

Form **8879-EO**

**IRS e-file Signature Authorization
for an Exempt Organization**

OMB No. 1545-1878

For calendar year 2012, or fiscal year beginning _____, 2012, and ending _____, 20__

2012

Department of the Treasury
Internal Revenue Service

▶ **Do not send to the IRS. Keep for your records.**

Name of exempt organization

Employer identification number

JOHN S. AND JAMES L. KNIGHT FOUNDATION

65-0464177

Name and title of officer

ALBERTO IBARGUEN

PRESIDENT AND CEO

Part I Type of Return and Return Information (Whole Dollars Only)

Check the box for the return for which you are using this Form 8879-EO and enter the applicable amount, if any, from the return. If you check the box on line 1a, 2a, 3a, 4a, or 5a, below, and the amount on that line for the return being filed with this form was blank, then leave line 1b, 2b, 3b, 4b, or 5b, whichever is applicable, blank (do not enter -0-). But, if you entered -0- on the return, then enter -0- on the applicable line below. Do not complete more than 1 line in Part I.

1a	Form 990 check here	▶ <input type="checkbox"/>	b	Total revenue, if any (Form 990, Part VIII, column (A), line 12)	1b	_____
2a	Form 990-EZ check here	▶ <input type="checkbox"/>	b	Total revenue, if any (Form 990-EZ, line 9)	2b	_____
3a	Form 1120-POL check here	▶ <input type="checkbox"/>	b	Total tax (Form 1120-POL, line 22)	3b	_____
4a	Form 990-PF check here	▶ <input checked="" type="checkbox"/>	b	Tax based on investment income (Form 990-PF, Part VI, line 5)	4b	1142956
5a	Form 8868 check here	▶ <input type="checkbox"/>	b	Balance Due (Form 8868, Part I, line 3c or Part II, line 8c)	5b	_____

Part II Declaration and Signature Authorization of Officer

Under penalties of perjury, I declare that I am an officer of the above organization and that I have examined a copy of the organization's 2012 electronic return and accompanying schedules and statements and to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the organization's electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the organization's return to the IRS and to receive from the IRS (a) an acknowledgement of receipt or reason for rejection of the transmission, (b) the reason for any delay in processing the return or refund, and (c) the date of any refund. If applicable, I authorize the U.S. Treasury and its designated Financial Agent to initiate an electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the organization's federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment. I have selected a personal identification number (PIN) as my signature for the organization's electronic return and, if applicable, the organization's consent to electronic funds withdrawal.

Officer's PIN: check one box only

I authorize MCGLADREY LLP to enter my PIN 00001
ERO firm name Enter five numbers, but do not enter all zeros

as my signature on the organization's tax year 2012 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I also authorize the aforementioned ERO to enter my PIN on the return's disclosure consent screen.

As an officer of the organization, I will enter my PIN as my signature on the organization's tax year 2012 electronically filed return. If I have indicated within this return that a copy of the return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I will enter my PIN on the return's disclosure consent screen.

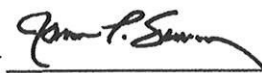
Officer's signature  Date 11/11/13

Part III Certification and Authentication

ERO's EFIN/PIN. Enter your six-digit electronic filing identification number (EFIN) followed by your five-digit self-selected PIN.

5496940001
do not enter all zeros

I certify that the above numeric entry is my PIN, which is my signature on the 2012 electronically filed return for the organization indicated above. I confirm that I am submitting this return in accordance with the requirements of Pub. 4163, Modernized e-File (MeF) Information for Authorized IRS e-file Providers for Business Returns.

ERO's signature  Date 11/11/13

**ERO Must Retain This Form - See Instructions
Do Not Submit This Form To the IRS Unless Requested To Do So**

**Return of Private Foundation
or Section 4947(a)(1) Nonexempt Charitable Trust
Treated as a Private Foundation**

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements.

For calendar year 2012 or tax year beginning _____, **and ending** _____

Name of foundation JOHN S. AND JAMES L. KNIGHT FOUNDATION		A Employer identification number 65-0464177
Number and street (or P.O. box number if mail is not delivered to street address) 200 SOUTH BISCAYNE BLVD, #3300	Room/suite	B Telephone number 305-908-2600
City or town, state, and ZIP code MIAMI, FL 33131-2349		C If exemption application is pending, check here <input type="checkbox"/>
G Check all that apply: <input type="checkbox"/> Initial return <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Final return <input type="checkbox"/> Amended return <input type="checkbox"/> Address change <input type="checkbox"/> Name change		D 1. Foreign organizations, check here <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation <input type="checkbox"/>
H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here <input type="checkbox"/>
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) \$ 2,096,363,648.	J Accounting method: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____	F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here <input type="checkbox"/>

Part I Analysis of Revenue and Expenses <small>(The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a).)</small>		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
Revenue	1 Contributions, gifts, grants, etc., received	5,225,536.		N/A	
	2 Check <input type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities	19,816,575.	44,631,987.		
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10	88,503,055.			STATEMENT1
	b Gross sales price for all assets on line 6a	459,246,187.			
	7 Capital gain net income (from Part IV, line 2)		87,924,892.		
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
b Less: Cost of goods sold					
c Gross profit or (loss)					
11 Other income	25,000.	-9,642,088.		STATEMENT2	
12 Total. Add lines 1 through 11	113,570,166.	122,914,791.			
Operating and Administrative Expenses	13 Compensation of officers, directors, trustees, etc.	3,255,447.	98,033.		3,141,075.
	14 Other employee salaries and wages	3,254,710.	372,310.		2,820,348.
	15 Pension plans, employee benefits	2,193,466.	127,939.		2,044,204.
	16a Legal fees STMT 3	306,554.	106,086.		182,785.
	b Accounting fees STMT 4	310,036.	242,498.		27,120.
	c Other professional fees STMT 5	6,836,575.	4,920,970.		1,095,444.
	17 Interest				
	18 Taxes STMT 6	4,567,439.	995,469.		0.
	19 Depreciation and depletion				
	20 Occupancy	1,042,062.	53,012.		980,215.
	21 Travel, conferences, and meetings	1,363,836.	96,868.		1,250,825.
	22 Printing and publications	104,542.	9,124.		93,897.
	23 Other expenses STMT 7	14,527,705.	1,596,886.		12,189,798.
	24 Total operating and administrative expenses. Add lines 13 through 23	37,762,372.	8,619,195.		23,825,711.
	25 Contributions, gifts, grants paid	92,493,104.			99,205,159.
26 Total expenses and disbursements. Add lines 24 and 25	130,255,476.	8,619,195.		123,030,870.	
27 Subtract line 26 from line 12:					
a Excess of revenue over expenses and disbursements	-16,685,310.				
b Net investment income (if negative, enter -0-)		114,295,596.			
c Adjusted net income (if negative, enter -0-)			N/A		

Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only.		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value		
Assets	1	Cash - non-interest-bearing				
	2	Savings and temporary cash investments	38,310,147.	22,377,470.	22,377,470.	
	3	Accounts receivable				
		Less: allowance for doubtful accounts				
	4	Pledges receivable				
		Less: allowance for doubtful accounts				
	5	Grants receivable				
	6	Receivables due from officers, directors, trustees, and other disqualified persons				
	7	Other notes and loans receivable				
		Less: allowance for doubtful accounts				
	8	Inventories for sale or use				
	9	Prepaid expenses and deferred charges				
	10a	Investments - U.S. and state government obligations STMT 8	104,595,065.	52,861,452.	52,861,452.	
	b	Investments - corporate stock STMT 9	633,961,262.	716,997,506.	716,997,506.	
	c	Investments - corporate bonds STMT 10	88,840,883.	157,852,516.	157,852,516.	
	11	Investments - land, buildings, and equipment: basis				
	Less: accumulated depreciation					
12	Investments - mortgage loans					
13	Investments - other STMT 11	1,144,595,811.	1,106,209,803.	1,106,209,803.		
14	Land, buildings, and equipment: basis					
	Less: accumulated depreciation					
15	Other assets (describe STATEMENT 12)	23,578,043.	40,064,901.	40,064,901.		
16	Total assets (to be completed by all filers)	2,033,881,211.	2,096,363,648.	2,096,363,648.		
Liabilities	17	Accounts payable and accrued expenses				
	18	Grants payable	139,253,825.	132,973,472.		
	19	Deferred revenue				
	20	Loans from officers, directors, trustees, and other disqualified persons				
	21	Mortgages and other notes payable				
22	Other liabilities (describe STATEMENT 13)	4,739,318.	4,549,204.			
23	Total liabilities (add lines 17 through 22)	143,993,143.	137,522,676.			
Net Assets or Fund Balances	Foundations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 24 through 26 and lines 30 and 31.					
	24	Unrestricted	1,889,888,068.	1,958,840,972.		
	25	Temporarily restricted				
	26	Permanently restricted				
	Foundations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 27 through 31.					
	27	Capital stock, trust principal, or current funds				
	28	Paid-in or capital surplus, or land, bldg., and equipment fund				
29	Retained earnings, accumulated income, endowment, or other funds					
30	Total net assets or fund balances	1,889,888,068.	1,958,840,972.			
31	Total liabilities and net assets/fund balances	2,033,881,211.	2,096,363,648.			

Part III Analysis of Changes in Net Assets or Fund Balances

1	Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	1,889,888,068.
2	Enter amount from Part I, line 27a	2	-16,685,310.
3	Other increases not included in line 2 (itemize) UNREALIZED GAIN ON INVESTMENTS	3	85,638,214.
4	Add lines 1, 2, and 3	4	1,958,840,972.
5	Decreases not included in line 2 (itemize)	5	0.
6	Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	1,958,840,972.

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)		(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a				
b SEE ATTACHED STATEMENTS				
c				
d				
e				
(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)	
a				
b				
c				
d				
e 459,246,187.		371,321,295.	87,924,892.	
Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69				(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any		
a				
b				
c				
d				
e			87,924,892.	
2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }		2	87,924,892.	
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter -0- in Part I, line 8		3	N/A	

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? Yes No

If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see the instructions before making any entries.

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2011	126,884,796.	2,113,194,148.	.060044
2010	118,221,344.	1,983,352,596.	.059607
2009	117,700,230.	1,856,999,494.	.063382
2008	132,641,098.	2,296,754,091.	.057752
2007	132,056,865.	2,418,937,122.	.054593
2 Total of line 1, column (d)			2 .295378
3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years			3 .059076
4 Enter the net value of noncharitable-use assets for 2012 from Part X, line 5			4 2,069,911,224.
5 Multiply line 4 by line 3			5 122,282,075.
6 Enter 1% of net investment income (1% of Part I, line 27b)			6 1,142,956.
7 Add lines 5 and 6			7 123,425,031.
8 Enter qualifying distributions from Part XII, line 4			8 125,253,770.

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

Table with 11 rows for excise tax calculations. Includes sub-rows 6a-6d for credits and payments. Total tax due is 2,449,336.

Part VII-A Statements Regarding Activities

Table with 10 rows for activity statements. Columns for Yes/No. Includes questions about political campaigns, unrelated business income, and substantial contributors.

Part VII-A Statements Regarding Activities (continued)

11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges?
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application?
14 The books are in care of JUAN MARTINEZ Telephone no. (305) 908-2600
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041 - Check here
16 At any time during calendar year 2012, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country?

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

1a During the year did the foundation (either directly or indirectly):
(1) Engage in the sale or exchange, or leasing of property with a disqualified person?
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person?
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person?
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person?
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)?
(6) Agree to pay money or property to a government official?
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)?
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2012?
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):
a At the end of tax year 2012, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2012?
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income?
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here.
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year?
b If "Yes," did it have excess business holdings in 2012 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period?
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes?
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2012?

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

- 5a** During the year did the foundation pay or incur any amount to:
- (1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))? Yes No
 - (2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive? Yes No
 - (3) Provide a grant to an individual for travel, study, or other similar purposes? Yes No
 - (4) Provide a grant to an organization other than a charitable, etc., organization described in section 509(a)(1), (2), or (3), or section 4940(d)(2)? Yes No
 - (5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? Yes No
- b** If any answer is "Yes" to 5a(1)-(5), did **any** of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)? Yes No
 Organizations relying on a current notice regarding disaster assistance check here
- c** If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? Yes No
 SEE STATEMENT 15
 If "Yes," attach the statement required by Regulations section 53.4945-5(d).
- 6a** Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? Yes No
- b** Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? Yes No
 If "Yes" to 6b, file Form 8870.
- 7a** At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? Yes No
- b** If "Yes," did the foundation receive any proceeds or have any net income attributable to the transaction? Yes No
 N/A

5b		X
6b		X
7b		

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation.

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (If not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
SEE STATEMENT 14		3,255,447.	486,702.	0.

2 Compensation of five highest-paid employees (other than those included on line 1). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
ERIC NEWTON - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	SPECIAL ADVISER TO PRESIDENT 40.00	205,326.	53,445.	0.
JORGE MARTINEZ - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	DIRECTOR OF IT 40.00	174,531.	49,133.	0.
BENOIT WIRZ - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	DIRECTOR OF BUSINESS CONSULTING 40.00	170,612.	48,382.	0.
JUDITH KLEINBERG - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL	PROGRAM DIRECTOR - SAN JOSE AND SI 40.00	168,403.	42,350.	0.
TERESE CUIEL - 200 SOUTH BISCAYNE BLVD, 3300, MIAMI, FL 33131-2349	DIRECTOR OF HUMAN RESOURCES 40.00	154,628.	46,347.	0.
Total number of other employees paid over \$50,000				33

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services. If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation
CAMBRIDGE ASSOCIATES, LLC. - 4100 N. FAIRFAX DRIVE, SUITE 1300, ARLINGTON, VA 22204	INVESTMENT MANAGER	3,864,900.
FSG SOCIAL IMPACT ADVISORS, INC. - 500 BOYLSTON STREET, SUITE 600, BOSTON, MA 02116	CONSULTANTS	592,688.
OMG CENTER FOR COLLABORATIVE LEARNING - 1528 WALNUT STREET, SUITE 805, PHILADELPHIA, PA	CONSULTANTS	411,498.
BNY MELLON ASSET SERVICING P.O. BOX 37179, PITTSBURG, PA 15251-7791	CUSTODIAN	366,389.
THE BRIDGESPAN GROUP, INC. - 535 BOYLSTON STREET, 10TH FLOOR, BOSTON, MA 02116	CONSULTANTS	345,848.
Total number of others receiving over \$50,000 for professional services		59

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1 SEE STATEMENT 16	1,085,162.
2 SEE STATEMENT 17	981,826.
3 SEE STATEMENT 18	751,922.
4 SEE STATEMENT 19	637,150.

