINDSET.

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

TO SUPPORT A SERIES OF PUBLIC FORUMS EXAMINING GOVERNMENT SECRECY AND
THREATS TO PRIVACY AND THE ROLE OF MEDIA IN CHALLENGING GOVERNMENT ON
THOSE ISSUES.

NAME OF RECIPIENT - THE PEW CHARITABLE TRUSTS

TO PRODUCE THE PEW-KNIGHT INFORMATION IN THE DIGITAL AGE PROJECT, A
SERIES OF REPORTS TO HELP JOURNALISTS, CITIZENS, NON-PROFIT LEADERS AND
GOVERNMENT OFFICIALS BETTER UNDERSTAND THE CHANGING NEWS AND
INFORMATION ECOSYSTEM.

NAME OF RECIPIENT - THE PHILADELPHIA FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF
SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - THE PHILADELPHIA ORCHESTRA ASSOCIATION

TO LAUNCH INOTES, A SMART PHONE APPLICATION THAT PROVIDES REAL-TIME AND
IN-DEPTH PROGRAM NOTES DEVELOPED TO INCREASE AN AUDIENCE'S KNOWLEDGE OF
AND APPRECIATION FOR CLASSICAL MUSIC.

NAME OF RECIPIENT - THE PHILLY PIGEON

TO BRING POETRY TO A WIDER AUDIENCE AND CREATE A LEADERSHIP PIPELINE
FOR YOUNG WRITERS BY EXPANDING THE PIGEON PRESENTS: THE PHILADELPHIA
POETRY SLAM TO INCLUDE THEATRICAL WORKS AND STORYTELLING.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

THE POYNTER INSTITUTE WILL ENRICH A TWO-DAY MCCORMICK

FOUNDATION-SPONSORED SUMMIT ON NEWS AND INFORMATION LITERACY WITH

PARTICIPATION FROM INNOVATIVE DIGITAL COMPANIES.

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

THE POYNTER INSTITUTE WILL WORK WITH KNIGHT FOUNDATION TO SURVEY 30

DAILY NEWSPAPER NEWSROOMS TO LEARN ABOUT CURRENT AND FUTURE TRAINING

NEEDS.

NAME OF RECIPIENT - THE PROJECT [THEATRE]

TO STRENGTHEN MIAMI'S ALTERNATIVE THEATER SCENE BY PROVIDING FUNDING TO

DEVELOP A NEW THEATER COMPANY DEDICATED TO INNOVATING AND REDEFINING

THE THEATRICAL EXPERIENCE.

NAME OF RECIPIENT - THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

TO BUILD HOMEBREW SENSING PROJECT, A SET OF LOW-COST HARDWARE AND FREE

SOFTWARE TOOLS COMMUNITY MEMBERS CAN USE TO MEASURE LOCAL HEALTH DATA,

SUCH AS AIR AND WATER QUALITY.

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO SUPPORT THE FINAL PHASE OF THE CENTRAL CORRIDOR FUNDERS

COLLABORATIVE TO ENSURE A MAJOR NEW RAIL LINE CREATES A "CORRIDOR OF

OPPORTUNITY" FOR RESIDENTS AND SMALL BUSINESSES IN ST. PAUL.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE SCHUYLKILL CENTER FOR ENVIRONMENTAL EDUCATION

TO ADDRESS THE CITY'S ENVIRONMENTAL ISSUES BY HOSTING FOUR UNIQUE

ARTISTS WHOSE PROJECTS WILL INCLUDE PUBLIC ENGAGEMENT AND EDUCATIONAL

OUTREACH.

NAME OF RECIPIENT - THE TECH MUSEUM OF INNOVATION

TO EXPLORE ALONGSIDE COMMUNITY STAKEHOLDERS HOW THE TECH MUSEUM OF

INNOVATION CAN BE A RESOURCE FOR CIVIC INNOVATION IN SAN JOSE AND TO

DEVELOP A STRATEGIC PLAN FOR IMPLEMENTATION.

NAME OF RECIPIENT - THE TECH MUSEUM OF INNOVATION

TO SUPPORT CORE CITY VIBRANCY IN SAN JOSE BY RE-IMAGINING A KEY

DOWNTOWN GATHERING SPOT BY PROTOTYPING A SERIES OF CIVIC INNOVATIONS

AND INTERVENTIONS.

NAME OF RECIPIENT - THE UNIVERSITY OF AKRON

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO PROVIDE EQUIPMENT FOR CONVERGED

MEDIA IMMERSION PROGRAM AT THE UNIVERSITY OF AKRON SCHOOL OF

COMMUNICATION.

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO DEVELOP A MASSIVE OPEN ONLINE COURSE (MOOC) ON "INVESTIGATIVE

JOURNALISM FOR THE DIGITAL AGE" TO FURTHER THE REACH OF JOURNALISM

EDUCATION.

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO SUPPORT THE INTERNATIONAL SYMPOSIUM ON ONLINE JOURNALISM (ISOJ) AT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THE UNIVERSITY OF TEXAS AT AUSTIN AND THE ISOJ WEBSITE.

NAME OF RECIPIENT - THE UNIVERSITY OF THE ARTS

TO PROMOTE ECONOMIC STABILITY FOR THE CITY'S CULTURAL COMMUNITY BY

OFFERING SUPPORT TO EMERGING CREATIVE BUSINESSES WITH PRE-SEED FUNDING,

MENTORSHIPS PROGRAMS AND WORKSHOPS.

NAME OF RECIPIENT - THE VILLAGE OF ARTS AND HUMANITIES

TO OFFER A HOME TO EMERGING AND MID-CAREER ARTISTS SEEKING AN URBAN

ENVIRONMENT BY TURNING ROW HOMES INTO A PERMANENT ARTIST RESIDENCY

PROGRAM.

NAME OF RECIPIENT - THE VIRGINIAN-PILOT

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A SYSTEM TO CLASSIFY

AND REPURPOSE NEWS ARTICLES IN K-12 CLASSROOMS IN ALIGNMENT WITH STATE

STANDARDS OF LEARNING IN ORDER TO DEVELOP NEW USES AND AUDIENCES FOR

NEWS.

NAME OF RECIPIENT - THEARTBLOG, INC

TO LAUNCH AN UNDERGRADUATE COURSE AND SPEAKER SERIES THAT WILL EXPLORE

THE ARTIST'S ROLE AND RESPONSIBILITY TO ENRICH AND ENGAGE THEIR

COMMUNITY.

NAME OF RECIPIENT - THOUGHT LOOM, INC

TO POSITION SOUTH FLORIDA AS A HUB FOR DANCE BY PAIRING SOUTH

FLORIDA-BASED CHOREOGRAPHERS WITH NATIONAL AND INTERNATIONAL DANCE

ARTISTS FOR SEASONAL PERFORMANCES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THRESHOLD FUTURE, INC.

TO DEVELOP A LEGAL FRAMEWORK, GOVERNANCE MODEL AND SOFTWARE TO UTILIZE

VIRTUAL CURRENCIES, SUCH AS BITCOIN, TO SUPPORT OPEN INTERNET AND OPEN

SOURCE COMMUNITY EFFORTS.

NAME OF RECIPIENT - TIGERTAIL PRODUCTIONS, INC.

TO FOSTER THE APPRECIATION AND UNDERSTANDING OF NEW WORK AND THINKING

IN THE DANCE FIELD WITH "IS PARIS BURNING?" A 3 YEAR SERIES OF

ARTIST-CURATED AND SITE-SPECIFIC PERFORMANCES THAT EXAMINE AND

RE-INVIGORATE TRADITIONAL CONCEPTIONS OF DANCE IN MIAMI.

NAME OF RECIPIENT - TIGERTAIL PRODUCTIONS, INC.

TO SUPPORT WORDSPEAK - A PROGRAM THAT ENGAGES TEENS IN SOUTH FLORIDA

THROUGH AN ANNUAL SERIES OF SPOKEN WORD POETRY WORKSHOPS AND

COMPETITIONS.

NAME OF RECIPIENT - TOSCO MUSIC PARTIES, INC.

TO SUPPORT TWO SEASONS OF THE TOSCO MUSIC PARTY - A CONCERT SERIES THAT

ENGAGES CHARLOTTE AUDIENCES WITH IMMERSIVE MUSICAL PERFORMANCES.

NAME OF RECIPIENT - TRANSFORMCA

TO EXPAND GREENTRIP PROGRAM, AN INNOVATIVE CERTIFICATION PROGRAM THAT

WILL INFORM REAL-ESTATE DEVELOPMENTS IN SAN JOSE TO CREATE A CITY THAT

BOTH ATTRACTS AND RETAINS TALENT AND DEVELOPS ECONOMICALLY INTEGRATED

NEIGHBORHOODS.

NAME OF RECIPIENT - TRANSITCENTER

TO SUPPORT RESEARCH THAT IDENTIFIES THE HUMAN AND INSTITUTIONAL FACTORS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THAT ALLOWED LEADERS TO CHAMPION CIVIC INNOVATIONS IN CITY TRANSIT

AGENCIES IN KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - TRUSTEES OF BOSTON UNIVERSITY

TO LAUNCH THE WBUR BIZLAB, A FREE-STANDING TEAM TO EXPERIMENT WITH NEW

REVENUE STRATEGIES TO INCREASE WBUR'S FUTURE SUSTAINABILITY AND SHARE

FINDINGS WITH THE PUBLIC MEDIA COMMUNITY.

NAME OF RECIPIENT - TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW

YORK

TO SUPPORT A SURVEY AND A SERIES OF PUBLIC EVENTS AROUND THE ROLE OF

JOURNALISTS IN AN AGE OF SURVEILLANCE AND PROMOTE FIRST AMENDMENT

FREEDOMS.

NAME OF RECIPIENT - TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW

YORK

TO SUPPORT JOURNALISM EXCELLENCE, FOR THE COLUMBIA JOURNALISM SCHOOL TO

DEVELOP A NEW, THREE-SEMESTER MASTER'S DEGREE IN DATA JOURNALISM THAT

WILL FOCUS ON THE USE OF DATA, CODE AND ALGORITHMS TO FIND AND TELL

STORIES.

NAME OF RECIPIENT - UNITED STATES ARTISTS, INC.

TO INVEST IN 18 OF AMERICA'S FINEST ARTISTS WORKING IN THE 26 KNIGHT

COMMUNITIES AND ILLUMINATE THE VALUE OF ARTISTS TO SOCIETY.

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO SUPPORT 'SYNAPSE' - A SERIES OF INNOVATIVE WORKSHOPS AND EVENTS THAT

WILL ENGAGE AKRON AUDIENCES THROUGH EXAMINATIONS OF THE RELATIONSHIP

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

BETWEEN ART AND SCIENCE.

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO ENGAGE DIVERSE AKRON AUDIENCES WITH 'RHYTHM EXPERIENCE' - A SERIES

OF ARTISTICALLY EXCELLENT PERCUSSION PROGRAMS AND WORKSHOPS, AND

PROVIDE 200 FREE TICKETS TO THE UNIVERSITY OF AKRON STEEL DRUM BAND

APRIL 2015 CONCERT.

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO ENGAGE NEW AUDIENCE WITH 10 INTIMATE AND ARTISTICALLY EXCELLENT

'STAGE DOOR' PERFORMANCES AT THE UNIVERSITY OF AKRON'S EJ THOMAS

PERFORMING ARTS HALL, AND PROVIDE 500 FREE TICKETS TO PERFORMANCES TO

STUDENTS AND YOUNG ADULTS.

NAME OF RECIPIENT - UNIVERSITY OF CHICAGO

TO SUPPORT THE UNIVERSITY OF CHICAGO AND REBUILD FOUNDATION, THROUGH A

SUB-RECIPIENT AGREEMENT UNDER THIS GRANT AGREEMENT, TO CREATE A

NATIONAL PLATFORM FOR PROPAGATING A GROUNDBREAKING MODEL THAT USES

IMAGINATION AND CULTURE-DRIVEN COMMUNITY ENGAGEMENT TO TRANSFORM AND

REVITALIZE DISINVESTED NEIGHBORHOODS IN KNIGHT COMMUNITIES AND OTHER

CITIES.

NAME OF RECIPIENT - UNIVERSITY OF FLORIDA

TO SUPPORT THE BOB GRAHAM CENTER FOR PUBLIC SERVICE'S PIONEERING

APPROACH TO PREPARE UNIVERSITY OF FLORIDA STUDENTS TO BE INFORMED,

SKILLED AND ENGAGED CITIZENS.

NAME OF RECIPIENT - UNIVERSITY OF FLORIDA FOUNDATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO DEVELOP "THE INNOVATORS," A TWO-YEAR SPEAKERS SERIES AT UF'S COLLEGE
OF JOURNALISM AND COMMUNICATIONS.

NAME OF RECIPIENT - UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING COMMENT IQ, A TOOL TO
HELP NEWSROOM MODERATORS SURFACE INTERESTING OR CONSTRUCTIVE COMMENTS.

NAME OF RECIPIENT - UNIVERSITY OF MARYLAND FOUNDATION INC.

TO SUPPORT CAPACITY BUILDING: GREATER SAN JOSE - A TWO-YEAR PROGRAM LED
BY THE DEVOS INSTITUTE THAT WILL PROVIDE INTENSIVE GROUP TRAINING AND
IN-DEPTH CONSULTATION FOR 20 HIGH-POTENTIAL ARTS ORGANIZATIONS IN
GREATER SAN JOSE/SILICON VALLEY.

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO SUPPORT DIGITAL TRANSFORMATION OF LEARNING INSTITUTIONS BY TRAINING
UNIVERSITY OF MIAMI FACULTY TO PRODUCE ONLINE COURSES WHILE
EXPERIMENTING WITH AND ACCESSING THE EFFECTIVENESS OF DIFFERENT ONLINE
NARRATIVE TECHNIQUES TO PREPARE FOR A UNIVERSITY-WIDE ONLINE EDUCATION
INITIATIVE.

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO FINALIZE RENOVATIONS OF THE MAURICE GUSMAN CONCERT HALL, RENAME THE
STAGE THE 'KNIGHT FOUNDATION STAGE' AND BRING AN IMPROVED CONCERT
EXPERIENCE TO SOUTH FLORIDA ARTISTS AND AUDIENCES.

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO FOCUS THE KNIGHT DIGITAL MEDIA CENTER AT USC TRAINING IN SUPPORT OF
KNIGHT FOUNDATION'S COMMUNITY INFORMATION NEEDS INITIATIVE.

Part XV Supplementary Information**3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD

TO SUPPORT PRODUCTION OF THE 2014 INSTALLMENT OF "O, MIAMI," A

MONTH-LONG POETRY FESTIVAL SEEKING TO EXPOSE EVERY CITIZEN IN

MIAMI-DADE COUNTY TO POETIC LITERATURE.

NAME OF RECIPIENT - URBAN US PUBLIC BENEFIT CORPORATION

TO SUPPORT "SMART CITY STARTUPS," A TWO-DAY EVENT TO EXPLORE THE BEST

WAYS FOR CITIES AND STARTUPS TO WORK TOGETHER AND SOLVE URBAN

CHALLENGES.

NAME OF RECIPIENT - URGENT, INC.

TO ENGAGE AND INSPIRE YOUNG ARTISTS BY HAVING THEM CREATE MURALS IN

OVERTOWN'S HISTORIC DORSEY PARK COMMEMORATE IT AS THE HOME OF SOUTH

FLORIDA'S NEGRO LEAGUE BASEBALL TEAM.

NAME OF RECIPIENT - US BIENNIAL, INC.

TO RAISE MIAMI'S PROFILE AS A HUB FOR INTERNATIONALLY RECOGNIZED VISUAL

ARTISTS BY SUPPORTING THE PRODUCTION OF MIAMI-BASED ARTIST WILLIAM

CORDOVA'S WORK 'ISTW, NUESTRO, DESIRE (A KIND OF FIRE NO WATER COULD

PUT OUT)' AT PROSPECT NEW ORLEANS, THE LARGEST BIENNIAL OF

INTERNATIONAL CONTEMPORARY ART IN THE UNITED STATES.

NAME OF RECIPIENT - USHAHIDI, INC.

TO SUPPORT OPEN INFORMATION SYSTEMS BY TESTING THE EFFECTIVENESS OF AN

EMERGENCY CHECK-IN TOOL FOR GROUPS DURING A CRISIS OR DISASTER WITH

SUPPORT FOR LOW-TECH PHONES.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - VENTURE FOR AMERICA INC

TO SUPPORT THE LAUNCH OF VENTURE FOR AMERICA IN MIAMI, WHICH SEEKS TO

BOLSTER MIAMI'S 'BRAIN GAIN' BY DELIVERING TOP-TIER TALENT TO HELP

MIAMI ENTREPRENEURS BUILD THRIVING, JOB CREATING ENTERPRISES.

NAME OF RECIPIENT - VERITZA

TO ENABLE MORE JOURNALISTS TO UTILIZE OPEN DATA BY PROTOTYPING VERITZA,

A SYSTEM TO AID JOURNALISTS IN THE DISCOVERY OF STORY LEADS FROM PUBLIC

RECORDS.

NAME OF RECIPIENT - VIERNES CULTURALES/CULTURAL FRIDAYS, INC.

TO ACCELERATE THE TRANSFORMATION OF LITTLE HAVANA'S ARTS DISTRICT BY

EXPANDING THE SCOPE AND PROGRAMMING OF THE POPULAR MONTHLY CULTURAL

FESTIVAL, VIERNES CULTURALES.

NAME OF RECIPIENT - VIRGINIA TECH FOUNDATION INC.

TO PRESENT A NATIONAL CONVENING ON THE PROMISE OF URBAN FELLOWSHIP

PROGRAMS; WITH PARTICULAR EMPHASIS ON THE STRONG CITIES, STRONG

COMMUNITIES PROGRAM AND THE DETROIT REVITALIZATION FELLOWS PROGRAM

NAME OF RECIPIENT - VIZZUALITY, INC.

TO BUILD AN OPEN SOURCE TOOL THAT ALLOWS A USER TO QUICKLY TURN DATA,

MAPS, AND OTHER CONTENT INTO INTERACTIVE STORIES FOR ONLINE

PUBLICATION.

NAME OF RECIPIENT - VOICEOFSDIEGO.ORG

TO SUPPORT A JOINT PROJECT BETWEEN MINNPOST AND VOICE OF SAN DIEGO TO

DEVELOP AND SHARE NEW WAYS TO ENGAGE AND MONETIZE MEMBERSHIP, AS PART

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

OF THE KNIGHT LOCAL MEDIA INITIATIVE.

NAME OF RECIPIENT - WACCAMAW COMMUNITY FOUNDATION

TO SUPPORT THE WACCAMAW COMMUNITY FOUNDATION'S USE OF ONLINE GIVING

TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND

ENGAGE NEW DONORS.

NAME OF RECIPIENT - WACCAMAW COMMUNITY FOUNDATION

TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND FOR THE PURPOSE OF

SUPPORTING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - WALDO JAQUITH

TO RAPIDLY PROTOTYPE AND DEPLOY A U.S. OPEN DATA INSTITUTE, TO IMPROVE

THE UPTAKE OF OPEN DATA STANDARDS BY BUSINESSES AND GOVERNMENT, AND TO

FACILITATE THE FREE FLOW OF INFORMATION AND THE CREATION OF A VIBRANT

BUSINESS SECTOR BASED ON THAT DATA.

NAME OF RECIPIENT - WAYNE STATE UNIVERSITY

TO ENHANCE AND PROMOTE LOCAL AND NATIONAL UNDERSTANDING OF THE SUCCESS

AND BEST PRACTICES EMPLOYED BY THE DETROIT REVITALIZATION FELLOWS

PROGRAM, A PROGRAM TO ADVANCE CAPACITY AND LEADERSHIP TALENT FOR

DETROIT'S REVITALIZATION.

NAME OF RECIPIENT - WAYNE STATE UNIVERSITY

TO SUPPORT THE TRANSFORMATION OF DETROIT'S CORE CITY VIBRANCY BY

LEVERAGING PUBLIC AND PRIVATE INVESTMENT TO COMPLETE THE MIDTOWN

GREENWAY LOOP WHICH WILL CONNECT CAMPUSES SUCH AS WAYNE STATE AND THE

DETROIT MEDICAL CENTER TO GREENWAY INITIATIVES IN SURROUNDING AREAS.

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE

TO SUPPORT WEATHERVANE COMMUNITY PLAYHOUSE'S COMMUNITY ENGAGEMENT

INITIATIVE - AN ONGOING ENGAGEMENT EFFORT THAT COMBINES COMMUNITY

OUTREACH WITH THE PRESENTATION OF CHALLENGING AND ARTISTICALLY

EXCELLENT WORKS CENTERED ON THE AFRICAN-AMERICAN EXPERIENCE AND RACE

RELATIONS.

NAME OF RECIPIENT - WELCOMING AMERICA INC.

TO SUPPORT WELCOMING CITIES, A PROGRAM THAT HELPS U.S. CITIES-INCLUDING

DETROIT, PHILADELPHIA AND CHARLOTTE-TO ADOPT POLICIES AND BEST

PRACTICES TO ATTRACT, RETAIN AND HARNESS NEW AMERICANS AND IMMIGRANT

TALENT, THEREBY EXPANDING OPPORTUNITY FOR IMMIGRANT ENTREPRENEURS AND

EMPLOYEES - ULTIMATELY PROMOTING ECONOMIC GROWTH.

NAME OF RECIPIENT - WELCOMING CENTER FOR NEW PENNSYLVANIANS

TO SUPPORT A PROGRAM THAT WILL HELP PHILADELPHIA HARNESS AND RETAIN

HIGH-SKILLED IMMIGRANT TALENT BY HELPING THEM ESTABLISH THEIR

PROFESSIONAL CREDENTIALS IN THE U.S.

NAME OF RECIPIENT - WESLEYAN UNIVERSITY

TO FURTHER SUPPORT THE WESLEYAN MEDIA PROJECT WITH A SHORT VIDEO AND A

30-SECOND PUBLIC SERVICE MESSAGE TO HELP RAISE AWARENESS ABOUT THE

GROWTH OF NEGATIVE TELEVISION ADVERTISING IN POLITICAL CAMPAIGNS.

NAME OF RECIPIENT - WESLEYAN UNIVERSITY

TO SUPPORT THE WESLEYAN MEDIA PROJECT, WHICH WILL TRACK AND ANALYZE

BROADCAST ADS AIRED IN THE 2014 ELECTION CAMPAIGNS TO ENHANCE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TRANSPARENCY IN ELECTIONS.

NAME OF RECIPIENT - WGBH EDUCATIONAL FOUNDATION

TO SUPPORT WGBH DEVELOP AND TEST A SHORT-FORM DIGITAL FRONTLINE SERIES

TO ENGAGE A NEW AUDIENCE OF MILLENNIALS WITH QUALITY JOURNALISM.

NAME OF RECIPIENT - WHIRL-I-GIG, INC.

TO CREATE A PROTOTYPE OF INQUISITE, A COLLABORATIVE RESEARCH PLATFORM

THAT SOURCES MATERIAL TO A HUB WHERE JOURNALISTS CAN ANALYZE,

CONTEXTUALIZE AND DISCUSS THE MATERIAL - INCREASING TRANSPARENCY AND

ACCESS TO INFORMATION FOR JOURNALIST.

NAME OF RECIPIENT - WICHITA COMMUNITY FOUNDATION

TO SUPPORT THE WICHITA COMMUNITY FOUNDATION'S USE OF ONLINE GIVING

TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE WCF AND ART AGENCIES

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - WIKI SPOT

TO SUPPORT THE EXPANSION OF LOCALWIKI, A COLLABORATIVELY EDITED LOCAL

ENCYCLOPEDIA, INTO A HOSTED SOLUTION THAT CAN GROW AND EXPERIMENT WITH

NEW USE CASES.

NAME OF RECIPIENT - WILDWOOD SCHOOL

TO CREATE A PROTOTYPE OF GLOBAL SENSOR WEB, AN ONLINE PLATFORM FOR

AGGREGATING GEO-TAGGED DATA SETS FROM BOTH PUBLIC DATA SOURCES AND FROM

THE ONBOARD SENSORS OF MOBILE PHONES.

NAME OF RECIPIENT - WILL KNIGHT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO TEST STRATEGIES TO COMBAT THE SPREAD OF MISINFORMATION BY
PROTOTYPING SOFTWARE TO ALERT TWITTER USERS WHEN THEY HAVE TWEETED A
NEWS ARTICLE WHICH HAS RECEIVED A CORRECTION OR RETRACTION.

NAME OF RECIPIENT - WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM
TO SUPPORT THE EXPANSION OF THIS MIAMI-BASED MENTORING PROGRAM INTO
FOUR KNIGHT COMMUNITIES: PHILADELPHIA, DETROIT, CHARLOTTE AND PALM
BEACH.

NAME OF RECIPIENT - WORLD EDUCATION SERVICES
TO SUPPORT IMPRINT'S RESEARCH THAT WILL DOCUMENT THE SCOPE OF
UNDER-UTILIZED IMMIGRANT TALENT IN DETROIT, PHILADELPHIA, MIAMI, SAN
JOSE AND COMPARISON CITIES ACROSS THE UNITED STATES.

NAME OF RECIPIENT - WORLD WIDE WEB FOUNDATION
TO BUILD AND TEST TIPSY, A DATA FORMAT AND PROTOTYPE SOFTWARE FOR
AUDIENCE MICRODONATIONS TO CONTENT PROVIDERS IN ORDER TO EXPERIMENT
WITH WAYS TO REDUCE THE FRICTION REQUIRED FOR SMALL DONATIONS.

NAME OF RECIPIENT - YERBA BUENA CENTER FOR THE ARTS
TO SUPPORT THE SAN FRANCISCO STREETLIFE ZONE PROTOTYPING FESTIVAL, A
CROWD-SOURCED PROJECT ALLOWING COMMUNITY PARTICIPANTS TO PROPOSE AND
PROTOTYPE URBAN DESIGN PROJECTS ALONG 36 BLOCKS OF CENTRAL MARKET
STREET; AND TO BRING A COHORT OF LEADERS FROM KNIGHT COMMUNITIES TO
LEARN FROM THE EVENT.

NAME OF RECIPIENT - YOUTHBUILD USA
TO DESIGN AND PILOT A STATEWIDE VERSION OF ITS SUCCESSFUL NATIONAL

Part XV | **Supplementary Information**

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

PROGRAM THAT HELPS YOUTHBUILD ALUMNI DEVELOP AS LEADERS IN THEIR
COMMUNITIES.

NAME OF RECIPIENT - ZERO1 - THE ART AND TECHNOLOGY NETWORK

TO SUPPORT BRING IT! - A SUMMER PROGRAMMING SERIES AT THE ZERO1 GARAGE

THAT WILL ENGAGE AUDIENCES THROUGH PUBLIC WORKSHOPS, AND BRING

INNOVATIVE ARTISTS WHO ARE PUSHING THE BOUNDARIES OF DIGITAL CULTURE

AND ART TO SAN JOSE.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - 100 WORDS FILM FESTIVAL, LLC

TO SUPPORT THE LAUNCH OF THE 100 WORDS FILM FESTIVAL - AN INNOVATIVE
AND ENGAGING SHORT FORM FILM FESTIVAL IN CHARLOTTE.

NAME OF RECIPIENT - 500 STARTUPS INCUBATOR, LLC

TO SUPPORT THE LAUNCH OF THE FIRST PREMONEY CONFERENCE IN MIAMI, WHICH
IS PRODUCED BY 500 STARTUPS AND AIMS TO HIGHLIGHT AND BETTER CONNECT
INVESTORS IN MIAMI WHILE FOCUSING ON THE MOST DISRUPTIVE STRATEGIES,
MODELS, AND TECHNOLOGIES FOR THE FUTURE OF VENTURE CAPITAL.

NAME OF RECIPIENT - 8-80 CITIES

TO SUPPORT 8-80 CITIES' ADDITIONAL PARTICIPANTS FOR AN INTERNATIONAL
TRIP TO FACILITATE THE FORMATION OF A CIVIC INNOVATION NETWORK AMONG
LEADERS IN KNIGHT COMMUNITIES, LEARNING HOW TO EXECUTE PLACE-BASED
SOLUTIONS, ATTRACT AND SUPPORT TALENT AND FOSTER OPPORTUNITY.

NAME OF RECIPIENT - 8-80 CITIES

TO SUPPORT A CONFERENCE, CITY LEARNING TOURS, FELLOWSHIPS AND
RESIDENCIES THAT EXPOSE LEADERS FROM KNIGHT COMMUNITIES TO EFFECTIVE
APPROACHES TO USING THE POWER OF PLACES TO ATTRACT AND KEEP TALENTED
PEOPLE, EXPAND ECONOMIC OPPORTUNITY AND CREATE A CULTURE OF ENGAGEMENT.

NAME OF RECIPIENT - ACCELERATED GROWTH PARTNERS

TO SUPPORT ACCELERATED GROWTH PARTNERS PRESENT PANELS AT TWO UPCOMING
INVESTOR EVENTS TO STIR GREATER INVESTMENT IN EARLY-STAGE ENTREPRENEURS
IN MIAMI BY FAMILIARIZING FAMILY OFFICES IN SOUTH FLORIDA WITH THE
POSSIBILITIES OF VENTURE AND ANGEL INVESTMENTS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - ACCELERATED GROWTH PARTNERS

TO SUPPORT AND EXPAND ACCELERATED GROWTH PARTNERS IN ITS AIM TO CONNECT

INVESTORS WITH EARLY-STAGE ENTREPRENEURS IN REGULAR PITCH SESSIONS,

GROW THE NETWORK OF INVESTORS THROUGH EDUCATIONAL WORKSHOPS, SERVE AS A

RESOURCE FOR NAVIGATING THE SOUTH FLORIDA INVESTOR COMMUNITY AND TO

ESTABLISH A FUND FOCUSED ON MIAMI ENTREPRENEURS.

NAME OF RECIPIENT - ACTOR'S THEATRE OF CHARLOTTE

TO ENGAGE CHARLOTTE AUDIENCES WITH ARTISTICALLY EXCELLENT THEATER

PRODUCTIONS THROUGH THE NUVOICES FESTIVAL - AN OPPORTUNITY FOR

COLLABORATION, GROWTH AND EXPLORATION OF THE NEWEST AND BEST PLAYS ON A

LOCAL, REGIONAL AND NATIONAL LEVEL.

NAME OF RECIPIENT - AFRO-AMERICAN CULTURAL CENTER, INC.

TO ENGAGE CHARLOTTE AUDIENCES WITH '40 AND COUNTING' - AN EXHIBITION

AND PROGRAMMING SERIES CELEBRATING THE 40TH ANNIVERSARY OF THE HARVEY

B. GANTT CENTER FOR AFRICAN-AMERICAN ARTS + CULTURE.

NAME OF RECIPIENT - AKRON AREA ARTS ALLIANCE

TO SUPPORT SUSTAINABILITY FOR THE ARTS IN AKRON THROUGH A SURVEY

EXAMINING THE MISSION, FOCUS AND RELEVANCE OF THE AKRON AREA ARTS

ALLIANCE WITHIN THE COMMUNITIES CULTURAL ECOSYSTEM.

NAME OF RECIPIENT - AKRON ART MUSEUM

TO SUPPORT THE LAUNCH OF INSIDE OUT - AN AUDIENCE ENGAGEMENT INITIATIVE

THAT BRINGS ORNATELY FRAMED HIGH-QUALITY REPRODUCTIONS OF WORKS FROM

THE COLLECTION OF THE AKRON ART MUSEUM INTO NEIGHBORHOODS THROUGHOUT

SUMMIT COUNTY.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION

TRUSTEE-ADVISED DEPARTURE GRANT (BRIGGS): TO ESTABLISH A DONOR ADVISED

FUND IN HONOR OF ROBERT BRIGGS' SERVICE TO THE KNIGHT FOUNDATION TO

SUPPORT GRASSROOTS NONPROFIT ORGANIZATIONS IN AKRON.

NAME OF RECIPIENT - AL DIA FOUNDATION

FOR THE PLACEMENT OF TWO TEMPLE UNIVERSITY GRADUATES IN THE

MULTILINGUAL AL DIA NEWSROOM TO ENGAGE THE PHILADELPHIA COMMUNITY AND

PRODUCE MULTIMEDIA JOURNALISM AVAILABLE TO NEWS OUTLETS THROUGHOUT THE

CITY.

NAME OF RECIPIENT - ALCHEMY, INC.

TO ENGAGE AKRON'S BLACK MALE YOUTH THROUGH A THREE-DAY VISUAL ARTS

WORKSHOP LED BY NATIONALLY RENOWNED ARTS EDUCATION PROGRAM AS220 YOUTH,

AND TO SUPPORT THE AKRON PREMIERE OF "FINDING THE GOLD WITHIN" - A

DOCUMENTARY EXPLORING THE IMPACT OF THE ALCHEMY PROGRAM ON THE LIVES OF

SIX YOUNG MEN.

NAME OF RECIPIENT - ALZHEIMER'S DISEASE AND RELATED DISORDERS

ASSOCIATION, INC.

TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE ALZHEIMER'S ASSOCIATION

DANCING STARS OF CENTRAL GEORGIA BENEFIT.

NAME OF RECIPIENT - AMERICAN COMPOSERS ORCHESTRA

TO SUPPORT EARSHOT AT THE DETROIT SYMPHONY ORCHESTRA - A CONCERT AND

MENTORSHIP PROGRAM THAT WILL PRESENT NEW READINGS OF MUSICAL

COMPOSITIONS BY EMERGING AFRICAN-AMERICAN COMPOSERS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - AMERICAN DOCUMENTARY, INC.

TO SUPPORT THE POV DIGITAL INITIATIVES PROJECT TO HELP DOCUMENTARY

FILMMAKERS EXPERIMENT WITH DIGITAL/MOBILE STORYTELLING.

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC.

TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO -

AN EXHIBITION AND ARTISTIC INTERVENTION THAT WILL ENGAGE MIAMI

RESIDENTS DURING ART BASEL 2014.

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC.

TO SUPPORT TECO IN LAUNCHING ITS SECOND "COLECTA" EVENT IN MIAMI,

WHICH AIMS TO ENGAGE 2,000 MIAMI YOUTH VOLUNTEERS TO HELP FIGHT POVERTY

IN LATIN AMERICA AND FOSTER A GREATER SENSE OF CIVIC COMMITMENT IN

SOUTH FLORIDA.

NAME OF RECIPIENT - AMERICAN JEWISH COMMITTEE

TO PROVIDE LEADERS IN MIAMI'S EMERGING TECH COMMUNITY WITH WEEK-LONG

TOUR AND WORKSHOP EXPLORING ISRAEL'S TECH AND INNOVATION SECTOR -

DUBBED "START-UP NATION", IN AN EFFORT TO FORGE NEW CONNECTIONS, LEARN

BEST PRACTICES AND BUILD GREATER KNOW-HOW.

NAME OF RECIPIENT - AMERICAN LEADERSHIP FORUM

TO BUILD THE URBAN INNOVATION NETWORK, A NETWORK OF LEADERS THAT WILL

HELP TO FACILITATE AND ACCELERATE THE SUBURBAN TO URBAN TRANSITION

CALLED FOR IN SAN JOSE'S "ENVISION 2040" GROWTH PLAN.

NAME OF RECIPIENT - AMERICAN PRESS INSTITUTE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SUPPORT A HUMAN-CENTERED DESIGN STUDY OF THE OBSTACLES TO INNOVATION
INSIDE NEWSROOMS TO FIND BETTER WAYS TO PROMOTE ADOPTION OF DIGITAL
TOOLS AND TECHNOLOGIES.

NAME OF RECIPIENT - AMERICAN SOCIETY OF NEWS EDITORS FOUNDATION INC.

TO SUPPORT JOURNALISM EXCELLENCE TO ACCELERATE ADOPTION OF DIGITAL
TOOLS AND TECHNIQUES IN TRADITIONAL NEWSROOMS.

NAME OF RECIPIENT - AMERICANS FOR THE ARTS INC.

TO DEEPEN AUDIENCE ENGAGEMENT AND ENSURE ARTISTS A PROMINENT PLACE AT
12 HIGH-PROFILE EVENTS CONVENING THE NATION'S ARTS PHILANTHROPISTS,
POLICYMAKERS, AND LEADERS.

NAME OF RECIPIENT - AMERICAS BUSINESS COUNCIL FOUNDATION

TO SUPPORT THE 2014 CONTINUITY FORUM, WHICH PRESENTS IN MIAMI THOUGHT
LEADERS AND TOP SOCIAL ENTREPRENEURS WHO ARE FOCUSED ON SOLVING
PRESSING GLOBAL CHALLENGES.

NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION

TO HELP ORGANIZE AND HOST NEWSGEIST 2014, FORMERLY NEWSFOO, AN
"UNCONFERENCE" TO EXPLORE THE FUTURE OF NEWS, JOURNALISM AND MEDIA AT
THE WALTER CRONKITE SCHOOL OF JOURNALISM AND MASS COMMUNICATION AT
ARIZONA STATE UNIVERSITY.

NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION

TO SUPPORT JOURNALISM EDUCATION EXCELLENCE BY ESTABLISHING THE
KNIGHT-CRONKITE ALUMNI INNOVATION FUND OFFERING MICRO-GRANTS TO
CRONKITE GRADUATES WORKING IN A NEWSROOMS TO ADVANCE DIGITAL REPORTING

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

AND STORYTELLING.

NAME OF RECIPIENT - ARTRAIN INC.

TO SUPPORT 'CRITICCAR' DETROIT - A MOBILE ARTS JOURNALISM AND CULTURAL
CRITICISM PROJECT, DESIGNED TO ENCOURAGE DETROIT'S RESIDENTS TO ENGAGE
WITH AND REFLECT ON THE ARTS IN THEIR COMMUNITY.

NAME OF RECIPIENT - ARTS & BUSINESS COUNCIL OF MIAMI INC.

TO ENGAGE MIAMI-DADE RESIDENTS WITH THE FIRST COMPREHENSIVE SURVEY OF
AUDIENCE PREFERENCES AND ATTITUDES REGARDING SERVICES OFFERED BY ARTS
AND CULTURAL ORGANIZATIONS.

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC.

TO BROADEN AWARENESS OF LOCAL THEATER OFFERINGS BY SUPPORTING A JOINT
THEATER ADVERTISING VENTURE FOR CHARLOTTE BASED THEATER PRODUCERS.

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC.

TO SUPPORT 'IMAGINE 2025: SHARING THE VISION' - A CREATIVE SUMMIT TO
ENGAGE CHARLOTTE AUDIENCES IN A DIALOGUE AROUND THE FUTURE
SUSTAINABILITY OF ARTS AND CULTURE IN THEIR COMMUNITY.

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC.

TO SUPPORT THE ARTS & SCIENCE COUNCIL'S CULTURAL INNOVATION GRANT - A
FUND FOR EMERGING CULTURAL ORGANIZATIONS IN CHARLOTTE WHICH ARE UNIQUE
IN PROGRAMMATIC APPROACH AND REACH DIVERSE AUDIENCES.

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG INC.

TO ENGAGE NEW CHARLOTTE AUDIENCES WITH CULTURALLY DIVERSE THEATRE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

OFFERINGS BY SUPPORTING SIX PRODUCTIONS BY ON Q PERFORMING ARTS -

CHARLOTTE'S PREMIER AFRICAN-AMERICAN THEATRE COMPANY.

NAME OF RECIPIENT - ASIAN AMERICAN JOURNALISTS ASSOCIATION

TO SUPPORT INNOVATION ALLEY, AN EXPO AREA FOR INNOVATIVE MEDIA STARTUPS

AND ORGANIZATIONS AT THE ANNUAL AAJA 2014 CONFERENCE AUGUST 13-16 IN

WASHINGTON, DC.

NAME OF RECIPIENT - ASPEN INSTITUTE

TO SUPPORT THE THIRD ASPEN ARTS STRATEGY GROUP, TO BE HELD IN

PARTNERSHIP WITH THE DETROIT SYMPHONY ORCHESTRA IN SPRING 2014.

NAME OF RECIPIENT - BACKWATER ARTS, LLC

TO PROMOTE SAN JOSE AS A HUB FOR INNOVATIVE VISUAL AND PERFORMANCE ART

WITH THE EXPANSION OF ANNE AND MARK'S ART PARTY, AN ART AND CULTURE

FESTIVAL, TO INCLUDE A JURIED COMPONENT AND FULL WEEK OF CULTURAL

PROGRAMMING.

NAME OF RECIPIENT - BAY AREA VIDEO COALITION, INC.

TO SUPPORT JOURNALISTIC EXCELLENCE BY CREATING FEATURE AND UI

ENHANCEMENTS FOR QUALITY CONTROL TOOLS FOR VIDEO PRESERVATION (QC

TOOLS), AN OPEN SOURCE VIDEO DIGITIZATION APPLICATION DESIGNED FOR

LONG-TERM PRESERVATION NEEDS.