Part IX-B Summary of Program-Related Investments

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1 PRX, INC.: LIMITED PARTNERSHIP INTEREST TO INITIATE AND ADVISE INNOVATION IN PUBLIC MEDIA BY ESTABLISHING THE KNIGHT PRX PUBLIC MEDIA ACCELERATOR.	412,500.
2 MIAMI CO-WORKING LLC: EQUITY INVESTMENT TO ESTABLISH A CO-WORKING FACILITY MEANT TO FOSTER ENTREPRENEURISM.	100,000.
All other program-related investments. See instructions.	
3 CONVERTIBLE NOTES MADE TO SUPPORT ORGANIZATIONS ENGAGED IN PROVIDING INNOVATIVE SOLUTIONS FOR INFORMING AND/OR ENGAGING COMMUNITIES.	1,710,400.
Total. Add lines 1 through 3	2,222,900.

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1 Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:			
a	Average monthly fair market value of securities	1a	2,101,078,921.
b	Average of monthly cash balances	1b	353,794.
c	Fair market value of all other assets	1c	
d	Total (add lines 1a, b, and c)	1d	2,101,432,715.
e Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)		1e	0.
2	Acquisition indebtedness applicable to line 1 assets	2	0.
3	Subtract line 2 from line 1d	3	2,101,432,715.
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	31,521,491.
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	2,069,911,224.
6	Minimum investment return. Enter 5% of line 5	6	103,495,561.

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	103,495,561.
2a	Tax on investment income for 2012 from Part VI, line 5	2a	1,142,956.
b	Income tax for 2012. (This does not include the tax from Part VI.)	2b	322,097.
c	Add lines 2a and 2b	2c	1,465,053.
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	102,030,508.
4	Recoveries of amounts treated as qualifying distributions	4	464,746.
5	Add lines 3 and 4	5	102,495,254.
6	Deduction from distributable amount (see instructions)	6	0.
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1	7	102,495,254.

Part XII Qualifying Distributions (see instructions)

1 Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:			
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	123,030,870.
b	Program-related investments - total from Part IX-B	1b	2,222,900.
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3 Amounts set aside for specific charitable projects that satisfy the:			
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4	4	125,253,770.
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b	5	1,142,956.
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	124,110,814.

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2011	(c) 2011	(d) 2012
1 Distributable amount for 2012 from Part XI, line 7				102,495,254.
2 Undistributed income, if any, as of the end of 2012:				
a Enter amount for 2011 only			0.	
b Total for prior years:		0.		
3 Excess distributions carryover, if any, to 2012:				
a From 2007	1,252,828.			
b From 2008	17,628,983.			
c From 2009	24,111,619.			
d From 2010	20,419,037.			
e From 2011	22,726,296.			
f Total of lines 3a through e	86,138,763.			
4 Qualifying distributions for 2012 from Part XII, line 4: ▶ \$	125,253,770.			
a Applied to 2011, but not more than line 2a			0.	
b Applied to undistributed income of prior years (Election required - see instructions)		0.		
c Treated as distributions out of corpus (Election required - see instructions)	0.			
d Applied to 2012 distributable amount				102,495,254.
e Remaining amount distributed out of corpus	22,758,516.			
5 Excess distributions carryover applied to 2012 (If an amount appears in column (d), the same amount must be shown in column (a).)	0.			0.
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5	108,897,279.			
b Prior years' undistributed income. Subtract line 4b from line 2b		0.		
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed		0.		
d Subtract line 6c from line 6b. Taxable amount - see instructions		0.		
e Undistributed income for 2011. Subtract line 4a from line 2a. Taxable amount - see instr.			0.	
f Undistributed income for 2012. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2013				0.
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3)	0.			
8 Excess distributions carryover from 2007 not applied on line 5 or line 7	1,252,828.			
9 Excess distributions carryover to 2013. Subtract lines 7 and 8 from line 6a	107,644,451.			
10 Analysis of line 9:				
a Excess from 2008	17,628,983.			
b Excess from 2009	24,111,619.			
c Excess from 2010	20,419,037.			
d Excess from 2011	22,726,296.			
e Excess from 2012	22,758,516.			

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9) N/A

1 a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2012, enter the date of the ruling ▶

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

	Tax year	Prior 3 years			(e) Total
	(a) 2012	(b) 2011	(c) 2010	(d) 2009	
2 a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed					
b 85% of line 2a					
c Qualifying distributions from Part XII, line 4 for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed					
c "Support" alternative test - enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year-see instructions.)

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

NONE

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or e-mail of the person to whom applications should be addressed:

SEE STATEMENT 20

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution **	Amount
Name and address (home or business)				
a Paid during the year				
1STACT SILICON VALLEY 38 WEST SANTA CLARA ST. SAN JOSE, CA 95113	NONE	PUBLIC CHARITY	TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A VIBRANT CULTURAL AND	600,000.
826 BOSTON 3035 WASHINGTON STREET ROXBURY, MA 02119	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT ONLINE OUTREACH TO STUDENT COMMUNITIES	7,500.
A BETTER CHANCE 253 W. 35TH STREET, 6TH FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.
ABHINAYA DANCE COMPANY OF SAN JOSE 4950 HAMILTON AVENUE, #105 SAN JOSE, CA 95130	NONE	PUBLIC CHARITY	TO EXPAND AND DIVERSIFY ABHINAYA'S AUDIENCES IN SILICON VALLEY THROUGH THE PRODUCTION OF TWO	10,000.
ADAPTIVE PATH PIER 1 BAY 2 SAN FRANCISCO, CA 94111	NONE	PUBLIC CHARITY	TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING EVENTS WITH	160,000.
Total	SEE CONTINUATION SHEET(S)			99,205,159.
b Approved for future payment				
6TH STREET DANCE STUDIO 1155 SW 6TH STREET MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO BROADEN AND SUPPORT THE TRUSCHOOL HIPHOP PROGRAM FOR KIDS BY INCORPORATING NEW FORMS OF DANCE,	40,000.
826 BOSTON 3035 WASHINGTON STREET ROXBURY, MA 02119	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT ONLINE OUTREACH TO STUDENT COMMUNITIES	7,500.
A BETTER CHANCE 253 W. 35TH STREET, 6TH FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.
Total	SEE CONTINUATION SHEET(S)			94,863,404.

Part XVI-A Analysis of Income-Producing Activities

Enter gross amounts unless otherwise indicated.

	Unrelated business income		Excluded by section 512, 513, or 514		(e) Related or exempt function income
	(a) Business code	(b) Amount	(c) Exclusion code	(d) Amount	
1 Program service revenue:					
a					
b					
c					
d					
e					
f					
g Fees and contracts from government agencies					
2 Membership dues and assessments					
3 Interest on savings and temporary cash investments					
4 Dividends and interest from securities			14	19,816,575.	
5 Net rental income or (loss) from real estate:					
a Debt-financed property					
b Not debt-financed property					
6 Net rental income or (loss) from personal property					
7 Other investment income			14	25,000.	
8 Gain or (loss) from sales of assets other than inventory			18	88,503,055.	
9 Net income or (loss) from special events					
10 Gross profit or (loss) from sales of inventory					
11 Other revenue:					
a PARTNERSHIP UBIT INCOME REPORTED ON					
b K-1S		2,457,835.	14		
c BOOK TO TAX DIFF		-2,457,835.	01		
d					
e					
12 Subtotal. Add columns (b), (d), and (e)			0.	108,344,630.	0.
13 Total. Add line 12, columns (b), (d), and (e)					
(See worksheet in line 13 instructions to verify calculations.)					

Part XVI-B Relationship of Activities to the Accomplishment of Exempt Purposes

Line No.	Explain below how each activity for which income is reported in column (e) of Part XVI-A contributed importantly to the accomplishment of the foundation's exempt purposes (other than by providing funds for such purposes).
▼	

Part XVII Information Regarding Transfers To and Transactions and Relationships With Noncharitable Exempt Organizations

1 Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of the Code (other than section 501(c)(3) organizations) or in section 527, relating to political organizations?
a Transfers from the reporting foundation to a noncharitable exempt organization of:
(1) Cash
(2) Other assets
b Other transactions:
(1) Sales of assets to a noncharitable exempt organization
(2) Purchases of assets from a noncharitable exempt organization
(3) Rental of facilities, equipment, or other assets
(4) Reimbursement arrangements
(5) Loans or loan guarantees
(6) Performance of services or membership or fundraising solicitations
c Sharing of facilities, equipment, mailing lists, other assets, or paid employees
d If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value of the goods, other assets, or services given by the reporting foundation.

Table with 4 columns: (a) Line no., (b) Amount involved, (c) Name of noncharitable exempt organization, (d) Description of transfers, transactions, and sharing arrangements. Row 1 contains 'N/A'.

2a Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) of the Code (other than section 501(c)(3)) or in section 527?
b If "Yes," complete the following schedule.

Table with 3 columns: (a) Name of organization, (b) Type of organization, (c) Description of relationship. Row 1 contains 'N/A'.

Sign Here: Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge. Signature of officer or trustee, Date, Title (CFO).

May the IRS discuss this return with the preparer shown below (see instr.)? Yes No

Paid Preparer Use Only: Print/Type preparer's name (JAMES P. SWEENEY, CPA), Preparer's signature, Date, Check self-employed, PTIN (P01263012), Firm's name (MCGLADREY LLP), Firm's EIN (42-0714325), Firm's address (8000 TOWERS CRESCENT DR., STE 500 VIENNA, VA 22182-6205), Phone no. (703-336-6400).

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 540-435 CASH MANAGEMENT	P		
b 540-060 PROPRIETARY FUND	P		
c 541-001 OAKTREE CAP OPP FUND	P		
d 541-071 BC EUROPEAN CAP VII	P		
e 541-081 OZ OVERSEAS FUND	P		
f 541-089 HIPEP IV EURO-BUYOUT	P		
g 541-091 BC EUROPEAN CAPITAL VII TOP-UP	P		
h 541-098 GLENVIEW CAPITAL PARTNERS	P		
i 541-113 BRIDGEPOINT CAP2	P		
j 541-152 CAVALRY TECHNOLOGY OFFSHORE	P		
k 541-153 HIGHSIDE OFFSHORE LTD	P		
l 541-174 PATRON CAPITAL II, LP	P		
m 541-193 ORION EURO RE II	P		
n 541-195 BRIDGEPOINT EUROPE III E	P		
o 541-196 BC EUROPEAN CAPITAL VIII	P		

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 201,663,274.		201,663,250.	24.
b 23,031,468.		23,047,182.	-15,714.
c 3,708.			3,708.
d 962,434.		2,502,840.	-1,540,406.
e 1,095,977.		2,613,016.	-1,517,039.
f 1,931,503.		836,336.	1,095,167.
g 372,302.		1,014,197.	-641,895.
h 7,000,000.		2,236,751.	4,763,249.
i 669,609.		674,520.	-4,911.
j 2,000,000.		1,249,034.	750,966.
k 20,070,311.		10,000,000.	10,070,311.
l 70,702.		71,130.	-428.
m 411,718.		412,125.	-407.
n 802,321.		529,727.	272,594.
o 1,416,423.		2,053,981.	-637,558.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			24.
b			-15,714.
c			3,708.
d			-1,540,406.
e			-1,517,039.
f			1,095,167.
g			-641,895.
h			4,763,249.
i			-4,911.
j			750,966.
k			10,070,311.
l			-428.
m			-407.
n			272,594.
o			-637,558.

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 541-197 APAX EUROPE VI, LP	P		
b 541-199 STANDISH LB GOV/CREDIT	P		
c 541-208 ARROWSTREET INT'L EQUITY	P		
d 541-220 NEW STAR ASSET MANAGEMENT	P		
e 541-224 FIR TREE INTL VAL F	P		
f 541-225 MASON CAPITAL LTD	P		
g 541-227 TACONIC OFFSHORE	P		
h 541-233 ALTOR FUND II	P		
i 541-244 T. ROWE PRICE NATURAL RESOURCES	P		
j 541-244 T. ROWE PRICE NATURAL RESOURCES	P		
k 541-256 CONTRARIAN OFFSHORE	P		
l 541-257 KENSICO OFFSHORE LT	P		
m 541-260 PATRON CAPITAL III	P		
n 541-264 APAX EUROPE VII-A (FEEDER) LP	P		
o 541-273 NUMERIC SMALL CAP	P		

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 593,515.		596,973.	-3,458.
b 9,608,125.		5,828,455.	3,779,670.
c 4,069.		4,087.	-18.
d 6,510.		6,500.	10.
e 2,400,304.		2,000,000.	400,304.
f 5,000,000.		4,415,580.	584,420.
g 22,914.			22,914.
h 1,404,525.		1,403,041.	1,484.
i 9,428,494.		9,946,722.	-518,228.
j		17,541.	-17,541.
k 51,394.		68,291.	-16,897.
l 3,000,000.		1,736,164.	1,263,836.
m 455,578.		462,080.	-6,502.
n 249,989.		254,538.	-4,549.
o 1,978,697.			1,978,697.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69

(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
a			-3,458.
b			3,779,670.
c			-18.
d			10.
e			400,304.
f			584,420.
g			22,914.
h			1,484.
i			-518,228.
j			-17,541.
k			-16,897.
l			1,263,836.
m			-6,502.
n			-4,549.
o			1,978,697.