NAME OF RECIPIENT - BEN CONNORS

TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING A BETA OF THE LAST

GRAPH, A TOOL TO HELP JOURNALISTS PROMOTE CONSTRUCTIVE ACTIONS IN THE

LAST PARAGRAPH OF THEIR STORIES.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - BENEVOLENT, NFP

TO SUPPORT BENEVOLENT'S EXPANSION OF ITS PARTNERSHIPS WITH NATIONAL
NONPROFITS, REPORTING AND DISSEMINATING THE LESSONS LEARNED FROM ITS
OPERATIONS IN CHARLOTTE, N.C. AND SAN JOSE, CA (SILICON VALLEY).

NAME OF RECIPIENT - BIOINNOVATION INSTITUTE IN AKRON

TO SUPPORT THE RESTRUCTURE OF AUSTEN BIOINNOVATION INSTITUTE IN AKRON
(ABIA) SO THAT IT MAY SUSTAIN OPERATIONS AND CONTINUE TO IMPROVE
AKRON'S ECONOMY AND QUALITY OF LIFE THROUGH INVESTMENTS AND JOB
CREATION.

NAME OF RECIPIENT - BOARDSOURCE

TO SUPPORT THE INITIAL PHASE OF A CAMPAIGN TO INSPIRE AND EDUCATE BOARD
LEADERS IN ADVOCATING FOR THEIR ORGANIZATION'S MISSIONS - DEVELOPING
AND NETWORKING KEY LEADERS FROM IMPORTANT SOCIAL ORGANIZATIONS.

NAME OF RECIPIENT - BOCOUP LLC

TO CONDUCT A SURVEY OF EXISTING APPROACHES TO MOBILE DATA
VISUALIZATION, IDENTIFY PATTERNS AND BEST PRACTICES AND PRODUCE A GUIDE
WITH FINDINGS.

NAME OF RECIPIENT - BOYS AND GIRLS CLUBS OF THE WESTERN RESERVE, INC.

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO SUPPORT EQUAL FIRST-YEAR
COLLEGE SCHOLARSHIPS TO THREE 2014 BUD ROGERS YOUTH-OF-THE-YEAR
FINALISTS.

NAME OF RECIPIENT - BRAGG JAM INC.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO ENGAGE AUDIENCES IN MACON WITH PERFORMANCES BY RENOWNED MUSICIANS AT

THE 15TH AND 16TH ANNUAL BRAGG JAM MUSIC, ART AND COMMUNITY FESTIVAL.

NAME OF RECIPIENT - BRITDOC INC.

TO SUPPORT PROFESSIONAL TRAINING AND DIGITAL TRANSFORMATION FOR

DOCUMENTARIANS AND JOURNALISTS THROUGH BRITDOC'S US PROGRAMS FOCUSED ON

IMPACT.

NAME OF RECIPIENT - C SQUARED NETWORKS LTD.

TO SUPPORT FESTIVAL OF MEDIA LATIN AMERICA'S "MEDIA INNOVATION

BATTLEFIELD," A COMPETITION THAT WILL SHOWCASE MIAMI STARTUPS AT THE

TECH AND MEDIA CONFERENCE IN MIAMI BEACH PLANNED FOR OCT. 2014.

NAME OF RECIPIENT - CALIFORNIA STATE UNIVERSITY FULLERTON PHILANTHROPIC

FOUNDATION

TO TRAIN YOUNG CUBAN JOURNALISTS IN MODERN PROFESSIONAL JOURNALISTIC

TECHNIQUES, DIGITAL JOURNALISM, AND THE USE OF MOBILE AND SOCIAL MEDIA.

NAME OF RECIPIENT - CAMDEN COALITION OF HEALTHCARE PROVIDERS

TO DEVELOP CAMDEN HEALTH EXPLORER, A DASHBOARD THAT COMBINES INDIVIDUAL

AND AGGREGATE HEALTH INFORMATION TO HELP POLICYMAKERS AND STAKEHOLDERS

UNDERSTAND AND ACT ON LOCAL HEALTH DATA.

NAME OF RECIPIENT - CAMILLUS HEALTH CONCERN, INC.

TO ENGAGE SOUTH FLORIDA'S HOMELESS POPULATION WITH ARTISTICALLY

EXCELLENT WORKS BY LOCAL ARTISTS, INCLUDING ORIGINAL PIECES BY RENOWNED

ARTIST PURVIS YOUNG.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CARNEGIE INSTITUTE

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR A PERMANENT ARCHIVIST AT THE
CARNEGIE MUSEUM OF ART FOR THE TEENIE HARRIS COLLECTION, CONSIDERED THE
FINEST PHOTOGRAPHIC CHRONICLING OF DAILY AFRICAN AMERICAN LIFE IN THE
20TH CENTURY.

NAME OF RECIPIENT - CATALYTIC DIPLOMACY

TO SUPPORT A SHORT, HIGH-QUALITY, 8-MINUTE VIDEO ON JOURNALISTIC
INDEPENDENCE, INTRODUCING A NEW GENERATION TO THE ICONIC INVESTIGATIVE
JOURNALIST AND AUTHOR I.F. STONE.

NAME OF RECIPIENT - CCCP COMMUNITY TRUST

TO SUPPORT CORE CITY VIBRANCY IN CHARLOTTE BY USING GEHL ARCHITECTS'
FIRST TECHNIQUES TO DEVELOP NEW CRITERIA FOR THE PLANNING OF PUBLIC
SPACES IN CHARLOTTE.

NAME OF RECIPIENT - CENTER CITY DISTRICT FOUNDATION

TO BETTER UNDERSTAND TALENT RETENTION AND ATTRACTION BY INVESTIGATING
THE DIMENSIONS AND NEEDS OF THE INDEPENDENT (OR "FREELANCE") ECONOMY IN
PHILADELPHIA, CHARLOTTE AND MILWAUKEE.

NAME OF RECIPIENT - CENTER FOR ACTIVE DESIGN

TO SUPPORT THE INITIAL PHASE OF DEVELOPMENT OF DESIGN GUIDELINES FOR
ROBUST ENGAGEMENT, A CLEAR AND ACCESSIBLE SET OF EVIDENCE-BASED
GUIDELINES THAT PROMOTE EFFECTIVE STRATEGIES FOR INCREASING CIVIC
ENGAGEMENT VIA DESIGN.

NAME OF RECIPIENT - CENTER FOR INVESTIGATIVE REPORTING

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE RESULTS OF THE CENTER FOR INVESTIGATIVE REPORTING'S

RECENT KICKSTARTER CAMPAIGN TO FUND DEVELOPMENT OF FOIA MACHINE, A TOOL

FOR FILING FREEDOM OF INFORMATION REQUESTS.

NAME OF RECIPIENT - CENTER FOR RIGHTS IN ACTION INC.

TO PROTECT FREEDOM OF SPEECH AGAINST ONLINE CENSORSHIP BY PROTOTYPING

THE ANTI-CENSORSHIP ALERT SYSTEM, A SET OF TOOLS THAT WILL ALLOW

WEBSITE OWNERS TO SHARE COPIES OF BLOCKED WEBSITES.

NAME OF RECIPIENT - CENTER FOR THE LIVING CITY

TO PUBLISH AND TO PUBLICIZE THE ENGLISH TRANSLATION OF JAIME LERNER'S

BOOK URBAN ACUPUNCTURE, TO INSPIRE CITIES TO INVEST IN MEANINGFUL,

SMALL-SCALE INTERVENTIONS THAT CAN SPARK COMMUNITY TRANSFORMATION.

NAME OF RECIPIENT - CENTRAL CAROLINA COMMUNITY FOUNDATION, INC.

TO SUPPORT THE CENTRAL CAROLINA COMMUNITY FOUNDATION'S USE OF ONLINE

GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY

PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - CENTRE COUNTY COMMUNITY FOUNDATION

TO SUPPORT THE CENTRE COUNTY COMMUNITY FOUNDATION'S USE OF ONLINE

GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY

PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - CHAKI NG

TO CREATE A PROTOTYPE OF AN ACTIVITY-BASED NEWS RECOMMENDER SYSTEM IN

ORDER TO GAIN A BETTER UNDERSTANDING OF THE POTENTIAL OF PERSONALIZED

NEWS PRESENTATION BASED ON USER CONTEXT.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CHARLOTTE FILM SOCIETY

TO ENGAGE CHARLOTTE AUDIENCES WITH ACCESS TO INDEPENDENT CINEMA BY

SUPPORTING FILM SCREENINGS AND LECTURES HOSTED BY THE CHARLOTTE FILM

SOCIETY.

NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY

TO SUPPORT CONTINUED ARTS INNOVATION AND AUDIENCE ENGAGEMENT IN THE

FIFTH AND SIXTH SEASONS OF THE KNIGHTSOUNDS CONCERT SERIES, INCLUDING

OUTDOOR SIMULCASTS AND ONLINE STREAMING OF PERFORMANCES.

NAME OF RECIPIENT - CHEZ BUSHWICK, INC.

TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING

AND DEVELOPMENT OF NEW CHOREOGRAPHY.

NAME OF RECIPIENT - CHICAGO PUBLIC LIBRARY FOUNDATION

TO SPONSOR AND INFLUENCE THE AGENDA OF NEXT LIBRARY 2014, A WORLD-CLASS

INTERNATIONAL LIBRARY CONFERENCE, AND TO PROVIDE SCHOLARSHIPS FOR

LIBRARY LEADERS FROM THIRTEEN KNIGHT FOUNDATION COMMUNITIES TO ATTEND.

NAME OF RECIPIENT - CHICAGO PUBLIC LIBRARY FOUNDATION

TO SUPPORT CHICAGO PUBLIC LIBRARY'S HOTSPOT AT HOME PROGRAM, WHICH

PROVIDES INTERNET ACCESS TO LOW-INCOME FAMILIES THROUGH MOBILE INTERNET

HOTSPOT DEVICES.

NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL

TO FUND OPERATIONS OF THE PERFORMING ARTS AND MEDIA CENTER, AS WELL AS

A NEW MEDIA INITIATIVE AT CHRISTOPHER COLUMBUS HIGH SCHOOL.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CINTAS FOUNDATION

TO SUPPORT DIVERSITY AND INNOVATION IN THE ARTS THROUGH THE CINTAS

FOUNDATION'S FELLOWSHIP FOR ARTISTIC EXCELLENCE IN THE VISUAL ARTS,

SUPPLEMENTING THE FELLOWSHIPS OF FIVE EMERGING CUBAN ARTISTS.

NAME OF RECIPIENT - CITY LIGHTS PERFORMANCE GROUP OF SAN JOSE

TO ENGAGE AUDIENCES IN SAN JOSE WITH THE BAY AREA PREMIERE OF "BUILD" -

AN INNOVATIVE ORIGINAL THEATRICAL PRODUCTION BY MICHAEL GOLAMCO.

NAME OF RECIPIENT - CITY OF AKRON

TO SUPPORT THE 12TH SEASON OF AKRON'S DOWNTOWN SUMMER ARTS PROGRAM - A

SERIES OF CONCERTS, FESTIVALS AND EVENTS THAT INVITE THE COMMUNITY TO

ENGAGE WITH THE ARTS.

NAME OF RECIPIENT - CITY OF SAN JOSE

TO SUPPORT THE DEPARTMENT OF PARKS, RECREATION AND NEIGHBORHOOD

SERVICES IN THE CITY OF SAN JOSE AS THEY SEEK TO ADVANCE BOTH TALENT

AND OPPORTUNITY WITH THE INTRODUCTION OF A MONTHLY OPEN STREETS EVENT.

NAME OF RECIPIENT - CITY PARKS ALLIANCE

TO SUPPORT THE CITY PARKS ALLIANCE PARKS PARTNERSHIP FORUM WHICH WILL

EXPLORE PUBLIC-PRIVATE PARK PARTNERSHIPS, DEVELOPING A FRAMEWORK FOR

HOW CITIES CAN LEVERAGE PARKS AND PRIVATE INSTITUTES TO ATTRACT AND

RETAIN TALENT.

NAME OF RECIPIENT - CITY THEATRE

TO RAISE SOUTH FLORIDA'S PROFILE AS A HUB FOR INNOVATIVE THEATER

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

THROUGH SUPPORT OF CITY THEATRE'S "CITYWRIGHTS PROFESSIONAL WEEKEND FOR
PLAYWRIGHTS" - A COMPREHENSIVE THEATRE SYMPOSIUM DEDICATED TO
DEVELOPING CRAFT, IMPROVING BUSINESS PRACTICES AND UNDERSTANDING NEW
TECHNOLOGIES THAT ARE IMPACTING THE WAY PLAYWRIGHTS WORK.

NAME OF RECIPIENT - CITY YEAR

TO SUPPORT CITY YEAR MIAMI, WHICH PARTNERS WITH SCHOOLS AND TEACHERS TO
PLACE TRAINED YOUNG ADULTS WHO PROVIDE INDIVIDUAL SUPPORT TO STUDENTS
WHO NEED EXTRA CARE AND ATTENTION.

NAME OF RECIPIENT - CITYMART US INC.

TO DEMONSTRATE A NEW AND INNOVATIVE APPROACH TO CITY GOVERNMENT
PROCUREMENT THAT COULD GENERATE SUBSTANTIAL COST-SAVINGS FOR CITIES,
CREATE GREATER TRANSPARENCY AND ACCOUNTABILITY, MATCH THE NEEDS IN THE
COMMUNITY WITH THE BEST AVAILABLE SOLUTIONS AND OPEN CITIES TO LOCAL
ENTREPRENEURSHIP - ULTIMATELY CREATING A MODEL FOR CITIZEN ENGAGEMENT
THROUGH GOVERNMENT INNOVATION.

NAME OF RECIPIENT - CLEVELAND INTERNATIONAL FILM FESTIVAL INC.

TO ENGAGE LOCAL AUDIENCES WITH "A NIGHT AND DAY IN AKRON" - A SERIES OF
PROGRAMS THAT WILL BRING CLEVELAND INTERNATIONAL FILM FESTIVAL
SCREENINGS AND EVENTS TO VENUES IN AKRON.

NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION

TO BRING INNOVATIVE CHOREOGRAPHY TO NORTHEAST OHIO WITH TWO PILOT
RESIDENCY PROJECTS, AND TO SUPPORT MAKING DANCE WORK - A FEASIBILITY
STUDY FOR ESTABLISHING A NATIONAL CENTER FOR CHOREOGRAPHY.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO SUPPORT CIVIC DESIGN CAMP, A ONE-DAY GATHERING OF PUBLIC SERVANTS,
DESIGNERS, RESEARCHERS, AND CITIZENS WHO ARE USING DESIGN TO IMPROVE
PUBLIC SERVICES.

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO SUPPORT GOVERNMENT INNOVATION BY LAUNCHING A CODE FOR AMERICA 2015
FELLOWSHIP WITH MIAMI-DADE COUNTY GOVERNMENT, WHICH WILL BE THE FIRST
CODE FOR AMERICA FELLOWS CLASS IN FLORIDA.

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO EXTEND AND PUBLICLY LAUNCH OHANA API, A TOOL FOR ORGANIZING AND
PUBLISHING DATABASES OF SOCIAL SERVICES AVAILABLE IN A PARTICULAR
COMMUNITY.

NAME OF RECIPIENT - COLLEGE FOR CREATIVE STUDIES

TO PUBLISH THE FIRST ISSUE OF THE SEMI-ANNUAL 'DETROIT RESEARCH' ARTS
JOURNAL, A PUBLICATION DEVOTED TO THE ART, CULTURAL AND
SOCIAL-ENTREPRENEURIAL PRACTICES EMERGING LOCALLY, THAT WILL FURTHER
DETROIT'S REPUTATION AS A VIBRANT HUB FOR ARTISTIC EXCELLENCE AND
INNOVATION.

NAME OF RECIPIENT - COMMITTEE TO PROTECT JOURNALISTS INC.

TO SUPPORT FIRST AMENDMENT PROTECTION BY CREATING INTERACTIVE DATABASES
TO HELP JOURNALISTS, ACTIVISTS AND POLICYMAKERS CONFRONT THE THREATS TO
FREE EXPRESSION WITH EVIDENCE-BASED RESEARCH AND ADVOCACY.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN

Part XV Supplementary Information**3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

COUNTIES

TO SUPPORT GREAT GIVE PBC, MANAGED BY COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN COUNTIES AND ITS HOST PARTNERS, IN ORDER TO USE NEW TECHNOLOGIES TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW DONORS FOR LOCAL NONPROFIT ORGANIZATIONS.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO SUPPORT THE EUGENE DRIKER YIDDISH LITERATURE FUND AT THE COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO SUPPORT THE EUGENE DRIKER YIDDISH LITERATURE FUND AT THE COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TRUSTEE-ADVISED GRANT (NOLAND): TO ESTABLISH A DONOR ADVISED FUND IN HONOR OF MARIAM NOLAND'S SERVICE TO THE KNIGHT FOUNDATION TO SUPPORT CIVIC INNOVATION AND TO DEVELOP AND RETAIN TALENTED LEADERS IN DETROIT AND SOUTHEAST MICHIGAN.

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF GREATER FORT WAYNE

TO SUPPORT THE COMMUNITY FOUNDATION OF GREATER FORT WAYNE'S USE OF ONLINE GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - COMMUNITY TELEVISION FOUNDATION OF S. FLORIDA

TELEVISION STATION WPBT

TO PROMOTE THE PROGRAM "VIEWPOINT, A MONTHLY ROUND TABLE FOCUSING ON

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

RELIGIOUS AND ETHICAL ISSUES" WITH HENRY MACK. THE PROGRAM IS A
WONDERFUL CONTRIBUTION TO INFORM AND ENGAGE SOUTH FLORIDA COMMUNITY.

NAME OF RECIPIENT - COMMUNITY TELEVISION FOUNDATION OF S. FLORIDA

TELEVISION STATION WPBT

TO CONTINUE TO ENGAGE AUDIENCES WITH WPBT2'S "ART LOFT" - A WEEKLY ARTS

AND CULTURE PROGRAM FEATURING CONTENT BY AND ABOUT SOUTH FLORIDA

ARTISTS AND ARTS ORGANIZATIONS.

NAME OF RECIPIENT - COMMUNITYRED

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A MOBILE GAME TO HELP

JOURNALISTS AND OTHERS ASSESS DIGITAL THREATS, RISKS, AND

VULNERABILITIES.

NAME OF RECIPIENT - CONNECTICUT PUBLIC BROADCASTING NETWORK

TO CONDUCT AND PUBLICLY SHARE A HUMAN-CENTERED DESIGN STUDY FOR

CONNECTICUT PUBLIC TELEVISION - TO BOTH SUSTAIN ITSELF AND FURTHER

JOURNALISM SUSTAINABILITY FOR THE FIELD.

NAME OF RECIPIENT - CORKTOWN COMMUNITY DEVELOPMENT FUND

TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT FOR

PONYRIDE, A CENTER TO PROMOTE COLLABORATION AND ENTREPRENEURSHIP

OPPORTUNITIES IN DETROIT.

NAME OF RECIPIENT - CORKTOWN COMMUNITY DEVELOPMENT FUND

TO WORK WITH HIGH SCHOOL AND COLLEGE STUDENTS TO DESIGN AND BUILD A

CAFE/CONCESSION STAND IN ROOSEVELT PARK THAT WILL STRENGTHEN THE PARK

AS A PHYSICAL PLACEMAKING ANCHOR AND CONTRIBUTE TO THE CREATION OF AN

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

ENVIRONMENT THAT INVITES SPONTANEITY, DRAWS PEOPLE INTO THE PARK, AND
BUILDS MOMENTUM AND ENERGY FOR THE PARK AS A CULTURAL AND ECONOMIC
CENTERPIECE OF THE NEIGHBORHOOD.

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

FOR WIFI AND MOBILE APP SPONSORSHIP OF COUNCIL ON FOUNDATIONS

CENTENNIAL COMMUNITY FOUNDATIONS CONFERENCE IN CLEVELAND, OH IN
OCTOBER, 2014.

NAME OF RECIPIENT - CREATIVE COMMONS

TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING A MOBILE APPLICATION

TO HELP ANYONE, INCLUDING NON-PROFIT AND JOURNALISM ORGANIZATIONS

CREATE CALLS FOR CREATIVE COMMONS LICENSED IMAGES FROM AMATEUR
PHOTOGRAPHERS.

NAME OF RECIPIENT - CRYSTAL BRIDGES MUSEUM OF AMERICAN ART INC.

TO BOLSTER RECOGNITION OF KNIGHT RESIDENT COMMUNITIES AS HUBS FOR

EXCELLENCE IN THE VISUAL ARTS BY SUPPORTING THE PARTICIPATION OF FIVE

ARTISTS FROM ST. PAUL, AKRON, MIAMI AND DETROIT IN "STATE OF THE ART:

DISCOVERING AMERICAN ART NOW" - AN EXHIBITION FEATURING THE WORK OF 125

INNOVATIVE ARTISTS FROM ACROSS THE NATION.

NAME OF RECIPIENT - CUBA STUDY GROUP, INC.

TO SUPPORT FURTHER CONNECTING AND ELEVATING THE STARTUP AND

ENTREPRENEURIAL COMMUNITIES IN MIAMI AND CUBA THROUGH A SERIES OF

EVENTS THAT WILL PAIR CUBAN PRIVATE ENTREPRENEURS WITH THEIR

COUNTERPARTS IN MIAMI.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CULTURAL ALLIANCE OF SOUTHEASTERN MICHIGAN

TO EMBED ARTS JOURNALISTS IN DETROIT'S THRIVING CULTURAL COMMUNITY AND

INCREASE EDITORIAL COVERAGE OF LOCAL ARTS EVENTS.

NAME OF RECIPIENT - CULTUREWORKS GREATER PHILADELPHIA

TO SUPPORT THE THIRD ANNUAL FILADELPHIA LATIN AMERICAN FILM FESTIVAL -

THE ONLY LATIN AMERICAN FILM FESTIVAL IN PHILADELPHIA AND THE TRI-STATE

AREA.

NAME OF RECIPIENT - CULTUREWORKS GREATER PHILADELPHIA

TO PRODUCE TEDXPHILADELPHIA 2014, A ONE-DAY CONFERENCE HIGHLIGHTING

PHILADELPHIA'S PAST, PRESENT AND FUTURE AS A HUB FOR ENTREPRENEURS,

MANUFACTURERS AND ARTISTS, AND ATTRACTING AND FEATURING THE REGION'S

MOST INNOVATIVE TALENT.

NAME OF RECIPIENT - CUYAHOGA VALLEY PRESERVATION AND SCENIC RAILWAY

ASSOCIATION

TO HELP ATTRACT AND RETAIN TALENT AND IMPROVE CIVIC ENGAGEMENT IN AKRON

BY ENCOURAGING MORE PEOPLE TO "LIVE LIFE IN PUBLIC" THROUGH SUPPORT OF

CUYAHOGA VALLEY PRESERVATION AND SCENIC RAILROAD'S BIKE ABOARD

PROGRAM.

NAME OF RECIPIENT - CVOX GROUP LLC

TO SUPPORT FINTECH LATAM, A ONE-DAY CONFERENCE WHICH AIMS TO POSITION

MIAMI AS A CENTER OF FINANCIAL TECHNOLOGY IN THE AMERICAS BY EXPLORING

THE KEY SHIFTS POISED TO DISRUPT LATIN AMERICA AND SOUTH FLORIDA'S

FINANCIAL LANDSCAPE.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - DATAKIND

TO SCALE EXISTING DATAKIND PROGRAMS ADVANCING DATA-DRIVEN PRACTICE IN
THE SOCIAL SECTOR WHILE PILOTING NEW STRATEGIES FOR GENERATING REVENUE
TO GROW AND SUSTAIN THE ORGANIZATION'S WORK.

NAME OF RECIPIENT - DEMOCRACY WORKS

TO PROMOTE OPEN INFORMATION SYSTEMS BY SCALING TWO VOTING INFORMATION
TOOLS, WHILE ENGAGING GOVERNMENT AND NONPROFIT PARTNERS WITH TECHNOLOGY
THAT ADDS TRANSPARENCY TO THE VOTING PROCESS.

NAME OF RECIPIENT - DETROIT 300 CONSERVANCY

TO SUPPORT THE ENHANCED PLACEMAKING IN DOWNTOWN DETROIT TO EXPAND
BEYOND THE DOWNTOWN CENTER AND GROW THE NEARBY PEDESTRIAN,
RECREATIONAL, RESIDENTIAL AND COMMERCIAL ACTIVITY AT THE NORTHERN
GATEWAY TO DOWNTOWN, GRAND CIRCUS PARK.

NAME OF RECIPIENT - DETROIT CREATIVE CORRIDOR CENTER

TO SUPPORT THE PILOT PHASE OF PASSENGER CENTER (PASSENGER), A PROPOSED
RESIDENCY FOR EMERGING CREATIVE PRACTITIONERS IN DETROIT'S CAPITOL PARK
DISTRICT, WHERE THEY CAN SHARE THEIR WORK WITH EXPANDED AUDIENCES,
MARKETS, AND PROVIDE A PROOF OF CONCEPT FOR THE PASSENGER
LIVE/WORK/CREATE CONCEPT.

NAME OF RECIPIENT - DETROIT ECONOMIC GROWTH ASSOCIATION

TO PROVIDE SUPPORT TO THE CITY OF DETROIT AND DETROIT ECONOMIC GROWTH
CORPORATION TO ENGAGE PROFESSIONAL NATIONAL SEARCH FIRMS TO FILL TWO
KEY CITY LEADERSHIP POSITIONS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - DETROIT ECONOMIC GROWTH ASSOCIATION

TO CATALYZE A CIVIC CONVERSATION SO THAT MORE DETROIT LEADERS AND

CITIZENS WILL UNDERSTAND THE KEY IDEAS FOR INNOVATION THAT COME OUT OF

THE DETROIT FUTURE CITY STRATEGIC FRAMEWORK; AND HOW THEY CAN WORK TO

ADVANCE A MORE SUSTAINABLE, EQUITABLE, AND INNOVATIVE FUTURE FOR THE

CITY AND REGION.

NAME OF RECIPIENT - DETROIT EDUCATIONAL TELEVISION FOUNDATION

TO RAISE MIAMI'S PROFILE AS A HUB FOR THE LITERARY ARTS AND REACH NEW

AUDIENCES THROUGH DETROIT PUBLIC TELEVISION'S NATIONAL BROADCAST AND

LIVE STREAM COVERAGE OF MIAMI BOOK FAIR INTERNATIONAL.

NAME OF RECIPIENT - DETROIT EDUCATIONAL TELEVISION FOUNDATION

TO RAISE MIAMI'S PROFILE AS A HUB FOR THE LITERARY ARTS AND REACH NEW

AUDIENCES THROUGH AN EXPANSION OF DETROIT PUBLIC TELEVISION'S NATIONAL

BROADCAST AND LIVE STREAM COVERAGE OF MIAMI BOOK FAIR INTERNATIONAL.

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO REINFORCE THE DETROIT SYMPHONY'S ROLE AS A NEIGHBORHOOD ANCHOR

INSTITUTION BY SUPPORTING THE CREATION OF A NEW VISION AND MASTER PLAN

FOR ITS TWO-BLOCK CAMPUS IN THE CONTEXT OF MIDTOWN DETROIT'S ONGOING

REVITALIZATION.

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO ENGAGE RESIDENTS WITH THE CROWDSOURCE SYMPHONY INITIATIVE - A

SYMPHONIC PORTRAIT OF DETROIT COMPOSED BY TOD MACHOVER, PRODUCED

THROUGH CONTRIBUTIONS AND COLLABORATIONS WITH THE CITIZENS OF DETROIT,

AND PERFORMED BY THE DETROIT SYMPHONY ORCHESTRA.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - DIGITAL PUBLIC LIBRARY OF AMERICA

TO SUPPORT THE DIGITAL PUBLIC LIBRARY OF AMERICA'S GETTING IT RIGHT ON RIGHTS PROJECT, WHICH WILL BUILD BEST PRACTICES FOR MANAGERS OF DIGITAL COLLECTIONS TO UNDERSTAND HOW TO MANAGE THE RIGHTS OF THEIR CONTENT.

NAME OF RECIPIENT - DISASTER ACCOUNTABILITY PROJECT, INC.

TO IMPROVE TRANSPARENCY AROUND THE FUNDING AND LOCAL CAPACITY OF DISASTER RECOVERY ORGANIZATIONS.

NAME OF RECIPIENT - DO SOMETHING, INC.

TO SCALE CRISISTEXTLINE, A SERVICE PROVIDING CRISIS COUNSELING TO TEENS VIA SMS, BY LAUNCHING NATIONWIDE AND AGGREGATING ANONYMIZED DATA TO INCREASE UNDERSTANDING OF TEEN CRISIS ACROSS THE COUNTRY.

NAME OF RECIPIENT - DO SOMETHING, INC.

TO DEVELOP A PLATFORM THAT USES SHORT MESSAGE SERVICE (SMS) AND OTHER SIMILAR SERVICES FOR MOBILIZING ACTION FOR AND BY YOUTH AND TO UNDERSTAND THE PATHWAY THAT LEADS YOUNG PEOPLE FROM ONLINE PARTICIPATION TO LOCAL COMMUNITY ENGAGEMENT.

NAME OF RECIPIENT - DONELLA MEADOWS INSTITUTE

TO EDUCATE THE GENERAL PUBLIC ON SYSTEMS THINKING AND TO INSPIRE CIVIC INNOVATORS BY DEVELOPING AN ILLUSTRATED VERSION OF DONELLA MEADOW'S CLASSIC "LEVERAGE POINTS IN A SYSTEM."

NAME OF RECIPIENT - DONORSCHOOSE.ORG

TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF DONORSCHOOSE.ORG

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

GIFT CARDS TO PARTICIPANTS AT THE 2015 FLORIDA PHILANTHROPIC NETWORK

ANNUAL SUMMIT.

NAME OF RECIPIENT - DONORSCHOOSE.ORG

TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF DONORSCHOOSE.ORG

GIFT CARDS TO PARTICIPANTS AT THE 2014 FLORIDA PHILANTHROPIC NETWORK

ANNUAL SUMMIT.

NAME OF RECIPIENT - DUKE UNIVERSITY

FOR A RESEARCH FELLOW AT THE SANFORD SCHOOL OF PUBLIC POLICY TO STUDY

THE "FRAMING" OF PHILANTHROPY IN THE MEDIA IN WESTERN LIBERAL

DEMOCRACIES.

NAME OF RECIPIENT - EASTERN MARKET CORPORATION

TO COMPLETE A PLANNING PROCESS WITH LONGSTANDING AND NEW STAKEHOLDERS,

TO LEVERAGE AND BUILD UPON INFRASTRUCTURE IMPROVEMENTS OF DETROIT'S

CENTRAL OPEN-AIR MARKET - ULTIMATELY IMPROVING DETROIT'S CORE CITY

VIBRANCY.

NAME OF RECIPIENT - ELECTRONIC FRONTIER FOUNDATION, INC.

TO SUPPORT OPEN INFORMATION SYSTEMS BY FUNDING ONLINECENSORSHIP.ORG, A

SITE AND SERVICE THAT WILL COLLECT DATA ABOUT INCIDENTS OF CENSORSHIP

ON ONLINE COMMUNICATION PLATFORMS.

NAME OF RECIPIENT - EMBRACE MUSIC FOUNDATION INC.

TO ENGAGE AT-RISK SOUTH FLORIDA TEENS THROUGH RHYTHMS OF AFRICA - A

PERCUSSION WORKSHOP SERIES THAT WILL BRING 16-20 HOURS OF MUSIC

INSTRUCTION TO 60 TEENS OVER THE COURSE OF FIVE MONTHS, CULMINATING IN

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

A FINAL PERFORMANCE AT THE MIRAMAR CULTURAL CENTER.

NAME OF RECIPIENT - EMERSON COLLEGE

TO CONDUCT RESEARCH ON THE USE AND ADAPTION OF CIVIC TECHNOLOGIES BY

EXAMINING THE INTERSECTION OF THESE NEW TECHNOLOGIES AND COMMUNITY

ENGAGEMENT.

NAME OF RECIPIENT - EMPIRE SEVEN STUDIOS

TO ENGAGE SAN JOSE RESIDENTS THROUGH THE EXPANSION OF THE EMPIRE SEVEN

STUDIOS E7S MURAL PROJECT - A MURAL PROJECT AND EVENT SERIES THAT WILL

BRING THE WORK OF INTERNATIONALLY RENOWNED VISUAL ARTISTS TO THE

STREETS OF SAN JOSE.

NAME OF RECIPIENT - ENDEAVOR MIAMI, INC.

TO SUPPORT ENDEAVOR MIAMI AS IT HOSTS ENTREPRENEURS, BUSINESS LEADERS,

ADVISERS AND INVESTORS FROM AROUND THE WORLD FOR THE ENDEAVOR

INTERNATIONAL SELECTION PANEL IN MIAMI.

NAME OF RECIPIENT - EP ENTERPRISES LLC

TO SUPPORT THE INAUGURAL MIAMI CARIBBEAN CODE CONFERENCE, WHICH AIMS TO

ENGAGE UNDERREPRESENTED COMMUNITIES - WITH A PARTICULAR FOCUS ON

CARIBBEAN AND BLACK COMMUNITIES IN MIAMI'S RAPIDLY DEVELOPING TECH

ECOSYSTEM.

NAME OF RECIPIENT - EVENLY DISTRIBUTED LLC

TO IMPROVE AND INTERNATIONALIZE LIBRARYBOX, A DEVICE THAT PROVIDES

DIGITAL ACCESS TO INFORMATION IN AREAS AND SITUATIONS WITH LIMITED

INTERNET CONNECTIVITY.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - FAIRMOUNT PARK CONSERVANCY

TO INVEST IN FIVE CIVIC ASSETS IN NEIGHBORHOODS SURROUNDING AND NEAR
CENTER CITY PHILADELPHIA, SUPPORT COLLABORATION AMONG THOSE ASSETS AND
FUND EXPERIMENTS TO UNDERSTAND THE WAYS SUCH ASSETS CAN DELIVER MORE
VALUE BY WORKING TOGETHER WHILE FOSTERING TALENT, OPPORTUNITY AND
ENGAGEMENT.

NAME OF RECIPIENT - FERGUS PITT

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A LIVE-ACTION
INTERACTIVE JOURNALISTIC USE OF VIRTUAL REALITY TO HELP JOURNALISTS
LEARN HOW TO MAKE VIRTUAL REALITY CONTENT WITH A 360 DEGREE, 3D VISUAL
AND AUDIO SPACE.

NAME OF RECIPIENT - FEVERISH HOLDINGS

TO SUPPORT CODE FEVER WHICH CONDUCTS WORKSHOPS AND SYMPOSIUMS IN
GREATER MIAMI TO TEACH HIGH SCHOOL STUDENTS AND THEIR PARENTS, WITH A
PARTICULAR EMPHASIS ON RESIDENTS FROM LOW-INCOME COMMUNITIES, ON HOW TO
TRANSITION FROM BEING JUST CONSUMERS OF TECHNOLOGY TO CREATORS OF
TECHNOLOGY.

NAME OF RECIPIENT - FLORIDA VENTURE FORUM

TO SUPPORT THE FLORIDA VENTURE FORUM'S ANNUAL CAPITAL CONFERENCE IN
SOUTH FLORIDA IN JANUARY 2015 WHICH SEEKS TO HELP ENTREPRENEURS CONNECT
WITH INVESTORS AND ACHIEVE BETTER FUNDING SUPPORT.

NAME OF RECIPIENT - FOREST GIANT

TO CREATE LOU LOOPS, A MOBILE APP FOR BICYCLE ROUTE MAPPING AND ALSO A

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

DATA COLLECTION AND ANALYSIS TOOL, ENABLING MORE INFORMED BIKE

INFRASTRUCTURE PLANNING BY LOCAL OFFICIALS.

NAME OF RECIPIENT - FOUNDATION CENTER

FOR 2013 AND 2014 SUPPORT OF THE FOUNDATION CENTER'S EFFORTS TO PROVIDE

THE PHILANTHROPIC SECTOR WITH ACCESS TO FREE RESOURCES AND SERVICES

NEEDED TO EFFECTIVELY SERVE THEIR CONSTITUENTS.

NAME OF RECIPIENT - FOUNDATION CENTER

TO SUPPORT THE FOUNDATION CENTER'S DESIGN, BUILD OUT AND MOVE TO ITS

NEW HEADQUARTERS AND PUBLIC FACILITY AT 32 OLD SLIP IN NEW YORK'S

FINANCIAL DISTRICT.

NAME OF RECIPIENT - FOUNDATION FOR DETROIT'S FUTURE

AS PART OF A GROUP OF FUNDERS, SUPPORT DETROIT'S PLAN OF ADJUSTMENT

DEVELOPED BY THE EMERGENCY MANAGER, TO ALLOW DETROIT TO EMERGE FROM

BANKRUPTCY A FINANCIALLY SUSTAINABLE COMMUNITY THAT CAN BETTER ENGAGE

AND SERVE ITS CITIZENS. AT THE SAME TIME, SECURING THE ASSETS OF THE

DETROIT INST. OF ARTS AS A RESOURCE FOR THE CITY AND THE REGION.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

FOR A MASTER PLANNING PROCESS TO RE-IMAGINE THE NORTH END OF UPTOWN

CHARLOTTE WITH ITS CIVIC/CULTURAL AMENITIES AS THE CITY'S LIVING ROOM

WHERE RESIDENTS AND GUESTS ALIKE WANT TO VISIT, ENGAGE AND LINGER.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO PROVIDE PRE-DEVELOPMENT SUPPORT TO TRANSFORM A HISTORIC MOVIE

THEATER INTO AN ACTIVE CIVIC SPACE IN THE HEART OF UPTOWN CHARLOTTE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

THAT PROMOTES COMMUNITY ENGAGEMENT.

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO CREATE THE KNIGHT CHARLOTTE CYCLING FUND TO SUPPORT A PLANNING

PROCESS TO BE LED BY ALTA PLANNING OR OTHER SUBJECT MATTER EXPERT AND

IMPLEMENTATION OF SPECIFIC ACTIVITIES TO MAKE CHARLOTTE A MORE

BIKE-FRIENDLY CITY.

NAME OF RECIPIENT - FRIENDS OF GLOBAL VOICES

TO SUPPORT THE GLOBAL VOICES CITIZEN MEDIA SUMMIT 2015 TO FOCUS ON OPEN

INTERNET ADVOCACY, OPEN INTERNET CULTURE, AND GRASSROOTS ACTIVISM ON

THESE TOPICS FROM A GLOBAL PERSPECTIVE.

NAME OF RECIPIENT - FRIENDS OF THE MIAMI-DADE PUBLIC LIBRARY, INC

TO FUND THE FRIENDS OF THE MIAMI-DADE PUBLIC LIBRARY TO SUPPORT DIGITAL

PROGRAMMING FOR THE MIAMI-DADE PUBLIC LIBRARY SYSTEM.

NAME OF RECIPIENT - FRIENDS OF WLRN, INC.

TO SUPPORT WLRN'S USE OF HUMAN-CENTERED DESIGN METHODS TO IMPROVE ITS

JOURNALISM, THROUGH STAFF TRAINING AND A DESIGN ENGAGEMENT WITH MAYA

DESIGN.

NAME OF RECIPIENT - FUND FOR OUR ECONOMIC FUTURE

TO ACCELERATE ECONOMIC MOBILITY IN AKRON'S CORE CITY NEIGHBORHOODS BY

LEVERAGING NEW INVESTMENTS IN JOB CREATION, JOB PREPARATION AND JOB

ACCESS THROUGH AN AKRON PILOT OF THE FUND'S REGIONAL GROWTH &

OPPORTUNITY INITIATIVE.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - FUND FOR PHILADELPHIA

TO BRING TOGETHER RESIDENTS OF DIFFERENT SOCIOECONOMIC BACKGROUNDS

THROUGH CLASSICAL MUSIC AND BALLET PERFORMANCES AT THE DELL EAST.

NAME OF RECIPIENT - FUNDACION EDUCATIVA CARLOS M. CASTAEDA, INC.

TO SUPPORT 'MARTHA MARCHENA PLAYS LATIN AMERICAN CLASSICS' - A CONCERT

THAT WILL ENGAGE DIVERSE SOUTH FLORIDA AUDIENCES AND CELEBRATE THE

CLASSICAL WORKS OF RENOWNED LATIN AMERICAN COMPOSERS.

NAME OF RECIPIENT - FUNDERS' NETWORK FOR SMART GROWTH AND LIVABLE

COMMUNITIES INC.

FOR A THREE-YEAR MEMBERSHIP IN THE FUNDERS' NETWORK FOR SMART GROWTH

AND LIVABLE COMMUNITIES, A FUNDER'S COLLABORATIVE FOR INTERDISCIPLINARY

AND TRANSFORMATIVE THINKING AND PHILANTHROPIC ACTION TOWARD MORE

ENVIRONMENTALLY SUSTAINABLE, SOCIALLY EQUITABLE AND ECONOMICALLY

PROSPEROUS REGIONS AND COMMUNITIES.

NAME OF RECIPIENT - GEORGIA TRUST FOR HISTORIC PRESERVATION

TO SUPPORT THREE FREE CULTURAL EVENTS AT THE HISTORIC HAY HOUSE: A JAZZ

QUINTET PERFORMANCE, FILM SCREENING AND AN INTERACTIVE THEATER

EXPERIENCE.

NAME OF RECIPIENT - GERALDINE R. DODGE FOUNDATION

TO SUPPORT THE GERALDINE R. DODGE FOUNDATION FOR A COLLABORATIVE EFFORT

TO BUILD A STATEWIDE MODEL FOR A SUSTAINABLE NEWS ECOSYSTEM IN NEW

JERSEY.

NAME OF RECIPIENT - GIRLS WRITE NOW, INC.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SUPPORT JOURNALISM EXCELLENCE AND DIVERSITY BY FUNDING GIRLS WRITE

NOW TO PROVIDE WORKSHOPS ON DIGITAL JOURNALISM WRITING FOR LOW-INCOME

GIRLS.

NAME OF RECIPIENT - GITMACHINES

TO DEVELOP GOVREADY, AN OPEN SOURCE TOOLKIT TO CERTIFY SOFTWARE AND IT

SYSTEMS FOR USE BY GOVERNMENTS, SO THAT GOVERNMENTS CAN MORE EASILY

WORK WITH OPEN DATA AND CIVIC INNOVATION PROJECTS.

NAME OF RECIPIENT - GLOBAL DETROIT

TO SUPPORT AND CONTINUE THE DEVELOPMENT OF THE GLOBAL GREAT LAKES

NETWORK, A NASCENT NETWORK OF REGIONAL IMMIGRATION ECONOMIC DEVELOPMENT

INITIATIVES ACROSS THE MIDWEST - ACCELERATING CIVIC ENGAGEMENT AND

TALENT RETENTION.

NAME OF RECIPIENT - GLOBAL DETROIT

TO ACCELERATE A REGIONAL ECONOMIC DEVELOPMENT INITIATIVE THAT TAPS INTO

IMMIGRANTS AS DRIVERS OF ECONOMIC GROWTH, JOB CREATION AND NEIGHBORHOOD

REVITALIZATION.

NAME OF RECIPIENT - GLOBAL EDITORS NETWORK

TO SUPPORT AND DEMONSTRATE THE VALUE OF DATA JOURNALISM BY SPONSORING

THE FOURTH DATA JOURNALISM AWARDS.

NAME OF RECIPIENT - GLOBAL EDITORS NETWORK

TO SUPPORT THE GLOBAL EDITORS NETWORK IN REACHING A SUSTAINABLE

BUSINESS MODEL SO THAT THEY CAN CONTINUE TO ADDRESS THE NEED FOR HIGH

IMPACT DIGITAL INNOVATION AND CROSS-PLATFORM TRAINING IN NEWSROOMS

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

INTERNATIONALLY.

NAME OF RECIPIENT - GOVLOOP

TO CREATE TWO ONLINE COURSES AS A PILOT OF GOVLOOP ACADEMY, AN ONLINE

LEARNING PLATFORM FOR CIVIL SERVANTS.

NAME OF RECIPIENT - GREATER AKRON AMENITIES

TO FUND GREATER AKRON AMENITIES TO CONDUCT LANDSCAPE ANALYSIS AND

ULTIMATELY DEVELOP AN ACTION PLAN TO ATTRACT AND RETAIN TALENTED 18-34

YEAR OLDS IN AKRON.

NAME OF RECIPIENT - GREATER PHILADELPHIA CULTURAL ALLIANCE

TO PROVIDE FREE ACCESS TO MUSEUMS AND CULTURAL EVENTS THROUGHOUT THE

COMMUNITY TO PHILADELPHIA TEENS THROUGH STAMP: THE VIRGINIA & HARVEY

KIMMEL FAMILY TEEN PROGRAM.

NAME OF RECIPIENT - GRIST MAGAZINE INC.

TO PROMOTE JOURNALISTIC EXCELLENCE AND NEW APPROACHES TO MEASURING

IMPACT BY PROTOTYPING A SYSTEM TO MEASURE AUDIENCE ENGAGEMENT THROUGH A

METRIC OF "ATTENTION MINUTES."

NAME OF RECIPIENT - GUARDIAN NEWS & MEDIA LLC

TO SUPPORT INNOVATIVE DATA JOURNALISM BY DEVELOPING A PROTOTYPE VERSION

OF SWARM SURVEY, A TOOL FOR CONDUCTING COLLABORATIVE RESEARCH ONLINE.

NAME OF RECIPIENT - HABITATMAP, INC.

TO SUPPORT THE RESULTS OF THE HABITAT MAP INC.'S KICKSTARTER CAMPAIGN

TO EMPOWER YOUTH TO BUILD HARDWARE DEVICES AND MEASURE AIR QUALITY AND

Part XV Supplementary Information**3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

PHYSIOLOGICAL PARAMETERS.

NAME OF RECIPIENT - HAITIAN HERITAGE MUSEUM

TO SUPPORT THE DIGITIZATION OF THE PERMANENT ART COLLECTION OF THE

FIRST AND ONLY HAITIAN MUSEUM IN THE UNITED STATES.

NAME OF RECIPIENT - HAMPTON UNIVERSITY

TO CREATE A PILOT OF THE CENTER FOR DIGITAL MEDIA INNOVATION TO EXPOSE

MINORITY STUDENTS TO NEW JOURNALISM PRACTICES AND MAKE THEM MORE

ATTRACTIVE TO EMPLOYERS.

NAME OF RECIPIENT - HASTINGS STREET BLUES PROJECT, LLC

TO RAISE DETROIT'S PROFILE AS A HUB FOR INDEPENDENT FILMMAKING BY

SUPPORTING THE PRODUCTION OF "JOE'S RECORD SHOP AND THE HASTINGS STREET

BLUES" - A DOCUMENTARY BY DETROIT-BASED FILMMAKERS MARSHA PHILPOT AND

JUANITA ANDERSON.

NAME OF RECIPIENT - HEIDI SAMAN

TO RAISE PHILADELPHIA'S PROFILE AS A HUB FOR INDEPENDENT FILMMAKING BY

SUPPORTING THE POST-PRODUCTION AND FESTIVAL RUN OF "NAMOUR" - A

FEATURE FILM BY KNIGHT FELLOW AND PHILADELPHIA-BASED FILMMAKER HEIDI

SAMAN.

NAME OF RECIPIENT - HIGHLAND SQUARE NEIGHBORHOOD ASSOCIATION

TO ENGAGE AKRON AUDIENCES WITH SHARED CULTURAL EXPERIENCES AT PORCHROKR

- AN ANNUAL URBAN ARTS AND MUSIC FESTIVAL SET ON THE PORCHES AND LAWNS

OF THE ECLECTIC AND DIVERSE HIGHLAND SQUARE NEIGHBORHOOD.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - HISPANICS IN PHILANTHROPY

TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS

TO STRENGTHEN LATINO COMMUNITIES THROUGH MEMBERSHIP IN THE

ORGANIZATION.

NAME OF RECIPIENT - HISTORIC MACON FOUNDATION INC.

TO SUPPORT CORE CITY VIBRANCY IN MACON BY COMPLETING THE REVITALIZATION

OF THE HISTORIC BEALL'S HILL NEIGHBORHOOD WITHIN THE COLLEGE HILL

CORRIDOR THROUGH A COMBINATION OF GRANT AND PROGRAM RELATED INVESTMENTS

TO REHABILITATE HOMES.

NAME OF RECIPIENT - HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC.

TO SUPPORT HISTORYMIAMI'S HACKATHON ENTITLED, "RECORDING HISTORY,"

WHICH WILL ASK PARTICIPANTS TO USE DIGITAL SOLUTIONS AND TECHNOLOGY

THAT PRESENT MIAMI'S HISTORY IN NEW, ENGAGING WAYS.

NAME OF RECIPIENT - HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC.

TO SUPPORT THE PRESENTATION OF "WORLD WAR I: A CENTURY LATER," A FORUM

AT NEW WORLD CENTER THAT EXPLORES THE ORIGINS AND LEGACIES OF THE

PIVOTAL WAR.

NAME OF RECIPIENT - HOLLABACK

TO EXPLORE STRATEGIES TO MAKE THE OPEN INTERNET MORE INCLUSIVE BY

CREATING A PROTOTYPE OF REPORT-A-TROLL, A SYSTEM TO REPORT AND

INTERVENE IN ONLINE HARASSMENT.

NAME OF RECIPIENT - HUMANITARIAN OPENSTREETMAP TEAM UNITED STATES INC.

TO SUPPORT OPEN MEDIA SYSTEMS BY INTEGRATING OPENSTREETMAP GEOLOCATION

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

FUNCTIONALITY OPEN DATA KIT, A MOBILE APP USED FOR THE COLLECTION OF
FIELD DATA FOR RESEARCH AND JOURNALISM.

NAME OF RECIPIENT - HUNTER FRANKS

TO SUPPORT VARIOUS CREATIVE PLACEMAKING ACTIVITIES, FACILITATED BY

HUNTER FRANKS, THAT WILL INSPIRE ROBUST ENGAGEMENT AND CHANGE

PERCEPTIONS OF PLACE IN KNIGHT COMMUNITIES.

NAME OF RECIPIENT - HUNTER FRANKS

TO DEVELOP SMALL-SCALE, HIGH IMPACT PUBLIC ART ACTIVATIONS AND CREATIVE

PLACEMAKING PROJECTS THAT WILL HELP MAKE AKRON A MORE VIBRANT

DESTINATION FOR LOCALS AND CREATE NATIONAL BUZZ ABOUT AKRON AS A CENTER

OF CREATIVE PLACEMAKING.

NAME OF RECIPIENT - IMMIGRANT LEGAL RESOURCE CENTER

TO SUPPORT THE NEW AMERICANS CAMPAIGN TO ENABLE MORE IMMIGRANTS TO

BECOME NATURALIZED CITIZENS IN DETROIT, CHARLOTTE, MIAMI AND SAN JOSE -

ACCELERATING CIVIC ENGAGEMENT AND TALENT RETENTION.

NAME OF RECIPIENT - IN OUR BACKYARDS, INC.

TO SIGNIFICANTLY IMPROVE IN OUR BACKYARDS, INC.'S FRONT- AND BACK-END

TECHNOLOGY AS PART OF A LARGER EFFORT TO INCREASE ITS CAPACITY TO

SUPPORT CITIZEN-LED, NEIGHBOR-FUNDED, COMMUNITY IMPROVEMENT PROJECTS.

NAME OF RECIPIENT - INCOURAGE COMMUNITY FOUNDATION

FOR AN INITIATIVE AT THE INCOURAGE COMMUNITY FOUNDATION TO MEASURE AND

BOOST CITIZEN APPETITE FOR INFORMATION, ALLOWING GOOD NEWS TO BECOME

GREAT COMMUNITY ACTION.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - INDEPENDENT SECTOR

FOR 2015 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD,
STRENGTHEN AND MOBILIZE THE NONPROFIT AND PHILANTHROPIC COMMUNITY.

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO STRENGTHEN INDEPENDENT SECTOR'S ROLE AS THE VOICE OF THE CHARITABLE
SECTOR BY SUPPORTING THE DEVELOPMENT AND EXECUTION OF A NEW DIGITAL
STRATEGY.

NAME OF RECIPIENT - INFOGRAM SOFTWARE, INC.

TO PROMOTE DATA LITERACY BY PROTOTYPING AN EDUCATIONAL MOBILE GAME TO
HELP CHILDREN LEARN ABOUT DATA VISUALIZATION AND CRITICAL THINKING IN
THE DIGITAL AGE.

NAME OF RECIPIENT - INSTITUTE FOR COMMERCIALIZATION OF PUBLIC RESEARCH

TO SUPPORT AN EVENT SERIES THAT IDENTIFIES, ATTRACTS AND EDUCATES
POTENTIAL INVESTORS ON THE ANGEL INVESTMENT PROCESS WITH THE GOAL OF
CATALYZING MORE FUNDING ACTIVITY IN EARLY-STAGE MIAMI-BASED COMPANIES.

NAME OF RECIPIENT - INSTITUTE FOR THE FUTURE

TO SUPPORT THE ATTENDANCE OF KNIGHT COMMUNITY LEADERS TO OPEN CITIES, A
CONFERENCE THAT EXPLORES HOW THE CONVERGENCE OF URBAN CHALLENGES, THE
MAKER MINDSET AND NEW TECHNOLOGIES ENABLES CITIES TO MORE EFFECTIVELY
HARNESS CIVIC PARTICIPATION.

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

THE GRANT WILL SUPPORT A CHICAS PODEROSAS GATHERING IN MIAMI TO

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

INCREASE THE NUMBER OF WOMEN WORKING IN NEWSROOM TECHNOLOGY.

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO SUPPORT THE AFRICAN NEWS INNOVATION CHALLENGE 2014 TO ENCOURAGE
DIGITAL AND DATA-DRIVEN JOURNALISM.

NAME OF RECIPIENT - INTERNEWS NETWORK

TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING DIGITAL CO-PILOT, AN
OPEN SOURCE TOOL THAT ALLOWS A DIGITAL SECURITY TRAINER TO SIMULATE A
HOSTILE DIGITAL ENVIRONMENTS, SUCH AS SIMULATING CENSORING FIREWALLS.

NAME OF RECIPIENT - INVESTIGATIVE REPORTERS AND EDITORS INC.

TO IMPROVE AND MAKE SUSTAINABLE THE POPULAR, OPEN SOURCE JOURNALISM
TOOL DOCUMENTCLOUD, TO ENCOURAGE INVESTIGATIVE JOURNALISM AND THE
EXCHANGE OF PUBLIC INFORMATION.

NAME OF RECIPIENT - IRAQ AND AFGHANISTAN VETERANS OF AMERICA

TO SUPPORT NEW DATA TOOLS AND MOBILE TECHNOLOGY FOR INFORMING VETERANS
AND THE PUBLIC ABOUT VETERANS' ISSUES.

NAME OF RECIPIENT - ISSUE MEDIA GROUP

TO HOST AND PROMOTE A LEARNING EXCHANGE BETWEEN DETROIT URBAN
INNOVATORS AND INTERESTED URBAN INNOVATORS FROM OTHER COMMUNITIES
DURING THE MONTH OF SEPTEMBER 2014, TARGETING AND LEVERAGING THE
OVERLAP OF DETROIT DESIGN FESTIVAL AND DLECTRICITY.

NAME OF RECIPIENT - JAZZ ARTS INITIATIVE

TO SUPPORT JAZZ ROOM AT THE STAGE DOOR THEATER - A MONTHLY MUSIC

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

SERIES, ENGAGING CHARLOTTE AUDIENCES WITH PERFORMANCES BY NATIONALLY
RENOWNED AND REGIONAL JAZZ MUSICIANS.

NAME OF RECIPIENT - JEFFERSON INSTITUTE

TO SUPPORT THE JEFFERSON INSTITUTE TO DEVELOP A FREE ONLINE SERVICE FOR
ANALYZING PUBLIC ATTITUDES, WHICH WILL OPEN UP INFORMATION SYSTEMS,
ALLOWING JOURNALISTS TO HAVE BETTER ACCESS TO DATA.

NAME OF RECIPIENT - JOHN S. KNIGHT MEMORIAL JOURNALISM FUND CORPORATION

TO INCREASE THE AMOUNT OF FIVE ANNUAL JOURNALISM SCHOLARSHIPS FROM
\$3,000 EACH TO \$5,000 EACH FOR THE NEXT TWO YEARS.

NAME OF RECIPIENT - JOURNALISM DEVELOPMENT NETWORK

TO SUPPORT A PROJECT EXAMINING EASTERN EUROPE'S DIGITAL INFRASTRUCTURE,
BY ANALYZING THE OWNERSHIP, CONNECTIONS, RELATIONSHIPS AND HISTORIES OF
INTERNET SERVICE PROVIDERS AND TELECOMMUNICATIONS OPERATORS.

NAME OF RECIPIENT - KANG VANG

TO ENGAGE AUDIENCES WITH '1985' - AN INNOVATIVE FEATURE LENGTH FILM IN
THE HMONG LANGUAGE WRITTEN AND DIRECTED BY ST. PAUL FILMMAKER KANG
VANG.

NAME OF RECIPIENT - KB REAL INVESTMENTS LLC

TO ASSESS THE FEASIBILITY OF BRINGING CAMPUS PARTY, THE LARGEST
CONFERENCE IN THE WORLD FOR YOUNG ENTREPRENEURS AND TECHNOLOGISTS, TO
MIAMI.

NAME OF RECIPIENT - KEEPERS OF THE ART, INC.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE PRODUCTION OF THE KEEPERS OF THE ART MUSIC SHOWCASE - A
CONCERT AND EVENT SERIES SEEKING TO CREATE INFORMED AND ENGAGED
COMMUNITIES THROUGH THE CELEBRATION OF "TRUE SCHOOL" HIP-HOP, AND THE
LAUNCH OF MUSE, A MEDIA EDUCATION FILM FESTIVAL.

NAME OF RECIPIENT - KIMMEL CENTER, INC.

TO FOSTER ARTISTIC INNOVATION THROUGH 'UNDERGROUND RESIDENCIES' - A
RESIDENCY PROGRAM THAT PROVIDES EMERGING ARTISTS A PLATFORM FOR
ARTISTIC EXPERIMENTATION AND COLLABORATION AT THE KIMMEL CENTER.

NAME OF RECIPIENT - KL ML AFRICAN DANCE & DRUM ENSEMBLE

TO ENGAGE PHILADELPHIA'S LATINO COMMUNITY WITH 'DANZAS DE CUBA' - AN
AFRO-CUBAN DANCE SHOWCASE AND WORKSHOP SERIES IN CELEBRATION OF KULU
MELE'S 45TH ANNIVERSARY.

NAME OF RECIPIENT - LAB MIAMI

TO SUPPORT IMPROVEMENTS AT THE LAB MIAMI, INCLUDING VENUE ENHANCEMENTS,
IMPROVED WEB PRESENCE AND MORE ROBUST PROGRAMMING AT THE CO-WORKING
SPACE.

NAME OF RECIPIENT - LATIN AMERICAN VENTURE CAPITAL ASSOCIATION

TO SUPPORT A HALF-DAY CONFERENCE PRESENTED IN MIAMI BY THE LATIN
AMERICA VENTURE CAPITAL ASSOCIATION THAT CONVENES MIAMI-BASED
ENTREPRENEURS WITH VENTURE FUND MANAGERS FROM GLOBAL MARKETS,
EXPERIENCED INSTITUTIONAL INVESTORS ACTIVE IN VENTURE CAPITAL,
INDIVIDUAL INVESTORS AND FAMILY OFFICES FOR A PROGRAM OF LEARNING AND
PRACTICAL TRAINING.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - LAUNCHCODE FOUNDATION

TO SUPPORT LAUNCHCODE IN MIAMI, CREATING PATHWAYS TO ECONOMIC

OPPORTUNITY AND UPWARD MOBILITY THROUGH APPRENTICESHIPS AND JOB

PLACEMENT IN TECHNOLOGY FOR THOUSANDS OF MIAMI RESIDENTS SEEKING JOBS

AT LOCAL FIRMS HUNGRY FOR TALENT.

NAME OF RECIPIENT - LIVING ARTS TRUST, INC.

TO ENGAGE SOUTH FLORIDA AUDIENCES WITH ACCESS TO ARTISTICALLY EXCELLENT

INDEPENDENT FILMS AT O CINEMA MIAMI BEACH.

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO SUPPORT SOUTH FLORIDA'S EMERGING ARTS COMMUNITY THROUGH TWO LOCUST

PROJECTS INITIATIVES: LOCUST ROUNDTABLES - DISCUSSIONS ON TOPICS IN

CONTEMPORARY ART, PROPOSED AND MODERATED BY SOUTH FLORIDA ARTISTS, AND

THE LOCUST PROJECTS' FLAT FILE PROGRAM - FEATURING INNOVATIVE WORK BY

UNDERREPRESENTED ARTISTS THROUGH AN ONLINE PLATFORM, PHYSICALLY

ACCESSIBLE FILE OF WORK, AND ANNUAL EVENTS.

NAME OF RECIPIENT - LOUDSAUCE, INC.

TO TEST THE USE OF CROWD-FUNDED ADVERTISING THROUGH THE LOUDER PLATFORM

IN ORDER TO EXTEND THE REACH OF JOURNALISM THAT IS IMPORTANT TO

AUDIENCES.

NAME OF RECIPIENT - MACHINE PROJECT

TO SUPPORT THE DEVELOPMENT OF FIVE TOOLKITS THAT WILL BRING INNOVATIVE

AND EXPERIMENTAL AUDIENCE ENGAGEMENT PROGRAMMING TO ARTS ORGANIZATIONS

ACROSS THE EIGHT KNIGHT RESIDENT COMMUNITIES.

Part XV Supplementary Information**3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MACON FILM FESTIVAL, INC.

TO SUPPORT THE CONTINUED GROWTH AND SUCCESS OF THE MACON FILM FESTIVAL

WITH TWO YEAR START UP FUNDING FOR A PART-TIME CONTRACT PROGRAMMER FOR

THE FESTIVAL.

NAME OF RECIPIENT - MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC.

TRUSTEE-ADVISED GRANT (OLSON): TO HELP BRING IN INTERNATIONAL

ENTERTAINERS SUCH AS TAIKO JAPANESE DRUMMERS TO THE 2014 FESTIVAL.

NAME OF RECIPIENT - MACON GEORGIA CHERRY BLOSSOM FESTIVAL INC.

TO SUPPORT PRAISEFEST - A FREE GOSPEL MUSIC CONCERT SERIES THAT WILL

PAIR MACON AREA GOSPEL GROUPS WITH NATIONAL GOSPEL MUSIC ACTS.

NAME OF RECIPIENT - MACON-BIBB COUNTY

TO SUPPORT THE YEAR LONG STRATEGIC PLANNING PROCESS FOR LEADERSHIP OF

THE NEW CONSOLIDATED MACON-BIBB COUNTY GOVERNMENT.

NAME OF RECIPIENT - MANATEE COMMUNITY FOUNDATION INC.

TO SUPPORT THE MANATEE COMMUNITY FOUNDATION'S USE OF ONLINE GIVING

TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND

ENGAGE NEW DONORS.

NAME OF RECIPIENT - MANN CENTER FOR THE PERFORMING ARTS

TO ENGAGE PHILADELPHIA RESIDENTS AND ATTRACT NEW AUDIENCES TO THE MANN

CENTER FOR THE PERFORMING ARTS WITH 'SING FREEDOM SING!!!' - A CONCERT

PRESENTING CLASSICAL ORCHESTRAL WORKS ALONGSIDE AFRICAN-AMERICAN SACRED

MUSIC AND GOSPEL.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MARKET ATLAS

TO UNDERSTAND JOURNALISTIC APPROACHES TO COLLECTING DATA IN REMOTE

GEOGRAPHIES BY PROTOTYPING A SYSTEM TO CROWDSOURCE MICROECONOMIC DATA

FROM AFRICA.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO SUPPORT A SYMPOSIUM CELEBRATING THE WEB AS THE PREMIERE OPEN

PLATFORM FOR FREE EXPRESSION AND ADVANCING THE CONVERSATION FOR HOW IT

CAN GROW TO HELP HUMANITY ADDRESS CRITICAL CHALLENGES.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO SUPPORT THE DEVELOPMENT OF INNOVATIVE WEB-BASED PLATFORMS AND

OUTREACH EFFORTS THAT WILL ENGAGE AUDIENCES BY FACILITATING COMMUNITY

PARTICIPATION IN THE CREATION OF A CROWDSOURCED SYMPHONIC COMPOSITION.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO SUPPORT THE CREATION OF CROSSCLOUD AND SOCIAL DEV KIT, OPEN SOURCE

SOFTWARE THAT ALLOWS USERS TO STORE THEIR DATA OUTSIDE APPLICATIONS AND

THUS INCREASE THEIR MOBILITY AND PRIVACY.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO ENGAGE AUDIENCES IN FOUR KNIGHT RESIDENT COMMUNITIES WITH THE

CROWDSOURCE SYMPHONY INITIATIVE - A SYMPHONIC PORTRAIT OF EACH CITY

PRODUCED THROUGH CONTRIBUTIONS AND COLLABORATIONS WITH THE CITIZENS OF

EACH CITY, AND PERFORMED BY THAT CITIES LOCAL SYMPHONY ORCHESTRA.

NAME OF RECIPIENT - MASSACHUSETTS INSTITUTE OF TECHNOLOGY

TO SUPPORT THE MIT MEDIA LAB'S EFFORT TO BRIDGE THE GAP BETWEEN CIVIC

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

ENGAGEMENT AND NEWS SO THAT JOURNALISTS CAN BETTER ENGAGE AUDIENCES.

NAME OF RECIPIENT - MATTHEW TEREZIO

TO BUILD A PROTOTYPE APPLICATION TO TEST THE USE OF SMALL, STRUCTURED
INFORMATION UNITS IN NARRATIVE STORYTELLING.

NAME OF RECIPIENT - MCCOLL CENTER FOR VISUAL ART

TO ELEVATE CHARLOTTE AS A HUB FOR ARTISTIC EXCELLENCE BY SUPPORTING THE
MCCOLL CENTER FOR ART + INNOVATION'S KNIGHT ARTIST IN RESIDENCY
PROGRAM.

NAME OF RECIPIENT - MEADOWBROOK SCHOOL OF WESTON INC.

IN SUPPORT OF PHASE 1 OF THE JOINT MIT/MEADOWBROOK INITIATIVE TO
DEVELOP "DESIGN THINKING" CURRICULUM TO SERVE AS A MODEL FOR K-8
SCHOOLS ON A NATIONAL LEVEL.

NAME OF RECIPIENT - MEDIA IMPACT FUNDERS, INC.

TO STRENGTHEN MEDIA IMPACT FUNDER'S KNOWLEDGE BASE, GROW MEMBERSHIP AND
ADVANCE BEST PRACTICES IN THE FIELD.

NAME OF RECIPIENT - MEEDAN INC.

TO SUPPORT JOURNALISTIC EXCELLENCE BY BUILDING THE CHECKDESK
VERIFICATION TOOLKIT, A SET OF TOOLS TO HELP JOURNALISTS AUTHENTICATE
USER-GENERATED CONTENT.

NAME OF RECIPIENT - MIA COLLECTIVE

TO SUPPORT THE ADDITION OF A 3RD DAY TO SIME MIA 2014, IN WHICH
ENTREPRENEURS ARE BROUGHT TO MIAMI FROM AROUND THE WORLD TO PARTICIPATE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

IN THE WAYRA GLOBAL DEMO DAY AND CONNECT WITH SOUTH FLORIDA

ENTREPRENEURS AND INVESTORS.

NAME OF RECIPIENT - MIAMADE INC

TO SUPPORT THE MIAMI MAKER INITIATIVE, WHICH AIMS TO BOLSTER INTEREST,

ENGAGEMENT, AND SUPPORT FOR LOCAL MAKERS IN SOUTH FLORIDA - CONNECTING

ENTREPRENEURS WITH OTHER INNOVATIVE THINKERS IN THE COMMUNITY.

NAME OF RECIPIENT - MIAMI BACH SOCIETY, INC.

TO ENGAGE THE MIAMI COMMUNITY WITH THE MUSICAL TRADITIONS OF EUROPE AND

SOUTH AMERICA THROUGH THE TROPICAL BAROQUE MUSIC FESTIVAL XV - AN

ANNUAL CONCERT SERIES OFFERING AN ARRAY OF INTERNATIONAL AND LOCALLY

RENOWNED BAROQUE MUSICIANS.

NAME OF RECIPIENT - MIAMI BACH SOCIETY, INC.

TO ENGAGE MIAMI AUDIENCES WITH ARTISTICALLY EXCELLENT PERFORMANCES BY

AN ARRAY OF RENOWNED INTERNATIONAL AND LOCAL BAROQUE MUSICIANS.

NAME OF RECIPIENT - MIAMI BOOK FAIR INTERNATIONAL INC.

TO ENGAGE AUDIENCES AND RAISE MIAMI'S PROFILE AS A HUB FOR LITERARY

ARTS WITH FOUR NEW MIAMI INTERNATIONAL BOOK FAIR PILOT PROGRAMS.

NAME OF RECIPIENT - MIAMI CENTER FOR ARCHITECTURE & DESIGN, INC.

TO PROVIDE LIVE STREAMING TECHNOLOGY THAT WILL PROMOTE INFORMATION

SHARING AND THOUGHT LEADERSHIP LOCALLY, NATIONALLY AND INTERNATIONALLY

ON TOPICS SUCH AS URBAN DESIGN, INNOVATION, PLACEMAKING, RESILIENCE,

COMMUNICATIONS AND TRANSPORTATION.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION INC.

TO SUPPORT THE IDEA CENTER, WHICH WILL PROVIDE MIAMI DADE COLLEGE'S
LARGE AND UNIQUELY DIVERSE STUDENT BODY WITH THE SPACE AND RESOURCES TO
CONNECT, COLLABORATE, BUILD AND DEVELOP THEIR ENTREPRENEURIAL IDEAS,
THEREBY HELPING MIAMI TO HARNESS AND RETAIN MORE OF ITS LOCALLY
PRODUCED TALENT.

NAME OF RECIPIENT - MIAMI-DADE BROADBAND COALITION

TO SUPPORT OPEN INFORMATION SYSTEMS BY REFRESHING AND REPLACING SOUTH
FLORIDA DIGITAL ALLIANCE'S CORE NETWORKING INFRASTRUCTURE, ALLOWING FOR
THE EXPANSION OF NEW TECHNOLOGY, DIGITAL SKILLS TRAINING AND INTERNET
ACCESS FOR UNCONNECTED RESIDENTS IN SOUTH FLORIDA FOR THE NEXT THREE TO
FIVE YEARS.

NAME OF RECIPIENT - MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

TO ALLOW MEMBERS OF THE COMMUNITY TO ENGAGE WITH MIAMI NATIVE AND
FOUNDER OF TU DANCE, URI SANDS, THROUGH A SERIES OF WORKSHOPS, LECTURES
AND INTIMATE PERFORMANCES AT THE SOUTH MIAMI-DADE CULTURAL ARTS CENTER.

NAME OF RECIPIENT - MICHIGAN SUBURBS ALLIANCE

TO SUPPORT OPEN GOVERNMENT IN METRO DETROIT BY DEVELOPING NEW FEATURES
IN ONBOARD, AN ONLINE TECHNOLOGY THAT ALLOWS MUNICIPALITIES TO MANAGE
INFORMATION ABOUT BOARDS AND COMMISSIONS IN ORDER TO WIDEN PUBLIC
PARTICIPATION IN APPOINTED BODIES.

NAME OF RECIPIENT - MIDTOWN DETROIT, INC.

TO SUPPORT CORE CITY VIBRANCY IN DETROIT BY FUNDING THE INSTALLATION OF
THE THIRD OF THREE PUBLIC ART + LIGHT VIADUCT PROJECTS TO CONNECT THE

Part XV Supplementary Information**3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TECHTOWN AND NEW CENTER NEIGHBORHOODS IN MIDTOWN.

NAME OF RECIPIENT - MIKVA CHALLENGE GRANT FOUNDATION INC.

TO CREATE A PROTOTYPE VERSION OF EXPUNGE.IO, A MOBILE APP DESIGNED TO

AID JUVENILE OFFENDERS IN NAVIGATING THE LEGAL PROCESS.

NAME OF RECIPIENT - MIKVA CHALLENGE GRANT FOUNDATION INC.

TO INTRODUCE EDUCATORS IN KNIGHT COMMUNITIES TO ACTION CIVICS THROUGH

THE MIKVA CHALLENGE'S "NEW CIVICS PRACTITIONERS CONFERENCE" IN JUNE

2015.

NAME OF RECIPIENT - MINT MUSEUM OF ART INC.

TO SUPPORT MINT MUSEUM'S ENHANCED DIGITIZATION PROJECT - AN INNOVATIVE

MEDIA PLAN DESIGNED TO CREATE A MORE ENGAGED VISITOR BASE, AND THE

COMMISSIONING OF RENOWNED ARTIST MEL CHIN'S SEE TO SEA - AN IMMERSIVE

LARGE-SCALE INSTALLATION CELEBRATING THE CENTENNIAL OF THE PANAMA

CANAL.

NAME OF RECIPIENT - MISSISSIPPI GIVES

TO SUPPORT MISSISSIPPI GIVES USE OF ONLINE GIVING TECHNOLOGIES FOR ONE

YEAR IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - MLRUN

TO PROTOTYPE THE USE OF NEW MACHINE LEARNING ALGORITHMS TO DISCOVER

PATTERNS IN DOCUMENTS AND NETWORKS.

NAME OF RECIPIENT - MONICA PEA

TO RAISE MIAMI'S PROFILE AS A HUB FOR INNOVATIVE FILMMAKING BY

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

SUPPORTING THE PRODUCTION AND FESTIVAL RUN OF "OBSERVATIONS ON THE FEELING" - A DEVELOPING FILM PROJECT BY KNIGHT FELLOW AND MIAMI-BASED FILMMAKER MONICA PENA.

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO DESIGN A PLAN FOR A JOINT PROJECT BY MOZILLA, THE NEW YORK TIMES AND THE WASHINGTON POST TO BUILD A USER-GENERATED CONTENT AND COMMENTING PLATFORM THAT EMPOWERS USERS AND CREATES A COMMUNITY.

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO SUPPORT ONE KNIGHT-MOZILLA OPEN NEWS FELLOW AT THE WASHINGTON POST TO FOSTER TALENT AND BUILD CAPACITY IN THE FIELD.

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO SUPPORT A JOINT PROJECT BY MOZILLA, THE NEW YORK TIMES AND THE WASHINGTON POST TO BUILD A USER-GENERATED CONTENT AND COMMENTING PLATFORM THAT EMPOWERS USERS AND CREATES A COMMUNITY - OPEN AND USABLE BY NEWS ORGANIZATIONS ANYWHERE.

NAME OF RECIPIENT - MUCKROCK LLC

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A TOOL TO ASSIGN AUDIENCE WITH MICRO TASK ASSIGNMENTS WITH A GAME-STYLE APP TO CROWD SOURCE CONTRIBUTIONS.

NAME OF RECIPIENT - MULTILATERAL INVESTMENT FUND

TO SUPPORT THE SECOND ANNUAL WEXCHANGE, A TWO-DAY FORUM IN MIAMI THAT SEEKS TO CONNECT, SUPPORT AND PROPEL WOMEN ENTREPRENEURS IN SOUTH FLORIDA, LATIN AMERICA AND THE CARIBBEAN.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - NATALIE CADRANEL

TO CREATE A PROTOTYPE VERSION OF PRESSECURE, AN APPLICATION TO
SECURELY ARCHIVE CITIZEN MEDIA, WHILE PRESERVING METADATA NEEDED FOR
AUTHENTICATION.

NAME OF RECIPIENT - NATIONAL ASSOCIATION OF BLACK JOURNALISTS

TO SUPPORT A WORKSHOP ON DIGITAL MEDIA ENTREPRENEURSHIP AT THE NATIONAL
ASSOCIATION OF BLACK JOURNALISTS 2014 NATIONAL CONFERENCE AND INFORM
MORE AFRICAN-AMERICAN JOURNALISTS OF ENTREPRENEURIAL OPPORTUNITIES.

NAME OF RECIPIENT - NATIONAL ASSOCIATION OF LATINO ARTS AND CULTURE

TO OFFER TWO REGIONAL ARTS TRAINING WORKSHOPS AS A MEANS OF BUILDING
THE FIELD OF LATINO ARTS AND CULTURE IN KEY KNIGHT COMMUNITIES.

NAME OF RECIPIENT - NATIONAL FREEDOM OF INFORMATION COALITION

TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING A NEW SERVICE OF
MOBILE APPLICATIONS AND PROFESSIONAL SUPPORT TO HELP GOVERNMENT
EMPLOYEES FULFILL PUBLIC FREEDOM OF INFORMATION REQUESTS WITH AN
ADAPTABLE BEST PRACTICES TRAINING PROGRAM.

NAME OF RECIPIENT - NATIONAL GEOGRAPHIC SOCIETY

TO HOST AN EVENING RECEPTION AND PANEL DISCUSSION AT THE NEWSEUM,
FEATURING PAUL SALOPEK AND FOCUSING ON THE IDEA OF SLOW JOURNALISM TO
DEEPEN OUR UNDERSTANDING OF THE WORLD.

NAME OF RECIPIENT - NATIONAL GEOGRAPHIC SOCIETY

TO PROMOTE LONG-TERM USER ENGAGEMENT AND EXCELLENCE IN JOURNALISM BY

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

EXPERIMENTING WITH AND SHARING NEW STORYTELLING TECHNOLOGIES THROUGH
THE OUT OF EDEN WALK PROJECT.

NAME OF RECIPIENT - NATIONAL IMMIGRATION FORUM INC.

TO PROVIDE STRATEGIC COMMUNICATIONS SUPPORT TO THE NEW AMERICANS

CAMPAIGN AND TO SUPPORT THE NEW AMERICAN WORKFORCE PROJECT (FORMERLY

"THE BETHLEHEM PROJECT") IN DETROIT, LONG BEACH, MIAMI, PHILADELPHIA

AND SAN JOSE - INCREASING THE NUMBER OF ELIGIBLE IMMIGRANTS WHO BECOME

NATURALIZED CITIZENS.

NAME OF RECIPIENT - NATIONAL INSTITUTE ON MONEY IN STATE POLITICS

TO SUPPORT MARKETING TO AND TRAINING OF JOURNALISTS ON THE NEW

FOLLOWTHEMONEY.ORG PLATFORM AND TO GATHER LOCAL-LEVEL CAMPAIGN FINANCE

DATA FROM KNIGHT COMMUNITIES AND OTHERS.

NAME OF RECIPIENT - NATIONAL PARKS CONSERVATION ASSOCIATION

TO CONDUCT AN ECONOMIC IMPACT ANALYSIS EXPLORING THE IMPACT OF A

PROPOSED OCMULGEE NATIONAL PARK AND PRESERVE DESIGNATION, RESULTING IN

ENHANCED RECREATION, HERITAGE TOURISM AND CONSERVATION THAT WILL

CONTRIBUTE TO BUILDING A 21ST CENTURY ECONOMY FOR MACON.

NAME OF RECIPIENT - NEOS DANCE THEATRE

TO ENGAGE AKRON AUDIENCES WITH TWO NEW CHOREOGRAPHIC WORKS, INSPIRED

AND ENHANCED BY THE USE OF MULTI-MEDIA VISUALS, TO CREATE AN INNOVATIVE

AND IMMERSIVE DANCE EXPERIENCE.

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING A TESTING NETWORK

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

FOR ANTI-CENSORSHIP TOOLS TO HELP JOURNALISTS AND CITIZENS COMMUNICATE.

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO SUPPORT JOURNALISM EXCELLENCE BY DEVELOPING ENTITY EXTRACTION AND

OTHER TECHNOLOGIES TO HELP INVESTIGATIVE JOURNALISTS REPORT ON LARGE

DOCUMENT COLLECTIONS MUCH FASTER THAN CURRENTLY POSSIBLE.

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO SUPPORT OPEN INFORMATION SYSTEMS BY ADVANCING THE DIGITAL TECHNOLOGY

AND POLICY WORK OF THE NEW AMERICA FOUNDATION WITH THE NEW YORK CITY

TECH COMMUNITY.

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO SUPPORT RANKING DIGITAL RIGHTS, A PROJECT THAT WILL ASSESS AND RANK

INTERNET COMPANIES ON HOW WELL THEY PROTECT THE PRIVACY AND FREE

EXPRESSION RIGHTS OF THEIR USERS.

NAME OF RECIPIENT - NEW AMERICA FOUNDATION

TO SUPPORT MEASUREMENT LAB, A PROJECT AT NEW AMERICA FOUNDATION'S OPEN

TECHNOLOGY INSTITUTE THAT DEVELOPS TOOLS FOR ASSESSING THE OPENNESS OF

THE INTERNET THROUGH METRICS SUCH AS CONNECTION SPEED AND BLOCKED

SITES.