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 541-276 SPINDRIFT	P		
b 541-277 VALINOR OFFSHORE	P		
c 541-282 EUROPA III	P		
d 541-283 MID-EUROPA III	P		
e 541-289 CONATUS OVERSEAS	P		
f 541-295 BROOKSIDE CAYMAN LTD	P		
g 541-299 HIG BAYSIDE II	P		
h 541-306 ORION RE III	P		
i 541-307 ALTOR FUND III	P		
j 541-309 PENTA ASIA	P		
k 541-316 GMO US QUALITY FUND	P		
l 541-317 ALDEN GBL DST OPP	P		
m 541-319 GRYPHON INTERNATIONAL	P		
n 541-319 GRYPHON INTERNATIONAL	P		
o 541-321 ASIAN CENTURY	P		

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 9,284,772.		11,441,293.	-2,156,521.
b 49,649.			49,649.
c 1,548,723.		1,560,933.	-12,210.
d 814,686.		814,686.	0.
e 16,404.			16,404.
f 982,408.		1,239,653.	-257,245.
g 749,585.		542,124.	207,461.
h 872,877.		875,128.	-2,251.
i 549,974.		552,218.	-2,244.
j 3,554,604.		4,456,115.	-901,511.
k 8,169,479.		961,138.	7,208,341.
l 3,918,694.		4,537,880.	-619,186.
m 7,761,408.		7,404,738.	356,670.
n 8,880.			8,880.
o 5,000,000.		5,131,371.	-131,371.

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			-2,156,521.
b			49,649.
c			-12,210.
d			0.
e			16,404.
f			-257,245.
g			207,461.
h			-2,251.
i			-2,244.
j			-901,511.
k			7,208,341.
l			-619,186.
m			356,670.
n			8,880.
o			-131,371.

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold, e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.	(b) How acquired P - Purchase D - Donation	(c) Date acquired (mo., day, yr.)	(d) Date sold (mo., day, yr.)
1a 541-322 PUGH CAPITAL MANAGEMENT	P		
b 541-323 BROWN CAPITAL MANAGEMENT	P		
c 541-324 LOMBARDIA CAPITAL PARTNERS LLC	P		
d 541-340 TACONIC OP OFFSHORE	P		
e 541-341 JP MORGAN STOCK DISTRIBUTION	P		
f 541-341 JP MORGAN STOCK DISTRIBUTION	P		
g 541-347 NT DIVERS FRONTIER MARKETS	P		
h STOCK LOAN INCOME, LESS FEES	P		
i FLOW THROUGH GAINS FROM PATERNSHIPSS	P		
j			
k			
l			
m			
n			
o			

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a 2,276,222.		1,900,940.	375,282.
b 13,214,666.		12,777,261.	437,405.
c 13,126,979.		12,849,657.	277,322.
d 297,109.			297,109.
e 6,056,703.			6,056,703.
f 11,675.			11,675.
g 30,073,004.		28,632,099.	1,440,905.
h 280,405.			280,405.
i 54,921,417.			54,921,417.
j			
k			
l			
m			
n			
o			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69			(l) Losses (from col. (h)) Gains (excess of col. (h) gain over col. (k), but not less than "-0-")
(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	
a			375,282.
b			437,405.
c			277,322.
d			297,109.
e			6,056,703.
f			11,675.
g			1,440,905.
h			280,405.
i			54,921,417.
j			
k			
l			
m			
n			
o			

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter "-0-" in Part I, line 7 }	2	87,924,892.
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c). If (loss), enter "-0-" in Part I, line 8	3	N/A

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ADIRONDACK COMMUNITY TRUST PO BOX 288 LAKE PLACID, NY 12946	NONE	PUBLIC CHARITY	TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL BROADCAST AND DIGITAL NEWS/INFORMATION	100,000.
AFRO-AMERICAN CULTURAL CENTER, INC. 551 SOUTH TRYON STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO SUPPORT GANTT CENTER EXHIBITS AND PROGRAMMING IN 2013 INCLUDING THE EXHIBITION OF CHURCH	25,000.
AKRON AREA YMCA 209 S. MAIN ST., STE. 501 AKRON, OH 44308-1319	NONE	PUBLIC CHARITY	TO HELP FUND THE CONSTRUCTION OF UNIVERSITY PARK YMCA, A NEW FACILITY IN AKRON'S BIOMEDICAL	990,000.
AKRON ART MUSEUM ONE SOUTH HIGH AKRON, OH 44308	NONE	PUBLIC CHARITY	TO SUPPORT GRACE & GRAVITY, AN EXHIBITION FEATURING WORK BY EL ANATSUI TO RUN JUNE 16 THROUGH OCT. 7, 2012,	110,000.
AKRON ART MUSEUM ONE SOUTH HIGH AKRON, OH 44308	NONE	PUBLIC CHARITY	TO SUPPORT STRATEGIC PLANNING FOR THE AKRON ART MUSEUM AS IT TRANSITIONS TO NEW LEADERSHIP AND STRIVES	250,000.
AKRON CHILDREN'S HOSPITAL FOUNDATION 1 PERKINS SQUARE AKRON, OH 44308	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CONSIDINE): TO PROVIDE STIPENDS AND RESEARCH MATERIAL TO SUPPORT THE SUMMER	15,000.
AKRON COMMUNITY FOUNDATION 345 W. CEDAR ST. AKRON, OH 44307	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF ECONOMIC EMPOWERMENT, HEALTH AND WELLNESS, CREATIVE	10,000.
AKRON COMMUNITY FOUNDATION 345 W. CEDAR ST. AKRON, OH 44307	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	1,166,666.
AKRON-SUMMIT COUNTY PUBLIC LIBRARY 60 SOUTH HIGH STREET AKRON, OH 44326-0001	NONE	PUBLIC CHARITY	TO MEET THE GROWING DEMAND FOR JOB TRAINING VIA MOBILE COMPUTER LABS AT 17 BRANCH AKRON-SUMMIT	50,000.
ALASKA COMMUNITY FOUNDATION 3201 C STREET, SUITE 110 ANCHORAGE, AK 99503	NONE	PUBLIC CHARITY	TO BUILD A COMPREHENSIVE NEWS AND INFORMATION SERVICE BY PARTNERING WITH ALASKA PUBLIC	87,500.
Total from continuation sheets				98,422,659.