NAME OF RECIPIENT - NEW LEADERS COUNCIL

TO SUPPORT NEW LEADERS COUNCIL (NLC) PHILADELPHIA INSTITUTE FOR THREE

YEARS TO RECRUIT, TRAIN AND PROMOTE MILLENNIALS IN PHILADELPHIA TO BE

EFFECTIVE CIVIC AND COMMUNITY LEADERS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - NEW VENTURE FUND

TO SUPPORT THE CREATION AND STARTUP OPERATIONS OF "NEXT CENTURY

CITIES," AN ORGANIZATION DEVOTED TO ASSISTING CITIES IN THE

UNDERSTANDING AND DEVELOPMENT OF NEXT-GENERATION BROADBAND NETWORKS.

NAME OF RECIPIENT - NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN

FOUNDATIONS

TO SUPPORT THE NEW YORK PUBLIC LIBRARY ASTOR, LENOX AND TILDEN

FOUNDATIONS' PUBLIC HOTSPOT PROGRAM, THE INTENTION OF WHICH IS TO

PROVIDE LOW-INCOME FAMILIES FREE INTERNET ACCESS ALONG WITH EDUCATION

AND TRAINING INITIATIVES.

NAME OF RECIPIENT - NEW YORK PUBLIC RADIO

TO TEST A NEW JOURNALISM ENGAGEMENT TECHNIQUE BY PROTOTYPING A SYSTEM

TO TURN UNUSED PHONE BOOTHS INTO RECORDING STATIONS FOR RADIO AND LOCAL

MEDIA.

NAME OF RECIPIENT - NEW YORK PUBLIC RADIO

TO FURTHER DEVELOP AND SHARE THE DISCOVER ON-DEMAND LISTENING FEATURE

ON THE WNYC MOBILE APP SO PUBLIC RADIO STATIONS CAN MAXIMIZE LOCAL

LISTENING AUDIENCES.

NAME OF RECIPIENT - NEW YORK RESTORATION PROJECT

TO FUND BOTH THE PLANNING AND DEVELOPMENT PHASE OF "RESILIENCE IN THE

PUBLIC REALM", A PROJECT THAT EXAMINES THE ECOSYSTEM OF A COMMUNITY -

ADDRESSING AND BREAKING DOWN IMPORTANT CITY AGENCY SILOS THAT INHIBIT

INNOVATION; AND TO WORK WITH THE CITY OF CHARLOTTE TO DEVELOP A

PROTOTYPE.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - NEW YORK UNIVERSITY

TO SUPPORT THE STUDY OF HOW OPEN DATA SHAPES URBAN DESIGN AND HOW THIS
WILL INFLUENCE THE FUTURE OF CIVIC ENGAGEMENT.

NAME OF RECIPIENT - NEWSTAP,ES

TO PROTOTYPE NEWS ON DEMAND, A SYSTEM TO PROVIDE CURATED NEWS TO
READERS BASED ON THEIR AVAILABLE TIME AND ATTENTION.

NAME OF RECIPIENT - NEXT CITY INC.

TO SUPPORT A 6-MONTH EDITORIAL SERIES IN NEXTCITY.ORG FOCUSED ON THE
WAY THAT INNOVATIVE AND THOUGHTFUL PUBLIC SPACES ENHANCE THE PUBLIC
REALM, PROMOTE ECONOMIC INTEGRATION AND CREATE CONDITIONS THAT PROMOTE
A CULTURE OF ROBUST CIVIC ENGAGEMENT.

NAME OF RECIPIENT - NEXT CITY INC.

TO SUPPORT A SERIES OF PUBLIC DISCUSSIONS HOSTED BY NEXT CITY, IN
PARTNERSHIP WITH AL DIA AND WURD 900 AM, TO EXAMINE PHILADELPHIA'S
OPPORTUNITY FOR TALENT RETENTION.

NAME OF RECIPIENT - NORTH CAROLINA PERFORMING ARTS CENTER AT CHARLOTTE
FOUNDATION

TO ENGAGE DIVERSE CHARLOTTE AUDIENCES WITH A PERFORMANCE BY THE
RENOWNED JAZZ AT LINCOLN CENTER ORCHESTRA LED BY WYNTON MARSALIS.

NAME OF RECIPIENT - NORTHEASTERN UNIVERSITY

TO PILOT THE MEDIA INNOVATION TRACK, A GRADUATE TRACK TO TRAIN
MID-CAREER JOURNALISTS TO APPLY DESIGN, DATA AND TECHNOLOGY SKILLS TO

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

JOURNALISM.

NAME OF RECIPIENT - ONEAKA DANCE COMPANY

TO ENGAGE DIVERSE CHARLOTTE AUDIENCES WITH 'DANCES OF THE SOUL' - A

WORKSHOP SERIES THAT PAIRS PROFESSIONAL ARTISTS AND DANCERS WITH

COMMUNITY LEADERS AND RESIDENTS TO PARTICIPATE IN THE CREATION OF DANCE

AND PERFORMANCE ART.

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

TO ENHANCE THE CHALLENGE FUND FOR INNOVATION IN JOURNALISM EDUCATION,

WHICH APPLIES A "TEACHING HOSPITAL" TRAINING METHOD TO SUPPORT

JOURNALISM STUDENTS, TEACHERS, PROFESSIONALS AND SCHOLARS TO PROVIDE

COMMUNITY NEWS WHILE TRAINING JOURNALISTS AND EXPERIMENTING WITH

EMERGING TECHNOLOGIES AND TECHNIQUES.

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

TO SUPPORT THE ONA CONFERENCE AND PROVIDE SCHOLARSHIPS TO SELECTED

KNIGHT GRANTEES AND STUDENTS FROM HISTORICALLY BLACK COLLEGES AND

UNIVERSITIES TO ATTEND THE EVENT - ULTIMATELY INCREASING DIVERSITY IN

THE NEWSROOM.

NAME OF RECIPIENT - OPENGOV FOUNDATION

TO SUPPORT THE OPENGOV FOUNDATION'S WORK MAKING STATE AND LOCAL CODES,

LAWS AND POLICYMAKING ACCESSIBLE TO THE PUBLIC THROUGH OPEN DATA AND

TECHNOLOGY.

NAME OF RECIPIENT - OPERA AMERICA, INC.

TO DEVELOP AN INNOVATIVE CO-PRODUCTION MODEL THAT WILL STRENGTHEN

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

RELATIONSHIPS BETWEEN AND THE SUSTAINABILITY OF OPERA COMPANIES IN
KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - OPERA CAROLINA

TO ENGAGE AUDIENCES WITH 'STREET OPERA' - A SERIES OF EVENTS BRINGING
CULTURALLY DIVERSE OPERA PERFORMANCES OUT OF THE THEATER AND INTO
NON-TRADITIONAL VENUES THROUGHOUT CHARLOTTE.

NAME OF RECIPIENT - OPERA CULTURA

TO PROMOTE SAN JOSE AS A HUB FOR EXPERIMENTATION IN THE ARTS THROUGH
THE DEVELOPMENT AND ONLINE LIVE STREAM OF A STAGE READING OF A NEW
OPERA, "BLESS ME, ULTIMA".

NAME OF RECIPIENT - OPERA PHILADELPHIA

TO SUPPORT OPERA PHILADELPHIA AND THE BEARDED LADIES CABARET IN THEIR
PRODUCTION OF THE THIRD INSTALLMENT OF ANDY: A POPERA - AN INNOVATIVE
CABARET OPERA INSPIRED BY THE LEGACY, ARTISTIC PROCESS AND FAME OF ANDY
WARHOL.

NAME OF RECIPIENT - OTIS REDDING FOUNDATION

TO SUPPORT THE EXPANSION OF THE BIG "O" SINGER/SONGWRITER MUSIC CAMP
AND PROVIDE CAMP SCHOLARSHIPS TO 20 ASPIRING YOUNG MACON MUSICIANS.

NAME OF RECIPIENT - PARTICIPATORY POLITICS FOUNDATION

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING DIGITAL TOOLS TO HELP
MEDIA PUBLISHERS ENABLE THEIR AUDIENCE TO ASK QUESTIONS AND SHARE
ANSWERS FROM PUBLIC OFFICIALS THROUGH A FREE, OPEN-SOURCE WEB PLATFORM.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PATIENTSLIKEME

TO UNDERSTAND AND DEVELOP STRATEGIES TO CONNECT ONLINE COMMUNITIES TO
POLICY CONVERSATIONS BY TESTING THE FEASIBILITY OF PATIENTSASSEMBLE, A
PLATFORM TO HELP INDIVIDUALS WITH CHRONIC ILLNESSES INTERACT WITH
POLICYMAKERS.

NAME OF RECIPIENT - PAUL QUINN

TO CREATE A DATA ANALYSIS TOOL, MINEZY, WHICH WILL ALLOW JOURNALISTS TO
DEDUCE SOCIAL RELATIONSHIPS, HIERARCHICAL STRUCTURES AND TOPICAL
IMPORTANCE FROM EMAIL ARCHIVES - ADDRESSING A NEED CRITICAL FOR
JOURNALISM EXCELLENCE.

NAME OF RECIPIENT - PENNSYLVANIA BALLET ASSOCIATION

TO ENGAGE PHILADELPHIA AUDIENCES WITH THE COMPANY PREMIERE OF 'CANVAS',
AN INNOVATIVE CONTEMPORARY BALLET BY LARRY KEIGWIN.

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO ENGAGE DIVERSE MIAMI AUDIENCES THROUGH CONTINUED SUPPORT FOR FREE
GOSPEL SUNDAYS PERFORMANCE SERIES, AND TO LAUNCH A RESIDENCY WITH
RENOWNED MUSICIAN, DAMIAN SNEED, TO DEVELOP THE TALENTS OF LOCAL YOUTH
CHOIRS, CULMINATING IN A CHRISTMAS SHOWCASE AT THE KNIGHT CENTER
CONCERT HALL.

NAME OF RECIPIENT - PERSONALGENOMES.ORG

TO DESIGN AND LAUNCH OPEN HUMANS NETWORK, AN ONLINE SYSTEM THAT HELPS
MATCH PEOPLE WILLING TO SHARE THEIR HEALTH DATA WITH RESEARCHERS WHO
WOULD BENEFIT FROM ACCESS TO MORE INFORMATION WITH A FOCUS ON EXPLORING
NEW STANDARDS FOR OPEN HEALTH DATA.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PEWABIC SOCIETY

TO ASSIST IN THE ENGAGEMENT OF A QUALIFIED NATIONAL ARTS AND CULTURAL EXECUTIVE SEARCH FIRM TO IDENTIFY THE NEXT EXECUTIVE DIRECTOR OF ONE OF DETROIT'S LONGEST STANDING POTTERIES.

NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL

TO SUPPORT ARTISTS U 2.0 - MONTHLY WORKSHOPS AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES THAT WILL PROVIDE PHILADELPHIA ARTISTS WITH THE KNOWLEDGE AND SKILLS NECESSARY TO BUILD SUSTAINABLE PRACTICES.

NAME OF RECIPIENT - PHILADELPHIA MURAL ARTS ADVOCATES

TO SUPPORT A SITE-SPECIFIC INSTALLATION BY RENOWNED GERMAN ARTIST KATHAINA GROSS, WHICH WILL TRANSFORM A FIVE-MILE STRETCH OF THE NORTHEAST CORRIDOR RAIL LINE IN PHILADELPHIA.

NAME OF RECIPIENT - PHILADELPHIA PARKS & RECREATION'S PERFORMING ARTS OFFICE

TO EXPAND PHILADELPHIA PARKS AND RECREATION AFTER-SCHOOL ENGAGEMENT PROGRAM OFFERINGS TO INCLUDE A PERFORMING ARTS CURRICULUM.

NAME OF RECIPIENT - PHILADELPHIA PHOTO ARTS CENTER

TO ENGAGE PHILADELPHIA AUDIENCES WITH ARTISTICALLY EXCELLENT AND INNOVATIVE CONTEMPORARY PHOTOGRAPHY EXHIBITIONS AND WORKSHOPS.

NAME OF RECIPIENT - PHILADELPHIA PUBLIC INTEREST INFORMATION NETWORK, INC.

TO IMPROVE THE USABILITY OF THE OPENDATAPHILLY DATA CATALOG AND CREATE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

INSTRUCTIONAL MATERIALS ON THE USAGE OF THE SITE'S RESOURCES.

NAME OF RECIPIENT - PHILADELPHIA SOCIAL INNOVATION LAB

TO SUPPORT THE NEWLY ESTABLISHED PHILADELPHIA SOCIAL INNOVATION LAB TO

ENGAGE LOCAL TALENT TO TEST THEIR SOCIAL ENTERPRISE IDEAS TOWARD

EXECUTION IN THE NONPROFIT, GOVERNMENT OR PRIVATE SECTORS.

NAME OF RECIPIENT - PHILADELPHIA YOUNG PLAYWRIGHTS

TO ENGAGE AUDIENCES WITH THE CREATION OF CONTENT-RICH MEDIA, CAPTURING

THE WORK OF STUDENT PLAYWRIGHTS AT THE 2015 YOUNG VOICES MONOLOGUE

FESTIVAL IN PHILADELPHIA.

NAME OF RECIPIENT - PHILANTHROPY NETWORK GREATER PHILADELPHIA

FOR 2014 MEMBERSHIP IN THE PHILANTHROPY NETWORK GREATER PHILADELPHIA,

FORMERLY KNOWN AS DELAWARE VALLEY GRANTMAKERS, TO SUPPORT KNIGHT'S WORK

IN PHILADELPHIA.

NAME OF RECIPIENT - PICTUREBOX

TO SUPPORT A DOCUMENTARY FILM AND A VIDEO ARCHIVE OF INTERVIEWS ABOUT

NEWSPAPER JOURNALISTS STRIVING FOR EXCELLENCE IN THE 1960S THROUGH

1980S, FOCUSING ON THE LEGENDARY EDITOR GENE ROBERTS AND THE

PHILADELPHIA INQUIRER.

NAME OF RECIPIENT - PLAY ON, PHILLY!

TO BUILD THE SUSTAINABILITY AND ARTISTIC EXCELLENCE OF PLAY ON, PHILLY!

AND OTHER EL SISTEMA-INSPIRED PROGRAMS BY SUPPORTING THE NAITONAL EL

SISTEMA SYMPOSIUM IN PHILADELPHIA.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - POLICYLINK

FOR A WHITE PAPER WHICH WILL IDENTIFY AND PROMOTE STRATEGIES THAT
ACCELERATE ECONOMIC OPPORTUNITIES IN CITIES BY LINKING THE TALENTS OF
URBAN INNOVATORS AND COMMUNITY BUILDERS.

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO PROTOTYPE A TIME CAPSULE ENCRYPTION SERVICE TO HELP ARCHIVISTS,
SCHOLARS, AND JOURNALISTS HAVE A SECURE WAY TO PRESERVE SENSITIVE
CULTURAL INFORMATION.

NAME OF RECIPIENT - PRESIDENT AND FELLOWS OF HARVARD COLLEGE

TO SUPPORT SHORENSTEIN CENTER ON THE IMPROVEMENT OF JOURNALIST'S
RESOURCE, A KEY JOURNALISM EDUCATION AND TRAINING RESOURCE, AND TO
ORGANIZE MEETINGS OF CARNEGIE-KNIGHT JOURNALISM DEANS FOCUSED ON
JOURNALISM EDUCATION REFORM.

NAME OF RECIPIENT - PRINCIPLED STRATEGIES

TO SCALE SAFEUSENOW, A TECHNOLOGY AND TRAINING PRODUCT THAT HELPS
DOCTORS IDENTIFY AND REDUCE PRESCRIPTION DRUG ABUSE; THE TEAM WILL
PROVIDE THE SERVICE FOR FREE TO A NONPROFIT HEALTHCARE PROVIDER IN
CALIFORNIA.

NAME OF RECIPIENT - PRO BONO NET, INC.

TO SUPPORT THE CONTINUED DEVELOPMENT AND ROLLOUT OF CITIZENSHIPWORKS,
AN ONLINE, CONSUMER-FACING CITIZEN APPLICATION WHICH LOWERS THE
BARRIERS TO NATURALIZATION BY REACHING MORE ELIGIBLE IMMIGRANTS WHO CAN
APPLY ONLINE WITHOUT ASSISTANCE - ULTIMATELY OPENING UP NEW PATHWAYS
FOR CIVIC ENGAGEMENT.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - PROJECT TF

TO SUPPORT MEDIA ENTREPRENEURS AND INNOVATORS BY FUNDING THE CODE2040

FELLOWS PROGRAM, WHICH WORKS TO INCREASE DIVERSITY IN THE TECHNOLOGY

INDUSTRY BY PROVIDING PROFESSIONAL SUPPORT FOR MINORITY STUDENTS.

NAME OF RECIPIENT - PROTON FACTORY LLC

TO CREATE A PROTOTYPE VERSION OF MONECA CORE, AN OPEN SOURCE CODE

LIBRARY TO CAPTURE MULTIMEDIA CONTENT BY CITIZEN JOURNALISTS IN MOBILE

APPS.

NAME OF RECIPIENT - PRX INC.

TO SUPPORT THE RESULTS OF THE PRX RADIOTOPIA KICKSTARTER CAMPAIGN TO

REIMAGINE PUBLIC RADIO BY EXPANDING ITS PROGRAMMING.

NAME OF RECIPIENT - PUBLIC GOOD SOFTWARE INC.

TO DEVELOP THE DO PUBLIC GOOD BUTTON, A TECHNOLOGY TO CONNECT PEOPLE TO

CAUSES WITHIN THE CONTEXT OF AN ARTICLE.

NAME OF RECIPIENT - PUBLIC MEDIA COMPANY

TO SUPPORT THE SUSTAINABILITY OF PUBLIC BROADCASTING BY DEVELOPING

FUNCTIONS AND SERVICES SPECIFIC TO NEWS CONTENT AT CHANNEL X, AN ONLINE

MARKETPLACE THAT HELPS PUBLIC TV AND RADIO BROADCASTERS DISCOVER, BUY

AND LICENSE CONTENT AIMED AT A YOUNG AND DIVERSE AUDIENCE.

NAME OF RECIPIENT - PUBLIC RADIO INTERNATIONAL INC.

TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING AN OPEN-SOURCE MODULE

TO DISPLAY RELEVANT USER-ACTIONS, VETTED BY JOURNALISTS, WITHIN NEWS

Part XV Supplementary Information**3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

STORIES.

NAME OF RECIPIENT - QUEENS UNIVERSITY OF CHARLOTTE

TRUSTEE-ADVISED GRANT (CRANE): TO ESTABLISH THE JAMES L. KNIGHT

SCHOLARSHIP FUND AT THE JAMES L. KNIGHT SCHOOL OF COMMUNICATIONS.

NAME OF RECIPIENT - QUIET RIDDLE VENTURES, LLC

TO SUPPORT DEVELOPMENT OF TEXTSECURE, A SECURE MESSAGING SYSTEM

ALLOWING PEOPLE TO COMMUNICATE VIA MOBILE TEXT SECURELY AND PRIVATELY.

NAME OF RECIPIENT - RAZOO FOUNDATION

TO SUPPORT RAZOO'S NATIONAL DAY OF GIVING, A COUNTRY WIDE,

CROWD-SOURCING ONLINE FUNDRAISER AND MEDIA CAMPAIGN.

NAME OF RECIPIENT - RHYTHM FOUNDATION

TO ENGAGE SOUTH FLORIDA AUDIENCES WITH BIG NIGHT IN LITTLE HAITI - A

FREE MONTHLY SHOWCASE OF PREMIER HAITIAN MUSIC AND ARTS AT THE LITTLE

HAITI CULTURAL CENTER.

NAME OF RECIPIENT - ROBERT C. MAYNARD INSTITUTE FOR JOURNALISM EDUCATION

TO DEVELOP A TRAINING PROGRAM FOR MINORITY JOURNALISM STUDENTS AT

POLITICO AND INCREASE DIVERSITY IN GOVERNMENT AND POLITICAL JOURNALISM.

NAME OF RECIPIENT - ROBOT ROBOT & HWANG LLC

TO DEVELOP A PROTOTYPE VERSION OF RESTATEMENT, A SYSTEM FOR THE

CREATION AND PARSING OF MACHINE-READABLE LEGAL TEXT.

NAME OF RECIPIENT - ROOT CAUSE INSTITUTE INC.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE INSTITUTE FOR BLACK MALE ACHIEVEMENT, AN ORGANIZATION
THAT PROVIDES TRAINING, SUPPORT AND RESOURCES TO HELP INDIVIDUALS AND
ORGANIZATIONS WORKING TO CHANGE THE LIFE OUTCOMES OF BLACK MEN AND BOYS
- ULTIMATELY INCREASING CIVIC ENGAGEMENT AND LEADERSHIP OF MEN OF COLOR
IN THEIR COMMUNITIES.

NAME OF RECIPIENT - RUTGERS UNIVERSITY FOUNDATION

TO SUPPORT JOURNALISM EXCELLENCE THROUGH DIVERSITY BY CONTRIBUTING TO
THE GLORIA STEINEM ENDOWED CHAIR IN MEDIA, CULTURE AND FEMINIST STUDIES
TO EXAMINE AND ADVANCE WOMEN'S PARTICIPATION IN MEDIA, ESPECIALLY AT
THE DECISION-MAKING LEVELS.

NAME OF RECIPIENT - SALAK TELESYSTEMS (STS)

TO PROMOTE AND STRENGTHEN THE INTERNET FOR FREE EXPRESSION BY
PROTOTYPING AN EDUCATIONAL COMPONENT FOR POKING THE BEAR, A SYSTEM TO
TRACK AND INFORM THE PUBLIC OF RESTRICTED ACCESS TO THE OPEN INTERNET
BY MOBILE OPERATORS.

NAME OF RECIPIENT - SAN JOSE DOWNTOWN ASSOCIATION

TO SUPPORT EVENTS AND CREATIVE INTERVENTIONS TO BUILD VIBRANCY AND
COMMUNITY IN DOWNTOWN SAN JOSE AS WELL AS TO SUPPORT THE IMPLEMENTATION
OF THE NEWLY LAUNCHED DOWNTOWN STREET LIFE PLAN.

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLINA

TO PROTOTYPE CAPITOL HOUND, A SEARCHABLE AUDIO ARCHIVE AND ALERT SYSTEM
FOR N.C. GENERAL ASSEMBLY SESSIONS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLINA

TO GAIN AN UNDERSTANDING OF USER ENGAGEMENT AND BEHAVIOR WITH MOBILE

APPLICATIONS DESIGNED TO SYNC TO FILM AND TELEVISION VIEWING OF

JOURNALISM AND DOCUMENTARY FILM.

NAME OF RECIPIENT - SCISTARTER LLC

TO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING A MATCHMAKING SITE

THAT CONNECTS DATA COLLECTORS TO MANAGERS OF INVESTIGATIVE RESEARCH AND

CITIZEN SCIENCE PROJECTS.

NAME OF RECIPIENT - SEEING THINGS GALLERY

TO ENGAGE SAN JOSE/SILICON VALLEY RESIDENTS WITH AN ART POSTCARD PRINT

EXCHANGE PROGRAM - INVITING COMMUNITY MEMBERS TO SEND POSTCARDS MADE BY

VISUAL ARTISTS AT 'MASS CORRESPONDENCE' ART-MAILING EVENTS.

NAME OF RECIPIENT - SHOREBANK ENTERPRISE DETROIT DBA DETROIT DEVELOPMENT

FUND

TO SUPPORT OPPORTUNITY IN DETROIT WITH THE GROWTH OF THE SMALL BUSINESS

TECHNICAL ASSISTANCE PROGRAM, PRIMARILY TARGETED TO DETROIT MINORITY -

AND WOMEN-OWNED BUSINESSES, TO ADVANCE THEIR PREPAREDNESS FOR SMALL

BUSINESS LENDING AND GROWTH.

NAME OF RECIPIENT - SILICON VALLEY BICYCLE COALITION

TO INCREASE SAN JOSE'S CORE CITY VIBRANCY BY SUPPORTING THE SILICON

VALLEY BICYCLE COALITION'S PARTNERSHIP WITH THE CITY OF SAN JOSE,

LEVERAGING ITS RELATIONSHIPS WITH CORPORATIONS AND STRONG VOLUNTEER

BASE TO SUPPORT THE OPEN STREETS EVENT.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT, CAMBIA, A NONPROFIT WHOSE

MISSION IS TO DEMOCRATIZE INNOVATION TO CREATE A MORE EQUITABLE AND

INCLUSIVE CAPABILITY TO SOLVE PROBLEMS USING SCIENCE AND TECHNOLOGY.

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

TO SUPPORT THE SILICON VALLEY COMMUNITY FOUNDATION'S USE OF ONLINE

GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY

PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - SILICON VALLEY COMMUNITY FOUNDATION

FOR OPENING UP NEW AVENUES AND APPROACHES TO PROVIDING INFORMATION IN

SILICON VALLEY -- INCLUDING BROKERING PARTNERSHIPS BETWEEN ETHNIC AND

PUBLIC MEDIA.

NAME OF RECIPIENT - SILICON VALLEY CREATES

TO SUPPORT SAN JOSE/SILICON VALLEY'S GROWING CULTURAL COMMUNITY THROUGH

THE 23RD ANNUAL ARTIST LAUREATE AWARDS, RECOGNIZING ACHIEVEMENT IN THE

ARTS AND CONTRIBUTIONS TO THE CULTURAL LIFE OF SILICON VALLEY.

NAME OF RECIPIENT - SILICON VALLEY CREATES

TO SUPPORT THE DEVELOPMENT OF FOUR ONLINE CULTURAL ENGAGEMENT TOOLS

THAT WILL SERVE EMERGING ARTS ORGANIZATIONS AND ENCOURAGE PARTICIPATION

IN THE ARTS.

NAME OF RECIPIENT - SILICON VALLEY TALENT PARTNERSHIP

TO ESTABLISH A NEW PUBLIC-PRIVATE COLLABORATION THAT PARTNERS SILICON

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

VALLEY'S BEST TALENT WITH LOCAL GOVERNMENT TO SPUR INNOVATION AND
ADDRESS LOCAL CHALLENGES.

NAME OF RECIPIENT - SINGULARITY EDUCATION GROUP

TO SUPPORT MIAMI'S ENTREPRENEURIAL CONNECTIONS AND NETWORK BY FUNDING
THE GLOBAL IMPACT COMPETITION MIAMI, WHICH ASKS SOUTH FLORIDA RESIDENTS
THE QUESTION "HOW WOULD YOU SOLVE MIAMI'S GREATEST CHALLENGE AND IMPACT
OR IMPROVE THE LIVES OF A MILLION PEOPLE IN 3-5 YEARS BY USING
TECHNOLOGY?" SINGULARITY THEN HELPS THE WINNING ENTRANT BUILD THAT
IDEA.

NAME OF RECIPIENT - SMART GROWTH AMERICA

TO SUPPORT A PEER LEARNING NETWORK OF MAYORS AND OTHER LOCAL OFFICIALS
FOCUSED ON REVITALIZING COMMUNITIES TO ATTRACT TALENT AND ECONOMIC
OPPORTUNITY WITH A SPECIAL FOCUS ON DOWNTOWN REDEVELOPMENT.

NAME OF RECIPIENT - SOCIAL SWAG CO.

TO SUPPORT THE 2014 SOCIAL GOOD SUMMIT MIAMI, A TWO-DAY CONFERENCE TO
DISCUSS USING THE POWER OF INNOVATIVE THINKING AND TECHNOLOGY TO SOLVE
COMMUNITY CHALLENGES.

NAME OF RECIPIENT - SOLUTIONS JOURNALISM NETWORK

TO BUILD A CURRICULUM ON "POSITIVE DEVIANCE JOURNALISM" FOR REPORTERS
AND EDITORS, AND PROVIDE MENTORS TO NEWSROOMS HELPING THEM DEVELOP
EDITORIAL STRATEGIES THAT LOOK FOR POSITIVE TRENDS IN HEALTH DATA.

NAME OF RECIPIENT - SOUTH FLORIDA PROGRESS FOUNDATION

FOR 2014 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

WITH SOUTH FLORIDA PROFESSIONALS AND CIVIC LEADERS IN PARTNERSHIP WITH
THE GREATER MIAMI CHAMBER OF COMMERCE.

NAME OF RECIPIENT - SOUTH FLORIDA PROGRESS FOUNDATION

TO FUND THE MIAMI-DADE CHAMBER OF COMMERCE TO COMMISSION A SURVEY ON
THE PERCEPTIONS OF MIAMI-DADE CITIZENS ON THEIR LIBRARIES AND THE
POTENTIAL DECREASE IN FUNDING.

NAME OF RECIPIENT - SOUTHEASTERN COUNCIL OF FOUNDATIONS

FOR 2014 SUPPORT OF SCEF'S WORK TO BRING GRANTMAKERS TOGETHER TO
STRENGTHEN, PROMOTE AND INCREASE PHILANTHROPY IN 11 SOUTHEASTERN
STATES.

NAME OF RECIPIENT - SPARK CAMP INC.

TO GROW SPARK CAMP'S THEMED TRACKS, TURNING RELATIONSHIPS DEVELOPED AT
THE EVENT INTO SUSTAINED PARTNERSHIPS FOR INNOVATION IN JOURNALISM AND
TECHNOLOGY.

NAME OF RECIPIENT - SPUR

TO SUPPORT THE CITY OF SAN JOSE'S ENVISION 2040 GENERAL PLAN BY
PROVIDING TOOLS, TECHNICAL EXPERTISE AND A COMMUNITY ENGAGEMENT PLAN
FOCUSING ON EXECUTING THE VISION ADVANCED IN THE CITY'S BLUEPRINT,
FUTURE OF DOWNTOWN SAN JOSE - WITH A GOAL TO MAKE SAN JOSE AN URBAN
CENTER THAT BETTER ATTRACTS AND RETAINS TALENT.

NAME OF RECIPIENT - SPUR

TO SUPPORT SPUR SAN JOSE'S MULTIYEAR PROGRAMMING TO CATALYZE THE CIVIC
CONVERSATION AROUND THE FUTURE OF SAN JOSE AND ESTABLISH SPUR AS THE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

LEADING CITIZENS' VOICE ON THE CITY'S TRANSFORMATION - ULTIMATELY

ATTRACTING AND RETAINING MORE TALENT FOR SAN JOSE'S URBANIZING CORE.

NAME OF RECIPIENT - STAMEN DESIGN, LLC

TO CREATE OPEN SOURCE, CLOUD DEPLOYABLE SOFTWARE FOR STAMEN MAPS, SO

THAT ANY ORGANIZATION CAN EASILY HOST THEIR OWN CUSTOMIZED MAPS.

NAME OF RECIPIENT - STORYCORPS, INC.

TO SUPPORT JOURNALISTIC EXCELLENCE BY PROTOTYPING A MOBILE,

DO-IT-YOURSELF INTERVIEW EXPERIENCE THAT RETAINS ELEMENTS OF THE

STORYCORPS IN-PERSON EXPERIENCE.

NAME OF RECIPIENT - STREETLINE PERCUSSION, INC.

TO SUPPORT CAMP DRUMS & DREAMS - AN EIGHT-WEEK COMPREHENSIVE MUSIC

EDUCATION SUMMER CAMP THAT SERVES MACON AREA YOUTH BETWEEN THE AGES OF

EIGHT AND EIGHTEEN.

NAME OF RECIPIENT - SUNDANCE INSTITUTE

TO ENGAGE THE INDEPENDENT FILMMAKING COMMUNITY ACROSS THE EIGHT KNIGHT

RESIDENT COMMUNITIES THROUGH THE SUNDANCE LABS INITIATIVE - A SERIES OF

FILMMAKING WORKSHOPS AND LABS THAT WILL TAKE PLACE IN EACH OF THE EIGHT

KNIGHT RESIDENT COMMUNITIES OVER THE NEXT THREE YEARS.

NAME OF RECIPIENT - SWEAT EQUITY ENTERPRISES INC.

TO SUPPORT ENSTITUTE, A PROGRAM WHICH CONNECTS A NATIONAL POOL OF

YOUNG, HIGH POTENTIAL TALENT TO HIGH GROWTH STARTUPS IN MIAMI -

ULTIMATELY BUILDING A PIPELINE OF TALENT FOR MIAMI'S ENTREPRENEURSHIP

COMMUNITY.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SWELL CREATIVE GROUP, LLC.

TO PROMOTE DIGITAL LITERACY THROUGH PROTOTYPING BREEDERS, A TOOL FOR
INFORMING PARENTS ABOUT THE TECHNOLOGY THEIR KIDS ARE USING.

NAME OF RECIPIENT - SYRACUSE UNIVERSITY

TO PROVIDE A ONE TIME GRANT WHICH WILL EXPAND EFFORTS TO TRACK THE WORK
OF FEDERAL JUDGES, PROVIDING BOTH JUDICIAL OVERSIGHT AND A MARKETABLE
SERVICE TO LAW SCHOOLS AND ATTORNEYS.

NAME OF RECIPIENT - TABARD THEATRE COMPANY

TO SUPPORT INNOVATIVE THEATER IN SAN JOSE WITH '10 IN 10' - AN EVENING
OF TEN-MINUTE PLAYS BY LOCAL PLAYWRIGHTS, INSPIRED BY PHOTOGRAPHS TAKEN
BY LOCAL ARTISTS.

NAME OF RECIPIENT - TAL ACHITUV

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING PUBLIC RECORD,
SOFTWARE TO HELP NEWSROOMS MONITOR AND ARCHIVE EMERGENCY RADIO CONTENT.

NAME OF RECIPIENT - TEAM BETTER BLOCK

TO FUND TEAM BETTER BLOCK ACTIVITIES, WHICH TRAINS LOCAL LEADERS TO
IMPROVE THEIR NEIGHBORHOOD THROUGH PARTICIPATORY PLACEMAKING IN THREE
KNIGHT FOUNDATION COMMUNITIES; AKRON, MACON AND PHILADELPHIA.

NAME OF RECIPIENT - TEAM BETTER BLOCK

TO CONTINUE THE WORK OF TRAINING LOCAL AKRON LEADERS TO IMPROVE THEIR
NEIGHBORHOOD THROUGH PARTICIPATORY PLACEMAKING.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - TECHNOLOGY AFFINITY GROUP

FOR 2014 KNIGHT FOUNDATION MEMBERSHIP TO SUPPORT THE ORGANIZATION'S

PROMOTION OF THE UNDERSTANDING OF HOW INFORMATION AND COMMUNICATIONS

TECHNOLOGY CAN HELP FURTHER PHILANTHROPIC GOALS.

NAME OF RECIPIENT - TECHNOLOGY FOUNDATION OF THE AMERICAS INC.

TO ATTRACT AND RETAIN ENTREPRENEURS IN SOUTH FLORIDA AND PROMOTE

ECONOMIC OPPORTUNITY THROUGH THE GROWTH OF EMERGE AMERICAS, THE LEADING

MIAMI-BASED CONFERENCE FOCUSED ON TECHNOLOGY, INNOVATION AND

ENTREPRENEURSHIP.

NAME OF RECIPIENT - TECTONIC THEATER PROJECT, INC.

TO ENGAGE MIAMI AUDIENCES WITH THE PREMIERE OF RENOWNED PLAYWRIGHT

MOISES KAUFMAN'S AFRO-CUBAN ADAPTATION OF BIZET'S TIMELESS OPERA,

CARMEN.

NAME OF RECIPIENT - TEXAS CHRISTIAN UNIVERSITY

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING PHOTOSTREAMER, AN

OPEN SOURCE DEVICE TO STREAM PHOTOGRAPHS TO NEWSROOMS AS THEY ARE

TAKEN.

NAME OF RECIPIENT - THE AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

TO SUPPORT "BEYOND SUSTENANCE" - A SERIES OF EXHIBITS, PROGRAMS AND

WORKSHOPS EXPLORING CONNECTIONS WITHIN AFRICAN AMERICAN CULTURE AND

CULINARY ARTS.

NAME OF RECIPIENT - THE AMERICAN UNIVERSITY

TO PILOT A LEADERSHIP-BUILDING PROGRAM WITH A FOCUS IN GAME DESIGN AND

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

SYSTEMS THINKING TO DEVELOP TRANSFORMATIONAL MEDIA LEADERS SUPPORTING
JOURNALISM EXCELLENCE.

NAME OF RECIPIENT - THE BOARD OF TRUSTEES OF LELAND STANFORD JUNIOR
UNIVERSITY

TO SUPPORT JOURNALISM EXCELLENCE BY EXPANDING THE IMPACT AND REACH OF
THE JOHN S. KNIGHT JOURNALISM FELLOWSHIPS AT STANFORD.

NAME OF RECIPIENT - THE BOARD OF TRUSTEES OF LELAND STANFORD JUNIOR
UNIVERSITY

TO EXPOSE MEDIA AND CIVIC ORGANIZATIONS TO STANFORD UNIVERSITY'S
D.SCHOOL'S HUMAN-CENTERED DESIGN METHODS AND TOOLS, DEVELOPING
TRANSFORMATIONAL LEADERS WHO CAN ADVANCE THEIR FIELD.

NAME OF RECIPIENT - THE CENTER FOR PUBLIC INTEGRITY

TO SUPPORT JOURNALISTIC EXCELLENCE BY PROTOTYPING A SECURE
COLLABORATION PLATFORM FOR JOURNALISTS.

NAME OF RECIPIENT - THE CENTER FOR RURAL STRATEGIES

TO TEST AND REFINE A DATA-REPORTING METHOD THAT OTHER MEDIA AND
ORGANIZATIONS CAN USE TO LOCALIZE NATIONAL STORIES TO THE COUNTY LEVEL.

NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST

TO WORK WITH SMART CHICAGO COLLABORATIVE TO DEVELOP COMMUNICATIONS
STRATEGIES TO ENGAGE WITH TARGETED COMMUNITIES THROUGH CHICAGO'S
TWITTER-BASED FOOD POISONING INCIDENT DETECTION SYSTEM.

NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE CHICAGO COMMUNITY FOUNDATION TO CREATE NEW DIGITAL TOOLS

IN COLLABORATION WITH GOVERNMENT AND DIRECT COMMUNITY ENGAGEMENT

THROUGH THE SMART CHICAGO COLLABORATIVE.

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF

JOURNALISM

TO DEVELOP A NEW DEGREE IN SOCIAL JOURNALISM THAT WILL HELP JOURNALISM

STUDENTS RE-POSITION THEIR RELATIONSHIP WITH AUDIENCES TO CREATE MORE

ENGAGING JOURNALISM.

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF

JOURNALISM

TO SUPPORT THREE YEARS OF THE KNIGHT AWARD FOR MEDIA INNOVATION,

CELEBRATE NEWS INNOVATORS AND ENCOURAGE OTHERS TO INNOVATE IN

JOURNALISM.

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF

JOURNALISM

TO SUPPORT JOURNALISM EXCELLENCE AND DIVERSITY IN NEWSROOMS BY CREATING

THE KNIGHT-CUNY INTERNSHIPS, A PAID SUMMER INTERNSHIP PROGRAM FOR

MINORITY STUDENTS TO BUILD A STRONGER PIPELINE OF ACADEMICALLY

EXCELLENT, DIGITALLY-TRAINED MINORITY JOURNALISTS.

NAME OF RECIPIENT - THE DETROIT INSTITUTE OF ARTS

TO SUPPORT OVERSIGHT OF THE INSIDEOUT INITIATIVE - AN AUDIENCE

ENGAGEMENT PROJECT THAT WILL BRING HIGH-QUALITY REPRODUCTIONS OF

ARTWORKS AND OBJECTS FROM LOCAL MUSEUM COLLECTIONS INTO NEIGHBORHOODS

ACROSS THE EIGHT KNIGHT RESIDENT COMMUNITIES.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE DETROIT INSTITUTE OF ARTS

TO SUPPORT INSIDEOUT - AN AUDIENCE ENGAGEMENT INITIATIVE THAT BRINGS
HIGH-QUALITY REPRODUCTIONS OF MASTERPIECES FROM THE COLLECTION OF THE
DETROIT INSTITUTE OF ARTS INTO 36 NEIGHBORHOODS THROUGHOUT DETROIT WITH
THE OBJECTIVE OF ENGAGING NEW AUDIENCES.

NAME OF RECIPIENT - THE EARLY CHILDHOOD INITIATIVE FOUNDATION

TO DEVELOP AND INTEGRATE A SAVVY DIGITAL ORGANIZING STRATEGY WITH A
GRASSROOTS, ON-THE-GROUND INFRASTRUCTURE THAT ENGAGES AND MOBILIZES
FLORIDIANS FOR THE FUTURE OF THEIR CHILDREN.

NAME OF RECIPIENT - THE ENTERPRISE CENTER

TO SUPPORT THE VENTURE ACCELERATION CENTER WHICH INVESTS IN AND
PROVIDES SPACE FOR HIGH POTENTIAL, LOW-WEALTH SMALL BUSINESSES TO
BECOME HIGHER WEALTH, FUNDABLE EMPLOYERS.