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ALZHEIMER'S DISEASE AND RELATED DISORDERS ASSOCIATION, INC. CENTRAL GEORGIA REGIONAL OFFICE, 886 MULBERRY STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE MAY 12, 2012 BENEFIT EVENT	5,000.
AMERICAN COMPOSERS FORUM 332 MINNESOTA ST., E-145 ST. PAUL, MN 55101-1300	NONE	PUBLIC CHARITY	TO SUPPORT A PERFORMANCE COLLABORATION BETWEEN THE AMERICAN COMPOSERS FORUM AND THE CHERRY	10,000.
AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC 2050 CORAL WAY, SUITE 508 MIAMI, FL 33145	NONE	PUBLIC CHARITY	TO SUPPORT TECHO'S MEMBERSHIP IN THE CLINTON GLOBAL INITIATIVE THAT ENABLES ATTENDANCE OF	20,000.
AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC 2050 CORAL WAY, SUITE 508 MIAMI, FL 33145	NONE	PUBLIC CHARITY	TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO, AN ARTISTIC SOCIAL INITIATIVE	75,000.
AMERICAN MUSEUM OF NATURAL HISTORY CENTRAL PARK WEST AT 79TH STREET NEW YORK, NY 10024	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): TO SUPPORT THE CHAIRMAN'S APPEAL	10,000.
AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS 424 E. 92ND ST. NEW YORK, NY 10128	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
AMERICAN SOCIETY OF NEWS EDITORS FOUNDATION 209 REYNOLDS JOURNALISM INSTITUTE, MISSOURI SCHOOL OF JOURNALISM COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	FOR THE "FREE TO TWEET" CAMPAIGN, A NATIONAL CELEBRATION OF THE FIRST AMENDMENT THROUGH SOCIAL MEDIA	46,000.
AMERICAN SOCIETY OF NEWS EDITORS FOUNDATION 209 REYNOLDS JOURNALISM INSTITUTE, MISSOURI SCHOOL OF JOURNALISM COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO INCREASE AWARENESS OF THE FIRST AMENDMENT THROUGH THE FREE TO TWEET II CAMPAIGN	50,000.
AMERICAN STATISTICAL ASSOCIATION 732 NORTH WASHINGTON STREET ALEXANDRIA, VA 22314-3415	NONE	PUBLIC CHARITY	TO PROVIDE CASH PRIZES TO THE WINNERS OF THE DATA EXPOSITION 2013 HOSTED BY THE AMERICAN STATISTICAL	2,500.
AMERICANS FOR THE ARTS 1000 VERMONT AVENUE, N.W., 6TH FLOOR WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO SUPPORT THE WORK OF THE AMERICAN FOR THE ARTS ORGANIZATION AS A PARTICIPANT AND PREMIUM ORGANIZATIONAL	4,950.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AMERICANS FOR THE ARTS 1000 VERMONT AVENUE, N.W., 6TH FLOOR WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO SUPPORT THE ESTABLISHMENT OF THE KNIGHT FELLOWS PROGRAM AND THE FELLOWS' PARTICIPATION IN	50,000.
AMERICAS BUSINESS COUNCIL FOUNDATION 311 LINCOLN ROAD, SUITE 202 MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO CO-SPONSOR THE AMERICAS BUSINESS COUNCIL FOUNDATION'S CONTINUITY FORUM, A THREE-DAY EVENT IN	150,000.
ANDOVER YOUTH FOUNDATION 37 PEARSON STREET ANDOVER, MA 01810	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT THE GIRLS LEADERSHIP PROGRAM WHICH PROVIDES MENTORSHIP AND SKILL	7,500.
ANDREAS H. BECHTLER ARTS FOUNDATION 420 SOUTH TRYON STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO COMPLETE THE NEXT PHASE OF THE MUSEUM'S DIGITIZATION PROJECT TO CREATE A DIGITAL LIBRARY OF THE RARELY	45,000.
ANONYMOUS 4241 SW 62 AVE MIAMI, FL 33155	NONE	PUBLIC CHARITY	TO ENGAGE THE FEMALE ARTISTS' COMMUNITY IN MIAMI THROUGH THE CURATION AND PRODUCTION OF FOUR	20,000.
APOLLO'S FIRE THE CLEVELAND BAROQUE ORCHESTRA 3091 MAYFIELD ROAD, SUITE 217 CLEVELAND HEIGHTS, OH 44122	NONE	PUBLIC CHARITY	TO EXPAND APOLLO'S FIRE'S AKRON-AREA PRESENCE BY SUPPORTING THE PRESENTATION OF ITS FIVE SUBSCRIPTION	10,000.
ARIZONA COMMUNITY FOUNDATION 2201 E. CAMELBACK RD. SUITE 405B PHOENIX, AR 85016	NONE	PUBLIC CHARITY	TO CREATE A ONE-STOP, MULTI-PLATFORM EMERGENCY INFORMATION SOURCE DURING WILDFIRES, HAZMAT	57,000.
ARIZONA STATE UNIVERSITY FOUNDATION P. O. BOX 2260 TEMPE, AR 85280	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH AN EVENT, A WHITE PAPER AND A MULTIMEDIA	40,000.
ART AND CULTURE CENTER OF HOLLYWOOD 1650 HARRISON STREET HOLLYWOOD, FL 33020	NONE	PUBLIC CHARITY	TO EDUCATE AUDIENCES ON TRENDS THAT ARE INFLUENCING THE DIRECTION OF CONTEMPORARY ART IN	25,000.
ARTISTAS Y MUSICOS LATINO AMERICANOS 4261 NORTH 5TH STREET PHILADELPHIA, PA 19140	NONE	PUBLIC CHARITY	TO CULTIVATE NEW AUDIENCES FOR LATIN JAZZ BY PRESENTING "POP-UP" PERFORMANCES OF LOCAL ARTISTS USING	17,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ARTS & BUSINESS COUNCIL OF MIAMI INC. PO BOX 012100 MIAMI, FL 33101	NONE	PUBLIC CHARITY	TO CLOSE THE GAP IN THE NUMBER AND DIVERSITY OF BOARD CANDIDATES ACCESSIBLE TO ARTS ORGANIZATIONS	15,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO CREATE THE CHARLOTTE ARTS ALLIANCE, A COLLECTION OF TRAINED ARTS JOURNALISTS WHO WILL	57,500.
ASHOKA 1700 N MOORE ST., SUITE 2000 ARLINGTON, VA 22209-1921	NONE	PUBLIC CHARITY	TO SUPPORT THE ASHOKA SUPPORT NETWORK GLOBAL SUMMIT'S FIRST WORLDWIDE GATHERING IN MIAMI AIMED AT	50,000.
ASHOKA 1700 N MOORE ST., SUITE 2000 ARLINGTON, VA 22209-1921	NONE	PUBLIC CHARITY	TO SUPPORT THE ASHOKA FUTURE FORUM'S SECOND GATHERING AIMED AT DEVELOPING PARTNERSHIPS BETWEEN	100,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO ELEVATE THE NATIONAL ARTS CONVERSATION BY CONVENING A GROUP OF DISTINGUISHED LEADERS	50,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO UNDERWRITE THE COST OF ASPEN INSTITUTE'S FORUM ON COMMUNICATIONS AND SOCIETY THAT ANALYZED	100,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO SUPPORT THE 2012 FORUM ON COMMUNICATION AND SOCIETY (FOCAS) EVENT IN ASPEN, COLORADO, FOCUSED ON	215,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO LAUNCH THE ASPEN FORUM FOR COMMUNITY SOLUTIONS, WHICH WILL DEMONSTRATE NEW, EFFECTIVE WAYS THAT	250,000.
ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS COMMUNICATION 234 OUTLET POINTE BLVD., STE. A COLUMBIA, SC 29210-5667	NONE	PUBLIC CHARITY	TO ENCOURAGE INNOVATION IN JOURNALISM EDUCATION BY REWARDING INNOVATIVE USES OF	40,000.
ASTRAL ARTISTIC SERVICES 230 S. BROAD ST., SUITE 300 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO CREATE AN INNOVATIVE ONE-DAY THREE-CONCERT FESTIVAL, PRESENTING CONTEMPORARY COMPOSERS	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AUSTIN COMMUNITY FOUNDATION 4315 GUADALUPE SUITE #300 AUSTIN, TX 78751	NONE	PUBLIC CHARITY	TO PROVIDE NEWS AND INFORMATION TO THE DEAF AND HEARING IMPAIRED THROUGH PUBLIC ACCESS	38,200.
BALDWIN-WALLACE COLLEGE 275 EASTLAND ROAD BEREA, OH 44017-2005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): FOR SUPPORT OF THE GRADUATE SCHOOL OF BUSINESS	5,000.
BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC. 6855 RED ROAD #600 SOUTH MIAMI, FL 33143	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT THE NEONATAL INTENSIVE CARE UNIT (N.I.C.U.) AT BAPTIST	10,000.
BEARDED LADIES CABARET 233 S. MELVILLE ST. PHILADELPHIA, PA 19139	NONE	OTHER	TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO EXPLORE POLITICS, GENDER,	23,892.
BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN PENNSYLVANIA 4801 S. BROAD STREET, #200 PHILADELPHIA, PA 19112	NONE	PUBLIC CHARITY	TO LAUNCH A DIGITAL MEDIA INCUBATOR IN PHILADELPHIA, THE FOURTH LARGEST MEDIA MARKET IN THE UNITED	50,000.
BENEVOLENT, NFP 820 DAVIS STREET, SUITE 409 EVANSTON, IL 60202	NONE	PUBLIC CHARITY	TO IMPLEMENT BENEVOLENT.NET'S PROGRAM IN SAN JOSE AND CHARLOTTE TO ENABLE CITIZENS TO	125,000.
BERKS COUNTY COMMUNITY FOUNDATION 237 COURT STREET READING, PA 19601	NONE	PUBLIC CHARITY	FOR FREE FLOW, A PROJECT USING KNIGHT'S INFORMATION TOOLKIT TO SURFACE AND FILL INFORMATION GAPS IN	52,000.
BIOINNOVATION INSTITUTE IN AKRON MARTIN UNIVERSITY CENTER AKRON, OH 44325-2603	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT RESEARCH AND EDUCATION COLLABORATIVE IN AKRON TO MANAGE SIX RESEARCH, EDUCATIONAL	3,290,000.
BLACK PEARL CHAMBER ORCHESTRA 6757 GREENE STREET, SUITE 130 PHILADELPHIA, PA 19119	NONE	PUBLIC CHARITY	TO SHOWCASE DIVERSE CULTURES BY TRANSFORMING A SYMPHONIC "POPS" CONCERT INTO A	37,850.
BLUE CROSS BLUE SHIELD OF MASSACHUSETTS FOUNDATION LANDMARK CENTER, 401 PARK DRIVE BOSTON, MA 02215	NONE	PUBLIC CHARITY	TO EXPAND HEALTH JOURNALISM TRAINING TO INCLUDE DIGITAL REPORTERS	18,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BLUE GRASS COMMUNITY FOUNDATION 499 EAST HIGH STREET, SUITE 112 LEXINGTON, KY 40507	NONE	PUBLIC CHARITY	TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING	35,000.
BLUE GRASS COMMUNITY FOUNDATION 499 EAST HIGH STREET, SUITE 112 LEXINGTON, KY 40507	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	364,000.
BOCOUP LLC 355 CONGRESS STREET BOSTON, MA 02210	NONE	PUBLIC CHARITY	TO BUILD SOFTWARE THAT WILL TRACK THE GENDER BALANCE IN PUBLISHED NEWS STORIES	30,000.
BORSCHT CORPORATION 5859 BISCAYNE BLVD. MIAMI, FL 33137	NONE	OTHER	TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE BORSCHT FILM FESTIVAL,	75,000.
BORSCHT CORPORATION 5859 BISCAYNE BLVD. MIAMI, FL 33137	NONE	OTHER	TO CONTINUE EFFORTS TO SHAPE MIAMI'S CINEMATIC IDENTITY BY COMMISSIONING AND CREATING MIAMI FILMS	250,000.
BOSTON PUBLIC LIBRARY FOUNDATION 700 BOYLSTON STREET BOSTON, MA 02116	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT LIBRARY OUTREACH AND INITIATIVES OF THE LIBRARY PRESIDENT	7,500.
BOY SCOUTS OF AMERICA (MECKLENBURG COUNTY COUNCIL) 1410 E. SEVENTH STREET CHARLOTTE, NC 28204	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
BOYS & GIRLS CLUBS OF SOUTH CENTRAL KANSAS 2400 NORTH OPPORTUNITY DRIVE WICHITA, KS 67219	NONE	PUBLIC CHARITY	TO ADDRESS WICHITA'S "TALENT IMPERATIVE" BY CREATING AN INNOVATIVE PROGRAM THAT NETWORKS YOUTH DEVELOPMENT AND	90,000.
BRANDEIS UNIVERSITY 415 SOUTH STREET, MAILSTOP 043 WALTHAM, MA 02253	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
BREAKTHROUGH MIAMI INC. 3250 SW 3RD AVENUE, SIXTH FLOOR MIAMI, FL 33129	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STAMPS): FOR GENERAL OPERATING SUPPORT	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BRIDGE RED 12425 NE 13TH AVE. #1 NORTH MIAMI, FL 33161	NONE	PUBLIC CHARITY	TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE OF WORKS AND IDEAS BY	15,000.
BROOKLYN COMMUNITY FOUNDATION 45 MAIN STREET, SUITE 409 BROOKLYN, NY 11201	NONE	PUBLIC CHARITY	TO LAUNCH THE BROOKLYN BUREAU, A HYPER-LOCAL INVESTIGATIVE NEWS SITE AND NEWS AGGREGATOR	52,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL 80 GERRY'S LANDING ROAD CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
BUSINESS VOLUNTEERS UNLIMITED 1300 EAST 9TH STREET, #1805 CLEVELAND, OH 44114	NONE	PUBLIC CHARITY	TO CONTINUE TO ENGAGE AKRON'S EMERGING TALENT BY CONNECTING ITS DIVERSE YOUNG BUSINESS PROFESSIONALS	134,000.
CAMBRIAN FOUNDATION, INC. 1572 LAWNDALE CIRCLE, SUITE A WINTER PARK, FL 32792	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT EDUCATIONAL OUTREACH PROGRAMS, IN ADDITION TO GENERAL OPERATING	10,000.
CAMPUS PHILLY 1515 MARKET STREET, SUITE 830 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO CONDUCT A STRATEGIC PLAN THAT WILL IDENTIFY HOW THE ORGANIZATION SHOULD SHAPE ITS ACTIVITIES	75,000.
CANNONBALL MIAMI 1035 NORTH MIAMI AVENUE, SUITE 200 MIAMI, FL 33136	NONE	PUBLIC CHARITY	TO PROVIDE ART PRACTICAL A TWO-MONTH RESIDENCY TO RESEARCH, WRITE AND PRODUCE A MAGAZINE PROFILING THE	20,000.
CANNONBALL MIAMI 1035 NORTH MIAMI AVENUE, SUITE 200 MIAMI, FL 33136	NONE	PUBLIC CHARITY	TO ENSURE LONGEVITY FOR THE CAREERS OF LOCAL ARTISTS THROUGH A PROGRAM THAT WILL PROVIDE PERMANENT	50,000.
CASA DE MARYLAND 8151 15TH AVENUE LANGLEY PARK, MD 20783	NONE	PUBLIC CHARITY	TO SUPPORT NATURALIZATION PROGRAMMING AT THE 2012 NATIONAL IMMIGRANT INTEGRATION	25,000.
CATAWBA LANDS CONSERVANCY 105 W. MOREHEAD ST., SUITE B CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CATAWBA RIVERKEEPER FOUNDATION, INC 421 MINUET LANE, SUITE 205 CHARLOTTE, NC 28217	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	10,000.
CENTER FOR ADVANCING HEALTH 2000 FLORIDA AVE, NW, SUITE 210 WASHINGTON, DC 20009-1231	NONE	PUBLIC CHARITY	TO MOVE EVIDENCE-BASED HEALTH INFORMATION INTO A MOBILE DELIVERY SYSTEM	75,000.
CENTER FOR INVESTIGATIVE REPORTING 2130 CENTER ST. SUITE 103 BERKELEY, CA 94704	NONE	PUBLIC CHARITY	TO CREATE WORKING PROTOTYPE OF THE FOIA MACHINE, AN INTERNATIONAL TRANSPARENCY PLATFORM	46,000.
CENTER FOR INVESTIGATIVE REPORTING 2130 CENTER ST. SUITE 103 BERKELEY, CA 94704	NONE	PUBLIC CHARITY	TO ESTABLISH AN INVESTIGATIVE NEWS CHANNEL ON YOUTUBE	200,000.
CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC RESEARCH 1100 N ST. FRANCIS, SUITE 300 WICHITA, KS 67214	NONE	PUBLIC CHARITY	TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A COMPOSITE PROTOTYPING LAB WHOSE	360,000.
CENTRAL CAROLINA COMMUNITY FOUNDATION 2711 MIDDLEBURG DRIVE, SUITE 213 COLUMBIA, SC 29204	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	475,571.
CENTRE COUNTY COMMUNITY FOUNDATION 2601 GATEWAY DRIVE, BRISTOL II STATE COLLEGE, PA 16804-0648	NONE	PUBLIC CHARITY	TO LAUNCH A 2-1-1 INFORMATION AND REFERRAL SERVICE IN 15 COUNTIES IN CENTRAL PENNSYLVANIA	123,000.
CENTRE COUNTY COMMUNITY FOUNDATION 2601 GATEWAY DRIVE, BRISTOL II STATE COLLEGE, PA 16804-0648	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	265,833.
CEOS FOR CITIES CLEVELAND STATE - LEVIN COLLEGE, 2121 EUCLID AVE, UR 130 CLEVELAND, OH 44115	NONE	PUBLIC CHARITY	TO UPGRADE THE KNIGHT-SPONSORED CHANGE BY US AND LAUNCH IT IN THREE KNIGHT COMMUNITIES TO	450,000.
CHAMBER MUSIC SOCIETY OF DETROIT 31731 NORTHWESTERN HIGHWAY, SUITE 259W FARMINGTON HILLS, MI 48334-1654	NONE	PUBLIC CHARITY	TO LAUNCH "INDEPTH," A SERIES OF INNOVATIVE CHAMBER MUSIC CONCERTS IN VARIOUS UNCONVENTIONAL VENUES	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CHAPMAN PARTNERSHIP INC. 1550 N. MIAMI AVE. MIAMI, FL 33136	NONE	PUBLIC CHARITY	FOR THE "TURNING THE PAGE" FUND IN HONOR OF CREED BLACK	25,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TO SPONSOR AN EXPANDED KNIGHTSOUNDS SEASON, INCLUDING THE COMMISSIONING OF A SYNCHRONIZED DIGITAL	62,500.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TO SUPPORT THE EXPANSION AND DIVERSIFICATION OF THE CHARLOTTE SYMPHONY'S AUDIENCES THROUGH	100,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT THE TRAINING OF DANCERS	5,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING AND DEVELOPMENT OF NEW	10,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PUBLIC CHARITY	TO SUPPORT A THREE-YEAR ARTISTS' RESIDENCY FOR COLLABORATIONS BETWEEN CHEZ BUSHWICK FOUNDING	50,000.
CHILDREN'S HOSPITAL MEDICAL CENTER OF AKRON ONE PERKINS SQUARE AKRON, OH 44308	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CONSIDINE): FOR SUPPORT OF THE EXPRESSIVE THERAPY CENTER	15,000.
CHRISTOPHER COLUMBUS HIGH SCHOOL 3000 SW 87TH AVENUE MIAMI, FL 33165	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO PARTIALLY FUND OPERATIONS OF THE PERFORMING ARTS AND	20,000.
CINEQUEST INC. 410 S. FIRST STREET SAN JOSE, CA 95113	NONE	PUBLIC CHARITY	TO ENGAGE AUDIENCES THROUGH THE FOUNDING OF THE CINEQUEST AUDIENCE FAVORITE FEATURE AND AUDIENCE	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CITIZEN EFFECT, INC. 2452 18TH STREET NW WASHINGTON, DC 20009	NONE	PUBLIC CHARITY	TO HELP CITIZEN EFFECT, A YOUNG NONPROFIT BASED IN WASHINGTON DC, EXPAND ITS INNOVATIVE	75,000.
CITIZEN SCHOOLS, INC. CHILDREN'S WHARF, 308 CONGRESS STREET, 5TH FLOOR BOSTON, MA 02210	NONE	PUBLIC CHARITY	TO INCREASE CITIZEN INVOLVEMENT IN THE PUBLIC SCHOOLS BY EXPANDING A SUCCESSFUL AFTER-SCHOOL PROGRAM	380,000.
CITY OF AKRON 200 MUNICIPAL BLDG., 166 S. HIGH ST. AKRON, OH 44308-1653	NONE	PUBLIC CHARITY	TO SUPPORT DOWNTOWN ARTS SUMMER PROGRAMMING, INCLUDING LOCK 3 (CONCERTS AND FESTIVALS) AND LOCK 3	60,000.
CITY THEATRE 444 BRICKELL AVENUE, SUITE 229 MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO CONVENE ESTABLISHED AND EMERGING PLAYWRIGHTS FROM ACROSS THE NATION ANNUALLY FOR A	37,500.
CITYSCAPE DETROIT 1431 WASHINGTON BOULEVARD, #604 DETROIT, MI 48226	NONE	PUBLIC CHARITY	TO SUPPORT DETROIT SOUP'S EXPANSION SO THAT MORE YOUNG SOCIAL ENTREPRENEURS CAN ENGAGE, PARTNER, AND	40,000.
CLEVELAND INTERNATIONAL FILM FESTIVAL INC. 2510 MARKET AVENUE CLEVELAND, OH 44113-3434	NONE	PUBLIC CHARITY	TO SUPPORT "KNIGHT NIGHT IN AKRON" AND AKRON PREVIEW EVENT FOR THE 35TH CLEVELAND INTERNATIONAL FILM	35,000.
CLEVELAND MODERN DANCE ASSOCIATION 13110 SHAKER BOULEVARD, SUITE 106 CLEVELAND, OH 44120	NONE	PUBLIC CHARITY	TO OFFER AKRON ACCESS TO THE TREY MCINTYRE PROJECT, A GROUNDBREAKING CONTEMPORARY BALLET	20,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PUBLIC CHARITY	TO SUPPORT OUR STRATEGY OF INVESTING IN CITIZEN-CENTERED SOLUTIONS IN THREE KNIGHT COMMUNITIES BY	250,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PUBLIC CHARITY	FOR CODE FOR AMERICA'S WORK FOCUSED ON REWIRING GOVERNMENT TO BETTER ENGAGE WITH CITIZENS USING	600,000.
COLUMBIA UNIVERSITY 202 LOW LIBRARY, 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PUBLIC CHARITY	TO SUPPORT NEW YORK WORLD, THE INDEPENDENT NEWS21 PROGRAM AT COLUMBIA, PART OF THE CARNEGIE-KNIGHT	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COLUMBIA UNIVERSITY 202 LOW LIBRARY, 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PUBLIC CHARITY	FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT MOVE FROM IDEAS	85,000.
COLUMBIA UNIVERSITY 202 LOW LIBRARY, 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PUBLIC CHARITY	FOR THE TOW CENTER FOR DIGITAL JOURNALISM TO PRODUCE RESEARCH ON JOURNALISM IMPACT AND PROVIDE BEST-PRACTICE	500,000.
COMMITTEE TO PROTECT JOURNALISTS 330 SEVENTH AVE., 11TH FLR. NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TO HELP CPJ MOVE ITS FUNDRAISING AND ADVOCACY WORK INTO THE DIGITAL SPACE	139,870.
COMMUNITY FOUNDATION FOR GREATER BUFFALO LARKIN AT EXCHANGE, 726 EXCHANGE STREET, SUITE 525 BUFFALO, NY 14210	NONE	PUBLIC CHARITY	FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES IN ENVIRONMENTAL	37,400.
COMMUNITY FOUNDATION FOR GREATER BUFFALO LARKIN AT EXCHANGE, 726 EXCHANGE STREET, SUITE 525 BUFFALO, NY 14210	NONE	PUBLIC CHARITY	TO ADD AN ENVIRONMENTAL REPORTER TO THE INVESTIGATIVE POST, A NEW NONPROFIT INVESTIGATIVE	52,000.
COMMUNITY FOUNDATION FOR PALM BEACH AND MARTIN COUNTIES 700 S. DIXIE HIGHWAY, SUITE 200 WEST PALM BEACH, FL 33401	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	564,286.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT DETROIT COMMUNITY BUILDING ARTS FUND, TO SUPPORT THE ARAB AMERICAN NATIONAL	150,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT DETROIT CHILDREN'S BOOK FAIR FUND, TO ENGAGE YOUTH AND FAMILIES IN DETROIT	150,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT DETROIT YOUNG MUSICIANS OF COLOR FUND, IN SUPPORT OF THE ARTISTIC AND	200,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT DETROIT OPERA FUND, BUILD AWARENESS OF OPERA WITHIN DETROIT'S URBAN CORE WITH	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT FOUNDATION DIGITAL INNOVATION FUND, IN SUPPORT OF THE DETROIT SYMPHONY ORCHESTRA'S	450,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT DETROIT MUSEUM FUND, IN SUPPORT OF INCREASED COMMUNITY ENGAGEMENT USING NEW	450,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	928,572.
COMMUNITY FOUNDATION FOR THE NATIONAL CAPITAL REGION 1201 15TH ST. NW., STE. 420 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO CREATE A HOUSING PRESERVATION TOOL FOR TRACKING AFFORDABLE RENTAL HOUSING IN THE DISTRICT OF COLUMBIA	52,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING	75,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	TO ESTABLISH THE KNIGHT NEIGHBORHOOD CHALLENGE	590,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND (MACON, GA)	714,286.
COMMUNITY FOUNDATION OF GREATER FORT WAYNE 555 E. WAYNE STREET FORT WAYNE, IN 46802	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	651,142.
COMMUNITY FOUNDATION OF MAHONING VALLEY 201 EAST COMMERCE STREET, SUITE 150 YOUNGSTOWN, OH 44503	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE TRUMBULL COUNTY COACHES ASSOCIATION	5,000.
COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963	NONE	PUBLIC CHARITY	TO EXPAND COVERAGE IN NJ SPOTLIGHT, A PUBLIC POLICY NEWS SITE, AND INCREASE DISCUSSION OF ISSUES THROUGH "THE	127,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345	NONE	PUBLIC CHARITY	TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING	20,000.
COMMUNITY HALL FOUNDATION, INC. 182 S. MAIN ST. AKRON, OH 44308	NONE	PUBLIC CHARITY	TO HELP ENGAGE DIVERSE AUDIENCES IN THE AKRON CIVIC THEATRE'S 2011-12 AND 2012-13 SEASONS WITH	50,000.
COMMUNITY SCHOOL OF THE ARTS 345 NORTH COLLEGE STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO INSPIRE YOUNG ARTISTS-IN-TRAINING BY PROVIDING FREE TICKETS FOR THEM TO ATTEND PROFESSIONAL ARTS	20,000.
CONNECT TO COMPETE, INC. 1601 CONNECTICUT AVENUE, NW SUITE 400 WASHINGTON, DC 20009	NONE	PUBLIC CHARITY	FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE INTERNET SERVICES,	500,000.
CORAL MORPHOLOGIC 835 NW 7TH ST MIAMI, FL 33136	NONE	PUBLIC CHARITY	TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW, POP-CULTURAL ICONOGRAPHY OF MIAMI	150,000.
COUNCIL ON FOREIGN RELATIONS 58 E 68TH STREET NEW YORK, NY 10065	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT	5,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	TO SUPPORT THE INTEGRATION OF ARTS PROGRAMMING AT THE 2012 COUNCIL ON FOUNDATIONS ANNUAL	5,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	TO SUPPORT THE COUNCIL'S EFFORTS IN 2012 TO PROVIDE ITS MEMBERS ACCESS TO SPECIALIZED SERVICES,	44,500.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	TO ENHANCE CONNECTIVITY AND LEARNING EXPERIENCES OF GRANT MAKERS WHO PARTICIPATE IN THE	50,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE GROWTH OF THE NONPROFIT MEDIA	85,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CRANBROOK EDUCATIONAL COMMUNITY P.O. BOX 801 BLOOMFIELD HILLS, MI 48303	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	5,000.
CREATIVE COMMONS 444 CASTRO STREET, SUITE 900 MOUNTAIN VIEW, CA 94041	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT	10,000.
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	10,000.
CRITICCAR DETROIT 435 STEIN ROAD ANN ARBOR, MI 48105	NONE	OTHER	TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO SHARE THEIR OPINIONS ON WEB-BASED	11,500.
CRITICCAR DETROIT 435 STEIN ROAD ANN ARBOR, MI 48105	NONE	OTHER	TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO SHARE THEIR OPINIONS ON WEB-BASED	46,000.
CUYAHOGA VALLEY YOUTH BALLET P. O. BOX 3131 CUYAHOGA FALLS, OH 44223	NONE	PUBLIC CHARITY	FOR THE EXPANSION OF THE REACH OUT AND DANCE (ROAD) PROGRAM IN THE AKRON PUBLIC SCHOOLS	10,000.
DANCE USA 1111 - 16TH STREET, NW, SUITE #300 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO HIGHLIGHT PHILADELPHIA'S PROFESSIONAL DANCE COMMUNITY WITH A PORTABLE SPRUNG FLOOR,	30,186.
DARLA JACKSON 1834 E. LEHIGH AVENUE PHILADELPHIA, PA 19125	NONE	OTHER	TO FACILITATE THE SAFE CREATION AND PUBLIC EXHIBITION OF THE ARTWORK OF PHILADELPHIA'S	20,000.
DAWNTOWN, INC. 1020 MERIDIAN AVENUE, SUITE 706 MIAMI BEACH, FL 33134	NONE	PUBLIC CHARITY	TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN MIAMI THAT WILL ATTRACT	9,110.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DELAWARE VALLEY GRANTMAKERS 230 SOUTH BROAD STREET, STE. 402 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROMOTE PHILANTHROPY THAT MAKES A POSITIVE	5,500.
DEMOCRACY WORKS 366 PRESIDENT STREET, #2 BROOKLYN, NY 11231	NONE	PUBLIC CHARITY	TO SUPPORT TURBOVOTE'S DEPLOYMENT, TESTING, AND EXPANSION ON COLLEGE CAMPUSES IN MIAMI	45,000.
DEMOCRACY WORKS 366 PRESIDENT STREET, #2 BROOKLYN, NY 11231	NONE	PUBLIC CHARITY	TO SUPPORT TURBOVOTE, AN ONLINE PLATFORM FOR REGISTERING, FINDING ELECTION INFORMATION, AND VOTING BY MAIL	205,000.
DETROIT AREA PRE-COLLEGE ENGINEERING PROGRAM RACKHAM EDUCATIONAL MEMORIAL BLDG., 100 FARNSWORTH, STE. 249 DETROIT, MI 48202	NONE	PUBLIC CHARITY	TO ENGAGE 120 AFRICAN-AMERICAN MALE HIGH SCHOOL STUDENTS IN IMPROVING THEIR ACADEMIC OUTCOMES AND	230,130.