NAME OF RECIPIENT - THE FOUNDATION OF THE UNIVERSITY OF NORTH CAROLINA AT
CHARLOTTE INC.

TO FABRICATE AND DEPLOY A POP-UP PUBLIC SPACE THAT WILL PROMOTE A
CULTURE OF ROBUST CIVIC ENGAGEMENT IN CHARLOTTE BY CONNECTING DIVERSE
RESIDENTS THROUGH THE ARTS AND WITH COMMUNITY PROBLEM-SOLVING AND
DECISION-MAKING.

NAME OF RECIPIENT - THE GIVING BACK FUND

TO PROMOTE ENTREPRENEURSHIP AND INNOVATION BY SUPPORTING THE
FORMALIZATION OF NEXUS' NETWORK OF YOUNG PHILANTHROPISTS TO HELP
CHARITABLE MEDIA PROJECTS GAIN ACCESS TO MORE PHILANTHROPIC FUNDS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE GREATER WASHINGTON EDUCATIONAL TELECOMMUNICATIONS

ASSOCIATION

TO DESIGN A DIGITAL STRATEGY FOR PBS NEWSHOUR TO COMBINE THE CORE

STRENGTH OF THE PROGRAM WITH INNOVATIVE TECHNIQUES TO EXPAND AUDIENCE

REACH AND ENGAGEMENT AND SERVE AS A MODEL FOR PUBLIC BROADCASTING.

NAME OF RECIPIENT - THE M.I.A. GROUP

"TO SUPPORT "MIA MUSIC SUMMIT: WHERE MUSIC AND TECHNOLOGY MEET," A

GATHERING THAT SEEKS TO SUPPORT, CONNECT AND PROPEL MIAMI'S MUSIC,

STARTUP AND ENTREPRENEURIAL COMMUNITIES.

NAME OF RECIPIENT - THE MASSACHUSETTS INSTITUTE FOR A NEW COMMONWEALTH

TO PROTOTYPE AN ONLINE FILING AND PUBLIC DATABASE SYSTEM FOR

MASSACHUSETTS' COURT RECORDS - INCREASING ACCESS TO JUDICIAL

INFORMATION FOR BOTH JOURNALISTS AND THE GENERAL PUBLIC.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO RAISE MIAMI'S PROFILE AS A HUB FOR INNOVATIVE FILMMAKING BY

SUPPORTING THE FILM FESTIVAL RUN OF "ECTOTHERMS" - A FEATURE LENGTH

FILM BY KNIGHT FELLOW AND MIAMI-BASED FILMMAKER MONICA PENA.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO PROMOTE MACON AS A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR

TOURING ACTS TO PERFORM FREE CONCERTS FOR AUDIENCES OF ALL-AGES AT

FRESH PRODUCE RECORDS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TO SUPPORT A FEASIBILITY STUDY AND STRATEGIC PLAN FOR THE DEVELOPMENT
OF A FINE ARTS MUSEUM IN MIAMI GARDENS THAT WILL FOCUS ON MODERN AND
CONTEMPORARY ART OF THE AFRICAN DIASPORA.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT AND FUND AN ASSESSMENT OF COSTS REQUIRED TO DELIVER A PLAN
FOR A DOWNTOWN MIAMI PARK AND DETERMINE THE EXTENT OF THE PLAN
COMPLETED THUS FAR.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ENGAGE THE COMMUNITY THROUGH MULTI-MEDIA WORKS INTENDED TO PRESERVE
MIAMI'S CORAL REEFS AS LIVING WORKS OF ART.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE DEVELOPMENT OF A DIY WALKABILITY TOOLKIT AND THE TESTING
OF THAT TOOLKIT AS AN ONRAMP FOR CIVIC ENGAGEMENT THROUGH A SERIES OF
WAYFINDING CAMPAIGNS IN TWO KNIGHT COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT AKRON YOUTH PERFORMING ARTS FUND TO SUPPORT THE
YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP (YEPAW) WHICH PROVIDES
EXTENSIVE ARTS TRAINING FOR AFRICAN AMERICAN YOUTH IN AKRON THROUGH THE
SUMMER INTENSIVE, A PERFORMING ARTS TRAINING PROGRAM.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT AKRON ARTIST IN RESIDENCE FUND TO EXPAND TUESDAY
MUSICAL ASSOCIATION'S ARTIST IN RESIDENCE PROGRAM WHICH ALLOWS MEMBERS
OF THE COMMUNITY TO ENGAGE WITH VISITING PERFORMERS THROUGH WORKSHOPS,

Part XV Supplementary Information**3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

LECTURES AND INTIMATE CONCERTS.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT AKRON THEATRE FUND TO SUPPORT THE COMMUNITY HALL

FOUNDATION'S AKRON CIVIC THEATRE PROGRAM TO ENGAGE DIVERSE AUDIENCES,

PRODUCING AT LEAST 50 INTERGENERATIONAL, NON-COMMERCIAL PROGRAMS PER

YEAR RANGING FROM INTIMATE CABARET-STYLE CONCERTS TO MULTI-DAY

PERFORMANCES.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT GREATER AKRON COMMUNITY MUSIC FUND TO SUPPORT THE

GREATER AKRON MUSICAL ASSOCIATION TO DEVELOP A SERIES OF SHARED

COMMUNITY EXPERIENCES WHICH SERVE AS A FOCAL POINT FOR PERFORMANCES AND

LEARNING OPPORTUNITIES FOR AREA YOUTH.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT SOUTH FLORIDA DANCE FUND, TO STRENGTHEN FINANCIAL

STABILITY OF THE MIAMI CITY BALLET (THE BALLET), HELP THE COMPANY

EXPAND ITS REPERTOIRE AND COMMISSION NEW WORKS UNDER A NEW ARTISTIC

DIRECTOR, MAINTAIN ITS EXCELLENCE AND INCREASE ITS ENGAGEMENT WITHIN

THE COMMUNITY.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WINNERS OF THE 2014 KNIGHT ARTS CHALLENGE MIAMI,

INCLUDING THE WINNER OF THE PEOPLE'S CHOICE AWARD.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE WINNERS OF THE 2014 KNIGHT ARTS CHALLENGE DETROIT,

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

INCLUDING THE WINNER OF THE PEOPLE'S CHOICE AWARD.

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO ESTABLISH THE KNIGHT FOUNDATION ADVISED FUND FOCUSING ON

COMMUNITIES, JOURNALISM, MEDIA INNOVATION AND ARTS AS A MEANS OF

DEVELOPING INFORMED AND ENGAGED COMMUNITIES.

NAME OF RECIPIENT - THE MIAMI HERALD CHARITIES, INC.

TO SUPPORT THE SILVER KNIGHT AWARDS, WHICH HONORS OUTSTANDING HIGH

SCHOOL SENIORS WHO HAVE NOT ONLY MAINTAINED EXCELLENT GRADES BUT HAVE

APPLIED THEIR KNOWLEDGE AND COMMITMENT TO CONTRIBUTE SIGNIFICANT

SERVICE TO THEIR SCHOOLS AND COMMUNITIES.

NAME OF RECIPIENT - THE MUNICIPAL ART SOCIETY OF NEW YORK

TO EXPAND THE JANE'S WALK PROGRAM INTO KNIGHT RESIDENT COMMUNITIES AND

DEVELOP A MODEL AND SET OF RESOURCES FOR EXPANSION INTO OTHER CITIES

ACROSS THE U.S.

NAME OF RECIPIENT - THE MUNICIPAL ART SOCIETY OF NEW YORK

TO EXPLORE AND REIMAGINE THE ROLE OF CIVIC ASSETS, SUCH AS PUBLIC

LIBRARIES AND PARKS, IN CREATING SUCCESSFUL CITIES INCLUDING KNIGHT

COMMUNITIES CHARLOTTE AND SAN JOSE.

NAME OF RECIPIENT - THE MUSEUM OF MODERN ART

TO PROMOTE DETROIT AS A HUB FOR INNOVATIVE FILMMAKING BY SUPPORTING THE

MUSEUM OF MODERN ART'S ACQUISITION OF FOUR DETROIT-BASED FILMS BY

DIGITAL ARTIST COLLECTIVE OPENENDEDGROUP.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE NATIONAL LESBIAN AND GAY JOURNALISTS ASSOCIATION

TO SPONSOR A THREE HOUR BOOT CAMP ON MEDIA ENTREPRENEURSHIP AT THE

NLGJA 2014 ANNUAL CONVENTION & LGBT MEDIA SUMMIT TO HELP JOURNALISTS

LEARN BRANDING, MARKETING, PITCHING AND GENERAL BUSINESS BASICS FOR

PROJECT BUILDING AND CAREER ADVANCEMENT.

NAME OF RECIPIENT - THE NEW SCHOOL

TO PILOT THE URBAN PROTOTYPING LAB, AN IDEO BOOTCAMP DESIGNED TO TEST

CORE PROJECT ASSUMPTIONS AND PROTOTYPE WITH TWO KNIGHT CITIES CHALLENGE

FINALISTS.

NAME OF RECIPIENT - THE NEW SCHOOL

TO PILOT JOURNALISM + DESIGN, A NEW BACHELOR'S DEGREE AND MINOR, AT THE

NEW SCHOOL THAT WILL TEACH JOURNALISM THROUGH A DESIGN METHODOLOGY AND

MINDSET.

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

TO SUPPORT A SERIES OF PUBLIC FORUMS EXAMINING GOVERNMENT SECRECY AND

THREATS TO PRIVACY AND THE ROLE OF MEDIA IN CHALLENGING GOVERNMENT ON

THOSE ISSUES.

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

THE POYNTER INSTITUTE WILL ENRICH A TWO-DAY MCCORMICK

FOUNDATION-SPONSORED SUMMIT ON NEWS AND INFORMATION LITERACY WITH

PARTICIPATION FROM INNOVATIVE DIGITAL COMPANIES.

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

THE POYNTER INSTITUTE WILL WORK WITH KNIGHT FOUNDATION TO SURVEY 30

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

DAILY NEWSPAPER NEWSROOMS TO LEARN ABOUT CURRENT AND FUTURE TRAINING

NEEDS.

NAME OF RECIPIENT - THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

TO BUILD HOMEBREW SENSING PROJECT, A SET OF LOW-COST HARDWARE AND FREE

SOFTWARE TOOLS COMMUNITY MEMBERS CAN USE TO MEASURE LOCAL HEALTH DATA,

SUCH AS AIR AND WATER QUALITY.

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO SUPPORT THE FINAL PHASE OF THE CENTRAL CORRIDOR FUNDERS

COLLABORATIVE TO ENSURE A MAJOR NEW RAIL LINE CREATES A "CORRIDOR OF

OPPORTUNITY" FOR RESIDENTS AND SMALL BUSINESSES IN ST. PAUL.

NAME OF RECIPIENT - THE TECH MUSEUM OF INNOVATION

TO EXPLORE ALONGSIDE COMMUNITY STAKEHOLDERS HOW THE TECH MUSEUM OF

INNOVATION CAN BE A RESOURCE FOR CIVIC INNOVATION IN SAN JOSE AND TO

DEVELOP A STRATEGIC PLAN FOR IMPLEMENTATION.

NAME OF RECIPIENT - THE TECH MUSEUM OF INNOVATION

TO SUPPORT CORE CITY VIBRANCY IN SAN JOSE BY RE-IMAGINING A KEY

DOWNTOWN GATHERING SPOT BY PROTOTYPING A SERIES OF CIVIC INNOVATIONS

AND INTERVENTIONS.

NAME OF RECIPIENT - THE UNIVERSITY OF AKRON

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): TO PROVIDE EQUIPMENT FOR CONVERGED

MEDIA IMMERSION PROGRAM AT THE UNIVERSITY OF AKRON SCHOOL OF

COMMUNICATION.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO DEVELOP A MASSIVE OPEN ONLINE COURSE (MOOC) ON "INVESTIGATIVE

JOURNALISM FOR THE DIGITAL AGE" TO FURTHER THE REACH OF JOURNALISM

EDUCATION.

NAME OF RECIPIENT - THE VIRGINIAN-PILOT

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A SYSTEM TO CLASSIFY

AND REPURPOSE NEWS ARTICLES IN K-12 CLASSROOMS IN ALIGNMENT WITH STATE

STANDARDS OF LEARNING IN ORDER TO DEVELOP NEW USES AND AUDIENCES FOR

NEWS.

NAME OF RECIPIENT - THRESHOLD FUTURE, INC.

TO DEVELOP A LEGAL FRAMEWORK, GOVERNANCE MODEL AND SOFTWARE TO UTILIZE

VIRTUAL CURRENCIES, SUCH AS BITCOIN, TO SUPPORT OPEN INTERNET AND OPEN

SOURCE COMMUNITY EFFORTS.

NAME OF RECIPIENT - TOSCO MUSIC PARTIES, INC.

TO SUPPORT TWO SEASONS OF THE TOSCO MUSIC PARTY - A CONCERT SERIES THAT

ENGAGES CHARLOTTE AUDIENCES WITH IMMERSIVE MUSICAL PERFORMANCES.

NAME OF RECIPIENT - TRANSFORMCA

TO EXPAND GREENTRIP PROGRAM, AN INNOVATIVE CERTIFICATION PROGRAM THAT

WILL INFORM REAL-ESTATE DEVELOPMENTS IN SAN JOSE TO CREATE A CITY THAT

BOTH ATTRACTS AND RETAINS TALENT AND DEVELOPS ECONOMICALLY INTEGRATED

NEIGHBORHOODS.

NAME OF RECIPIENT - TRANSITCENTER

TO SUPPORT RESEARCH THAT IDENTIFIES THE HUMAN AND INSTITUTIONAL FACTORS

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

THAT ALLOWED LEADERS TO CHAMPION CIVIC INNOVATIONS IN CITY TRANSIT

AGENCIES IN KNIGHT RESIDENT COMMUNITIES.

NAME OF RECIPIENT - TRUSTEES OF BOSTON UNIVERSITY

TO LAUNCH THE WBUR BIZLAB, A FREE-STANDING TEAM TO EXPERIMENT WITH NEW

REVENUE STRATEGIES TO INCREASE WBUR'S FUTURE SUSTAINABILITY AND SHARE

FINDINGS WITH THE PUBLIC MEDIA COMMUNITY.

NAME OF RECIPIENT - TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW

YORK

TO PROMOTE OPEN INFORMATION SYSTEMS BY PROTOTYPING A PARCEL ANALYSIS

RESOURCE KIT TO ALLOW COMMUNITIES TO STUDY THE LAND USE POSSIBILITIES

OF VACANT LAND.

NAME OF RECIPIENT - TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW

YORK

TO SUPPORT A SURVEY AND A SERIES OF PUBLIC EVENTS AROUND THE ROLE OF

JOURNALISTS IN AN AGE OF SURVEILLANCE AND PROMOTE FIRST AMENDMENT

FREEDOMS.

NAME OF RECIPIENT - TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW

YORK

TO SUPPORT JOURNALISM EXCELLENCE, FOR THE COLUMBIA JOURNALISM SCHOOL TO

DEVELOP A NEW, THREE-SEMESTER MASTER'S DEGREE IN DATA JOURNALISM THAT

WILL FOCUS ON THE USE OF DATA, CODE AND ALGORITHMS TO FIND AND TELL

STORIES.

NAME OF RECIPIENT - TRUSTEES OF COLUMBIA UNIVERSITY IN THE CITY OF NEW

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

YORK

TO PROMOTE EXCELLENCE IN JOURNALISM THROUGH SUPPORT FOR LEADING-EDGE

RESEARCH AT THE TOW CENTER FOR DIGITAL JOURNALISM THAT TESTS AND ADAPTS

NEW TECHNOLOGIES FOR THE INDUSTRY, AND INFUSES THE PRACTICE AND

TEACHING OF JOURNALISM WITH INNOVATION.

NAME OF RECIPIENT - UNIVERSITY CITY ASSOCIATES INC.

TO CHALLENGE MUSICIANS TO TURN A RARELY USED ROTUNDA INTO A MUSICAL

INSTRUMENT BY BRINGING IN IMPROV VOCALISTS TO CREATE A PUBLIC

PERFORMANCE THAT ARTFULLY USES THE HISTORIC SANCTUARY'S ACOUSTICS.

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO SUPPORT 'SYNAPSE' - A SERIES OF INNOVATIVE WORKSHOPS AND EVENTS THAT

WILL ENGAGE AKRON AUDIENCES THROUGH EXAMINATIONS OF THE RELATIONSHIP

BETWEEN ART AND SCIENCE.

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO ENGAGE DIVERSE AKRON AUDIENCES WITH 'RHYTHM EXPERIENCE' - A SERIES

OF ARTISTICALLY EXCELLENT PERCUSSION PROGRAMS AND WORKSHOPS, AND

PROVIDE 200 FREE TICKETS TO THE UNIVERSITY OF AKRON STEEL DRUM BAND

APRIL 2015 CONCERT.

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO ENGAGE NEW AUDIENCE WITH 10 INTIMATE AND ARTISTICALLY EXCELLENT

'STAGE DOOR' PERFORMANCES AT THE UNIVERSITY OF AKRON'S EJ THOMAS

PERFORMING ARTS HALL, AND PROVIDE 500 FREE TICKETS TO PERFORMANCES TO

STUDENTS AND YOUNG ADULTS.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNIVERSITY OF CHICAGO

TO SUPPORT THE UNIVERSITY OF CHICAGO AND REBUILD FOUNDATION, THROUGH A

SUB-RECIPIENT AGREEMENT UNDER THIS GRANT AGREEMENT, TO CREATE A

NATIONAL PLATFORM FOR PROPAGATING A GROUNDBREAKING MODEL THAT USES

IMAGINATION AND CULTURE-DRIVEN COMMUNITY ENGAGEMENT TO TRANSFORM AND

REVITALIZE DISINVESTED NEIGHBORHOODS IN KNIGHT COMMUNITIES AND OTHER

CITIES.

NAME OF RECIPIENT - UNIVERSITY OF KANSAS CENTER FOR RESEARCH INC.

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING SOFTWARE THAT

PROVIDES CONFIRMATION OF SOURCE AUTHENTICITY TO HELP MEDIA

ORGANIZATIONS ADDRESS SOURCE CREDIBILITY AND SECURITY CONCERNS WITH AN

OPEN-SOURCE TOOL.

NAME OF RECIPIENT - UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING COMMENT IQ, A TOOL TO

HELP NEWSROOM MODERATORS SURFACE INTERESTING OR CONSTRUCTIVE COMMENTS.

NAME OF RECIPIENT - UNIVERSITY OF MARYLAND FOUNDATION INC.

TO SUPPORT CAPACITY BUILDING: GREATER SAN JOSE - A TWO-YEAR PROGRAM LED

BY THE DEVOS INSTITUTE THAT WILL PROVIDE INTENSIVE GROUP TRAINING AND

IN-DEPTH CONSULTATION FOR 20 HIGH-POTENTIAL ARTS ORGANIZATIONS IN

GREATER SAN JOSE/SILICON VALLEY.

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO FINALIZE RENOVATIONS OF THE MAURICE GUSMAN CONCERT HALL, RENAME THE

STAGE THE 'KNIGHT FOUNDATION STAGE' AND BRING AN IMPROVED CONCERT

EXPERIENCE TO SOUTH FLORIDA ARTISTS AND AUDIENCES.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO SUPPORT DIGITAL TRANSFORMATION OF LEARNING INSTITUTIONS BY TRAINING

UNIVERSITY OF MIAMI FACULTY TO PRODUCE ONLINE COURSES WHILE

EXPERIMENTING WITH AND ACCESSING THE EFFECTIVENESS OF DIFFERENT ONLINE

NARRATIVE TECHNIQUES TO PREPARE FOR A UNIVERSITY-WIDE ONLINE EDUCATION

INITIATIVE.

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO SUPPORT ENTREPRENEURSHIP IN MIAMI BY DEVELOPING, BUILDING AND

PROGRAMMING "THIRD PLACES," MULTI-USE PLACES THAT SERVE AS COMMUNITY

SPACES, MARKETPLACES, INCUBATORS AND TRAINING CENTERS FOR

ENTREPRENEURS, CREATIVES AND CIVIC LEADERS, IN TWO UNDERSERVED

NEIGHBORHOODS.

NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA CHAPEL HILL ARTS &

SCIENCES FOUNDATION

TO CONTRIBUTE TO THE HODDING CARTER III STUDENT FELLOWSHIP IN PUBLIC

SERVICE TO ENCOURAGE STUDENTS' INTEREST IN PUBLIC SERVICE AND TO HONOR

HODDING CARTER III, FORMER KNIGHT FOUNDATION PRESIDENT/CEO.

NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD

TO SUPPORT PRODUCTION OF THE 2014 INSTALLMENT OF "O, MIAMI," A

MONTH-LONG POETRY FESTIVAL SEEKING TO EXPOSE EVERY CITIZEN IN

MIAMI-DADE COUNTY TO POETIC LITERATURE.

NAME OF RECIPIENT - URBAN US PUBLIC BENEFIT CORPORATION

TO SUPPORT "SMART CITY STARTUPS," A TWO-DAY EVENT TO EXPLORE THE BEST

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

WAYS FOR CITIES AND STARTUPS TO WORK TOGETHER AND SOLVE URBAN
CHALLENGES.

NAME OF RECIPIENT - US BIENNIAL, INC.

TO RAISE MIAMI'S PROFILE AS A HUB FOR INTERNATIONALLY RECOGNIZED VISUAL
ARTISTS BY SUPPORTING THE PRODUCTION OF MIAMI-BASED ARTIST WILLIAM
CORDOVA'S WORK 'ISTW, NUESTRO, DESIRE (A KIND OF FIRE NO WATER COULD
PUT OUT)' AT PROSPECT NEW ORLEANS, THE LARGEST BIENNIAL OF
INTERNATIONAL CONTEMPORARY ART IN THE UNITED STATES.

NAME OF RECIPIENT - USHAHIDI, INC.

TO SUPPORT OPEN INFORMATION SYSTEMS BY TESTING THE EFFECTIVENESS OF AN
EMERGENCY CHECK-IN TOOL FOR GROUPS DURING A CRISIS OR DISASTER WITH
SUPPORT FOR LOW-TECH PHONES.

NAME OF RECIPIENT - VENTURE FOR AMERICA INC

TO SUPPORT THE LAUNCH OF VENTURE FOR AMERICA IN MIAMI, WHICH SEEKS TO
BOLSTER MIAMI'S 'BRAIN GAIN' BY DELIVERING TOP-TIER TALENT TO HELP
MIAMI ENTREPRENEURS BUILD THRIVING, JOB CREATING ENTERPRISES.

NAME OF RECIPIENT - VERITZA

TO ENABLE MORE JOURNALISTS TO UTILIZE OPEN DATA BY PROTOTYPING VERITZA,
A SYSTEM TO AID JOURNALISTS IN THE DISCOVERY OF STORY LEADS FROM PUBLIC
RECORDS.

NAME OF RECIPIENT - VIRGINIA TECH FOUNDATION INC.

TO PRESENT A NATIONAL CONVENING ON THE PROMISE OF URBAN FELLOWSHIP
PROGRAMS; WITH PARTICULAR EMPHASIS ON THE STRONG CITIES, STRONG

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

COMMUNITIES PROGRAM AND THE DETROIT REVITALIZATION FELLOWS PROGRAM

NAME OF RECIPIENT - WACCAMAW COMMUNITY FOUNDATION

TO SUPPORT THE WACCAMAW COMMUNITY FOUNDATION'S USE OF ONLINE GIVING

TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND

ENGAGE NEW DONORS.

NAME OF RECIPIENT - WAYNE STATE UNIVERSITY

TO ENHANCE AND PROMOTE LOCAL AND NATIONAL UNDERSTANDING OF THE SUCCESS

AND BEST PRACTICES EMPLOYED BY THE DETROIT REVITALIZATION FELLOWS

PROGRAM, A PROGRAM TO ADVANCE CAPACITY AND LEADERSHIP TALENT FOR

DETROIT'S REVITALIZATION.

NAME OF RECIPIENT - WAYNE STATE UNIVERSITY

TO SUPPORT THE TRANSFORMATION OF DETROIT'S CORE CITY VIBRANCY BY

LEVERAGING PUBLIC AND PRIVATE INVESTMENT TO COMPLETE THE MIDTOWN

GREENWAY LOOP WHICH WILL CONNECT CAMPUSES SUCH AS WAYNE STATE AND THE

DETROIT MEDICAL CENTER TO GREENWAY INITIATIVES IN SURROUNDING AREAS.

NAME OF RECIPIENT - WAYNE STATE UNIVERSITY

TO ENGAGE, EDUCATE, AND MOBILIZE CITIZENS OF DETROIT THROUGH EXERCISES

AND PROGRAMMING DESIGNED TO INCREASE THEIR UNDERSTANDING OF THE CHOICES

AHEAD AS THE CITY REINVESTS IN AND REBUILDS ITS CIVIC INFRASTRUCTURE.

NAME OF RECIPIENT - WELCOMING AMERICA INC.

TO SUPPORT WELCOMING CITIES, A PROGRAM THAT HELPS U.S. CITIES-INCLUDING

DETROIT, PHILADELPHIA AND CHARLOTTE-TO ADOPT POLICIES AND BEST

PRACTICES TO ATTRACT, RETAIN AND HARNESS NEW AMERICANS AND IMMIGRANT

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

TALENT, THEREBY EXPANDING OPPORTUNITY FOR IMMIGRANT ENTREPRENEURS AND

EMPLOYEES - ULTIMATELY PROMOTING ECONOMIC GROWTH.

NAME OF RECIPIENT - WELCOMING CENTER FOR NEW PENNSYLVANIANS

TO SUPPORT A PROGRAM THAT WILL HELP PHILADELPHIA HARNESS AND RETAIN

HIGH-SKILLED IMMIGRANT TALENT BY HELPING THEM ESTABLISH THEIR

PROFESSIONAL CREDENTIALS IN THE U.S.

NAME OF RECIPIENT - WESLEYAN UNIVERSITY

TO FURTHER SUPPORT THE WESLEYAN MEDIA PROJECT WITH A SHORT VIDEO AND A

30-SECOND PUBLIC SERVICE MESSAGE TO HELP RAISE AWARENESS ABOUT THE

GROWTH OF NEGATIVE TELEVISION ADVERTISING IN POLITICAL CAMPAIGNS.

NAME OF RECIPIENT - WESLEYAN UNIVERSITY

TO SUPPORT THE WESLEYAN MEDIA PROJECT, WHICH WILL TRACK AND ANALYZE

BROADCAST ADS AIRED IN THE 2014 ELECTION CAMPAIGNS TO ENHANCE

TRANSPARENCY IN ELECTIONS.

NAME OF RECIPIENT - WGBH EDUCATIONAL FOUNDATION

TO SUPPORT WGBH DEVELOP AND TEST A SHORT-FORM DIGITAL FRONTLINE SERIES

TO ENGAGE A NEW AUDIENCE OF MILLENNIALS WITH QUALITY JOURNALISM.

NAME OF RECIPIENT - WHIRL-I-GIG, INC.

TO CREATE A PROTOTYPE OF INQUISITE, A COLLABORATIVE RESEARCH PLATFORM

THAT SOURCES MATERIAL TO A HUB WHERE JOURNALISTS CAN ANALYZE,

CONTEXTUALIZE AND DISCUSS THE MATERIAL - INCREASING TRANSPARENCY AND

ACCESS TO INFORMATION FOR JOURNALIST.

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - WICHITA COMMUNITY FOUNDATION

TO SUPPORT THE WICHITA COMMUNITY FOUNDATION'S USE OF ONLINE GIVING

TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE WCF AND ART AGENCIES

COMMUNITY PROFILE AND ENGAGE NEW DONORS.

NAME OF RECIPIENT - WILL KNIGHT

TO TEST STRATEGIES TO COMBAT THE SPREAD OF MISINFORMATION BY

PROTOTYPING SOFTWARE TO ALERT TWITTER USERS WHEN THEY HAVE TWEETED A

NEWS ARTICLE WHICH HAS RECEIVED A CORRECTION OR RETRACTION.

NAME OF RECIPIENT - WORLD EDUCATION SERVICES

TO SUPPORT IMPRINT'S RESEARCH THAT WILL DOCUMENT THE SCOPE OF

UNDER-UTILIZED IMMIGRANT TALENT IN DETROIT, PHILADELPHIA, MIAMI, SAN

JOSE AND COMPARISON CITIES ACROSS THE UNITED STATES.

NAME OF RECIPIENT - WORLD WIDE WEB FOUNDATION

TO BUILD AND TEST TIPSY, A DATA FORMAT AND PROTOTYPE SOFTWARE FOR

AUDIENCE MICRODONATIONS TO CONTENT PROVIDERS IN ORDER TO EXPERIMENT

WITH WAYS TO REDUCE THE FRICTION REQUIRED FOR SMALL DONATIONS.

NAME OF RECIPIENT - YALE UNIVERSITY

TO ADVANCE JOURNALISM EXCELLENCE BY EXPANDING A PRO BONO LAW CLINIC

SUPPORTING INVESTIGATIVE REPORTING AND THE PUBLIC'S RIGHT OF ACCESS TO

INFORMATION.

NAME OF RECIPIENT - YERBA BUENA CENTER FOR THE ARTS

TO SUPPORT THE SAN FRANCISCO STREETLIFE ZONE PROTOTYPING FESTIVAL, A

CROWD-SOURCED PROJECT ALLOWING COMMUNITY PARTICIPANTS TO PROPOSE AND

Part XV | **Supplementary Information**

3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution

PROTOTYPE URBAN DESIGN PROJECTS ALONG 36 BLOCKS OF CENTRAL MARKET

STREET; AND TO BRING A COHORT OF LEADERS FROM KNIGHT COMMUNITIES TO

LEARN FROM THE EVENT.

Schedule B

(Form 990, 990-EZ, or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.
▶ Information about Schedule B (Form 990, 990-EZ, or 990-PF) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2014

Name of the organization

JOHN S. AND JAMES L. KNIGHT FOUNDATION

Employer identification number

65-0464177

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)() (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 *exclusively* for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I, II, and III.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ▶ \$ _____

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990, 990-EZ, or 990-PF. Schedule B (Form 990, 990-EZ, or 990-PF) (2014)

Name of organization JOHN S. AND JAMES L. KNIGHT FOUNDATION	Employer identification number 65-0464177
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Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	FORD FOUNDATION 320 EAST 43RD STREET NEW YORK, NY 10017	\$ 250,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization JOHN S. AND JAMES L. KNIGHT FOUNDATION	Employer identification number 65-0464177
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Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____
		\$ _____	_____

Name of organization JOHN S. AND JAMES L. KNIGHT FOUNDATION	Employer identification number 65-0464177
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Part III Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this info. once.) ▶ \$ _____
Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	

FORM 990-PF GAIN OR (LOSS) FROM SALE OF ASSETS STATEMENT 1

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
540-460 KF-PROPRIETARY FUND					
	351,161,073.	351,161,146.	0.	0.	-73.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-081 OZ OVERSEAS FUND					
	630,462.	676,530.	0.	0.	-46,068.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-149 EAST CAPITAL					
	10,000,000.	20,937,551.	0.	0.	-10,937,551.

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-199 STANDISH LB GOV/CREDIT			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
5,483,705.	4,965,435.	0.		0.	518,270.

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-227 TACONIC OFFSHORE FUND			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
20,739.	0.	0.		0.	20,739.

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-230 CONVEXITY CAPITAL OFFSHORE LP			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
25,000,000.	8,241,801.	0.		0.	16,758,199.

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-244 T ROWE PRICE NATURAL RESOURCES			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
40,732.	39,013.	0.		0.	1,719.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	MANNER ACQUIRED (E) DEPREC.	DATE ACQUIRED (F) GAIN OR LOSS	DATE SOLD
541-276 WELLINGTON - SPINDRIFT	33,723.	19,375.	0.	PURCHASED	0.	14,348.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	MANNER ACQUIRED (E) DEPREC.	DATE ACQUIRED (F) GAIN OR LOSS	DATE SOLD
541-289 CONATUS CAPITAL OVERSEAS, LTD	12,355,664.	9,016,404.	0.	PURCHASED	0.	3,339,260.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	MANNER ACQUIRED (E) DEPREC.	DATE ACQUIRED (F) GAIN OR LOSS	DATE SOLD
541-295 BROOKSIDE CAYMAN, LTD	4,715.	5,099.	0.	PURCHASED	0.	-384.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	MANNER ACQUIRED (E) DEPREC.	DATE ACQUIRED (F) GAIN OR LOSS	DATE SOLD
541-300 TRP AFRICA	5,000,000.	6,613,630.	0.	PURCHASED	0.	-1,613,630.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-309 PENTA ASIA LONG/SHORT FUND, LTD.	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
1,534,382.	2,116,838.	0.	0.
			-582,456.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-317 ALDEN GLOBAL DISTRESSED OPPT FUND (CAYMAN) LP	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
794,862.	764,952.	0.	0.
			29,910.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-322 PUGH CAPITAL MGMNT INC	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
3,521,049.	3,547,425.	0.	0.
			-26,376.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-323 BROWN CAPITAL MGMT INC.	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
67,451,995.	52,522,467.	0.	0.
			14,929,528.

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-330 LITESPEED OFFSHORE FUND, LTD			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
3,185,590.	3,000,000.	0.	0.	185,590.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-334 PERSHING SQUARE INTL, LTD.			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
8,849,026.	6,666,666.	0.	0.	2,182,360.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-341 JP MORGAN STOCK DIST.			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
14,699,024.	1,357,486.	0.	0.	13,341,538.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-347 NT DIVERSIFIED FRONTIER MARKETS			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
8,023,593.	6,201,832.	0.	0.	1,821,761.	

(A) DESCRIPTION OF PROPERTY		MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-349 BLACKROCK EQUITY INDEX FUND B		PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
32,000,000.	21,281,831.	0.	0.	10,718,169.

(A) DESCRIPTION OF PROPERTY		MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-361 VANGUARD PRECIOUS METALS & MINING FUND		PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
3,000,000.	3,040,134.	0.	0.	-40,134.

(A) DESCRIPTION OF PROPERTY		MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-364 ARIEL INVESTMENTS LLC		PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
39,210,900.	23,311,555.	0.	0.	15,899,345.

(A) DESCRIPTION OF PROPERTY		MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-365 AJO EM SMALL CAP O/S FUND, LTD.		PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
5,000,000.	4,062,756.	0.	0.	937,244.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-386 TIMESSQUARE INT'L SMALL CAP	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
29,057.	18,070.	0.	0.
			10,987.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
FOREIGN CURRENCY LOSS	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
0.	0.	0.	0.
			0.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
STOCK LOAN INCOME, LESS FEES	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
132,716.	0.	0.	0.
			132,716.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
FLOW THROUGH GAINS FROM PARTNERSHIPS	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS			
90,641,923.	0.	0.	0.
			90,641,923.

CAPITAL GAINS DIVIDENDS FROM PART IV			0.
TOTAL TO FORM 990-PF, PART I, LINE 6A			158,236,934.

FORM 990-PF	OTHER INCOME		STATEMENT	2
DESCRIPTION	(A) REVENUE PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	
PRI INTEREST	30,842.	30,842.		
PARTNERSHIP INCOME REPORTED ON K-1S	0.	-870,267.		
OTHER DEDUCTIONS- MELLON	0.	-267,537.		
PARTNERSHIP UBIT INCOME REPORTED ON K-1S	908,794.	0.		
BOOK TO TAX DIFF	-908,794.	0.		
TOTAL TO FORM 990-PF, PART I, LINE 11	30,842.	-1,106,962.		

FORM 990-PF	LEGAL FEES			STATEMENT	3
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
OTHER LEGAL FEES	6,079.	5,272.		0.	
DECHERT LLP	16,276.	14,114.		0.	
DICKINSON WRIGHT PLLC	8,000.	483.		7,432.	
MORGAN, LEWIS & BOCKIUS LLP	227,943.	100,312.		112,261.	
STEARNS WEAVER MILLER WEISSLER ALHADEFF & SITTERSON, P.A.	28,034.	1,692.		26,083.	
PROSKAUER ROSE LLP	35,394.	30,702.		0.	
GREENBERG TRAUERIG	203,331.	72,541.		119,676.	
AKERMAN, SENTERFITT & EIDSON, PA	14,174.	855.		13,187.	
BILZIN SUMMBERG BAENA PRICE & AXELROD, LLP	58,197.	3,512.		54,146.	
TO FM 990-PF, PG 1, LN 16A	597,428.	229,483.		332,785.	

FORM 990-PF	ACCOUNTING FEES			STATEMENT 4
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
ADP	11,430.	690.		10,635.
RSM US LLP	218,028.	189,059.		0.
AMERICAN EXPRESS	5,500.	332.		5,117.
TO FORM 990-PF, PG 1, LN 16B	234,958.	190,081.		15,752.

FORM 990-PF	OTHER PROFESSIONAL FEES			STATEMENT 5
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
ACADIAN ASSET MANAGEMENT	130,921.	113,526.		0.
ACENTECH INCORPORATED	5,368.	324.		4,994.
ACF SOLUTIONS, LLC	148,709.	8,975.		138,359.
AMANDA E. RUSMISELL	17,385.	0.		17,385.
ARIEL INVESTMENTS, LLC	299,598.	259,791.		0.
ASSESSMENT TECHNOLOGIES GROUP, INC.	13,152.	794.		12,237.
BARCLAYS GLOBAL INVESTORS	24,617.	21,346.		0.
BETHANY CLAFF WAGNER	28,069.	0.		28,069.
BNY MELLON	715,812.	620,704.		0.
BRIDGET MARQUIS	11,542.	0.		11,542.
BROWN CAPITAL MANAGEMENT, INC.	199,599.	173,079.		0.
CAMBRIDGE ASSOCIATES, LLC	3,191,464.	2,767,424.		0.
CENTER FOR EFFECTIVE PHILANTHROPY	81,912.	0.		81,912.
CONNECTIONS FOR BUSINESS COUNCIL OF MICHIGAN FOUNDATIONS	5,265.	318.		4,899.
CRYSTAL & COMPANY	36,337.	0.		36,337.
D.A. MILLER ENTERPRISE, LLC	25,000.	1,509.		23,260.
DIVERSIFIED SEARCH, LLP	81,975.	4,947.		76,270.
GAR FOUNDATION	56,250.	3,395.		52,335.
ISAACSON MILLER, INC	25,050.	0.		25,050.
J NOWAK AND ASSOCIATES INC.	30,275.	1,827.		28,168.
JOHN M. MORTON	5,016.	0.		5,016.
JP MORGAN	6,132.	370.		5,705.
KPMG, LLP	23,786.	20,626.		0.
LASNIK BROIDA CONSULTANTS, INC.	63,203.	0.		63,203.
	6,050.	365.		5,629.

LAWRENCE ADVISORS LLC	26,278.	1,586.	24,449.
LITTLE THINGS, LLC	15,000.	0.	15,000.
MARIKA LYNCH COMMUNICATIONS, INC.	9,090.	0.	9,090.
MELTWATER NEWS US, INC.	5,340.	0.	5,340.
MERCER HUMAN RESOURCE CONSULTING	188,168.	11,356.	175,072.
MONDRIAN INVESTMENT GROUP (U.S.), INC.	298,819.	259,115.	0.
NORTHERN TRUST BANK	227,152.	128,088.	79,438.
OTHER PROFESSIONAL FEES	165,733.	4,481.	160,564.
POSITE EDGE CONSULTING LLC	5,000.	0.	5,000.
PUGH CAPITAL MANAGEMENT	199,592.	173,073.	0.
ROBERT HALF	12,600.	760.	11,723.
SHREYA PAREKH	49,700.	0.	49,700.
STATE STREET GLOBAL ADVISORS	252,537.	218,983.	0.
SUMMER BOZEMAN	15,630.	0.	15,630.
THE PHILLIPS OPPENHEIM GROUP	33,481.	2,021.	31,151.
THE SAINT PAUL FOUNDATION	36,103.	0.	36,103.
TIMES SQUARE CAPITAL MANAGEMENT	18,780.	16,285.	0.
TRIBRIDGE HOLDINGS, LLC	9,875.	596.	9,188.
VANGUARD	17,000.	1,026.	15,817.
VOCUS, INC.	16,367.	0.	16,367.
WINTHROP GROUP	46,897.	2,830.	43,633.
TO FORM 990-PF, PG 1, LN 16C	6,881,629.	4,819,520.	1,323,635.

FORM 990-PF	TAXES	STATEMENT	6
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DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
FEDERAL EXCISE TAXES, NET DEFERRED TAXES	1,925,605.	0.		0.
INCOME TAXES	411,077.	0.		0.
FOREIGN TAXES PAID- K-1S	0.	362,869.		0.
FOREIGN TAXES PAID- MELLON	0.	109,510.		0.
FOREIGN TAXES ACCRUED- K-1S	0.	792,933.		0.
TO FORM 990-PF, PG 1, LN 18	2,336,682.	1,265,312.		0.

FORM 990-PF	OTHER EXPENSES			STATEMENT 7
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
FOUNDATION MEMBERSHIPS	12,173.	0.		12,173.
ADVERTISING	9,702.	0.		9,702.
TEMPORARY LABOR	80,206.	2,903.		76,858.
OTHER MISCELLANEOUS TECHNOLOGY	222,343.	28,884.		189,033.
FURNITURE & FIXTURES, EQUIPMENT & MAINTENANCE	326,663.	19,724.		303,916.
INSURANCE	141,319.	8,533.		131,478.
OTHER MISCELLANEOUS EXPENSES	568,559.	16,681.		549,322.
DIRECT CHARITABLE ACTIVITIES	11,748,427.	0.		11,251,024.
BAD DEBT EXPENSE	1,740,750.	1,509,462.		0.
TO FORM 990-PF, PG 1, LN 23	14,850,142.	1,586,187.		12,523,506.

FORM 990-PF	U.S. AND STATE/CITY GOVERNMENT OBLIGATIONS			STATEMENT 8
DESCRIPTION	U.S. GOV'T	OTHER GOV'T	BOOK VALUE	FAIR MARKET VALUE
U.S. GOVERNMENT OBLIGATIONS	x		97,940,662.	97,940,662.
TOTAL U.S. GOVERNMENT OBLIGATIONS			97,940,662.	97,940,662.
TOTAL STATE AND MUNICIPAL GOVERNMENT OBLIGATIONS				
TOTAL TO FORM 990-PF, PART II, LINE 10A			97,940,662.	97,940,662.

FORM 990-PF	CORPORATE STOCK		STATEMENT 9
DESCRIPTION	BOOK VALUE		FAIR MARKET VALUE
ACADIAN FRONTIER MARKETS FUND	0.		0.
ACORN INVESTORS	65,718,954.		65,718,954.
AJO EM SMALL CAP O/S FUND, LTD.	36,191,346.		36,191,346.
ARIEL INVESTMENTS LLC	86,699,128.		86,699,128.
ARROWSTREET INT EQUITY	8,054.		8,054.
BLACKROCK EQUITY INDEX FUND B	61,776,418.		61,776,418.
BROWN CAPITAL MGMT INC.	39,925,595.		39,925,595.
CONVEXITY CAPITAL OFFSHORE LP	46,296,286.		46,296,286.

DARUMA GINGKO FUND, LP	0.	0.
EAST CAPITAL	17,528,215.	17,528,215.
GLOBEFLEX EM SMALL CAP LP	24,224,830.	24,224,830.
GMO QUALITY FUND III	47,167,574.	47,167,574.
MONDRIAN INTERNATIONAL EQUITY	0.	0.
NT DIVERSIFIED FRONTIER MARKETS	37,352,261.	37,352,261.
OTHER CORPORATE STOCK	0.	0.
SSGA EMERGING MARKETS INDEX/SEC LENDING	102,794,499.	102,794,499.
SSGA INTERNATIONAL EQUITY	105,367,964.	105,367,964.
TIMESSQUARE INT'L SMALL CAP	40,536,206.	40,536,206.
TRP AFRICA	28,476,824.	28,476,824.
VANGUARD PRECIOUS METALS & MINING FUND	14,954,185.	14,954,185.
TOTAL TO FORM 990-PF, PART II, LINE 10B	755,018,339.	755,018,339.

FORM 990-PF	CORPORATE BONDS	STATEMENT 10
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DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
PUGH CAPITAL MGMNT INC	30,793,698.	30,793,698.
STANDISH LB GOV/CREDIT PROPRIETARY FUND	43,086,597.	43,086,597.
SEC LENDING #817-822	43,019,118.	43,019,118.
ROUNDING	42,015,612.	42,015,612.
	375.	375.
TOTAL TO FORM 990-PF, PART II, LINE 10C	158,915,400.	158,915,400.

FORM 990-PF	OTHER INVESTMENTS	STATEMENT 11
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DESCRIPTION	VALUATION METHOD	BOOK VALUE	FAIR MARKET VALUE
ABRAMS CAPITAL II	FMV	21,285,968.	21,285,968.
ACCEL GROWTH FUND II LP	FMV	2,950,066.	2,950,066.
ACCEL GROWTH FUND III LP	FMV	661,785.	661,785.
ACCEL LONDON II, LP	FMV	4,525,262.	4,525,262.
ACCEL LONDON III, LP	FMV	3,751,229.	3,751,229.
ACCEL LONDON IV LP	FMV	711,514.	711,514.
ACCEL XI, LP	FMV	1,655,088.	1,655,088.
ACCEL XII LP	FMV	261,986.	261,986.
ADAGE CAPITAL LP	FMV	168,922,218.	168,922,218.
ADVENT - ATLANTIC/PACIFIC. III	FMV	0.	0.
AH PARALLEL FUND III, L.P.	FMV	1,956,054.	1,956,054.
AH PARALLEL FUND IV LP	FMV	918,476.	918,476.
ALDEN GLOBAL DISTRESSED OPPT FUND (CAYMAN) LP	FMV	0.	0.
ALLOY VENTURES 2005 LP	FMV	3,937,195.	3,937,195.

ALTIRA TECHNOLOGY FUND V, LP	FMV	1,356,047.	1,356,047.
ALTOR FUND II, LP	FMV	4,074,325.	4,074,325.
ALTOR FUND III, LP	FMV	3,778,648.	3,778,648.
AMERICAN INDUSTRIAL PARTNERS	FMV	88,474.	88,474.
ANDREESSEN HOROWITZ FUND II LP	FMV	6,718,401.	6,718,401.
ANDREESSEN HOROWITZ FUND III, LP	FMV	5,828,305.	5,828,305.
ANDREESSEN HOROWITZ FUND IV LP	FMV	1,197,004.	1,197,004.
APAX EUROPE V	FMV	564,261.	564,261.
APAX EUROPE VII-A (FEEDER) L.P.	FMV	5,396,667.	5,396,667.
APAX EUROPEAN VI	FMV	3,999,415.	3,999,415.
ARCLIGHT ENERGY PARTNERS FUND IV LP	FMV	1,233,479.	1,233,479.
ARTIMAN VENTURES III LP	FMV	5,013,533.	5,013,533.
ARTIMAN VENTURE 2014 LP	FMV	921,467.	921,467.
ARTIMAN VENTURE SELECT 2014, LP	FMV	17,156.	17,156.
ATLAS CAPITAL RESOURCES II LP	FMV	1,103,684.	1,103,684.
ATLAS VENTURE FUND V	FMV	151,823.	151,823.
ATLAS VENTURE VI	FMV	1,710,549.	1,710,549.
AVANTI STRATEGIC LAND	FMV	22,330.	22,330.
AVENUE ASIA SPECIAL SITUATIONS FUND IV, L.P.	FMV	1,326,592.	1,326,592.
AVENUE SPECIAL SITUATIONS FUND V, LP	FMV	3,939.	3,939.
BAIN CAPITAL ASIA FUND, LP	FMV	1,268,262.	1,268,262.
BAIN CAPITAL FUND X LP	FMV	11,188,334.	11,188,334.
BAIN CAPITAL IX	FMV	4,031,035.	4,031,035.
BAIN CAPITAL IX COINVESTMENT FUND LP	FMV	938,684.	938,684.
BALDERTON CAPITAL I	FMV	1,699,225.	1,699,225.
BALDERTON CAPITAL II	FMV	1,544,273.	1,544,273.
BALDERTON CAPITAL III	FMV	5,131,920.	5,131,920.
BALDERTON CAPITAL IV, LP	FMV	3,366,688.	3,366,688.
BAUPOST VALUE PARTNERS, LP IV	FMV	32,387,205.	32,387,205.
BC EUROPEAN CAPITAL VII	FMV	61,991.	61,991.
BC EUROPEAN CAPITAL VII TOP-UP	FMV	28,293.	28,293.
BC EUROPEAN CAPITAL VIII	FMV	4,183,749.	4,183,749.
BENCHMARK CAP III	FMV	341,400.	341,400.
BENCHMARK CAP PARTNERS VI, LP	FMV	20,160,903.	20,160,903.
BENCHMARK CAPITAL PART. IV	FMV	1,105,734.	1,105,734.
BENCHMARK CAPITAL PARTNERS VII LP	FMV	30,334,333.	30,334,333.
BENCHMARK CAPITAL PARTNERS VIII, LP	FMV	1,095,478.	1,095,478.
BENCHMARK CAPITAL V	FMV	7,397,185.	7,397,185.
BENCHMARK ISRAEL	FMV	688,121.	688,121.
BENCHMARK ISRAEL II	FMV	2,526,958.	2,526,958.
BIL, LTD. (BRACEBRIDGE)	FMV	16,368,907.	16,368,907.
BLUE WATER ENERGY FUND I-A LP	FMV	2,094,860.	2,094,860.
BRIDGEPOINT CAP2	FMV	949,836.	949,836.
BRIDGEPOINT EUROPE III E	FMV	5,421,738.	5,421,738.
BROOKDALE INVESTORS V	FMV	1,963,458.	1,963,458.
BROOKSIDE CAYMAN, LTD	FMV	393,881.	393,881.
CABOT INDUSTRIAL VALUE FUND IV LP	FMV	1,382,406.	1,382,406.
CADUCEUS PRIVATE INVESTMENTS (ORBIMED PRIVATE INVESTMENTS LP)	FMV	0.	0.
CARE CAPITAL INVESTMENTS III	FMV	2,591,549.	2,591,549.
CARMEL PARTNERS INVESTMENT FUND IV LP	FMV	8,265,250.	8,265,250.

CARMEL PARTNERS INVST FUND III, LP	FMV	4,907,443.	4,907,443.
CARMEL PARTNERS INV FUND V LP	FMV	677,057.	677,057.
CERBERUS ASIA II, LP	FMV	989,541.	989,541.
CERBERUS ASIA PARTNERS LP	FMV	1,309,451.	1,309,451.
CERBERUS INST PARTNERTS, LP SERIES FOUR	FMV	6,906,817.	6,906,817.
COLEMAN SWENSON IV	FMV	0.	0.
COMMONFUND NAT RES V, LP	FMV	3,829,244.	3,829,244.
CONATUS CAPITAL OVERSEAS, LTD	FMV	2,209,598.	2,209,598.
CP INVESTMENT FUND	FMV	548,618.	548,618.
CP INVESTMENT II	FMV	2,142,887.	2,142,887.
CRESTWOOD CAPITAL INT'L, LTD.	FMV	5,386,308.	5,386,308.
CROW HOLDINGS REALTY IV-A	FMV	2,215,133.	2,215,133.
CROW HOLDINGS REALTY PARTNERS V-A, L1	FMV	3,785,826.	3,785,826.
CYPRESS REALTY V	FMV	7,117,688.	7,117,688.
CYPRESS REALTY VI, LP	FMV	4,845,036.	4,845,036.
DAVIDSON KEMPNER INST PARTNERS LP	FMV	0.	0.
DENHAM COMMODITY PARTNERS FUND IV LP	FMV	1,961,010.	1,961,010.
DENHAM COMMODITY PARTNERS FUND V LP	FMV	2,297,870.	2,297,870.
DFJ VENTURE XI LP	FMV	2,460,095.	2,460,095.
DIALECTIC OFFSHORE	FMV	11,834,517.	11,834,517.
DOVER STREET IV	FMV	0.	0.
DOVER STREET V	FMV	1,195,321.	1,195,321.
DOVER STREET VI CAYMAN FD	FMV	5,797,471.	5,797,471.
DOVER STREET VII-CAYMAN	FMV	6,628,552.	6,628,552.
DRAPER FISHER JURVETSON FND IX LP	FMV	6,963,607.	6,963,607.
DRAPER FISHER JURVETSON VI	FMV	3,178,360.	3,178,360.
DRAPER FISHER JURVETSON VII	FMV	2,980,725.	2,980,725.
DRAPER FISHER VIII	FMV	5,326,270.	5,326,270.
ENCAP ENERGY CAPITAL FUND V-B	FMV	282,289.	282,289.
ENCAP ENERGY CAPITAL VI-B, LP	FMV	1,074,601.	1,074,601.
ENCAP ENERGY CAPITAL VII, LP	FMV	1,251,665.	1,251,665.
ENCAP FLATROCK MIDSTREAM FUND II, L.P.	FMV	3,043,917.	3,043,917.
ENCAP FLATROCK MIDSTREAM FUND III LP	FMV	310,738.	310,738.
ENERVEST ENERGY FD XII-B LP	FMV	6,448,849.	6,448,849.
ENERVEST ENERGY INST FDN XIII-C LP	FMV	9,146,727.	9,146,727.
ENERVEST ENERGY INST FND XI-B LP	FMV	5,000,747.	5,000,747.
ETON PARK OVERSEAS FUND, LTD	FMV	17,033,268.	17,033,268.
EUROPA FUND III, LP	FMV	2,278,564.	2,278,564.
FIA TIMBER PARTNERS LP	FMV	7,040,178.	7,040,178.
FIR TREE INTERNATIONAL VALUE	FMV	21,672,965.	21,672,965.
FORMATIVE VENTURES	FMV	2,264,311.	2,264,311.
FRANCISCO PARTNERS II, LP	FMV	2,721,808.	2,721,808.
FREMONT STRATEGIC PROPERTY PARTNERS II	FMV	5,984,923.	5,984,923.
GENN360 CAPITAL PARTNERS LP	FMV	4,187,327.	4,187,327.
GENN360 CAPITAL PARTNERS II, LP	FMV	2,499,525.	2,499,525.
GLENVIEW CAPITAL PARTNERS	FMV	20,351,395.	20,351,395.
GROTECH PARTNERS V, LP	FMV	13,980.	13,980.
GROTECH PARTNERS VI	FMV	463,188.	463,188.

HARBOURVEST III - DIRECT	FMV	571,199.	571,199.
HARBOURVEST III - PARTNERSHIP	FMV	743,655.	743,655.
HEARTWOOD FORESTLAND FUND IV, LP	FMV	14,815,901.	14,815,901.
HICKS, MUSE, TATE & LATIN AMER, FND LP	FMV	187,084.	187,084.
H.I.G. EUROPE CAP PARTNERS II, LP	FMV	66,236.	66,236.
H.I.G. MIDDLE MARKET LBO FUND II LP	FMV	157,337.	157,337.
HIG BAYSIDE DEBT & LBO FUND LP	FMV	2,406,397.	2,406,397.
HIGHFIELDS	FMV	20,596,515.	20,596,515.
HIPEP IV EURO-BUYOUT	FMV	2,464,586.	2,464,586.
IDG-ACCEL CHINA CAPITAL II	FMV	5,044,780.	5,044,780.
IDG-ACCEL CHINA GROWTH III LP	FMV	2,880,927.	2,880,927.
JAFCO TECHNOLOGY PARTNERS V LP	FMV	2,170,660.	2,170,660.
J C FLOWERS II, LP	FMV	2,216,949.	2,216,949.
JW CHILDS III	FMV	5,826.	5,826.
KENSICO OFFSHORE LTD.	FMV	20,036,093.	20,036,093.
KING STREET CAPITAL	FMV	17,791,073.	17,791,073.
KODIAK II	FMV	275,641.	275,641.
KODIAK III	FMV	2,187,164.	2,187,164.
LIME ROCK PARTNERS IV, LP	FMV	4,395,050.	4,395,050.
LIME ROCK PARTNERS V, LP	FMV	4,588,732.	4,588,732.
LIME ROCK RESOURCES B	FMV	966,108.	966,108.
LITESPEED OFFSHORE FUND, LTD	FMV	19,918,525.	19,918,525.
LUBERT-ADLER REAL ESTATE V	FMV	805,306.	805,306.
LUBERT-ADLER REAL ESTATE VI LP	FMV	1,676,295.	1,676,295.
LYME FOREST FUND LP	FMV	3,672,018.	3,672,018.
MASON CAPITAL LTD	FMV	17,336,265.	17,336,265.
MATTER VENTURES SF I, LP	FMV	665,000.	665,000.
MATTER VENTURES II, LLC	FMV	83,295.	83,295.
MELLON CASH MANAGEMENT	FMV	42,691,175.	42,691,175.
MELLON FUND RECONCILIATION	FMV	4,125,659.	4,125,659.
MERIT ENERGY PARTNERS E	FMV	821,087.	821,087.
MERIT ENERGY PARTNERS G LP	FMV	7,314,066.	7,314,066.
MERIT ENERGY F-1, LP	FMV	139,910.	139,910.
MERITECH CAPITAL PARTNERS II LP	FMV	535,988.	535,988.
MID-EUROPA FUND III LP	FMV	5,936,660.	5,936,660.
NCH AGRIBUSINESS PARTNERS, LP	FMV	4,532,171.	4,532,171.
NEW ENTERPRISE ASSOCIATES IX	FMV	486,932.	486,932.
NEW ENTERRPISE ASSOC 8A, LP	FMV	715,010.	715,010.
NEW ENTREPRISE ASSOCIATES X	FMV	1,556,497.	1,556,497.
NEWTYN TE PARTNERS, LP	FMV	12,445,700.	12,445,700.
NORTH BRIDGE GROWTH EQUITY I, LP	FMV	3,212,060.	3,212,060.
NORTH BRIDGE GROWTH EQUITY II LP	FMV	4,197,141.	4,197,141.
NORTH BRIDGE VEN V (A&B)	FMV	3,913,854.	3,913,854.
NORTH BRIDGE VENTURE PARTNERS 7, LP	FMV	9,684,471.	9,684,471.
NORTH BRIDGE VENTURE PARTNERSHIP IV	FMV	1,419,000.	1,419,000.
NORTH BRIDGE VENTURE VI	FMV	7,321,026.	7,321,026.
OAK INVESTMENT PARTNERS IX	FMV	732,490.	732,490.
OAK INVESTMENT PARTNERS X	FMV	3,373,930.	3,373,930.
OAK INVESTMENT PARTNERS XI	FMV	2,155,055.	2,155,055.
OAK INVESTMENTS XII, LP	FMV	6,032,168.	6,032,168.
OAKTREE CAPITAL MGT V	FMV	409,720.	409,720.
OCM OPPORT IV B	FMV	15,336.	15,336.
OCM OPPORTUNITIES FUND II, LP	FMV	0.	0.

OCM OPPORTUNITIES FUND VII, LP	FMV	1,033,325.	1,033,325.
OCM OPPORTUNITIES III	FMV	57,813.	57,813.
OCM OPPORTUNITIES VI	FMV	373,686.	373,686.
OCM OPPORTUNITY IV	FMV	12,293.	12,293.
OCM OPPT FUND VIIB, LP	FMV	845,177.	845,177.
OFS ENERGY FUND III (P) LP	FMV	2,901,802.	2,901,802.
ORION EURO RE II	FMV	379,231.	379,231.
ORION EUROPEAN RE FUND III	FMV	3,835,447.	3,835,447.
OZ OVERSEAS FUND	FMV	656,140.	656,140.
PATRON CAPITAL II	FMV	3,238,870.	3,238,870.
PATRON CAPITAL III, SCOTLAND LP	FMV	5,171,194.	5,171,194.
PEAK ROCK CAPITAL FUND A LP	FMV	2,819,197.	2,819,197.
PENTA ASIA LONG/SHORT FUND, LTD.	FMV	884,902.	884,902.
PERSHING SQUARE INTL, LTD.	FMV	442,451.	442,451.
PINEBRIDGE ASIA PARTNERS	FMV	6,001.	6,001.
POLARIS VENTURE IV	FMV	4,328,765.	4,328,765.
POLARIS VENTURE PARTNERS III	FMV	1,890,583.	1,890,583.
POLARIS VENTURE PARTNERS V, LP	FMV	6,766,373.	6,766,373.
POLYTECHNOS VENTURE	FMV	945,013.	945,013.
POMONA CAPITAL V	FMV	539,295.	539,295.
POMONA CAPITAL VI LP	FMV	2,003,670.	2,003,670.
REALTY ASSOCIATES FUND VII CORP	FMV	2,578,005.	2,578,005.
REALTY ASSOCIATES VI CORP	FMV	0.	0.
RESOURCE CAPITAL FUND IV LP	FMV	1,784,625.	1,784,625.
RESOURCE CAPITAL FUND V LP	FMV	4,776,900.	4,776,900.
RESOURCE CAPITAL FUND VI LP	FMV	3,321,604.	3,321,604.
RIVA CAPITAL PARTNERS II LP	FMV	852,848.	852,848.
RMS FOREST GRWOTH II	FMV	6,015,990.	6,015,990.
ROUNDTABLE HEALTH II	FMV	3,852,903.	3,852,903.
ROUNDTABLE HEALTH PTNRS III LP	FMV	3,184,104.	3,184,104.
ROUNDTABLE HEALTHCARE PARTNERS LP	FMV	1,590,948.	1,590,948.
ROYSTONE CAPITAL OFFSHORE FUND, LTD.	FMV	11,712,731.	11,712,731.
RUSSIA PARTNERS II	FMV	9,534,980.	9,534,980.
RUSSIA PARTNERS II O SERIES	FMV	356,920.	356,920.
SANKATY CREDIT OPP (O/S) IV LP	FMV	1,149,372.	1,149,372.
SANKATY CREDIT OPPORTUNITIES O/S III	FMV	1,733,925.	1,733,925.
SHORENSTEIN REALTY INVST NINE, LP	FMV	3,017,664.	3,017,664.
SIGULAER GUFF DISTRESSED OPP FND, LLC	FMV	2,033,990.	2,033,990.
SKYLINE VENTURE PARTNERS V LP	FMV	2,416,923.	2,416,923.
SOUTH ATLANTIC VENT IV	FMV	62,168.	62,168.
SOWOOD ALPHA	FMV	61,196.	61,196.
SRI EIGHT REIT	FMV	4,887,473.	4,887,473.
SRI REIT, INC.	FMV	22,795.	22,795.
SRI SEVEN REIT	FMV	5,026,414.	5,026,414.
SRS PARTNERS LTD	FMV	9,798,938.	9,798,938.
STANDARD PACIFIC CAPITAL O/S FUND, LTD.	FMV	10,410,043.	10,410,043.
TA ADVENT IX	FMV	33,130.	33,130.
TA REALTY ASSOCIATES VIII CORP	FMV	3,148,105.	3,148,105.
TA X	FMV	3,361,855.	3,361,855.
TACONIC OPP OFFSHORE FUND LTD	FMV	18,460,798.	18,460,798.

	FMV		FMV
THE SOCIAL+CAPITAL PARTNERSHIP II, LP		8,342,661.	8,342,661.
THOMAS H. LEE EQ FND V, LP	FMV	160,920.	160,920.
THREE BRIDGES EUROPE FUND, LTD.	FMV	12,022,770.	12,022,770.
TPG ENDOWMENT FUND V, L.P.	FMV	3,777,066.	3,777,066.
VALINOR OFFSHORE	FMV	23,475,641.	23,475,641.
VARADERO INTERNATIONAL LTD	FMV	12,304,241.	12,304,241.
VECTOR CAPITAL IV, LP	FMV	5,979,225.	5,979,225.
VENTURE INVESTMENT ASSOC, LP	FMV	265,299.	265,299.
VESTAR CAP PRTRNS IV (VESTAR AIV)	FMV	312,037.	312,037.
VESTAR CAPITAL PARTNERS V-A	FMV	8,349,958.	8,349,958.
VIKING GLOBAL EQUITIES III	FMV	27,693,664.	27,693,664.
WCAS VIII	FMV	12,310.	12,310.
WCAS X	FMV	5,409,473.	5,409,473.
WCAS XI LP	FMV	3,726,203.	3,726,203.
WELLINGTON - SPINDRIFT	FMV	491,710.	491,710.
WELSH CARSON VI	FMV	3,330.	3,330.
WELSH, CARSON, ANDERSON & STOWE IX, LP		1,555,468.	1,555,468.
YORKTOWN ENERGY LLC, V	FMV	574,328.	574,328.
YORKTOWN ENERGY PARTNERS IX LP	FMV	8,675,375.	8,675,375.
YORKTOWN ENERGY PARTNERS VII, L.P.	FMV	4,113,754.	4,113,754.
YORKTOWN ENERGY PARTNERS VIII LP	FMV	6,133,190.	6,133,190.
YORKTOWN ENERGY VI	FMV	1,997,942.	1,997,942.
TOTAL TO FORM 990-PF, PART II, LINE 13		1,197,706,869.	1,197,706,869.

FORM 990-PF	OTHER ASSETS		STATEMENT 12
DESCRIPTION	BEGINNING OF YR BOOK VALUE	END OF YEAR BOOK VALUE	FAIR MARKET VALUE
OTHER RECEIVABLE AMOUNTS	28,783,630.	12,285,413.	12,285,413.
PROGRAM RELATED INVESTMENTS	2,031,250.	2,768,295.	2,768,295.
SECURITIES PLEDGED TO CREDITOR	56,986,632.	104,050,054.	104,050,054.
SECURITY LOAN AGREEMENT	-58,393,929.	-106,758,864.	-106,758,864.
TO FORM 990-PF, PART II, LINE 15	29,407,583.	12,344,898.	12,344,898.

FORM 990-PF	OTHER LIABILITIES		STATEMENT 13
DESCRIPTION	BOY AMOUNT	EOY AMOUNT	
DEFERRED TAXES PAYABLE	2,955,094.	2,563,503.	
PENSION & BENEFITS PAYABLE	674,684.	2,491,688.	
OTHER LIABILITIES	-417,747.	2,519,582.	
TOTAL TO FORM 990-PF, PART II, LINE 22	3,212,031.	7,574,773.	

FORM 990-PF	NAME OF FOREIGN COUNTRY IN WHICH ORGANIZATION HAS FINANCIAL INTEREST	STATEMENT 14
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NAME OF COUNTRY

LUXEMBOURG
KOREA (SOUTH)
POLAND
GREECE
ROMANIA
TURKEY
CHINA
INDONESIA
MOROCCO
BRAZIL
COLOMBIA
PERU
CYPRUS
HUNGARY

FORM 990-PF	PART VIII - LIST OF OFFICERS, DIRECTORS TRUSTEES AND FOUNDATION MANAGERS	STATEMENT 15
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NAME AND ADDRESS	TITLE AND AVRG HRS/WK	COMPEN-SATION	EMPLOYEE BEN PLAN CONTRIB	EXPENSE ACCOUNT
JOHN PALFREY 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	CHAIRMAN AND TRUSTEE 2.00	62,700.	0.	0.
CHRISTOPHER M. AUSTEN 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	24,600.	0.	0.
STEPHANIE BELL-ROSE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	35,100.	0.	0.
ROBERT W. BRIGGS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	19,500.	0.	0.
WILLIAM H. CONSIDINE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	34,800.	0.	0.

JAMES N. CRUTCHFIELD 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	31,800.	0.	0.
MARIAM C. NOLAND 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	8,700.	0.	0.
BEVERLY KNIGHT OLSON 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	31,800.	0.	0.
EARL W. POWELL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	7,700.	0.	0.
RAY RODRIGUEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	29,600.	0.	0.
E ROE STAMPS IV 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	31,800.	0.	0.
PAUL STEIGER 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	34,800.	0.	0.
ALBERTO IBARGUEN 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	PRESIDENT & CEO 40.00	701,882.	91,492.	0.
ALBERTO IBARGUEN 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	ONE TIME PAYMENT OF ACCRUED BENEFIT 1.00	137,596.	0.	0.
CAROL COLETTA 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/COMMUNITY AND NATIONAL 40.00	310,421.	55,708.	0.
TERESE CURIEL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/HUMAN RESOURCES AND ADM 40.00	226,730.	57,895.	0.
MICHAEL MANNES 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	FORMER VP/JOURNALISM & MEDIA INNOVAT 40.00	231,905.	42,116.	0.
JORGE MARTINEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/CTO 40.00	212,965.	55,969.	0.

JUAN J. MARTINEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/TREASURER AND CFO 40.00	291,715.	63,113.	0.
JUAN J. MARTINEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	ONE TIME PAYMENT OF ACCRUED BENEFIT 1.00	39,750.	0.	0.
JENNIFER PRESTON 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/JOURNALISM 40.00	46,539.	10,851.	0.
DENNIS SCHOLL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VICE PRESIDENT/ARTS 40.00	248,101.	54,545.	0.
ANDREW SHERRY 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP COMMUNICATIONS 40.00	220,141.	56,973.	0.
JOHN BRACKEN 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/MEDIA INNOVATION 40.00	185,996.	28,477.	0.
TOTALS INCLUDED ON 990-PF, PAGE 6, PART VIII		<u>3,206,641.</u>	<u>517,139.</u>	<u>0.</u>

FORM 990-PF

EXPENDITURE RESPONSIBILITY STATEMENT
PART VII-B, LINE 5C

STATEMENT 16

GRANTEE'S NAME

100 WORDS FILM FESTIVAL, LLC

GRANTEE'S ADDRESS1920 CLEVELAND AVE
CHARLOTTE, NC 28203

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,400.	08/15/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE LAUNCH OF THE 100 WORDS FILM FESTIVAL - AN INNOVATIVE AND ENGAGING SHORT FORM FILM FESTIVAL IN CHARLOTTE.

DATES OF REPORTS BY GRANTEE

DUE 8/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY AUGUST 31, 2015 REPORT.
THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT
FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

500 STARTUPS INCUBATOR, LLC

GRANTEE'S ADDRESS444 CASTRO STREET, #1200
MOUNTAIN VIEW, CA 94043

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,730.	11/14/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE LAUNCH OF THE FIRST PREMONEY CONFERENCE IN MIAMI, WHICH IS PRODUCED BY 500 STARTUPS AND AIMS TO HIGHLIGHT AND BETTER CONNECT INVESTORS IN MIAMI WHILE FOCUSING ON THE MOST DISRUPTIVE STRATEGIES, MODELS, AND TECHNOLOGIES FOR THE FUTURE OF VENTURE CAPITAL.

DATES OF REPORTS BY GRANTEE

DUE 1/15/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JANUARY 15, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

8-80 CITIES

GRANTEE'S ADDRESS192 SPADINA AVE. SUITE 510
, TORONTO, CANADA, M5T2C2

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
939,700.	12/09/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT A CONFERENCE, CITY LEARNING TOURS, FELLOWSHIPS AND RESIDENCIES THAT EXPOSE LEADERS FROM KNIGHT COMMUNITIES TO EFFECTIVE APPROACHES TO USING THE POWER OF PLACES TO ATTRACT AND KEEP TALENTED PEOPLE, EXPAND ECONOMIC OPPORTUNITY AND CREATE A CULTURE OF ENGAGEMENT.

DATES OF REPORTS BY GRANTEE

DUE 12/1/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY DECEMBER 1, 2015 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

8-80 CITIES

GRANTEE'S ADDRESS192 SPADINA AVE. SUITE 510
, TORONTO, CANADA, M5T2C2

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
274,400.	12/10/13	274,400.	12/31/14

PURPOSE OF GRANT

TO SUPPORT 8-80 CITIES IN PRODUCING A NATIONWIDE CONVENING AND INTERNATIONAL TRIP TO FACILITATE THE FORMATION OF A CIVIC INNOVATION NETWORK AMONG LEADERS IN KNIGHT COMMUNITIES, LEARNING HOW TO EXECUTE PLACE-BASED SOLUTIONS, ATTRACT AND SUPPORT TALENT AND FOSTER OPPORTUNITY.

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

8-80 CITIES

GRANTEE'S ADDRESS192 SPADINA AVE. SUITE 510
, TORONTO, CANADA, M5T2C2

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
62,000.	09/04/14	62,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT 8-80 CITIES' ADDITIONAL PARTICIPANTS FOR AN INTERNATIONAL TRIP TO FACILITATE THE FORMATION OF A CIVIC INNOVATION NETWORK AMONG LEADERS IN KNIGHT COMMUNITIES, LEARNING HOW TO EXECUTE PLACE-BASED SOLUTIONS, ATTRACT AND SUPPORT TALENT AND FOSTER OPPORTUNITY.

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

ACCELERATED GROWTH PARTNERS

GRANTEE'S ADDRESS600 BRICKELL AVENUE, SUITE 1607
MIAMI, FL 33131

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
211,000.	04/24/14	108,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT AND EXPAND ACCELERATED GROWTH PARTNERS IN ITS AIM TO CONNECT INVESTORS WITH EARLY-STAGE ENTREPRENEURS IN REGULAR PITCH SESSIONS, GROW THE NETWORK OF INVESTORS THROUGH EDUCATIONAL WORKSHOPS, SERVE AS A RESOURCE FOR NAVIGATING THE SOUTH FLORIDA INVESTOR COMMUNITY AND TO ESTABLISH A FUND FOCUSED ON MIAMI ENTREPRENEURS.

DATES OF REPORTS BY GRANTEE

03/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 31, 2014. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ACCELERATED GROWTH PARTNERS

GRANTEE'S ADDRESS600 BRICKELL AVENUE, SUITE 1607
MIAMI, FL 33131

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
14,891.	11/10/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT ACCELERATED GROWTH PARTNERS PRESENT PANELS AT TWO UPCOMING INVESTOR EVENTS TO STIR GREATER INVESTMENT IN EARLY-STAGE ENTREPRENEURS IN MIAMI BY FAMILIARIZING FAMILY OFFICES IN SOUTH FLORIDA WITH THE POSSIBILITIES OF VENTURE AND ANGEL INVESTMENTS.

DATES OF REPORTS BY GRANTEE

DUE 2/1/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY FEBRUARY 1, 2015 REPORTS. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ANDREAS H. BECHTLER ARTS FOUNDATION

GRANTEE'S ADDRESS420 SOUTH TRYON STREET
CHARLOTTE, NC 28202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
90,000.	10/18/12	31,811.	12/31/14

PURPOSE OF GRANT

TO COMPLETE THE NEXT PHASE OF THE MUSEUM'S DIGITIZATION PROJECT TO CREATE A DIGITAL LIBRARY OF THE RARELY SEEN COLLECTION OF 1,400 WORKS IN THE BECHTLER FAMILY COLLECTION

DATES OF REPORTS BY GRANTEE

DUE 12/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE DECEMBER 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ARTEFACT GROUP

GRANTEE'S ADDRESS225 TERRY AVE N, STE 300
SEATTLE, WA 98109

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	12/02/13	35,000.	12/31/14

PURPOSE OF GRANTTO BUILD A PROTOTYPE, WEB-BASED ONLINE DELIBERATION TOOL THAT DRIVES
CONSENSUS DECISION MAKING AMONGST A GROUP OF DIVERSE STRANGERS.DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

AWESOME FOUNDATION MIAMI LLC

GRANTEE'S ADDRESS18830 SW 7TH STREET
PEMBROKE PINES, FL 33029

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	08/02/13	20,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE LAUNCH OF AWESOME FOUNDATION IN MIAMI THROUGH EFFORTS THAT HEIGHTEN COMMUNITY AWARENESS OF THE ORGANIZATION AND INCREASE THE NUMBER OF \$1,000 MONTHLY MICRO-GRANTS AWARDED TO APPLICANTS IN SOUTH FLORIDA.

DATES OF REPORTS BY GRANTEE

07/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

BAS FISHER INVITATIONAL

GRANTEE'S ADDRESS880 NE 69TH STREET, #12-Q
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	09/12/11	100,000.	12/31/14

PURPOSE OF GRANT

TO INTEGRATE THE SOUTH FLORIDA COMMUNITY WITH WEIRD MIAMI, A CREATIVE CITY TOUR THAT TURNS LOCALS INTO TOURISTS AS THEY DISCOVER UNNOTICED AND UNKNOWN PLACES WHILE TRACING UNDOCUMENTED HISTORIES, REDRAWING MAPS AND MAKING NEW FRIENDS

DATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE OCTOBER 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

BEN FRY LLC

GRANTEE'S ADDRESS225 TERRY AVE N, STE 300
SEATTLE, WA 98109

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	12/05/13	35,000.	12/31/14

PURPOSE OF GRANT

TO BUILD A PROTOTYPE, WEB-BASED ONLINE DELIBERATION TOOL THAT DRIVES
CONSENSUS DECISION MAKING AMONGST A GROUP OF DIVERSE STRANGERS.

DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

BENEVOLENT, NFP

GRANTEE'S ADDRESS820 DAVIS STREET, SUITE 409
EVANSTON, IL 60202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	02/20/14	150,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT BENEVOLENT'S EXPANSION OF ITS PARTNERSHIPS WITH NATIONAL NONPROFITS, REPORTING AND DISSEMINATING THE LESSONS LEARNED FROM ITS OPERATIONS IN CHARLOTTE, N.C. AND SAN JOSE, CA (SILICON VALLEY).

DATES OF REPORTS BY GRANTEE

01/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

BLACK LILY, INC.

GRANTEE'S ADDRESS1229 CHESTNUT STREET, PMB 183 PMB 183
PHILADELPHIA, PA 19107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	06/26/13	24,979.	12/31/14

PURPOSE OF GRANTTO SUPPORT AFRICAN DIASPORA CINEMA THROUGH A FILM FESTIVAL THAT WILL ALSO
FEATURE A SHORT SCREENPLAY CONTEST.DATES OF REPORTS BY GRANTEE

DUE 3/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY MARCH 31, 2015 REPORT.
THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT
FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

BLUE CROSS BLUE SHIELD OF MASSACHUSETTS FOUNDATION

GRANTEE'S ADDRESS

LANDMARK CENTER 401 PARK DRIVE
BOSTON, MA 02215

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
36,000.	10/17/12	36,000.	12/31/14

PURPOSE OF GRANT

TO EXPAND HEALTH JOURNALISM TRAINING TO INCLUDE DIGITAL REPORTERS

DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

BOCOUP LLC

GRANTEE'S ADDRESS633 EDISTO COURT
CHAPEL HILL, NC 27514

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	02/04/14	35,000.	12/31/14

PURPOSE OF GRANT

TO CREATE A PROTOTYPE VERSION OF MONECA CORE, AN OPEN SOURCE CODE LIBRARY TO CAPTURE MULTIMEDIA CONTENT BY CITIZEN JOURNALISTS IN MOBILE APPS.

DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

BROWN BAG SOFTWARE LLC

GRANTEE'S ADDRESS721 GEARY ST APT 14
SAN FRANCISCO, CA 94109

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	01/10/14	34,070.	12/31/14

PURPOSE OF GRANT

TO CREATE A GAME-LIKE SIMULATION APP THAT ALLOWS USERS TO MODEL TRANSIT AND LAND-USE PROGRAMS.

DATES OF REPORTS BY GRANTEE

6/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

C SQUARED NETWORKS LTD.

GRANTEE'S ADDRESS115 SOUTHWARK BRIDGE ROAD 1ST FLOOR
, LONDON, UNITED KINGDOM, W14 8BG

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	05/06/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT FESTIVAL OF MEDIA LATIN AMERICA'S "MEDIA INNOVATION BATTLEFIELD," A COMPETITION THAT WILL SHOWCASE MIAMI STARTUPS AT THE TECH AND MEDIA CONFERENCE IN MIAMI BEACH PLANNED FOR OCT. 2014.

DATES OF REPORTS BY GRANTEE

DUE 1/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CAFEDIRECT PRODUCERS FOUNDATION

GRANTEE'S ADDRESSUNIT F, ZETLAND HOUSE, 5-25 SCRUTTON STREET
, LONDON, UNITED KINGDOM, EC2A 4HJ

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
260,000.	12/10/12	260,000.	12/31/14

PURPOSE OF GRANT

TO REFINE AND SCALE WEFARM, A MOBILE PLATFORM ALLOWING SMALLHOLDER FARMERS TO ASK QUESTIONS, HAVE THEM TRANSLATED, AND GET ANSWERS BACK, THROUGH SIMPLE PHONES AND SMS.

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

CENTER FOR APPLIED TRANSECT STUDIES, INC.

GRANTEE'S ADDRESS1023 SW 25TH AVE.
MIAMI, FL 33135

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
612,500.	12/10/13	154,777.	12/31/14

PURPOSE OF GRANT

TO ESTABLISH AND SUPPORT THE "PROJECT FOR LEAN URBANISM," A THREE-YEAR EFFORT THAT WILL DEVISE TOOLS AND TECHNIQUES TO MAKE IT EASIER, CHEAPER AND FASTER FOR CITIZENS TO ENGAGE IN SHAPING THEIR OWN COMMUNITIES.

DATES OF REPORTS BY GRANTEE

01/01/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE JANUARY 1, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CHARLOTTE FILM SOCIETY

GRANTEE'S ADDRESSPO BOX 78872
CHARLOTTE, NC 28271

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,000.	06/09/14	10,602.	12/31/14

PURPOSE OF GRANT

TO ENGAGE CHARLOTTE AUDIENCES WITH ACCESS TO INDEPENDENT CINEMA BY SUPPORTING FILM SCREENINGS AND LECTURES HOSTED BY THE CHARLOTTE FILM SOCIETY.