DETROIT CREATIVE CORRIDOR CENTER 460 WEST BALTIMORE DETROIT, MI 48202	NONE	PUBLIC CHARITY	TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE THAT WILL ENGAGE 10,000	175,500.
DETROIT EDUCATIONAL TELEVISION FOUNDATION 1 CLOVER COURT WIXOM, MI 48393	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	5,000.
DETROIT RIVERFRONT CONSERVANCY 600 RENAISSANCE CENTER, SUITE 1720 DETROIT, MI 48243	NONE	PUBLIC CHARITY	TO EDUCATE, CHALLENGE AND ENGAGE A RICHLY DIVERSE COMMUNITY AND TO FOSTER CIVIC PRIDE THE INAUGURAL RIVER	30,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	5,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	TO CONTINUE SUPPORT FOR THE DETROIT SYMPHONY ORCHESTRA'S DIGITAL MEDIA ACTIVITY IN 2012-13, INCLUDING	230,000.
DIMENSIONS VARIABLE 100 NE 11TH STREET MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS	6,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DO SOMETHING 19 WEST 21ST STREET, 8TH FLOOR NEW YORK, NY 10010	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF AN SMS-BASED MOBILE PLATFORM DESIGNED TO INCREASE THE NUMBER OF	740,000.
DONORS FORUM OF SOUTH FLORIDA 200 S. BISCAYNE BLVD., SUITE 3300 MIAMI, FL 33131	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF THE ORGANIZATION DURING ITS MERGER TRANSITION PERIOD	5,000.
DONORS FORUM OF SOUTH FLORIDA 200 S. BISCAYNE BLVD., SUITE 3300 MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO PROVIDE OFFICE SPACE IN MIAMI FOR DONORS FORUM SOUTH FLORIDA FROM 2010 TO 2012	6,604.
DONORSCHOOSE.ORG 213 W. 35TH STREET, 2ND FLOOR EAST NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF GIVINGCARDS TO PARTICIPANTS AT	62,000.
DOWNTOWN AKRON PARTNERSHIP GREYSTONE HALL, 103 SOUTH HIGH STREET, FOURTH FLOOR AKRON, OH 44312	NONE	PUBLIC CHARITY	TO BUILD ON THE POPULAR FIRST NIGHT EVENT BY IMPLEMENTING A SERIES OF EVENTS DESIGNED TO HIGHLIGHT	20,000.
DOWNTOWN DETROIT PARTNERSHIP INC. 600 RENAISSANCE CENTER, SUITE 1740 DETROIT, MI 48243	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): TO SUPPORT THE TALENT ATTRACTION AND RETENTION PROGRAM	5,000.
DREXEL UNIVERSITY 3141 CHESTNUT STREET PHILADELPHIA, PA 19104	NONE	PUBLIC CHARITY	TO INCREASE LOCAL ARTS COVERAGE THROUGH A PARTNERSHIP BETWEEN DREXEL UNIVERSITY AND PHILADELPHIA DAILY	57,500.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION ZEITGEIST ARTS BUILDING, 222 EAST SUPERIOR STREET, SUITE 302 DULUTH, MN 55802	NONE	PUBLIC CHARITY	TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING	20,000.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION ZEITGEIST ARTS BUILDING, 222 EAST SUPERIOR STREET, SUITE 302 DULUTH, MN 55802	NONE	PUBLIC CHARITY	FOR THEDUSU.COM, AN INFORMATION HUB BY YOUNG PEOPLE, FOR YOUNG PEOPLE FOCUSING ON THEIR ISSUES AND	60,000.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION ZEITGEIST ARTS BUILDING, 222 EAST SUPERIOR STREET, SUITE 302 DULUTH, MN 55802	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	110,429.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DUQUESNE UNIVERSITY OF THE HOLY SPIRIT ADMINISTRATION BUILDING, ROOM 510, 600 FORBES AVENUE PITTSBURGH, PA 15282	NONE	PUBLIC CHARITY	TO EVALUATE THE WAYS IN WHICH AUDIENCES ACCESS THE QUALITY, USABILITY, AND TRUSTWORTHINESS OF	20,000.
EMBRACE MUSIC FOUNDATION 20721 NW 1ST STREET PEMBROKE PINES, FL 33029	NONE	PUBLIC CHARITY	TO SUPPORT A FEATURE PERFORMANCE AT A MAJOR CULTURAL VENUE FOR TWO DISTINCT GROUPS OF AT-RISK YOUTH AS WELL	25,000.
EMERSON COLLEGE 120 BOYLSTON STREET BOSTON, MA 02116	NONE	PUBLIC CHARITY	TO IMPLEMENT COMMUNITY PLANIT, AN ONLINE TOOL THAT ENABLES ENGAGEMENT IN LOCAL COMMUNITY PLANNING	505,000.
EMMA WILLARD SCHOOL 285 PAWLING AVE TROY, NY 12180	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT "THE EMMA FUND"	5,000.
ENDEAVOR INITIATIVE 900 BROADWAY, SUITE 301 NEW YORK, NY 10003	NONE	PUBLIC CHARITY	TO ESTABLISH ENDEAVOR MIAMI WHICH WILL CONNECT, EDUCATE AND INSPIRE MIAMI'S STARTUP COMMUNITY BY	750,000.
FAIRCHILD TROPICAL BOTANIC GARDEN 10901 OLD CUTLER ROAD MIAMI, FL 33156-4233	NONE	PUBLIC CHARITY	TO OFFER AUDIENCES A UNIQUE SOUTH FLORIDA EXPERIENCE COMBINING THE TROPICAL WORLD, ART AND MUSIC IN AN	25,000.
FAIRMOUNT PARK ART ASSOCIATION 1616 WALNUT ST., STE. 2012 PHILADELPHIA, PA 19103-5313	NONE	PUBLIC CHARITY	TO PREMIER "GPS INTERSECT/OPEN AIR," A PROJECT BY INTERNATIONALLY RENOWNED NEW MEDIA	125,000.
FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122	NONE	PUBLIC CHARITY	TO ASSIST IN FUNDING THE SEARCH FOR A NEW GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF	50,000.
FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122	NONE	PUBLIC CHARITY	TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S FEBRUARY 2010 FREE-FOR-ALL	75,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199	NONE	PUBLIC CHARITY	TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY IMPLEMENTING ADVANCED	9,625.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF A FIVE-YEAR STRATEGIC PLAN TO ENGAGE MUSEUM STAKEHOLDERS, WITH DR.	50,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199	NONE	PUBLIC CHARITY	TO IMPLEMENT AN INITIATIVE COMPRISED OF ALUMNI CAREER SERVICES, A MENTORING CIRCLE AND AN	80,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199	NONE	PUBLIC CHARITY	TO EXPAND THE REACH OF THE MUSEUM BY PROJECTING IMAGES OF THE COLLECTION AND NEW WORKS ON ITS EXTERIOR	125,000.
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD, SUITE 314 TAMPA, FL 33607	NONE	PUBLIC CHARITY	TO PROVIDE OFFICE SPACE IN MIAMI FOR FLORIDA PHILANTHROPIC NETWORK FROM 2012 TO 2013	1,220.
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD, SUITE 314 TAMPA, FL 33607	NONE	PUBLIC CHARITY	TO SUPPORT FUNDING A TECHNOLOGY CONSULTANT TO ASSESS FPN'S NEEDS AND MANAGE UPGRADES	10,000.
FLORIDA STATE UNIVERSITY FOUNDATION 2010 LEVY AVE., BLDG. B, STE. 300 TALLAHASSEE, FL 32310-2660	NONE	PUBLIC CHARITY	FOR THE COMMUNITY ENGAGEMENT EXPERIENCE PORTION OF FLORIDA STATE UNIVERSITY'S GARNET AND GOLD	125,000.
FORTY NINTH PARALLEL 674 IVY ST. SAN FRANCISCO, CA 94102	NONE	OTHER	TO BUILD AND TEST A LOCATION-BASED, MOBILE NEWS AGGREGATOR TO HELP INDIVIDUALS CONNECT TO NEWS THAT	38,000.
FOUNDATION FOR NEW EDUCATION INITIATIVES 1450 NE 2ND AVENUE #931 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO PROVIDE 120,000-140,000 MIAMI-DADE COUNTY PUBLIC SCHOOL STUDENTS IN GRADES K THROUGH 12	467,866.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NELSON): FOR EDUCATIONAL SUPPORT OF AT-RISK YOUTH THROUGH PROJECT L.I.F.T.	30,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO ADD A COMMUNITY ENGAGEMENT MANAGER AND EMBED ENGAGEMENT IN A LARGE-SCALE COMMUNITY INITIATIVE	225,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	714,286.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO PROVIDE LAPTOPS TO 3,200 K-5 STUDENTS IN ORDER TO INCREASE DIGITAL ACCESS AS PART OF A LARGE-SCALE	1,740,000.
FRACTURED ATLAS PRODUCTIONS, INC. 248 W 35TH ST. 10TH FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT THE DANCEWORK OF RASHAUN MITCHELL AND SILAS RIENER	5,000.
FRESH AIR FUND 633 THIRD AVENUE, 14TH FLOOR NEW YORK, NY 10017	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
FRESH ARTISTS P.O. BOX 44 LAFAYETTE HILL, PA 19444	NONE	PUBLIC CHARITY	TO ESTABLISH FRESH STUDIOS, A MULTI-FACETED, INTER-GENERATIONAL COLLABORATIVE BRINGING	37,500.
FRIENDS OF GUSMAN, INC. 169 E. FLAGLER STREET, SUITE 837 MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO OFFER THREE TO FIVE LOCAL RESIDENT COMPANIES REDUCED RATES TO PRESENT PERFORMANCES IN A	65,809.
FRIENDS OF THE BASS MUSEUM, INC. 2100 COLLINS AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO OFFER HANDS-ON TRAINING TO EMERGING CURATORS OR RECENT CURATORIAL STUDIES AND/OR ART HISTORY	33,000.
FRIENDS OF THE BASS MUSEUM, INC. 2100 COLLINS AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO DEVELOP A CURATED SELECTION OF TEMPORARY, OUTDOOR ARTIST PROJECTS WITHIN THE CITY CENTER/ARTS	40,000.
FRIENDS OF THE BASS MUSEUM, INC. 2100 COLLINS AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO PROMOTE IMAGINATIVE THINKING AMONG SCHOOL CHILDREN THROUGH A CURRICULUM-BASED ART PROGRAM	80,000.
FUND FOR OUR ECONOMIC FUTURE 1360 EAST 9TH STREET, SUITE 210 CLEVELAND, OH 44114	NONE	PUBLIC CHARITY	TO BUILD ON EXISTING CITIZEN ENGAGEMENT EFFORTS TO PROVIDE NEW WAYS FOR CITIZENS TO LEARN ABOUT LOCAL	490,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FUND FOR OUR ECONOMIC FUTURE 1360 EAST 9TH STREET, SUITE 210 CLEVELAND, OH 44114	NONE	PUBLIC CHARITY	TO SUSTAIN AND STRENGTHEN A REGIONAL COLLABORATION OF PHILANTHROPIC FUNDERS WHOSE INVESTMENT	490,000.
FUND FOR PHILADELPHIA CITY HALL, ROOM 708 PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO CREATE A PERFORMING ARTS PROGRAM SERIES THAT WILL BRING INTO CITY HALL MUSICAL CONCERTS AND DANCE,	100,000.
FUNDARTE, INC. 7601 BYRON AVENUE, SUITE 4C MIAMI BEACH, FL 33141	NONE	PUBLIC CHARITY	TO SUPPORT THE PRESENTATION OF THREE LATINO-FOCUSED PLAYS, PRODUCED BY FUNDARTE IN COLLABORATION WITH	50,000.
FUNDING ARTS BROWARD 117 NE 2ND STREET FORT LAUDERDALE, FL 33301	NONE	PUBLIC CHARITY	TO ESTABLISH THREE ANNUAL KNIGHT NEW WORK AWARDS TO ENHANCE OUTPUT BY ARTS GROUPS IN BROWARD COUNTY, TO	50,000.
GABLESTAGE 1200 ANASTASIA AVE, SUITE 230 CORAL GABLES, FL 33134	NONE	PUBLIC CHARITY	TO PRODUCE A WINTER SHAKESPEARE FESTIVAL, FEATURING BOTH BRITISH AND SOUTH FLORIDA ACTORS PERFORMING IN	25,000.
GERALDINE R. DODGE FOUNDATION 14 MAPLE AVENUE MORRISTOWN, NJ 07960	NONE	PRIVATE FOUNDATION	FOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS ACROSS THE STATE OF NEW	402,000.
GET SCHOOLED FOUNDATION 1515 BROADWAY, 7TH FLOOR NEW YORK, NY 10036	NONE	PUBLIC CHARITY	FOR DEVELOPMENT OF A FANTASY ELECTION AND CIVIC PARTICIPATION GAME BY MTV, IN PARTNERSHIP WITH GET	250,000.
GIRLS WHO CODE 28 W 23RD ST, APT 4A NEW YORK, NY 10010	NONE	PUBLIC CHARITY	TO HELP ADDRESS THE SHORTAGE OF WOMEN IN THE TECHNOLOGY FIELD BY DEPLOYING A NEW PROGRAM IN DETROIT,	212,500.
GIVEDIRECTLY 171 AVENUE A, SUITE 6B NEW YORK, NY 10009	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (HUGHES): TO SUPPORT IMPOVERISHED FAMILIES IN KENYA	30,000.
GIVEMN 55 EAST FIFTH STREET, SUITE 600 SAINT PAUL, MN 55101	NONE	PUBLIC CHARITY	TO SUPPORT THE MINNESOTA COMMUNITY FOUNDATION AND THE SAINT PAUL FOUNDATION'S	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GLASSY MEDIA, LLC 56 STRATFORD ROAD HARRISON, NY 10528	NONE	PUBLIC CHARITY	TO CREATE AN APPLICATION THAT PROVIDES INSTANT INFORMATION ON POLITICAL	240,421.
GLOBAL YOUTH ACTION NETWORK 540 PRESIDENT STREET, 3RD FLOOR BROOKLYN, NY 11215	NONE	PUBLIC CHARITY	TO DEVELOP AN INTERACTIVE MAP THAT GLOBALLY AGGREGATES YOUTH-LED SOCIAL ACTION PROJECTS AND TO	84,438.
GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES P. O. BOX 1100 SEBASTOPOL, CA 95473-1100	NONE	PUBLIC CHARITY	TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROVIDE RESOURCES THAT ADDRESS THE CHALLENGES FACING	4,700.
GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS 1725 DESALES STREET, NW, SUITE 404 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO SUPPORT GEO'S EFFORTS TO PROMOTE STRATEGIES AND PRACTICES THAT CONTRIBUTE TO GRANTEE	10,925.
GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS 1725 DESALES STREET, NW, SUITE 404 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO JOIN A COLLABORATION OF FUNDERS TO LEARN FROM AND BUILD THE CAPACITY OF INNOVATIVE	50,000.
GRANTMAKERS IN THE ARTS 4055 21ST AVENUE WEST, SUITE 100 SEATTLE, WA 98199-1247	NONE	PUBLIC CHARITY	TO EDUCATE AND INSPIRE THE FIELD OF ARTS PHILANTHROPY THROUGH AN INFORMATION AND COMMUNICATION	25,000.
GRANTS MANAGERS NETWORK 1666 K STREET, NW, SUITE 440 WASHINGTON, DC 20006	NONE	PUBLIC CHARITY	TO PROVIDE CONTRIBUTING ORGANIZATIONAL SUPPORT OF THE GRANTS MANAGERS NETWORK IN 2012 AND	9,750.
GREATER AKRON MUSICAL ASSOCIATION 92 NORTH MAIN STREET AKRON, OH 44308	NONE	PUBLIC CHARITY	TO BRING GROUNDWORKS DANCE THEATER AND AKRON SYMPHONY ORCHESTRA TOGETHER IN A NEWLY STAGED	75,000.
GREATER NEW ORLEANS FOUNDATION 1055 ST. CHARLES AVENUE, SUITE 100 NEW ORLEANS, LA 70130	NONE	PUBLIC CHARITY	TO EXPAND LOCAL NEWS REPORTING ON SOUTHEAST LOUISIANA'S NPR STATION, WWNO	52,000.
GREATER TWIN CITIES YOUTH SYMPHONIES 408 ST. PETER STREET, SUITE 300 SAINT PAUL, MN 55102	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF A STRATEGIC ALLIANCE WITH THE SAINT PAUL CHAMBER ORCHESTRA	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GULF COAST COMMUNITY FOUNDATION P.O.BOX 2984 GULFPORT, MS 39503	NONE	PUBLIC CHARITY	FOR A MASS MEDIA CAMPAIGN TO INCREASE COMMUNITY AWARENESS ABOUT THE NUMBER OF LOCAL SAFE LENDING	52,000.
GULF COAST COMMUNITY FOUNDATION P.O.BOX 2984 GULFPORT, MS 39503	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	115,833.
GULF COAST COMMUNITY FOUNDATION OF VENICE 601 TAMIAMI TRAIL SOUTH VENICE, FL 34285	NONE	PUBLIC CHARITY	TO CREATE THE MANATEE SARASOTA WORKFORCE FUNDERS COLLABORATIVE (MSWFC) WHICH WILL MOVE LOW-WAGE WORKERS	300,000.
HARTFORD YOUTH SCHOLARS FOUNDATION 133 ALLEN PLACE HARTFORD, CT 06106	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT THE FOUNDATION'S MISSION, THROUGH THE STEPPINGSTONE ACADEMY,	30,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO EVALUATE THE IMPACT OF THE TEXT HAITI CAMPAIGN AND THE SIGNIFICANCE FOR MOBILE CHARITABLE	24,194.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO CONTINUE A TASK FORCE OF TOP JOURNALISM SCHOOL DEANS TO LEAD THE JOURNALISM EDUCATION	25,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO LAUNCH A COMMUNITY-DRIVEN GRASSROOTS MOVEMENT TO ESTABLISH A NATIONAL ARTS POLICY AND	80,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO SUPPORT TWO KNIGHT LATIN AMERICAN NIEMAN FELLOWS DURING THE 2011-12 ACADEMIC YEAR AND TEST A NEW SUMMER	97,200.
HAWAII COMMUNITY FOUNDATION 827 FORT STREET MALL HONOLULU, HI 96813	NONE	PUBLIC CHARITY	TO LINK MORE THAN 60 MIDDLE AND HIGH SCHOOLS ACROSS THE ISLANDS OF HAWAII TO PRODUCE WEEKLY	60,000.
HAYIYA DANCE THEATRE 3128 VINEVILLE AVENUE MACON, GA 31204	NONE	PUBLIC CHARITY	TO SUPPORT THE BUSINESS DEVELOPMENT OF HAYIYA, INC. THROUGH THE DEVELOPMENT OF A	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
HIDDEN CITY PHILADELPHIA 2920 CAMBRIDGE STREET PHILADELPHIA, PA 19107	NONE	OTHER	TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW FUTURES FOR THE URBAN	70,000.
HISPANICS IN PHILANTHROPY 414 - 13TH STREET, SUITE 200 OAKLAND, CA 94612	NONE	PUBLIC CHARITY	TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS TO STRENGTHEN LATINO	19,750.
HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO SHOWCASE FOLK AND TRADITIONAL ARTISTS, REACHING NEW AUDIENCES AND OFFERING TECHNICAL ASSISTANCE TO BUILD	57,000.
HOT SUMMER JAZZ FESTIVAL P.O. BOX 8162 SAINT PAUL, MN 55108	NONE	PUBLIC CHARITY	TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE MUSIC EVENT HELD IN MEARS	15,000.
HYDE SQUARE TASK FORCE, INC. P.O. BOX 301871 JAMAICA PLAIN, MA 02130	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT OF YOUTH AND FAMILY SERVICES	5,000.
IFOCOS 1610 WASHINGTON PLAZA N. RESTON, VA 20190	NONE	PUBLIC CHARITY	TO SUPPORT THE PITCHIT! CHALLENGE TO PROVIDE SEED-STAGE INVESTMENTS TO HELP LAUNCH INNOVATIVE NEW	50,000.
IMMIGRANT LEGAL RESOURCE CENTER 1663 MISSION STREET, SUITE 602 SAN FRANCISCO, CA 94103	NONE	PUBLIC CHARITY	TO SUPPORT THE CREATION OF THE NATIONAL CITIZENSHIP COLLABORATION TO TEST NEW PROGRAM MODELS,	1,550,000.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO SUPPORT THE JOHN W. GARDNER AWARD DINNER, WHICH THIS YEAR HONORS JEFF SKOLL, DURING THE 2012 INDEPENDENT	10,000.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2012 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD, STRENGTHEN AND MOBILIZE THE	17,150.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2013 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S CONTINUED EFFORTS TO ADVANCE THE COMMON	17,150.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO HELP INDEPENDENT SECTOR, ONE OF THE MOST IMPORTANT NATIONAL SUPPORT ORGANIZATIONS TO THE	500,000.
INKUB8 2021 NW 1ST PLACE MIAMI, FL 33127	NONE	PUBLIC CHARITY	TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY SPACE DEDICATED TO THE CREATION OF NEW	16,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO MOVE THE GLOBAL BUSINESS JOURNALISM PROGRAM AT TSINGHUA UNIVERSITY TOWARD SUSTAINABILITY AS IT	50,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD SUSTAINABILITY AS IT ATTRACTS MORE	75,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO ESTABLISH AFRICA'S FIRST CONTINENTAL INNOVATION CHALLENGE FOCUSED ON DIGITAL AND DATA-DRIVEN MEDIA	100,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO PILOT A U.S.-RUSSIAN YOUNG JOURNALISTS EXCHANGE PROGRAM	125,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO LEAD A NEW GROUP OF HIGH-IMPACT PROJECTS ADVANCING NEWS IN THE PUBLIC INTEREST THROUGH KNIGHT	980,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO LAUNCH A NEW, REVAMPED ROUND OF KNIGHT INTERNATIONAL JOURNALISM FELLOWS	1,140,000.
INTERNATIONAL CENTER FOR NEW MEDIA AUSTRIA ZVR-ZAH, MOOSSTRASSE 43A SALZBURG, SALZBURG, AUSTRIA A 5020	NONE	OTHER	TO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA AND ADD A NEW CATEGORY TO THE	81,000.
INTERNET ARCHIVE 300 FUNSTON AVE. SAN FRANCISCO, CA 94118	NONE	PUBLIC CHARITY	TO DEVELOP A SEARCHABLE SEMANTIC DATABASE OF TELEVISION PROGRAMMING AND ADVERTISING FROM 2012	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INVENT NOW, INC. 3701 HIGHLAND PARK NW NORTH CANTON, OH 44720	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE 2012 INDUCTION CEREMONY	10,000.
INVESTIGATIVE NEWS NETWORK 17514 VENTURA BLVD., #103 ENCINO, CA 91316	NONE	PUBLIC CHARITY	TO HOST A SUMMIT AND TRAINING FOR NONPROFIT NEWS ORGANIZATIONS, IN PARTNERSHIP WITH THE KNIGHT DIGITAL MEDIA	100,000.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO ADD NEW FEATURES TO DOCUMENTCLOUD THAT ALLOW SOLICITING READER ANNOTATIONS	100,000.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO CREATE A COMPREHENSIVE, OPEN DATABASE OF ELECTION RESULTS IN THE UNITED STATES	100,000.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO UPDATE AND EXPAND CENSUS.IRE.ORG, A TOOL FOR JOURNALISTS TO EASILY FIND CENSUS AND OTHER INFORMATION	250,000.
IRAQ AND AFGHANISTAN VETERANS OF AMERICA 292 MADISON AVENUE, 10TH FLOOR NEW YORK, NY 10017	NONE	PUBLIC CHARITY	TO DEVELOP A PLATFORM AND DATABASE THAT TRACKS VETERANS' WAIT TIMES FOR VA HEALTH AND MENTAL CARE,	200,000.
ISSUE MEDIA GROUP 5090 STATE STREET, SUITE D-104 SAGINAW, MI 48603	NONE	PUBLIC CHARITY	TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING "(DETROIT) URBAN INNOVATION	199,820.
JEFFERSON INSTITUTE 160 N. CAROLINA AVE SE WASHINGTON, DC 20003	NONE	PUBLIC CHARITY	FOR A PROOF OF CONCEPT TO MATCH NEWS AND SOCIAL SENTIMENT WITH POLLING AND SOCIOECONOMIC	15,000.
JEFFERSON INSTITUTE 160 N. CAROLINA AVE SE WASHINGTON, DC 20003	NONE	PUBLIC CHARITY	TO PILOT IN MACON A NEW WAY FOR LIBRARIES TO ENGAGE PATRONS BY DIGITIZING ITS UNIQUE LOCAL MATERIALS AND	247,000.
JOBS FOR THE FUTURE 88 BROAD STREET, EIGHTH FLOOR BOSTON, MA 02110	NONE	PUBLIC CHARITY	FOR THE NATIONAL FUND FOR WORKFORCE SOLUTIONS, AN EFFORT TO STRENGTHEN AND EXPAND HIGH-IMPACT	370,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
JUMPSTART, INC. 6701 CARNEGIE AVENUE, SUITE 100 CLEVELAND, OH 44103	NONE	PUBLIC CHARITY	TO IMPLEMENT NEW METHODS FOR COMMUNITY MEMBERS TO ENGAGE WITH PUBLIC, PRIVATE AND PHILANTHROPIC ENTITIES	550,000.
KABOOM! 4455 CONNECTICUT AVE, SUITE B100 WASHINGTON, DC 20008	NONE	PUBLIC CHARITY	TO SUPPORT AN EXPANDED KABOOM! MODEL TO INCLUDE EXPANDED TRAINING FOR VOLUNTEERS AND	1,250,000.
KAREN PETERSON AND DANCERS INC 11760 S.W. 72 AVENUE MIAMI, FL 33156	NONE	PUBLIC CHARITY	TO PROVIDE A 15-WEEK DANCE PROGRAM TO 380 SPECIAL NEEDS MIDDLE AND SENIOR HIGH SCHOOL STUDENTS THAT WILL	10,000.
KATHLEEN BONANNO 801 HUNTERS LANE ORELAND, PA 19075	NONE	PUBLIC CHARITY	TO ESTABLISH MUSEHOUSE, A CENTER FOR WRITERS OF ALL AGES TO SHARE THEIR WORK IN READINGS,	50,000.
KEEPERS OF THE ART, INC. 639 CRESTVIEW AVENUE AKRON, OH 44320	NONE	OTHER	TO SUPPORT THE PRODUCTION OF THE FIFTH ANNUAL AKRON HIP-HOP SHOWCASE, A BELOVED COMMUNITY	15,000.
KEY BISCAYNE COMMUNITY FOUNDATION 50 WEST MASHTA DRIVE, SUITE 3 KEY BISCAYNE, FL 33149	NONE	PUBLIC CHARITY	FOR A CITIZEN SCIENTIST PROJECT TO INVOLVE RESIDENTS IN MONITORING MARINE HABITAT TO SHARES NEWS	32,000.
LEGACY FOUNDATION INC. 1000 E. 80TH PL., 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PUBLIC CHARITY	TO SUPPORT THE LEGACY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO	25,000.
LEGACY FOUNDATION INC. 1000 E. 80TH PL., 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	651,142.
LIGHT FACTORY 345 NORTH COLLEGE STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO PROVIDE A LECTURE SERIES WITH NOTABLE INTERNATIONALLY RENOWNED ARTISTS AND THEREBY OFFER THE	25,000.
LITTLE BERLIN 2430 CORAL ST. PHILADELPHIA, PA 19125	NONE	OTHER	TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY LOT INTO AN EVENT SPACE	5,064.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LIVECONNECTIONS 3025 WALNUT STREET PHILADELPHIA, PA 19104	NONE	PUBLIC CHARITY	TO INSTALL A HIGH-DEFINITION VIDEO SYSTEM AT PHILADELPHIA'S WORLD CAFÉ LIVE TO PROVIDE	100,000.
LIVING CITIES, INC.: THE NATIONAL COMMUNITY DEVELOPMENT INITIATIVE 1040 AVENUE OF THE AMERICAS, FLOOR 17 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT THE CREATION AND DEPLOYMENT OF TECHNOLOGY FOR LOCAL GOVERNMENTS TO MORE	250,000.
LIVING CITIES, INC.: THE NATIONAL COMMUNITY DEVELOPMENT INITIATIVE 1040 AVENUE OF THE AMERICAS, FLOOR 17 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT LIVING CITIES AND THE INTEGRATION INITIATIVE, A MULTIDISCIPLINARY	1,495,000.
LOAVES & FISHES INC. BOX 11234 CHARLOTTE, NC 28220	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
LOCAL INITIATIVES SUPPORT CORPORATION 501 7TH AVE. NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO ADVANCE LISC'S BUILDING SUSTAINABLE COMMUNITIES IN DETROIT, TWIN CITIES AND PHILADELPHIA	1,000,000.
LOCUST PROJECTS INC. 3852 NORTH MIAMI AVENUE MIAMI, FL 33127	NONE	PUBLIC CHARITY	TO SUPPORT A LOCUST TALKS LECTURE SERIES, HOSTING PUBLIC LECTURES AT THE GALLERY SPACE BY	25,000.
LOCUST PROJECTS INC. 3852 NORTH MIAMI AVENUE MIAMI, FL 33127	NONE	PUBLIC CHARITY	TO OFFER A TOTAL OF 45 YOUNG ARTISTS ENROLLED IN LOCAL HIGH SCHOOLS THE SPACE, TIME, BUDGET AND	30,000.
LONELY GOAT MEDIA 269 HENRY ST., #C2 BROOKLYN, NY 11201	NONE	PUBLIC CHARITY	TO SUPPORT THE CREATION OF FREE RESOURCES AND EVENTS FOR WOMEN IN MEDIA INNOVATION AND	25,000.
LONG BEACH COMMUNITY FOUNDATION 400 OCEANGATE, STE. 800 LONG BEACH, CA 90802	NONE	PUBLIC CHARITY	TO BRING LOCALLY PRODUCED VIDEO NEWS AND INFORMATION BACK TO LONG BEACH OVER PUBLIC ACCESS TV	150,000.
MACON CEMETERY PRESERVATION CORPORATION P.O. BOX 5373 MACON, GA 31208	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR CREATION OF A MONUMENT TO HONOR VIETNAM WAR HERO AND MEDAL OF HONOR	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MACON FILM FESTIVAL, INC. PO BOX 929 MACON, GA 31202	NONE	PUBLIC CHARITY	TO ENHANCE THE ABILITY OF MACON FILM FESTIVAL, INC. TO FULFILL ITS MISSION OF CELEBRATING THE ART	7,500.
MACON FILM FESTIVAL, INC. PO BOX 929 MACON, GA 31202	NONE	PUBLIC CHARITY	TO INCREASE THE ORGANIZATIONAL EFFICIENCY OF BRAGG JAM, INC. AND MACON FILM FESTIVAL, INC. BY	15,000.
MACON RESCUE MISSION P. O. BOX 749 MACON, GA 31202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO FUND DAYCARE AND UTILITY DEPOSITS FOR WOMEN MOVING BACK INTO THE	5,000.