DATES OF REPORTS BY GRANTEE

DUE 12/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY DECEMBER 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CINTAS FOUNDATION

GRANTEE'S ADDRESS767 THIRD AVENUE FOURTH FLOOR
NEW YORK, NY 10017

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	07/25/14	15,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT DIVERSITY AND INNOVATION IN THE ARTS THROUGH THE CINTAS FOUNDATION® FELLOWSHIP FOR ARTISTIC EXCELLENCE IN THE VISUAL ARTS, SUPPLEMENTING THE FELLOWSHIPS OF FIVE EMERGING CUBAN ARTISTS.

DATES OF REPORTS BY GRANTEE

DUE 7/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JULY 31, 2015. THE GRANT AMOUNT HAS BEEN NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CITYMART US INC.

GRANTEE'S ADDRESS800 THIRD AVENUE
NEW YORK, NY 10022

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
398,440.	10/02/14	0.	12/31/14

PURPOSE OF GRANT

TO DEMONSTRATE A NEW AND INNOVATIVE APPROACH TO CITY GOVERNMENT PROCUREMENT THAT COULD GENERATE SUBSTANTIAL COST-SAVINGS FOR CITIES, CREATE GREATER TRANSPARENCY AND ACCOUNTABILITY, MATCH THE NEEDS IN THE COMMUNITY WITH THE BEST AVAILABLE SOLUTIONS AND OPEN CITIES TO LOCAL ENTREPRENEURSHIP - ULTIMATELY CREATING A MODEL FOR CITIZEN ENGAGEMENT THROUGH GOVERNMENT INNOVATION.

DATES OF REPORTS BY GRANTEE

DUE 9/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY SEPTEMBER 30, 2015. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CIVIC NINJAS

GRANTEE'S ADDRESS100 WEST 5TH STREET SUITE 705
TULSA, OK 74103

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	12/23/13	35,000.	12/31/14

PURPOSE OF GRANT

TO CREATE A PROTOTYPE VERSION OF SITEGEIST HEALTH, AN APPLICATION TO PRESENT HEALTH DATA IN A LOCALIZED, ACCESSIBLE FORMAT.

DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

COMMUNITYRED

GRANTEE'S ADDRESS306 DELANCEY STREET
PHILADELPHIA, PA 19106

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	10/31/14	0.	12/31/14

PURPOSE OF GRANTTO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING A MATCHMAKING SITE THAT
CONNECTS DATA COLLECTORS TO MANAGERS OF INVESTIGATIVE RESEARCH AND CITIZEN
SCIENCE PROJECTS.DATES OF REPORTS BY GRANTEE

DUE BY 4/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY APRIL 30, 2015 REPORT.
THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT
FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CORAL MORPHOLOGIC

GRANTEE'S ADDRESS835 NW 7TH ST
MIAMI, FL 33136

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/12/11	150,000.	12/31/14

PURPOSE OF GRANT

TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW, POP-CULTURAL
 ICONOGRAPHY OF MIAMI THAT REFLECTS ITS UNIQUE SUBTROPICAL LOCATION AND
 GROWING INTELLECTUAL, ARTISTIC IDENTITY

DATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2014 REPORT. THE GRANT AMOUNT
 HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
 EXPENDED.

GRANTEE'S NAME

CVOX GROUP LLC

GRANTEE'S ADDRESS2700 N. MIAMI AVENUE SUITE 608
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	09/02/14	20,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT FINTECH LATAM, A ONE-DAY CONFERENCE WHICH AIMS TO POSITION MIAMI AS A CENTER OF FINANCIAL TECHNOLOGY IN THE AMERICAS BY EXPLORING THE KEY SHIFTS POISED TO DISRUPT LATIN AMERICA AND SOUTH FLORIDA'S FINANCIAL LANDSCAPE.

DATES OF REPORTS BY GRANTEE

12/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 1, 2014. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

DADE LEGAL AID

GRANTEE'S ADDRESS123 NW FIRST AVENUE
MIAMI, FL 33128

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	11/19/13	75,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE VENTURE LAW PROJECT, WHICH AIMS TO PROVIDE FREE LEGAL SERVICES TO EARLY STAGE ENTREPRENEURS BY ASSESSING AND REFERRING CASES TO A PIPELINE OF PRO BONO ATTORNEYS AND COORDINATING LEGAL CLINICS, SEMINARS AND WORKSHOPS ACROSS GREATER MIAMI.

DATES OF REPORTS BY GRANTEE

11/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

DATAKIND

GRANTEE'S ADDRESS219 DEKALB AVE #3
BROOKLYN, NY 11205

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
1,100,000.	10/31/14	0.	12/31/14

PURPOSE OF GRANT

TO SCALE EXISTING DATAKIND PROGRAMS ADVANCING DATA-DRIVEN PRACTICE IN THE SOCIAL SECTOR WHILE PILOTING NEW STRATEGIES FOR GENERATING REVENUE TO GROW AND SUSTAIN THE ORGANIZATION'S WORK.

DATES OF REPORTS BY GRANTEE

DUE 10/1/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY OCTOBER 1, 2015 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

DATAKIND

GRANTEE'S ADDRESS219 DEKALB AVE #3
BROOKLYN, NY 11205

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	06/26/13	250,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT BETTER USE OF DATA BY NONPROFIT ORGANIZATIONS, THROUGH THREE ACTIVITIES: 1) DATACORPS CONSULTING FOR NONPROFITS; 2) DATADIVE HACKATHON EVENTS, 3) SETTING UP LOCAL DATAKIND CHAPTERS.

DATES OF REPORTS BY GRANTEE

04/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

DAWNTOWN, INC.

GRANTEE'S ADDRESS1020 MERIDIAN AVENUE SUITE 706
MIAMI BEACH, FL 33134

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/13/10	14,410.	12/31/14

PURPOSE OF GRANT

TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN MIAMI THAT WILL ATTRACT PEOPLE TO EXPERIENCE ARCHITECTURE AND THEIR COMMUNITY WITH FRESH EYES

DATES OF REPORTS BY GRANTEE

11/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE NOVEMBER 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

DETROIT CREATIVE CORRIDOR CENTER

GRANTEE'S ADDRESS460 WEST BALTIMORE
DETROIT, MI 48202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
510,000.	03/12/12	510,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE THAT WILL ENGAGE 10,000 METRO-DETROITERS AS LEADERS WHO CHAMPION 1,000 PROJECTS PROPOSED BY THE LOCAL CREATIVE COMMUNITY

DATES OF REPORTS BY GRANTEE

03/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 30, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

DETROIT CREATIVE CORRIDOR CENTER

GRANTEE'S ADDRESS460 WEST BALTIMORE
DETROIT, MI 48202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
51,000.	04/02/14	51,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE PILOT PHASE OF PASSENGER CENTER (PASSENGER), A PROPOSED RESIDENCY FOR EMERGING CREATIVE PRACTITIONERS IN DETROIT'S CAPITOL PARK DISTRICT, WHERE THEY CAN SHARE THEIR WORK WITH EXPANDED AUDIENCES, MARKETS, AND PROVIDE A PROOF OF CONCEPT FOR THE PASSENGER LIVE/WORK/CREATE CONCEPT.

DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAMEDIMENSIONS VARIABLEGRANTEE'S ADDRESS

100 NE 11TH STREET
MIAMI, FL 33132

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	09/12/11	22,422.	12/31/14

PURPOSE OF GRANT

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING LOCAL RELEVANCE AND CULTURAL VALUE

DATES OF REPORTS BY GRANTEE

DUE 5/26/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY MAY 26, 2015. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

EMPIRE SEVEN STUDIOS

GRANTEE'S ADDRESS525 N. 7TH STREET
SAN JOSE, CA 95112

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	07/25/14	5,600.	12/31/14

PURPOSE OF GRANT

TO ENGAGE SAN JOSE RESIDENTS THROUGH THE EXPANSION OF THE EMPIRE SEVEN STUDIOS E7S MURAL PROJECT - A MURAL PROJECT AND EVENT SERIES THAT WILL BRING THE WORK OF INTERNATIONALLY RENOWNED VISUAL ARTISTS TO THE STREETS OF SAN JOSE.

DATES OF REPORTS BY GRANTEE

DUE 11/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY NOVEMBER 30, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

EP ENTERPRISES LLC

GRANTEE'S ADDRESS4141 NE 2ND AVENUE, SUITE 105C
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	11/17/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE INAUGURAL MIAMI CARIBBEAN CODE CONFERENCE, WHICH AIMS TO ENGAGE UNDERREPRESENTED COMMUNITIES - WITH A PARTICULAR FOCUS ON CARIBBEAN AND BLACK COMMUNITIES IN MIAMI'S RAPIDLY DEVELOPING TECH ECOSYSTEM.

DATES OF REPORTS BY GRANTEE

DUE 5/1/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY MAY 1, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

EVENLY DISTRIBUTED LLC

GRANTEE'S ADDRESS931 DOLORES ST.
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	04/29/14	35,000.	12/31/14

PURPOSE OF GRANT

TO CREATE A GIT-BASED COLLABORATIVE PLATFORM TO PRODUCE, REVIEW AND PUBLISH GEO DATASETS.

DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

FEVERISH HOLDINGS

GRANTEE'S ADDRESS233 NE 21ST STREET
DELRAY BEACH, FL 33344

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	05/06/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT CODE FEVER WHICH CONDUCTS WORKSHOPS AND SYMPOSIUMS IN GREATER MIAMI TO TEACH HIGH SCHOOL STUDENTS AND THEIR PARENTS, WITH A PARTICULAR EMPHASIS ON RESIDENTS FROM LOW-INCOME COMMUNITIES, ON HOW TO TRANSITION FROM BEING JUST CONSUMERS OF TECHNOLOGY TO CREATORS OF TECHNOLOGY.

DATES OF REPORTS BY GRANTEE

DUE 4/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY APRIL 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

FIREWORKS FILM LLC

GRANTEE'S ADDRESS467 PACIFIC ST. #15
BROOKLYN, NY 11217

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
46,700.	07/15/13	46,700.	12/31/14

PURPOSE OF GRANT

TO CREATE DATA DOCS, A SYSTEM FOR INCORPORATING LIVE DATA AND VISUALIZATIONS INTO WEB VIDEOS.

DATES OF REPORTS BY GRANTEE

04/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

FLORIDA VENTURE FORUM

GRANTEE'S ADDRESS521 W. 51ST STREET
MIAMI BEACH, FL 33140

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
52,084.	10/28/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE FLORIDA VENTURE FORUM'S ANNUAL CAPITAL CONFERENCE IN SOUTH FLORIDA IN JANUARY 2015 WHICH SEEKS TO HELP ENTREPRENEURS CONNECT WITH INVESTORS AND ACHIEVE BETTER FUNDING SUPPORT.

DATES OF REPORTS BY GRANTEE

DUE 3/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

GRANTEE'S NAME

FOREST GIANT

GRANTEE'S ADDRESS225 TERRY AVE N, STE 300
SEATTLE, WA 98109

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	01/10/14	35,000.	12/31/14

PURPOSE OF GRANTTO BUILD A PROTOTYPE, WEB-BASED ONLINE DELIBERATION TOOL THAT DRIVES
CONSENSUS DECISION MAKING AMONGST A GROUP OF DIVERSE STRANGERS.DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

GERALDINE R. DODGE FOUNDATION

GRANTEE'S ADDRESS14 MAPLE AVENUE, SUITE 400
MORRISTOWN, NJ 07960

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
802,000.	06/11/12	802,000.	12/31/14

PURPOSE OF GRANTFOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS
ACROSS THE STATE OF NEW JERSEYDATES OF REPORTS BY GRANTEE

07/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JULY 1, 2014 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

GERALDINE R. DODGE FOUNDATION

GRANTEE'S ADDRESS14 MAPLE AVENUE, SUITE 400
MORRISTOWN, NJ 07960

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
2,000,000.	06/30/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE GERALDINE R. DODGE FOUNDATION FOR A COLLABORATIVE EFFORT TO BUILD A STATEWIDE MODEL FOR A SUSTAINABLE NEWS ECOSYSTEM IN NEW JERSEY.

DATES OF REPORTS BY GRANTEE

DUE 4/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY APRIL 30, 2015 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

GITMACHINES

GRANTEE'S ADDRESS10415 LORAIN AVENUE
SILVER SPRING, MD 20901

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
186,901.	05/06/14	0.	12/31/14

PURPOSE OF GRANT

TO DEVELOP GOVREADY, AN OPEN SOURCE TOOLKIT TO CERTIFY SOFTWARE AND IT SYSTEMS FOR USE BY GOVERNMENTS, SO THAT GOVERNMENTS CAN MORE EASILY WORK WITH OPEN DATA AND CIVIC INNOVATION PROJECTS.

DATES OF REPORTS BY GRANTEE

DUE 2/28/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY FEBRUARY 28, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

GLOBAL EDITORS NETWORK

GRANTEE'S ADDRESS14 RUE DES MINIMES
, PARIS, FRANCE, 75003

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
95,850.	09/13/13	95,850.	12/31/14

PURPOSE OF GRANT

TO SPONSOR THE THIRD DATA JOURNALISM AWARDS AND DEMONSTRATE THE VALUE OF DATA JOURNALISM.

DATES OF REPORTS BY GRANTEE

04/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

GLOBAL EDITORS NETWORK

GRANTEE'S ADDRESS14 RUE DES MINIMES
, PARIS, FRANCE, 75003

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
230,000.	03/04/14	87,430.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE GLOBAL EDITORS NETWORK IN REACHING A SUSTAINABLE BUSINESS MODEL SO THAT THEY CAN CONTINUE TO ADDRESS THE NEED FOR HIGH IMPACT DIGITAL INNOVATION AND CROSS-PLATFORM TRAINING IN NEWSROOMS INTERNATIONALLY.

DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

GLOBE NEWSPAPER COMPANY, INC.

GRANTEE'S ADDRESS135 MORRISSEY BLVD.
BOSTON, MA 02125

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	10/01/12	166,667.	12/31/14

PURPOSE OF GRANT

TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON GLOBE AND THE MIT CENTER FOR CIVIC MEDIA, AND LATER OTHER UNIVERSITIES

DATES OF REPORTS BY GRANTEE

DUE 2/28/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY FEBRUARY 28, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

GOVLOOP

GRANTEE'S ADDRESS1101 15TH STREET, NW SUITE 900
WASHINGTON, DC 20005

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	04/14/14	35,000.	12/31/14

PURPOSE OF GRANT

TO CREATE TWO ONLINE COURSES AS A PILOT OF GOVLOOP ACADEMY, AN ONLINE LEARNING PLATFORM FOR CIVIL SERVANTS.

DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

HOW WRONG YOU ARE

GRANTEE'S ADDRESS1738 HAIGHT ST. APT # 203
SAN FRANCISCO, CA 94117

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	11/10/14	0.	12/31/14

PURPOSE OF GRANTTO PROMOTE DATA JOURNALISM AND AUDIENCE ENGAGEMENT BY TESTING NEW TOOLS FOR
ONLINE QUIZ PLATFORMS.DATES OF REPORTS BY GRANTEE

DUE 4/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY APRIL 30, 2015 REPORT.
THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT
FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

HUNTER FRANKS

GRANTEE'S ADDRESS507 17TH AVENUE
SAN FRANCISCO, CA 94121

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
59,176.	01/10/14	59,176.	12/31/14

PURPOSE OF GRANT

TO SUPPORT VARIOUS CREATIVE PLACEMAKING ACTIVITIES, FACILITATED BY HUNTER FRANKS, THAT WILL INSPIRE ROBUST ENGAGEMENT AND CHANGE PERCEPTIONS OF PLACE IN KNIGHT COMMUNITIES.

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

IDEAME

GRANTEE'S ADDRESSC/O THE LAB MIAMI 400 NW 26TH STREET
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
175,000.	12/05/13	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT "CREATEMIAMI" ON IDEA.ME, WHICH WILL LEVERAGE A CROWD FUNDING PLATFORM WITH USERS ACROSS LATIN AMERICA AND THE U.S. TO FOCUS THEM ON SUPPORTING ENTREPRENEURS IN MIAMI.

DATES OF REPORTS BY GRANTEE

DUE 12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

FUNDS HAVE BEEN DISBURSED TO FISCAL AGENT. THE GRANTEE HAS NOT RECEIVED FUNDS. NO PROGRAMMATIC SPENDING TO DATE.

GRANTEE'S NAME

INFOGRAM SOFTWARE, INC.

GRANTEE'S ADDRESS2984 B FOLSOM STREET
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	10/31/14	0.	12/31/14

PURPOSE OF GRANT

TO PROMOTE DATA LITERACY BY PROTOTYPING AN EDUCATIONAL MOBILE GAME TO HELP CHILDREN LEARN ABOUT DATA VISUALIZATION AND CRITICAL THINKING IN THE DIGITAL AGE.

DATES OF REPORTS BY GRANTEE

DUE 4/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY APRIL 30, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

INKUB8

GRANTEE'S ADDRESS20121 NW 1ST PLACE
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	09/12/11	21,882.	12/31/14

PURPOSE OF GRANT

TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING SHOWINGS, QUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING SYSTEM

DATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE OCTOBER 1, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

INTERNATIONAL CENTER FOR NEW MEDIA

GRANTEE'S ADDRESSLEOPOLDSKRONSTRASSE 30
, SALZBURG, AUSTRIA, A-5020

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
249,000.	04/08/10	249,000.	12/31/14

PURPOSE OF GRANT

TO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA AND ADD A NEW CATEGORY TO THE CONTEST FOR THE BEST DIGITAL PROJECTS COVERING THE MILLENNIUM DEVELOPMENT GOALS

DATES OF REPORTS BY GRANTEE

12/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

INTERNET ARCHIVE

GRANTEE'S ADDRESS300 FUNSTON AVE.
SAN FRANCISCO, CA 94118

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
1,000,000.	04/10/13	396,261.	12/31/14

PURPOSE OF GRANTTO SUPPORT THE EXPANSION OF THE INTERNET ARCHIVE'S TV NEWS SEARCH & BORROW,
A DIGITAL LIBRARY DATABASE OF TELEVISION NEWS CONTENT.DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ISSUE MEDIA GROUP

GRANTEE'S ADDRESS5090 STATE STREET, SUITE D-104
SAGINAW, MI 48603

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
508,820.	12/12/11	508,820.	12/31/14

PURPOSE OF GRANT

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING
 "(DETROIT) URBAN INNOVATION EXCHANGE," AN EFFORT TO HIGHLIGHT AND BUILD
 COMMUNITY AMONG THE CITY'S INDIVIDUAL "DO-ERS"

DATES OF REPORTS BY GRANTEE

01/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT
 HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
 EXPENDED.

GRANTEE'S NAME

ISSUE MEDIA GROUP

GRANTEE'S ADDRESS5090 STATE STREET, SUITE D-104
SAGINAW, MI 48603

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
67,708.	06/16/14	67,708.	12/31/14

PURPOSE OF GRANT

TO HOST AND PROMOTE A LEARNING EXCHANGE BETWEEN DETROIT URBAN INNOVATORS AND INTERESTED URBAN INNOVATORS FROM OTHER COMMUNITIES DURING THE MONTH OF SEPTEMBER 2014, TARGETING AND LEVERAGING THE OVERLAP OF DETROIT DESIGN FESTIVAL AND DLECTRICITY.

DATES OF REPORTS BY GRANTEE

01/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

KB REAL INVESTMENTS LLC

GRANTEE'S ADDRESS255 BUTTONWOOD DR
KEY BISCAYNE, FL 33149

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	04/17/14	50,000.	12/31/14

PURPOSE OF GRANT

TO ASSESS THE FEASIBILITY OF BRINGING CAMPUS PARTY, THE LARGEST CONFERENCE IN THE WORLD FOR YOUNG ENTREPRENEURS AND TECHNOLOGISTS, TO MIAMI.

DATES OF REPORTS BY GRANTEE

08/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE AUGUST 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

KEEPERS OF THE ART, INC.

GRANTEE'S ADDRESS639 CRESTVIEW AVENUE
AKRON, OH 44320

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	07/10/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE PRODUCTION OF THE KEEPERS OF THE ART MUSIC SHOWCASE - A CONCERT AND EVENT SERIES SEEKING TO CREATE INFORMED AND ENGAGED COMMUNITIES THROUGH THE CELEBRATION OF "TRUE SCHOOL" HIP-HOP, AND THE LAUNCH OF MUSE, A MEDIA EDUCATION FILM FESTIVAL.

DATES OF REPORTS BY GRANTEE

DUE 6/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JUNE 30, 2015 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

LAB MIAMI

GRANTEE'S ADDRESS400 NW 26TH ST
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,000.	09/10/12	30,000.	12/31/14

PURPOSE OF GRANT

TO BOLSTER INNOVATION IN THE ARTS BY BRINGING TOGETHER CREATIVE PROFESSIONALS AND TECHIES FOR A THREE-DAY ART HACKATHON, WHERE THEY WILL DEVELOP APPS AND WEBSITES THAT ANSWER ONE QUESTION: HOW DO WE ENHANCE THE DELIVERY OF LOCAL ART TO USERS?

DATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

LAB MIAMI

GRANTEE'S ADDRESS400 NW 26TH ST
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
167,298.	12/01/14	6,692.	12/31/14

PURPOSE OF GRANT

TO SUPPORT IMPROVEMENTS AT THE LAB MIAMI, INCLUDING VENUE ENHANCEMENTS, IMPROVED WEB PRESENCE AND MORE ROBUST PROGRAMMING AT THE CO-WORKING SPACE.

DATES OF REPORTS BY GRANTEE

DUE 10/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY OCTOBER 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

LATIN AMERICAN VENTURE CAPITAL ASSOCIATION

GRANTEE'S ADDRESS589 8TH AVE, 18TH FLOOR
NEW YORK, NY 10018

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
52,084.	10/28/14	52,084.	12/31/14

PURPOSE OF GRANT

TO SUPPORT A HALF-DAY CONFERENCE PRESENTED IN MIAMI BY THE LATIN AMERICA VENTURE CAPITAL ASSOCIATION THAT CONVENES MIAMI-BASED ENTREPRENEURS WITH VENTURE FUND MANAGERS FROM GLOBAL MARKETS, EXPERIENCED INSTITUTIONAL INVESTORS ACTIVE IN VENTURE CAPITAL, INDIVIDUAL INVESTORS AND FAMILY OFFICES FOR A PROGRAM OF LEARNING AND PRACTICAL TRAINING.

DATES OF REPORTS BY GRANTEE

01/01/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE JANUARY 1, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

LATIN SONGWRITERS HALL OF FAME

GRANTEE'S ADDRESS1111 LINCOLN ROAD, SUITE 400
MIAMI BEACH, FL 33139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	06/14/13	37,712.	12/31/14

PURPOSE OF GRANT

TO ESTABLISH THE LATIN SONGWRITERS HALL OF FAME, COMMITTED TO RECOGNIZING, SPOTLIGHTING AND NURTURING THE ARTISTIC ACHIEVEMENTS OF LATIN MUSIC MAKERS.

DATES OF REPORTS BY GRANTEE

DUE 4/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY APRIL 30, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

LIP SERVICE

GRANTEE'S ADDRESS5288 NW 114TH AVENUE, STE 102
DORAL, FL 33178

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	09/10/12	48,135.	12/31/14

PURPOSE OF GRANT

TO GIVE A VOICE TO MORE MIAMI STORIES BY COACHING UNDERREPRESENTED MEMBERS OF THE COMMUNITY TO PRESENT A SPOKEN-WORD PERFORMANCE ABOUT THEIR EXPERIENCES

DATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

LITTLE BERLIN

GRANTEE'S ADDRESSP.O. BOX 3727
PHILADELPHIA, PA 19125

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
10,000.	03/12/12	4,472.	12/31/14

PURPOSE OF GRANT

TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY LOT INTO AN EVENT SPACE FOR MUSICIANS, ART FAIRS AND CHILDREN'S WORKSHOPS

DATES OF REPORTS BY GRANTEE

04/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

LOUDSAUCE, INC.

GRANTEE'S ADDRESS1270 GUERRERO STREET, #2
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	04/23/14	35,000.	12/31/14

PURPOSE OF GRANT

TO TEST THE USE OF CROWD-FUNDED ADVERTISING THROUGH THE LOUDER PLATFORM IN ORDER TO EXTEND THE REACH OF JOURNALISM THAT IS IMPORTANT TO AUDIENCES.

DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

MAPBOX LLC

GRANTEE'S ADDRESS1714 14TH STREET NW REAR ENTRANCE
WASHINGTON, DC 20009

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
575,000.	02/11/13	419,953.	12/31/14

PURPOSE OF GRANT

TO BUILD NEW EDITING AND CONTRIBUTION TOOLS FOR OPENSTREETMAP, AND EXPAND THE OPEN MAPPING COMMUNITY

DATES OF REPORTS BY GRANTEE

DUE 12/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

PROGRAM DIRECTOR CONTACTING GRANTEE TO OBTAIN MOST RECENT REPORT. TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

MARKET ATLAS

GRANTEE'S ADDRESSP.O. BOX 710432
OAK HILL, VA 20171

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	08/01/14	35,000.	12/31/14

PURPOSE OF GRANT

TO UNDERSTAND JOURNALISTIC APPROACHES TO COLLECTING DATA IN REMOTE GEOGRAPHIES BY PROTOTYPING A SYSTEM TO CROWDSOURCE MICROECONOMIC DATA FROM AFRICA.

DATES OF REPORTS BY GRANTEE

01/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

MIA COLLECTIVE

GRANTEE'S ADDRESS601 BRICKELL BAY DRIVE SUITE #602
MIAMI, FL 33131

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	08/08/13	200,000.	12/31/14

PURPOSE OF GRANT

TO CREATE AN ANNUAL, INVITATION-ONLY, TECHNOLOGY-FOCUSED CONFERENCE THAT POSITIONS MIAMI AS A HUB FOR THE EXCHANGE OF IDEAS BETWEEN APPROXIMATELY 500 TOP TECHNOLOGY EXPERTS, ENTREPRENEURS AND THOUGHT LEADERS FROM EUROPE, US, AND LATIN AMERICA.

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

MIA COLLECTIVE

GRANTEE'S ADDRESS601 BRICKELL BAY DRIVE SUITE #602
MIAMI, FL 33131

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	11/10/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE ADDITION OF A 3RD DAY TO SIME MIA 2014, IN WHICH ENTREPRENEURS ARE BROUGHT TO MIAMI FROM AROUND THE WORLD TO PARTICIPATE IN THE WAYRA GLOBAL DEMO DAY AND CONNECT WITH SOUTH FLORIDA ENTREPRENEURS AND INVESTORS.

DATES OF REPORTS BY GRANTEE

DUE 2/1/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY FEBRUARY 1, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

MIAMADE INC

GRANTEE'S ADDRESS400 NW 26TH STREET
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
105,933.	07/09/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE MIAMI MAKER INITIATIVE, WHICH AIMS TO BOLSTER INTEREST, ENGAGEMENT, AND SUPPORT FOR LOCAL MAKERS IN SOUTH FLORIDA - CONNECTING ENTREPRENEURS WITH OTHER INNOVATIVE THINKERS IN THE COMMUNITY.

DATES OF REPORTS BY GRANTEE

DUE 1/1/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JANUARY 1, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

MIAMI SOUP

GRANTEE'S ADDRESS533 NE 3RD AVENUE UNIT #346
FT LAUDERDALE, FL 33301

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	12/04/13	17,442.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE LAUNCH OF MIAMI SOUP, WHICH WILL ORGANIZE DINNERS THAT AIM TO INCENTIVIZE, SHOWCASE AND PROVIDE MICRO-GRANTS FOR CREATIVE PROJECTS IN SOUTH FLORIDA.

DATES OF REPORTS BY GRANTEE

11/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE NOVEMBER 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

MISSISSIPPI GIVES

GRANTEE'S ADDRESS1430 2ND STREET
GULFPORT, MS 39501

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	02/14/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT MISSISSIPPI GIVES USE OF ONLINE GIVING TECHNOLOGIES FOR ONE YEAR IN ORDER TO RAISE THEIR COMMUNITY PROFILE AND ENGAGE NEW DONORS.

DATES OF REPORTS BY GRANTEE

DUE 2/1/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY FEBRUARY 1, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

MLRUN

GRANTEE'S ADDRESS323 WILLIAMS STREET
PROVIDENCE, RI 02906

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	04/23/14	34,586.	12/31/14

PURPOSE OF GRANTTO PROTOTYPE THE USE OF NEW MACHINE LEARNING ALGORITHMS TO DISCOVER
PATTERNS IN DOCUMENTS AND NETWORKS.DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE OCTOBER
31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE.
KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE
REPORTS.

GRANTEE'S NAME

MOMOKO ITO FOUNDATION

GRANTEE'S ADDRESSC/O BENSON & NEFF, CPA'S 1 POST STREET, SUITE 2150
SAN FRANCISCO, CA 94104

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
399,600.	09/10/12	399,600.	12/31/14

PURPOSE OF GRANT

TO BUILD A NETWORK OF LOW-COST AIR QUALITY MONITORING DEVICES AND DATA COLLECTION IN LOS ANGELES AND DETROIT, AND SCALE RADIATION MONITORING GLOBALLY

DATES OF REPORTS BY GRANTEE

08/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE AUGUST 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

MULTILATERAL INVESTMENT FUND, MANAGED BY THE INTER-AMERICAN DEVELOPMENT BAN

GRANTEE'S ADDRESS1300 NEW YORK AVENUE, N.W.
WASHINGTON, DC 20577

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	09/02/14	40,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE SECOND ANNUAL WEXCHANGE, A TWO-DAY FORUM IN MIAMI THAT SEEKS TO CONNECT, SUPPORT AND PROPEL WOMEN ENTREPRENEURS IN SOUTH FLORIDA, LATIN AMERICA AND THE CARIBBEAN.

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

NEIGHBOR.LY CORPORATION

GRANTEE'S ADDRESS115 W. 18TH ST.
KANSAS CITY, MO 64108

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
175,000.	06/07/13	88,565.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE REFINEMENT AND DEPLOYMENT OF A NEW CROWDFUNDING PLATFORM THAT ADDRESSES COMMUNITY-WIDE NEEDS IN TWO KNIGHT COMMUNITIES.

DATES OF REPORTS BY GRANTEE

DUE 3/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY MARCH 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

NEWSTAP.ES

GRANTEE'S ADDRESS877 SOUTH VAN NESS AVE
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	04/16/14	22,741.	12/31/14

PURPOSE OF GRANT

TO PROTOTYPE NEWS ON DEMAND, A SYSTEM TO PROVIDE CURATED NEWS TO READERS BASED ON THEIR AVAILABLE TIME AND ATTENTION.

DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

NUTOPIA INC.

GRANTEE'S ADDRESSKIRKMAN HOUSE, 1ST FLOOR 12/14 WHITFIELD STREET
, LONDON, UNITED KINGDOM, W1T 2RF

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	12/10/13	179,922.	12/31/14

PURPOSE OF GRANT

TO FUND STEVEN JOHNSON AS A SPEAKER AND THOUGHT PARTNER, TOGETHER WITH AN ONLINE RESOURCE CONNECTED TO HIS FALL '14 PBS/BBC SERIES, "HOW WE GOT TO NOW" WHICH WILL EXPLORE HOW LEADERS AND COMMUNITIES CREATE PLACES THAT FOSTER INNOVATION AND SUPPORT TALENT.

DATES OF REPORTS BY GRANTEE

01/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ONEAKA DANCE COMPANY

GRANTEE'S ADDRESS5422 SUNFIELD DRIVE
CHARLOTTE, NC 28215

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
5,000.	08/15/14	1,776.	12/31/14

PURPOSE OF GRANT

TO ENGAGE DIVERSE CHARLOTTE AUDIENCES WITH 'DANCES OF THE SOUL' - A WORKSHOP SERIES THAT PAIRS PROFESSIONAL ARTISTS AND DANCERS WITH COMMUNITY LEADERS AND RESIDENTS TO PARTICIPATE IN THE CREATION OF DANCE AND PERFORMANCE ART.

DATES OF REPORTS BY GRANTEE

DUE 7/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JULY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

OPEN LAB

GRANTEE'S ADDRESS4001 PARK AVENUE
MIAMI, FL 33133

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	09/10/12	23,162.	12/31/14

PURPOSE OF GRANTTO FOSTER THE LOCAL FILM SCENE AND BUILD COMMUNITY AMONG FILMMAKERS BY
CREATING MONTHLY GATHERINGS IN A VARIETY OF LOCATIONSDATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE OCTOBER
1, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE
GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF
FUTURE REPORTS.

GRANTEE'S NAME

OPENENDED GROUP

GRANTEE'S ADDRESS501 WEST 122ND ST #E4
NEW YORK, NY 10027

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
70,000.	10/17/12	70,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT AN ARTISTIC PROJECT BY OPENENDED GROUP THAT COMBINES 3D VISUALIZATIONS WITH PERSONAL TESTIMONIES, SHOWCASING A UNIQUE CROSS-SECTION OF DETROIT, TO BE PRESENTED AS AN INSTALLATION AND ON THE WEB USING THE EMERGING WEBGL FRAMEWORK.

DATES OF REPORTS BY GRANTEE

09/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

OPENGOV FOUNDATION

GRANTEE'S ADDRESSMR. RICH HIRSHBERG C/O GREENE PROPERTIES, LLC 1800 THIBODO ROAD SUITE 320
VISTA, CA 92081

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	04/16/13	177,243.	12/31/14

PURPOSE OF GRANTTO SUPPORT THE TESTING AND SCALE OF PROJECT MADISON, AN OPEN SOURCE
PLATFORM FOR PUBLIC DOCUMENT CREATION AND DISCUSSION.DATES OF REPORTS BY GRANTEE

09/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE NOVEMBER 1, 2014 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

OPENPLANS

GRANTEE'S ADDRESS148 LAFAYETTE ST. PH
NEW YORK, NY 10013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
620,000.	08/30/13	137,527.	12/31/14

PURPOSE OF GRANT

TO DEVELOP SOFTWARE ALLOWING GOVERNMENTS AND CONTRACTORS TO EASILY CREATE WEBSITES ABOUT PLANNING PROJECTS.

DATES OF REPORTS BY GRANTEE

DUE 4/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE APRIL 30, 2015. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

OPERA CULTURA

GRANTEE'S ADDRESSPO BOX 2353
SAN JOSE, CA 95109

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	06/16/14	800.	12/31/14

PURPOSE OF GRANT

TO PROMOTE SAN JOSE AS A HUB FOR EXPERIMENTATION IN THE ARTS THROUGH THE DEVELOPMENT AND ONLINE LIVE STREAM OF A STAGE READING OF A NEW OPERA, "BLESS ME, ULTIMA".

DATES OF REPORTS BY GRANTEE

DUE 7/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JULY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

OTIS REDDING FOUNDATION

GRANTEE'S ADDRESS339 COTTON AVENUE
MACON, GA 31201

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	04/08/14	25,000.	12/31/14

PURPOSE OF GRANTTO SUPPORT THE EXPANSION OF THE BIG ~~OO~~SINGER/SONGWRITER MUSIC CAMP AND PROVIDE CAMP SCHOLARSHIPS TO 20 ASPIRING YOUNG MACON MUSICIANS.DATES OF REPORTS BY GRANTEE

01/26/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 26, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

OUR CITY THOUGHTS

GRANTEE'S ADDRESS5911 SW 2ND TERRACE
MIAMI, FL 33144

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	11/19/13	75,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT OUR CITY THOUGHTS, WHICH SEEKS TO GIVE VOICE TO AND HIGHLIGHT MIAMI'S EMERGING COMMUNITY OF ENTREPRENEURS, CREATIVES AND THOUGHT LEADERS THROUGH REGULARLY PRODUCED, AND SHARED, SHORT VIDEO INTERVIEWS.

DATES OF REPORTS BY GRANTEE

01/05/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 5, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

P. L. DODGE FOUNDATION, INC.

GRANTEE'S ADDRESS535 LUENGA AVE.
CORAL GABLES, FL 33146

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	09/30/13	100,000.	12/31/14

PURPOSE OF GRANT

TO CREATE A PUBLIC SELF-HELP LEGAL AID TOOL THAT ASSISTS RESIDENTS IN MEETING LEGAL REQUIREMENTS AND PROCESSES

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

PATIENTSLIKEME

GRANTEE'S ADDRESS155 2ND ST
CAMBRIDGE, MA 02141

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	08/01/14	0.	12/31/14

PURPOSE OF GRANT

TO UNDERSTAND AND DEVELOP STRATEGIES TO CONNECT ONLINE COMMUNITIES TO POLICY CONVERSATIONS BY TESTING THE FEASIBILITY OF PATIENTSASSEMBLE, A PLATFORM TO HELP INDIVIDUALS WITH CHRONIC ILLNESSES INTERACT WITH POLICYMAKERS.

DATES OF REPORTS BY GRANTEE

DUE 1/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JANUARY 30, 2015. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

PBS MEDIASHIFT

GRANTEE'S ADDRESS909 WISCONSIN STREET, #4
SAN FRANCISCO, CA 94107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
49,000.	08/02/13	49,000.	12/31/14

PURPOSE OF GRANT

TO FACILITATE CONNECTIONS BETWEEN JOURNALISTS, COLLABWATCH IS A PLATFORM THAT WILL HELP JOURNALISTS USE THEIR EXISTING LINKEDIN PROFILE TO CONNECT WITH OTHERS BASED ON LOCATION AND/OR EXPERTISE.

DATES OF REPORTS BY GRANTEE

05/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

PBS MEDIASHIFT

GRANTEE'S ADDRESS909 WISCONSIN STREET, #4
SAN FRANCISCO, CA 94107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
95,000.	10/10/13	50,000.	12/31/14

PURPOSE OF GRANT

TO IGNITE JOURNALISM EDUCATION REFORM EFFORTS WITH AN OUTREACH CAMPAIGN ON THE MEDIASHIFT BLOG ON PBS.ORG

DATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

PETER LONDON GLOBAL DANCE COMPANY, INC.

GRANTEE'S ADDRESS1470 NE 123RD STREET, SUITE 605
NORTH MIAMI, FL 33161

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
120,000.	09/12/11	120,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT AND DEVELOP THE ARTISTIC TALENTS OF EXCEPTIONAL DANCERS AND CHOREOGRAPHERS FROM SOUTH FLORIDA WHO HISTORICALLY HAVE HAD LIMITED ACCESS TO PROFESSIONAL PERFORMANCE OPPORTUNITIES IN OUR COMMUNITY

DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE , OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

PHILADELPHIA SOCIAL INNOVATION LAB

GRANTEE'S ADDRESSFELS INSTITUTE OF GOVERNMENT AT UNIVERSITY OF PENNSYLVANIA 3814 WALNUT STREE
PHILADELPHIA, PA 19104

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	05/20/14	0.	12/31/14

PURPOSE OF GRANTTO SUPPORT THE NEWLY ESTABLISHED PHILADELPHIA SOCIAL INNOVATION LAB TO
ENGAGE LOCAL TALENT TO TEST THEIR SOCIAL ENTERPRISE IDEAS TOWARD EXECUTION
IN THE NONPROFIT, GOVERNMENT OR PRIVATE SECTORS.DATES OF REPORTS BY GRANTEE

DUE 5/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY MAY 31, 2015 REPORT.
THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT
FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

PHILADELPHIA YOUTH POETRY MOVEMENT

GRANTEE'S ADDRESSPO BOX 42832
PHILADELPHIA, PA 19101

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	03/14/11	37,096.	12/31/14

PURPOSE OF GRANT

TO HELP PHILADELPHIA YOUTH POETRY MOVEMENT ESTABLISH A DEDICATED, ACCESSIBLE OFFICE AND COLLABORATIVE GATHERING SPACE FOR ITS FREE WRITING AND PERFORMANCE WORKSHOPS THAT OFFER YOUTHS AN ENVIRONMENT TO NETWORK AND COLLABORATE WITH OTHER YOUNG WRITERS

DATES OF REPORTS BY GRANTEE

08/27/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE AUGUST 27, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

PHILLY YOUTH POETRY MOVEMENT

GRANTEE'S ADDRESSPO BOX 42832
PHILADELPHIA, PA 19101

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
10,000.	07/24/13	10,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT TRAVEL FOR THE PHILLY YOUTH POETRY MOVEMENT YOUNG POET TEAM TO REPRESENT PHILADELPHIA IN THE BRAVE NEW VOICES INTERNATIONAL YOUTH POETRY SLAM FESTIVAL - THE LARGEST SPOKEN WORD EVENT IN THE WORLD.

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

POP UP ARCHIVE

GRANTEE'S ADDRESS2355 BROADWAY, SUITE 402
OAKLAND, CA 94612

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
300,000.	09/10/12	300,000.	12/31/14

PURPOSE OF GRANTTO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL
CONTENT FROM SMALL AND INDEPENDENT CONTENT PRODUCERSDATES OF REPORTS BY GRANTEE

11/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE NOVEMBER 30, 2014 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

PRINCIPLED STRATEGIES

GRANTEE'S ADDRESS179 CALLE MAGDALENA SUITE 200
ENCINITAS, CA 92024

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
208,000.	02/04/14	0.	12/31/14

PURPOSE OF GRANT

TO SCALE SAFEUSENOW, A TECHNOLOGY AND TRAINING PRODUCT THAT HELPS DOCTORS IDENTIFY AND REDUCE PRESCRIPTION DRUG ABUSE; THE TEAM WILL PROVIDE THE SERVICE FOR FREE TO A NONPROFIT HEALTHCARE PROVIDER IN CALIFORNIA.

DATES OF REPORTS BY GRANTEE

DUE 2/28/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY FEBRUARY 28, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

PROTON FACTORY LLC

GRANTEE'S ADDRESS633 EDISTO COURT
CHAPEL HILL, NC 27514

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	01/10/14	35,000.	12/31/14

PURPOSE OF GRANT

TO CREATE A PROTOTYPE VERSION OF MONECA CORE, AN OPEN SOURCE CODE LIBRARY TO CAPTURE MULTIMEDIA CONTENT BY CITIZEN JOURNALISTS IN MOBILE APPS.

DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

PUBLIC GOOD SOFTWARE INC.

GRANTEE'S ADDRESS20 N. WACKER DR. SUITE 3405
CHICAGO, IL 60606

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	08/01/14	35,000.	12/31/14

PURPOSE OF GRANT

TO DEVELOP THE DO PUBLIC GOOD BUTTON, A TECHNOLOGY TO CONNECT PEOPLE TO CAUSES WITHIN THE CONTEXT OF AN ARTICLE.

DATES OF REPORTS BY GRANTEE

01/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

PUBLIC SCIENCE

GRANTEE'S ADDRESS538 DRIGGS AVE APT 1R
BROOKLYN, NY 11211

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	12/06/13	35,000.	12/31/14

PURPOSE OF GRANT

TO BUILD A PROTOTYPE OF A NEWS AGGREGATION APPLICATION, SEER, WHICH INTELLIGENTLY GATHERS THE CONTEXT OF NEW STORIES AND PRESENT NEWS BACKGROUNDEERS IN A CONCISE, DIGESTIBLE FORM.

DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

READING QUEER

GRANTEE'S ADDRESS860 NE 75TH STREET
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,000.	09/10/12	7,617.	12/31/14

PURPOSE OF GRANT

TO PROMOTE MIAMI AS A CENTER FOR LGBT LITERATURE BY CREATING A READING QUEER SERIES FOR WRITERS TO CREATE MULTI-DISCIPLINARY WORKS.

DATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

REFRAME IT, INC.

GRANTEE'S ADDRESS807 SAN FRANCISCO TERRACE
STANFORD, CA 94305

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
167,960.	09/09/13	167,960.	12/31/14

PURPOSE OF GRANT

TO TEST A NEW JOURNALISTIC APPROACH TO COVERING POLICY AND LEGISLATION BY USING DELIBERATIVE POLLING, A SPECIAL RESEARCH METHOD, IN CONCERT WITH REPORTING, TO COVER TECHNOLOGY ISSUES AND POLICY.

DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

REFRESH MIAMI, INC.

GRANTEE'S ADDRESS3339 VIRGINIA ST. #125
MIAMI, FL 33133

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	05/08/13	93,903.	12/31/14

PURPOSE OF GRANT

TO SUPPORT AND GROW THE SOUTH FLORIDA ENTREPRENEURIAL AND TECH COMMUNITY THROUGH MONTHLY MEETUPS, WORKSHOPS AND HACKATHONS, ALONG THE WITH AN ONLINE SITE THAT INCLUDES EVENT CALENDAR, USER-GENERATED BLOG POSTS, JOB LISTINGS AND MEMBER PROFILES.

DATES OF REPORTS BY GRANTEE

DUE 5/1/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY MAY 1, 2015 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ROBINS AIR FORCE BASE 21ST CENTURY PARTNERSHIP

GRANTEE'S ADDRESS804 PARK DRIVE
WARNER ROBINS, GA 31088

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	11/19/13	100,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE 21ST CENTURY PARTNERSHIP FOR WEBSITE RE-DESIGN AND AN INCREASED USE OF SOCIAL MEDIA AND TRADITIONAL MEDIA OUTLETS TO ENSURE CENTRAL GEORGIANS ARE INFORMED ABOUT THE IMPACT OF THE BASE REALIGNMENT AND CLOSURE.

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

ROBOT ROBOT & HWANG LLC

GRANTEE'S ADDRESS2502 FOLSOM STREET
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	01/10/14	35,000.	12/31/14

PURPOSE OF GRANT

TO DEVELOP A PROTOTYPE VERSION OF RESTATEMENT, A SYSTEM FOR THE CREATION AND PARSING OF MACHINE-READABLE LEGAL TEXT.

DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

SALAK TELESYSTEMS (STS)

GRANTEE'S ADDRESS220 ALTON PLACE
COLUMBIA, SC 29210

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	08/01/14	0.	12/31/14

PURPOSE OF GRANT

TO PROMOTE AND STRENGTHEN THE INTERNET FOR FREE EXPRESSION BY PROTOTYPING AN EDUCATIONAL COMPONENT FOR POKING THE BEAR, A SYSTEM TO TRACK AND INFORM THE PUBLIC OF RESTRICTED ACCESS TO THE OPEN INTERNET BY MOBILE OPERATORS.

DATES OF REPORTS BY GRANTEE

DUE 1/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JANUARY 31, 2015. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SAN JOSE DOWNTOWN ASSOCIATION

GRANTEE'S ADDRESS28 N. FIRST STREET, #1000
SAN JOSE, CA 95113

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	05/20/14	0.	12/31/14

PURPOSE OF GRANT

TO SUPPORT EVENTS AND CREATIVE INTERVENTIONS TO BUILD VIBRANCY AND COMMUNITY IN DOWNTOWN SAN JOSE AS WELL AS TO SUPPORT THE IMPLEMENTATION OF THE NEWLY LAUNCHED DOWNTOWN STREET LIFE PLAN.

DATES OF REPORTS BY GRANTEE

DUE 7/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JULY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SCHOOLS, HEALTH AND LIBRARIES BROADBAND COALITION

GRANTEE'S ADDRESS7521 CAYUGA AVENUE
BETHESDA, MD 20817

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	04/21/11	150,000.	12/31/14

PURPOSE OF GRANT

TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON THE IMPORTANCE OF AFFORDABLE, HIGH-CAPACITY BROADBAND TO COMMUNITY ANCHOR INSTITUTIONS (CAI) ACROSS THE COUNTRY

DATES OF REPORTS BY GRANTEE

02/03/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE FEBRUARY 3, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

SCISTARTER LLC

GRANTEE'S ADDRESS306 DELANCEY STREET
PHILADELPHIA, PA 19106

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	10/31/14	0.	12/31/14

PURPOSE OF GRANTTO PROMOTE JOURNALISTIC EXCELLENCE BY DEVELOPING A MATCHMAKING SITE THAT
CONNECTS DATA COLLECTORS TO MANAGERS OF INVESTIGATIVE RESEARCH AND CITIZEN
SCIENCE PROJECTS.DATES OF REPORTS BY GRANTEE

DUE BY 4/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY APRIL 30, 2015 REPORT.
THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION
WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SEEING THINGS GALLERY

GRANTEE'S ADDRESS30 NORTH THIRD ST
SAN JOSE, CA 95112

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
10,000.	06/30/14	4,950.	12/31/14

PURPOSE OF GRANT

TO ENGAGE SAN JOSE/SILICON VALLEY RESIDENTS WITH AN ART POSTCARD PRINT EXCHANGE PROGRAM - INVITING COMMUNITY MEMBERS TO SEND POSTCARDS MADE BY VISUAL ARTISTS AT 'MASS CORRESPONDENCE' ART-MAILING EVENTS.

DATES OF REPORTS BY GRANTEE

DUE 5/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY MAY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SOCIAL SWAG CO.

GRANTEE'S ADDRESS400 NW 26TH STREET
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,625.	10/09/14	15,625.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE 2014 SOCIAL GOOD SUMMIT MIAMI, A TWO-DAY CONFERENCE TO DISCUSS USING THE POWER OF INNOVATIVE THINKING AND TECHNOLOGY TO SOLVE COMMUNITY CHALLENGES.

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

SOLUTION BEAM LLC

GRANTEE'S ADDRESS931 DOLORES ST.
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	04/29/14	35,000.	12/31/14

PURPOSE OF GRANT

TO CREATE A GIT-BASED COLLABORATIVE PLATFORM TO PRODUCE, REVIEW AND PUBLISH GEO DATASETS.

DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

SOURCEMAP, INC.

GRANTEE'S ADDRESS614 MASSACHUSETTS AVENUE, SUITE 201
CAMBRIDGE, MA 02139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	08/06/12	5,521.	12/31/14

PURPOSE OF GRANTTO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT ON
THE SOURCEMAP PLATFORMDATES OF REPORTS BY GRANTEE

DUE 1/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONPROGRAM DIRECTOR CONTACTING GRANTEE TO OBTAIN MOST RECENT REPORT. TO THE
KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF
THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

STAMEN DESIGN, LLC

GRANTEE'S ADDRESS2017 MISSION STREET #300
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
179,000.	07/10/14	0.	12/31/14

PURPOSE OF GRANT

TO CREATE OPEN SOURCE, CLOUD DEPLOYABLE SOFTWARE FOR STAMEN MAPS, SO THAT ANY ORGANIZATION CAN EASILY HOST THEIR OWN CUSTOMIZED MAPS.

DATES OF REPORTS BY GRANTEE

DUE 2/13/15

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY FEBRUARY 13, 2015. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

STAMEN DESIGN, LLC

GRANTEE'S ADDRESS2017 MISSION STREET #300
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
412,000.	06/14/10	412,000.	12/31/14

PURPOSE OF GRANTTO BUILD A WEB SERVICE AND OPEN SOURCE TOOLS TO DISPLAY PUBLIC DATA IN
EASY-TO-UNDERSTAND, HIGHLY VISUAL WAYSDATES OF REPORTS BY GRANTEE

11/12/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE NOVEMBER 12, 2014 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN
FULLY EXPENDED.

GRANTEE'S NAME

STUDENT AFRICAN AMERICAN BROTHERHOOD

GRANTEE'S ADDRESSTHE UNIVERSITY OF TOLEDO P. O. BOX 350842
TOLEDO, OH 43635

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
205,000.	10/01/12	205,000.	12/31/14

PURPOSE OF GRANT

TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT AFRICAN AMERICAN BROTHERHOOD TO ENSURE THEIR ABILITY TO EFFECTIVELY ENGAGE THOUSANDS OF BLACK MALES IN STRENGTHENING THEIR COMMUNITIES

DATES OF REPORTS BY GRANTEE

04/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 30, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

SWEAT RECORDS

GRANTEE'S ADDRESS5505 NE 2ND AVE.
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
140,000.	09/10/12	106,576.	12/31/14

PURPOSE OF GRANT

TO HELP MAKE MIAMI A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR TOURING ACTS TO PROVIDE FREE OR AFFORDABLE CONCERTS FOR AN ALL-AGES CROWD

DATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SWELL CREATIVE GROUP, LLC.

GRANTEE'S ADDRESS1501 ELEVADO ST.
LOS ANGELES, CA 90026

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	08/15/14	35,000.	12/31/14

PURPOSE OF GRANT

TO PROMOTE DIGITAL LITERACY THROUGH PROTOTYPING BREEDRS, A TOOL FOR INFORMING PARENTS ABOUT THE TECHNOLOGY THEIR KIDS ARE USING.

DATES OF REPORTS BY GRANTEE

01/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

SWIM PONY PERFORMING ARTS

GRANTEE'S ADDRESS1835 S 5TH STREET
PHILADELPHIA, PA 19148

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	03/12/12	50,000.	12/31/14

PURPOSE OF GRANTTO WEAVE THE ARTS INTO THE COMMUNITY BY PRESENTING REVAMPED VERSIONS OF
PLAYS IN NON-TRADITIONAL SPACES, INCLUDING EASTERN STATE PENITENTIARY AND
THE LAND CONSERVANCY OF ELKINS PARKDATES OF REPORTS BY GRANTEE

03/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE MARCH 30, 2014 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

SWIM PONY PERFORMING ARTS

GRANTEE'S ADDRESS1835 S 5TH STREET
PHILADELPHIA, PA 19148

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	06/26/13	13,046.	12/31/14

PURPOSE OF GRANT

TO FOSTER COLLABORATION ACROSS GENRES BY CURATING A SERIES OF
CROSS-DISCIPLINARY EVENTS COMBINING THE STRENGTHS OF TWO OR MORE ART
MEDIUMS.

DATES OF REPORTS BY GRANTEE

DUE 12/15/15

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY DECEMBER 15, 2015
REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT
FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

TEAM BETTER BLOCK

GRANTEE'S ADDRESSPO BOX 4007
DALLAS, TX 75208

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
26,572.	02/19/14	0.	12/31/14

PURPOSE OF GRANT

TO FUND TEAM BETTER BLOCK ACTIVITIES, WHICH TRAINS LOCAL LEADERS TO IMPROVE THEIR NEIGHBORHOOD THROUGH PARTICIPATORY PLACEMAKING IN THREE KNIGHT FOUNDATION COMMUNITIES; AKRON, MACON AND PHILADELPHIA.

DATES OF REPORTS BY GRANTEE

DUE BY 4/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY APRIL 30, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

TECH COCKTAIL, LLC

GRANTEE'S ADDRESS150 LAS VEGAS BLVD N UNIT 1514
LAS VEGAS, NV 89101

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	10/16/13	150,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT THE LAUNCH OF TECH COCKTAIL MIAMI, WHICH AIMS TO SHOWCASE AND PROPEL MIAMI'S STARTUP COMMUNITY BY CONNECTING, INFORMING AND INSPIRING ENTREPRENEURS THROUGH EVENTS AND ONLINE NEWS COVERAGE.

DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

TELEPAZ, LLC

GRANTEE'S ADDRESS57 WEST 57TH STREET, 4TH FL
NEW YORK, NY 10019

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	01/10/14	11,638.	12/31/14

PURPOSE OF GRANTTO DEVELOP KEEPR, AN OPEN SOURCE DATA MINING TOOL FOR JOURNALISTS TO TRACK
BREAKING NEWS STORIES.DATES OF REPORTS BY GRANTEE

6/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE JUNE
30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE.
KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE
REPORTS.

GRANTEE'S NAME

THE AKRON NEIGHBORHOOD TRUST

GRANTEE'S ADDRESS137 CONGER AVENUE
AKRON, OH 44303

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
674,010.	06/13/11	674,010.	12/31/14

PURPOSE OF GRANT

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS INTO SPACES FOR ENGAGEMENT

DATES OF REPORTS BY GRANTEE

07/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE NOT BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE ASSOCIATED PRESS

GRANTEE'S ADDRESS450 WEST 33RD STREET
NEW YORK, NY 10001

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
28,000.	02/22/13	28,000.	12/31/14

PURPOSE OF GRANTTO CREATE A PROTOTYPE SYSTEM TO ALLOW JOURNALISTS TO EASILY COMBINE
DATASETS BASED ON GEOGRAPHIC INFORMATION.DATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

THE ATLANTIC MONTHLY GROUP, INC.

GRANTEE'S ADDRESS600 NEW HAMPSHIRE AVENUE, NW
WASHINGTON, DC 20037

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
249,300.	11/12/13	249,300.	12/31/14

PURPOSE OF GRANT

TO SUPPORT AN EXPANDED, SECOND ANNUAL EDITION OF STARTUP CITY: MIAMI, WHICH WILL COMPRISE TWO EVENTS THAT CONNECT AND SUPPORT MIAMI'S STARTUP COMMUNITY WITH TALKS, PANELS AND PITCH SESSIONS FROM LOCAL AND NATIONALLY-KNOWN ENTREPRENEURS, INVESTORS AND THOUGHT LEADERS.

DATES OF REPORTS BY GRANTEE

10/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE BETSY HOTEL

GRANTEE'S ADDRESS1440 OCEAN DRIVE,
MIAMI BEACH, FL 33139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
60,000.	09/10/12	39,938.	12/31/14

PURPOSE OF GRANT

TO BRAND SOUTH FLORIDA AS A MUSE FOR AUTHORS BY EXPANDING A NEW WRITER-IN-RESIDENCE PROGRAM ON MIAMI BEACH TO INCLUDE COMMUNITY OUTREACH EVENTS

DATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE OCTOBER 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE BROTHERS NETWORK

GRANTEE'S ADDRESS1324 LOCUST STREET SUITE 712
PHILADELPHIA, PA 19107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	03/12/12	9,726.	12/31/14

PURPOSE OF GRANT

TO INTRODUCE MORE DIVERSE AUDIENCES TO THE PERFORMING ARTS BY CREATING A MULTIDISCIPLINARY FESTIVAL THAT FEATURES BLACK MALE CHOREOGRAPHERS, FILMMAKERS, ACTORS, WRITERS AND COMPOSERS

DATES OF REPORTS BY GRANTEE

04/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE APRIL 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE CITY UNIVERSITY OF NEW YORK

GRANTEE'S ADDRESS219 W. 40TH STREET
NEW YORK, NY 10018

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
3,020,000.	09/13/10	741,029.	12/31/14

PURPOSE OF GRANT

TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE CITY UNIVERSITY OF NEW YORK WITH THE TOW-KNIGHT CENTER IN ENTREPRENEURIAL JOURNALISM

DATES OF REPORTS BY GRANTEE

08/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE AUGUST 31, 2014 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE CITY UNIVERSITY OF NEW YORK GRADUATE SCHOOL OF JOURNALISM

GRANTEE'S ADDRESS219 W. 40TH STREET
NEW YORK, NY 10018

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	06/16/14	0.	12/31/14

PURPOSE OF GRANT

TO DEVELOP A NEW DEGREE IN SOCIAL JOURNALISM THAT WILL HELP JOURNALISM STUDENTS RE-POSITION THEIR RELATIONSHIP WITH AUDIENCES TO CREATE MORE ENGAGING JOURNALISM.

DATES OF REPORTS BY GRANTEE

DUE 7/30/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JULY 30, 2015. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE HACKTORY

GRANTEE'S ADDRESS1524 BRANDYWINE STREET
PHILADELPHIA, PA 19130

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	03/12/12	40,000.	12/31/14

PURPOSE OF GRANT

TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF INTERACTIVE ARTIST TEACHERS WHO WILL SHARE THEIR KNOWLEDGE AND EXPERTISE IN PROGRAMMING AND ENGINEERING WITH PHILADELPHIA ARTISTS

DATES OF REPORTS BY GRANTEE

01/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE INSTITUTE ON HIGHER AWESOME STUDIES, INC.

GRANTEE'S ADDRESS321 HIGHLAND AVE, #1
SOMERVILLE, MA 02144

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
244,000.	06/13/11	160,426.	12/31/14

PURPOSE OF GRANT

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES

DATES OF REPORTS BY GRANTEE

DUE BY 12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

PROGRAM DIRECTOR CONTACTING GRANTEE TO OBTAIN MOST RECENT REPORT. TO THE KNOWLEDGE OF KNIGHT FOUNDATION, THE GRANTEE DID NOT DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT.

GRANTEE'S NAME

THE M.I.A. GROUP

GRANTEE'S ADDRESS601 BRICKELL KEY DR. SUITE 602
MIAMI, FL 33131

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	02/14/14	75,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT "MIA MUSIC SUMMIT: WHERE MUSIC AND TECHNOLOGY MEET," A GATHERING THAT SEEKS TO SUPPORT, CONNECT AND PROPEL MIAMI'S MUSIC, STARTUP AND ENTREPRENEURIAL COMMUNITIES.

DATES OF REPORTS BY GRANTEE

05/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE PEOPLE'S MEDIA COMPANY, LLC.

GRANTEE'S ADDRESS220 LAFAYETTE ST.
NEW YORK, NY 10012

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
360,000.	06/11/12	286,757.	12/31/14

PURPOSE OF GRANTTO BUILD PEEPOL.TV, A PLATFORM AND SERVICE TO MAKE LIVESTREAMING "USEFUL,
COOL, AND MASSIVE."DATES OF REPORTS BY GRANTEE

08/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE AUGUST 31, 2014 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE PHILLY PIGEON

GRANTEE'S ADDRESS4703 HAZEL AVENUE
PHILADELPHIA, PA 19143

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
13,000.	06/26/13	9,681.	12/31/14

PURPOSE OF GRANT

TO BRING POETRY TO A WIDER AUDIENCE AND CREATE A LEADERSHIP PIPELINE FOR YOUNG WRITERS BY EXPANDING THE PIGEON PRESENTS: THE PHILADELPHIA POETRY SLAM TO INCLUDE THEATRICAL WORKS AND STORYTELLING.

DATES OF REPORTS BY GRANTEE

DUE 7/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY FUTURE REPORTS DUE BY JULY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE PROJECT [THEATRE]

GRANTEE'S ADDRESS7272 NE 6TH CT. #10
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	09/10/12	10,662.	12/31/14

PURPOSE OF GRANT

TO STRENGTHEN MIAMI'S ALTERNATIVE THEATER SCENE BY PROVIDING FUNDING TO DEVELOP A NEW THEATER COMPANY DEDICATED TO INNOVATING AND REDEFINING THE THEATRICAL EXPERIENCE

DATES OF REPORTS BY GRANTEE

10/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS147 WEST MARKET STREET
WARREN, OH 44481

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
302,000.	06/11/12	302,000.	12/31/14

PURPOSE OF GRANTFOR NEWSOUTLET TO PRODUCE CRITICAL INVESTIGATIVE CONTENT FOR A PROJECT ON
GAS AND OIL WELL DRILLING FOR NATIONAL PUBLIC RADIODATES OF REPORTS BY GRANTEE

07/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JULY 31, 2014 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

THE SAPLING FOUNDATION

GRANTEE'S ADDRESSC/O TED CONFERENCES, 250 HUDSON ST., SUITE 1002
NEW YORK, NY 10013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
975,000.	12/10/12	975,000.	12/31/14

PURPOSE OF GRANT

TO PARTNER ON A PROGRAM THAT WILL LEVERAGE THE FULL TED PLATFORM TO EMPOWER INDIVIDUALS TO TAKE COLLECTIVE ACTION ON "IDEAS WORTH DOING" AND EXPOSE TED'S AUDIENCE TO KNIGHT'S TECH FOR ENGAGEMENT STRATEGY

DATES OF REPORTS BY GRANTEE

11/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE VIRGINIAN-PILOT

GRANTEE'S ADDRESS150 W. BRAMBLETON AVE.
NORFOLK, VA 23510

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	08/01/14	35,000.	12/31/14

PURPOSE OF GRANT

TO PROMOTE JOURNALISTIC EXCELLENCE BY PROTOTYPING A SYSTEM TO CLASSIFY AND REPURPOSE NEWS ARTICLES IN K-12 CLASSROOMS IN ALIGNMENT WITH STATE STANDARDS OF LEARNING IN ORDER TO DEVELOP NEW USES AND AUDIENCES FOR NEWS.

DATES OF REPORTS BY GRANTEE

01/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE WASHINGTON POST COMPANY

GRANTEE'S ADDRESS1150 15TH STREET, N.W.
WASHINGTON, DC 20071

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	08/06/12	50,000.	12/31/14

PURPOSE OF GRANTTO PROTOTYPE AN APPLICATION THAT FACT CHECKS SPEECHES AND OTHER LIVE
CONTENT IN REAL TIME AND DELIVERS RELEVANT INFORMATION TO VIEWERSDATES OF REPORTS BY GRANTEE

12/31/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2014 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

THRESHOLD FUTURE, INC.

GRANTEE'S ADDRESS135 DORE ST. UNIT A
SAN FRANCISCO, NY 94103

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	08/15/14	35,000.	12/31/14

PURPOSE OF GRANT

TO DEVELOP A LEGAL FRAMEWORK, GOVERNANCE MODEL AND SOFTWARE TO UTILIZE VIRTUAL CURRENCIES, SUCH AS BITCOIN, TO SUPPORT OPEN INTERNET AND OPEN SOURCE COMMUNITY EFFORTS.

DATES OF REPORTS BY GRANTEE

01/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

URBAN US PUBLIC BENEFIT CORPORATION

GRANTEE'S ADDRESS400 NW 26TH ST
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	03/04/14	20,000.	12/31/14

PURPOSE OF GRANT

TO SUPPORT "SMART CITY STARTUPS," A TWO-DAY EVENT TO EXPLORE THE BEST WAYS FOR CITIES AND STARTUPS TO WORK TOGETHER AND SOLVE URBAN CHALLENGES.

DATES OF REPORTS BY GRANTEE

09/01/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 1, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

VERITZA

GRANTEE'S ADDRESSC/O DJORDJE PADEJSKI 720 SUTTER AVENUE
PALO ALTO, CA 94303

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	08/15/14	25,000.	12/31/14

PURPOSE OF GRANT

TO ENABLE MORE JOURNALISTS TO UTILIZE OPEN DATA BY PROTOTYPING VERITZA, A SYSTEM TO AID JOURNALISTS IN THE DISCOVERY OF STORY LEADS FROM PUBLIC RECORDS.

DATES OF REPORTS BY GRANTEE

01/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION AND THE GRANTEE'S FISCAL AGENT HAVE VERIFIED THE JANUARY 31, 2015 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

VIZZUALITY, INC.

GRANTEE'S ADDRESS247 CENTRE STREET 6R
NEW YORK, NY 10013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	12/02/13	35,000.	12/31/14

PURPOSE OF GRANTTO BUILD AN OPEN SOURCE TOOL THAT ALLOWS A USER TO QUICKLY TURN DATA, MAPS,
AND OTHER CONTENT INTO INTERACTIVE STORIES FOR ONLINE PUBLICATION.DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

WHIRL-I-GIG, INC.

GRANTEE'S ADDRESSPO BOX 672
GREENPORT, NY 11944

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	08/01/14	35,000.	12/31/14

PURPOSE OF GRANT

TO CREATE A PROTOTYPE OF INQUISITE, A COLLABORATIVE RESEARCH PLATFORM THAT SOURCES MATERIAL TO A HUB WHERE JOURNALISTS CAN ANALYZE, CONTEXTUALIZE AND DISCUSS THE MATERIAL - INCREASING TRANSPARENCY AND ACCESS TO INFORMATION FOR JOURNALIST.

DATES OF REPORTS BY GRANTEE

01/31/2015

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

ZAGO LLC

GRANTEE'S ADDRESS225 TERRY AVE N, STE 300
SEATTLE, WA 98109

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	12/02/13	35,000.	12/31/14

PURPOSE OF GRANT

TO BUILD A PROTOTYPE, WEB-BASED ONLINE DELIBERATION TOOL THAT DRIVES
CONSENSUS DECISION MAKING AMONGST A GROUP OF DIVERSE STRANGERS.

DATES OF REPORTS BY GRANTEE

06/30/2014

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2014 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 17

ACTIVITY ONE

CIVIC INNOVATION: TO NURTURE, ADVANCE PROMOTE CIVIC INNOVATIONS THAT ACCELERATE TALENT, OPPORTUNITY AND ROBUST ENGAGEMENT TO CREATE SUCCESSFUL COMMUNITIES. THERE ARE TWO MAJOR COMPONENTS: 1.THE CITY OBSERVATORY IS A WEBSITE AND URBAN THINK TANK DEVOTED TO DATA-DRIVEN ANALYSIS OF KNIGHT COMMUNITIES AND CITIES MORE BROADLY AND THE POLICIES THAT SHAPE THEM. THE WEBSITE FEATURES POSTS THAT TACKLE MISCONCEPTIONS ABOUT CITIES, BREAKS DOWN THE LATEST URBAN RESEARCH, HIGHLIGHTS THE INNOVATIVE IDEAS THAT STRENGTHEN COMMUNITIES, AND INTERPRETS HOW TRENDS AND NEW RESEARCH RELATES TO KNIGHT COMMUNITIES 2.A CIVIC INNOVATION IN ACTION STUDIO HELD IN MAY IN MIAMI. THE GATHERING BRINGS TOGETHER A MIX OF RESEARCHERS, DESIGNERS AND URBAN PRACTITIONERS TO ANSWER KEY QUESTIONS AROUND HARNESSING TALENT, ADVANCING OPPORTUNITY AND PROMOTING ROBUST ENGAGEMENT.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 1

1,770,855.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 18

ACTIVITY TWO

COMMUNITY INFORMATION INITIATIVE:
THE KNIGHT COMMUNITY INFORMATION CHALLENGE (KCIC) HELPS COMMUNITY AND PLACE-BASED FOUNDATIONS PLAY LEADING ROLES IN MEETING THEIR COMMUNITY'S INFORMATION NEEDS. THERE ARE TWO MAJOR COMPONENTS: 1) "DEEP DIVE" SUPPORT OF FOUR SUCCESSFUL COMMUNITY INFORMATION PROJECTS, - WHICH HELPS THEM TO SCALE AND SHARE THEIR INSIGHTS WITH BOTH FOUNDATIONS AND COMMUNITIES AND 2) AN ANNUAL MEDIA LEARNING SEMINAR WHICH BRINGS TOGETHER COMMUNITY AND PLACE-BASED FOUNDATION LEADERS WITH JOURNALISM AND TECHNOLOGY EXPERTS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 2

1,275,181.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 19

ACTIVITY THREE

KNIGHT NEWS CHALLENGE:

IN SUPPORT OF ITS WORK TO SUPPORT MEDIA INNOVATION, THE FOUNDATION RUNS THE KNIGHT NEWS CHALLENGE PROGRAM. FOUNDATION STAFF CONNECT NEWS CHALLENGE WINNERS WITH TECHNICAL, DESIGN AND BUSINESS ADVISORS, PROMOTES THEIR ACTIVITIES, AND BRINGS THEM INTO CONTACT WITH ONE ANOTHER, OTHER KNIGHT GRANTEES AND OTHER FIELD LEADERS. THE FOUNDATION CONDUCTED TWO NEWS CHALLENGES IN 2014, THE FIRST ONE FOCUSING ON STRENGTHENING THE INTERNET IN COLLABORATION WITH FORD FOUNDATION AND MOZILLA FOUNDATION AND THE SECOND FOCUSING ON LIBRARIES.

HAVING ACCESS TO QUALITY NEWS AND INFORMATION PLAYS A VITAL ROLE IN EDUCATING A COMMUNITY. INCREASINGLY, THIS INFORMATION IS DISCOVERED, ANALYZED AND DELIVERED USING DIGITAL OR WEB-BASED TOOLS. THE FOUNDATION USES THE NEWS CHALLENGE TO PROMOTE INNOVATIVE DIGITAL BASED SOLUTIONS TO IMPROVE PEOPLE'S ABILITY TO ACCESS AND INTERACT WITH NEWS, INFORMATION AND EACH OTHER SO THAT THEY CAN MAKE BETTER EDUCATED DECISIONS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 3

1,234,194.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 20

ACTIVITY FOUR

NATIONAL PUBLIC RADIO (NPR):

SPONSORSHIP OF NPR ADVANCES TWO GOALS - SUPPORTING THE INNOVATIVE WORK OF A GRANTEE WHOSE MISSION IS TO INFORM, AND HIGHLIGHT THE FOUNDATION'S MISSION TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION AND ENGAGE COMMUNITIES. AS PART OF THE SPONSORSHIP, NPR ACKNOWLEDGED THAT ITS WORK IS MADE POSSIBLE BY "THE JOHN S. AND JAMES L. KNIGHT FOUNDATION, ADVANCING JOURNALISTIC EXCELLENCE IN THE DIGITAL AGE" APPROXIMATELY 1,600 TIMES IN MORNING DRIVE-TIME SPOTS IN 14 MARKETS, INCLUDING THE EIGHT KNIGHT RESIDENT COMMUNITIES, IN 2015. THE FOUNDATION BELIEVES THIS ADVANCES ITS MISSION OF INFORMING AND ENGAGING COMMUNITIES BY SUPPORTING PUBLIC RADIO, ATTRACTING NEW GRANTEES, AND

HELPING POTENTIAL PARTNERS RECOGNIZE QUALITY JOURNALISM AS A
COMMUNITY NEED.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 4

660,251.

FORM 990-PF

SUMMARY OF PROGRAM-RELATED INVESTMENTS

STATEMENT 21

DESCRIPTION

TO COMPLETE THE REVITALIZATION OF THE UNDERINVESTED HISTORIC
BEALL'S HILL NEIGHBORHOOD WITHIN THE COLLEGE HILL CORRIDOR
AND SERVE AS A NATIONAL MODEL THROUGH A COMBINATION OF GRANT
AND PROGRAM-RELATED INVESTMENTS ESTABLISHING PERPETUAL
REVOLVING LOAN FUNDS FOR REHABILITATING HOMES, BUILDING NEW
HOMES, FACADE IMPROVEMENTS, ENERGY EFFICIENCY PROJECTS AND
DOWN PAYMENT ASSISTANCE.

AMOUNT

TO FORM 990-PF, PART IX-B, LINE 1

865,000.

FORM 990-PF GRANT APPLICATION SUBMISSION INFORMATION STATEMENT 22
PART XV, LINES 2A THROUGH 2D

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

WEBSITE: WWW.KNIGHTFOUNDATION.ORG
200 SOUTH BISCAYNE BLVD #3300
MIAMI, FL 33131

TELEPHONE NUMBER

(305)908-2600

FORM AND CONTENT OF APPLICATIONS

APPLICATIONS FOR FUNDING ARE SUBMITTED ELECTRONICALLY VIA THE FOUNDATION WEBSITE. PLEASE GO TO WWW.KNIGHTFOUNDATION.ORG TO APPLY FOR A GRANT.

FOR JOURNALISM, COMMUNITIES, NATIONAL AND ARTS PROGRAMS, PLEASE INCLUDE THE FOLLOWING INFORMATION IN OUR ONLINE FORM: TELL US ABOUT THE OPPORTUNITY PRESENTED BY YOUR IDEA/PROJECT, WHAT IT WILL TRANSFORM, AND THE IMPACT IT WILL HAVE. HOW WILL IT CREATE LASTING, VISIBLE CHANGE? TELL US HOW YOU IDENTIFIED THIS OPPORTUNITY AND WHY THE TIME IS RIGHT FOR IT. WHAT OTHER PARTNERS OR FUNDERS ARE INVOLVED IN THE IDEA/PROJECT? HOW WILL YOU MEASURE SUCCESS? HOW ARE YOU UNIQUELY QUALIFIED TO IMPLEMENT YOUR IDEA/PROJECT? PLEASE DESCRIBE ORGANIZATIONAL AND FINANCIAL CAPACITY TO IMPLEMENT YOUR IDEA/PROJECT INCLUDING ANY BUSINESS PLAN. HOW WILL YOUR IDEA/PROJECT BE SUSTAINED BEYOND KNIGHT FOUNDATION'S FUNDING?

ANY SUBMISSION DEADLINES

WITH THE EXCEPTION OF SPECIAL INITIATIVES AND CONTESTS, THE FOUNDATION DOES NOT HAVE DEADLINES.

RESTRICTIONS AND LIMITATIONS ON AWARDS

ANY RESTRICTIONS OR LIMITATIONS ON AWARDS, SUCH AS BY GEOGRAPHICAL AREAS, CHARITABLE FIELDS, KIND OF INSTITUTIONS OR OTHER FACTORS:
-MEDICAL RESEARCH, ORGANIZATIONS OR PROJECTS WHOSE MISSION IS TO PREVENT, ERADICATE AND/OR ALLEVIATE THE EFFECTS OF A SPECIFIC DISEASE
-POLITICAL CAMPAIGNS AND LEGISLATIVE LOBBYING EFFORTS
-PROJECTS THAT EXCLUSIVELY SERVE RELIGIOUS PURPOSES
-DIRECT SUPPORT FOR INDIVIDUALS

GENERAL EXPLANATION

STATEMENT 23

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-B, LINE 1 (A) (1):

EXPLANATION:

MARIAM NOLAN (FORMER TRUSTEE WHO ENDED SERVICE IN Q1 2014) IS THE PRESIDENT OF COMMUNITY FOUNDATION FOR SOUTHEASTERN MICHIGAN, WHICH OWNS A BUILDING IN WHICH THE KNIGHT FOUNDATION RENTS OFFICE SPACE. TOTAL PAYMENTS MADE IN 2014 WERE \$1,420.

GENERAL EXPLANATION

STATEMENT 24

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-B, LINE 1 (A) (3):

EXPLANATION:

CERTAIN NEWSPAPERS THAT WERE ONCE OWNED BY KNIGHT RIDDER, INC., A DISQUALIFIED PERSON WITH REGARDS TO THE FOUNDATION, RAN ADVERTISEMENTS FOR THE JOHN S. AND JAMES L. KNIGHT FOUNDATION AT FAIR MARKET VALUE. THE COSTS OF THE ADVERTISEMENTS WERE ALSO INCLUDED IN "OTHER PUBLICATIONS".

THE KNIGHT FOUNDATION ALSO PURCHASED ADVERTISING SERVICES FROM A SUBSTANTIAL CONTRIBUTOR AT FAIR MARKET VALUE.

ADVERTISING EXPENDITURES PROMOTE THE FOUNDATION'S PROGRAMATIC INITIATIVES LIKE THE ART AND NEWS CHALLENGES OR DIRECTLY PROMOTE THE WORK OF GRANTEEES.

GENERAL EXPLANATION

STATEMENT 25

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-B, LINE 1 (A) (4):

EXPLANATION:

SEE PART VIII FOR PAYMENTS TO TRUSTEES AND OFFICERS.

GENERAL EXPLANATION

STATEMENT 26

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-B, LINE 5 (A) (4):

EXPLANATION:

DURING THE YEAR, THE FOUNDATION MADE GRANTS OVER WHICH IT EXERCISES EXPENDITURE RESPONSIBILITIES. SEE STATEMENT 16 FOR A DESCRIPTION OF THESE GRANTS.

GENERAL EXPLANATION

STATEMENT 27

FORM/LINE IDENTIFIER

FORM 990-PF, PART VII-A, LINE 12:

EXPLANATION:

KNIGHT FOUNDATION MADE PAYMENTS OF \$15.58 MILLION IN 2014 TO COMMUNITY FOUNDATION DONOR ADVISED FUNDS (DAFS) IN ALL 26 COMMUNITIES WHICH ARE TREATED AS QUALIFIED DISTRIBUTIONS. THE FOUNDATION IS THE DONOR ADVISOR FOR THESE DAFS. AS THE ADVISOR ON THE DAFS, KNIGHT MONITORS ALL DISTRIBUTIONS FROM THE DAFS TO ENSURE THAT THEY SUPPORT KNIGHT'S CHARITABLE PURPOSE TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION, ENGAGE COMMUNITIES AND FOSTER THE ARTS. SINCE 1998, THE FOUNDATION HAS MADE TOTAL CONTRIBUTIONS OF \$135.78 MILLION, INCLUDING 2014, TO ITS DAF PROGRAMS.

GENERAL EXPLANATION

STATEMENT 28

FORM/LINE IDENTIFIER

FORM 990-PF, PART VIII, LIST OF OFFICERS, DIRECTORS, AND TRUSTEES:

EXPLANATION:

THE FULL TIME WORKWEEK HAS BEEN ALLOCATED 40 HOURS. THOSE LISTED ARE EXEMPT POSITIONS WHERE EMPLOYEES APPLY NECESSARY HOURS TO PERFORM THEIR JOB.

THE TRUSTEES MEET FOUR TIMES A YEAR FOR TWO FULL DAYS OF BOARD AND COMMITTEE MEETINGS. TRUSTEES TYPICALLY DEVOTE A MINIMUM OF 8 FULL DAYS PER YEAR TO OVERSIGHT AND REVIEW OF THE FOUNDATION'S OPERATIONS PROGRAMS AND INVESTMENTS, THOUGH TYPICALLY MORE.

GENERAL EXPLANATION

STATEMENT 29

FORM/LINE IDENTIFIER

FORM 990-PF, PART XIII, LINE 7:

EXPLANATION:

THE ORGANIZATION ELECTS, UNDER REGULATIONS SECTION 53.4942(A)-3(C)(2), TO APPLY EXCESS DISTRIBUTIONS FROM 2009 TO SATISFY THE DISTRIBUTION REQUIREMENTS OF SECTION 170(B)(1)(F) OR 4942(G)(3).