MAINE COMMUNITY FOUNDATION 245 MAIN STREET ELLSWORTH, ME 04605	NONE	PUBLIC CHARITY	FOR THE MAINE BOOMER REPORTER CORPS, A PROJECT TO TRAIN OLDER ADULTS AS CITIZEN REPORTERS IN RURAL	52,000.
MANATEE COMMUNITY FOUNDATION 3103 MANATEE AVE. WEST BRADENTON, FL 34205	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	257,000.
MANN CENTER FOR THE PERFORMING ARTS 123 S BROAD ST, SUITE 1930 PHILADELPHIA, PA 19109	NONE	PUBLIC CHARITY	TO BUILD AUDIENCES FOR CLASSICAL PROGRAMMING BY PROVIDING A NEW "CROSS-OVER CLASSICAL" SERIES PRESENTING	100,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR SUPPORT OF BETWEEN THE BARS PROGRAM AT MIT'S MEDIA LAB	5,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PUBLIC CHARITY	TO HOST THE ANNUAL KNIGHT-MIT CIVIC MEDIA CONFERENCE IN JUNE, 2012	250,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PUBLIC CHARITY	TO ACCELERATE ADOPTION OF COMMUNITY NEWS AND INFORMATION TECHNOLOGY THROUGH THE CENTER FOR CIVIC MEDIA AT MIT	2,450,000.
MEDCEN FOUNDATION INC. 858 HIGH STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR SPONSORSHIP OF THE 2012 CELEBRITY CLASSIC	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MEDIA AND PLACE PRODUCTIONS 82 OAK STREET, APT 2 SOMERVILLE, MA 02143	NONE	OTHER	TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE MULTIMEDIA PROJECT	120,000.
MEDIA DEVELOPMENT LOAN FUND, INC. 37 WEST 20TH STREET, SUITE 801 NEW YORK, NY 10011	NONE	PUBLIC CHARITY	TO PROMOTE FREEDOM OF EXPRESSION BY JOINING IN A GLOBAL PROJECT PROVIDING LEGAL REPRESENTATION TO	50,000.
MEDIA IMPACT FUNDERS, INC. 200 W. WASHINGTON SQUARE, SUITE 220 PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	FOR KNIGHT'S 2013 MEMBERSHIP WHICH SUPPORTS THE ORGANIZATION'S PROGRAMS PROMOTING	19,850.
MEMORIAL CUBANO 6640 SW 24 STREET MIAMI, FL 33155	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE BUILDING OF A MUSEUM AND MEMORIAL TO REMEMBER THE VICTIMS	30,000.
MEMORIAL CUBANO 6640 SW 24 STREET MIAMI, FL 33155	NONE	PUBLIC CHARITY	TO SUPPORT THE BUILDING OF A MUSEUM AND MEMORIAL TO REMEMBER THE VICTIMS AND EDUCATE CURRENT	50,000.
MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE 2013 FOOTBALL PROGRAM THROUGH THE MERCER ATHLETIC	5,000.
MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PUBLIC CHARITY	TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY NEWS AND JOURNALISM TRAINING	8,000.
MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PUBLIC CHARITY	TO CONTINUE THE SUCCESSFUL WORK OF THE COLLEGE HILL ALLIANCE AND ESTABLISH AN "INNOVATION CORRIDOR"	928,000.
MEXICAN HERITAGE CORPORATION 255 NORTH MARKET STREET, SUITE 248 SAN JOSE, CA 95110	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF NEW WORKS AND PROFESSIONAL DEVELOPMENT FOR THE MEXICAN FOLKLORIC	10,000.
MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO DRAW YOUNGER, MUSIC-ORIENTED AUDIENCE MEMBERS TO THE MIAMI ART MUSEUM AND TO INTRODUCE THEM	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO SUPPORT MIAMI ART MUSEUM'S ACQUISITION OF CONTEMPORARY ART BY AFRICAN-AMERICAN ARTISTS	250,000.
MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO HELP CREATE A VIBRANT MUSEUM CULTURE IN MIAMI BY ENDOWING ART FOR ALL MIAMI, AN ART EDUCATION PROGRAM	1,990,000.
MIAMI BOOK FAIR INTERNATIONAL 300 N.E. 2ND AVE., ROOM 4102 MIAMI, FL 33132-2297	NONE	PUBLIC CHARITY	TO HONOR MITCH KAPLAN'S CONTRIBUTION TO BOOKS & BOOKS 30TH ANNIVERSARY	30,000.
MIAMI CITY BALLET 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (KRONICK): FOR GENERAL OPERATING SUPPORT	30,000.
MIAMI CITY BALLET 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO SUPPORT FOUR PROGRAMS AIMED AT ENSURING A SUSTAINABLE FINANCIAL FUTURE FOR MIAMI CITY BALLET	250,000.
MIAMI CITY BALLET 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO SHOWCASE THE BALLET - AND THE REGION'S CULTURAL SIGNIFICANCE - BY PROVIDING ORCHESTRAL	300,000.
MIAMI CITY BALLET 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO CONTRIBUTE TO BALLET'S FUTURE BY COMMISSIONING AND PRESENTING CREATIONS FROM THE FINEST	300,000.
MIAMI COWORKING LLC C/O JUAN PABLO CAPPELLO, 333 SE 2ND AVENUE, 44 FLOOR MIAMI, FL 33131	NONE	OTHER	TO STRENGTHEN MIAMI'S STARTUP COMMUNITY BY CREATING A CO-WORKING FACILITY FOR ENTREPRENEURS TO WORK,	150,000.
MIAMI DADE COLLEGE OFFICE OF THE PRESIDENT, 300 NE 2ND AVENUE MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO DEVELOP LOCAL ARTISTS BY PROVIDING INTENSIVE CREATIVE TRAINING AND SUBSTANTIVE	20,000.
MIAMI DADE COLLEGE FOUNDATION 300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS WITH AN INTERNATIONAL	40,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI DADE COLLEGE FOUNDATION 300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO ATTRACT THE WORLD'S BEST FILMMAKERS TO MIAMI ANNUALLY TO SHARE THEIR NEW WORKS WITH MIAMI AUDIENCES	75,000.
MIAMI DOWNTOWN DEVELOPMENT AUTHORITY 200 S. BISCAYNE BOULEVARD, SUITE #2929 MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO EXPAND THE DOWNTOWN MIAMI CONCERT SERIES WITH SUMMER SHOWS AT THE GUSMAN CENTER FOR THE PERFORMING ARTS,	50,000.
MIAMI LIGHT PROJECT PO BOX 1048 MIAMI, FL 33137-1048	NONE	PUBLIC CHARITY	TO INCREASE THE DEVELOPMENT OF ORIGINAL, LOCALLY PRODUCED PERFORMANCE ART THROUGH EXPANDING	50,000.
MIAMI LIGHT PROJECT PO BOX 1048 MIAMI, FL 33137-1048	NONE	PUBLIC CHARITY	TO CREATE A HUB FOR CREATIVE ACTIVITY IN WYNWOOD BY OPENING AN OFFICE, PERFORMANCE AND GALLERY SPACE FOR	100,000.
MIAMI LYRIC OPERA INC P.O. BOX 228565 MIAMI, FL 33222	NONE	PUBLIC CHARITY	TO STRENGTHEN MIAMI LYRIC OPERA'S ORCHESTRA AND TO EXPAND ITS SEASONAL OFFERINGS ACROSS EIGHT	40,000.
MIAMI MUSEUM OF SCIENCE 3280 S. MIAMI AVE. MIAMI, FL 33129	NONE	PUBLIC CHARITY	TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE NEW PATRICIA & PHILLIP	1,990,000.
MIAMI MUSEUM OF SCIENCE 3280 S. MIAMI AVE. MIAMI, FL 33129	NONE	PUBLIC CHARITY	TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE NEW PATRICIA & PHILLIP	2,000,000.
MIAMI MUSIC PROJECT, INC. 1300 BISCAYNE BLVD. MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO EXTEND THE JOY OF MUSIC TO STUDENTS IN MIAMI-DADE SCHOOLS THROUGH A YEAR-ROUND CLASSICAL EDUCATION	240,000.
MIAMI WORLD CINEMA CENTER 450 NW 28TH STREET MIAMI, FL 33135	NONE	PUBLIC CHARITY	TO ASSIST THE PROSPERITY OF THE MIAMI'S INDEPENDENT FILM COMMUNITY BY ESTABLISHING AN	3,478.
MIAMI-DADE COUNTY OFFICE OF THE MAYOR, 111 NW 1ST ST., 29TH FLR. MIAMI, FL 33128	NONE	PUBLIC CHARITY	TO HIGHLIGHT THE RICH CULTURAL HERITAGE FOUND IN HISPANIC MUSIC AND DANCE WITH FOUR ANNUAL ARTISTIC	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MIAMI-DADE PUBLIC LIBRARY SYSTEM METRO DADE CULTURAL CENTER, 101 WEST FLAGLER STREET MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO ENCOURAGE CREATIVE WRITING AMONG THE COMMUNITY'S TEENS, AGES 13 TO 18, WITH A THREE-MONTH RESIDENCY	20,000.
MIAMI-DADE PUBLIC LIBRARY SYSTEM METRO DADE CULTURAL CENTER, 101 WEST FLAGLER STREET MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES WHERE YOUNG PEOPLE CAN LEARN	219,801.
MICHAEL BELL 1717 N BAYSHORE DRIVE, SUITE 2651 MIAMI, FL 33132	NONE	OTHER	TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND ACHIEVE BEYOND STANDARDIZED	7,000.
MICHIGAN PHILHARMONIC 774 NORTH SHELDON ROAD PLYMOUTH, MI 48170	NONE	PUBLIC CHARITY	TO SUPPORT COLLABORATION BETWEEN MICHIGAN PHILHARMONIC AND THE ARTS LEAGUE OF MICHIGAN	25,000.
MIGHTY WRITERS 1501 CHRISTIAN ST. PHILADELPHIA, PA 19146	NONE	PUBLIC CHARITY	TO RELIEVE THE LOST LEGACY OF PHILADELPHIA BLACK RADIO BY CREATING AN AUDIO DOCUMENTARY, A	25,000.
MIGRATION POLICY INSTITUTE 1400-16TH STREET, NW, SUITE 300 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION, TO CONDUCT RESEARCH ON	80,000.
MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH, SUITE 225 MINNEAPOLIS, MN 35401	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF THE ORGANIZATION'S WORK TO ENCOURAGE AND INFORMED, INNOVATIVE AN IN-TOUCH COMMUNITY	6,750.
MINNESOTA E-DEMOCRACY 3211 E. 44TH STREET MINNEAPOLIS, MN 55406	NONE	PUBLIC CHARITY	TO INCREASE ONLINE ENGAGEMENT IN LOWER INCOME, HIGHLY DIVERSE COMMUNITIES THROUGH SCALING UP PUBLIC	275,000.
MINNESOTA MUSEUM OF AMERICAN ART 408 ST. PETER STREET, SUITE 419 ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO WORK WITH MUSEUM INNOVATOR, NINA SIMON, AUTHOR OF MUSEUM 2.0 ON THE FUTURE DIRECTION OF THE MMAA	10,000.
MINNESOTA STATE FAIR FOUNDATION 1265 SNELLING AVE N SAINT PAUL, MN 55108	NONE	PUBLIC CHARITY	TO SUPPORT PARTICIPATORY PUBLIC ARTS EXPERIENCE AT THE 2013 AND 2014 MINNESOTA STATE FAIRS	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MOBILIZING AMERICA'S YOUTH 1029 VERMONT AVE NW, SUITE 600 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED, MILLENNIAL-LED	325,000.
MOMOKO ITO FOUNDATION C/O BENSON & NEFF, CPA'S, 1 POST STREET, SUITE 2150 SAN FRANCISCO, CA 94104	NONE	PUBLIC CHARITY	TO BUILD A NETWORK OF LOW-COST AIR QUALITY MONITORING DEVICES AND DATA COLLECTION IN LOS ANGELES AND DETROIT,	200,000.
MOZILLA FOUNDATION 650 CASTRO STREET, SUITE 300 MOUNTAIN VIEW, CA 94041-2021	NONE	PUBLIC CHARITY	TO ESTABLISH THE KNIGHT-MOZILLA NEWS TECHNOLOGY FELLOWSHIPS, TO ACCELERATE MEDIA	725,000.
MPT FOUNDATION, INC. 11767 OWINGS MILLS BOULEVARD OWINGS MILLS, MD 21117	NONE	PUBLIC CHARITY	TO CREATE A MEDIA INNOVATION WEB SITE TO REVIEW ONLINE TOOLS AND WEBSITES THAT DELIVER NEW FORMS OF	115,000.
MUSEUM OF CONTEMPORARY ART JOAN LEHMAN BLDG., 770 NE 125 ST. NORTH MIAMI, FL 33161	NONE	PUBLIC CHARITY	TO PROMOTE CREATIVITY AND BUILD COMMUNITY THROUGH INNOVATIVE ARTS AND COMMUNICATIONS	100,000.
MUSICA SACRA P. O. BOX 974, LENOX HILL STATION NEW YORK, NY 10021	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR SUPPORT OF PROFESSIONAL CHORAL MUSIC PERFORMANCES	10,000.
MUSICAL ARTS ASSOCIATION SEVERANCE HALL, 11001 EUCLID AVE. CLEVELAND, OH 44106	NONE	PUBLIC CHARITY	TO ELIMINATE ECONOMIC AND GEOGRAPHIC BARRIERS TO ENTRY AND ENCOURAGE GREATER AUDIENCE ENGAGEMENT AT	50,000.
NAACP LEGAL DEFENSE AND EDUCATION FUND 99 HUDSON STREET, SUITE 1600 NEW YORK, NY 10013	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.
NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE 4805 MT. HOPE DRIVE BALTIMORE, MD 21215-3297	NONE	PUBLIC CHARITY	FOR GENERAL OPERATING SUPPORT	250,000.
NATIONAL COMMITTEE FOR RESPONSIVE PHILANTHROPY 1331 H STREET, NW, SUITE 200 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO SUPPORT NCRP'S EFFORTS TO PROMOTE PHILANTHROPY THAT SERVES THE PUBLIC GOOD, IS RESPONSIVE TO	9,750.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NATIONAL CONFERENCE ON CITIZENSHIP 1201 15TH ST. NW, SUITE 420 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO PROVIDE CASH PRIZES TO THE WINNERS OF THE NATIONAL CONFERENCE ON CITIZENSHIP'S CIVIC DATA CHALLENGE, WHICH	25,000.
NATIONAL CONFERENCE ON CITIZENSHIP 1201 15TH ST. NW, SUITE 420 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO SUPPORT THE NATIONAL CONFERENCE ON CITIZENSHIP'S SECOND ANNUAL CIVIC DATA CHALLENGE - TURNING	200,000.
NATIONAL CONFERENCE ON CITIZENSHIP 1201 15TH ST. NW, SUITE 420 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO EXPLORE THE CONNECTIONS BETWEEN THE KNIGHT SOUL OF THE COMMUNITIES' FINDINGS ON COMMUNITY	250,000.
NATIONAL FOUNDATION FOR ADVANCEMENT IN THE ARTS 2100 BISCAYNE BOULEVARD MIAMI, FL 33137	NONE	PUBLIC CHARITY	TO DEVELOP YOUNG SOUTH FLORIDA ARTISTS BY CREATING A NEW REGIONAL COMPETITION AS PART OF THE	300,000.
NATIONAL FREEDOM OF INFORMATION COALITION 101 REYNOLDS JOURNALISM INSTITUTE COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO STRENGTHEN STATE GROUPS THAT ADVANCE FREEDOM OF INFORMATION BY CREATING THE KNIGHT FOI FUND	500,000.
NATIONAL PUBLIC RADIO 635 MASSACHUSETTS AVE., NW WASHINGTON, DC 20001-3740	NONE	PUBLIC CHARITY	TO EXPAND DIGITAL TRAINING OF PUBLIC RADIO JOURNALISTS	800,000.
NATIONAL URBAN FELLOWS 102 WEST 38TH ST., SUITE 700 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT A NATIONAL URBAN FELLOW AT THE KNIGHT FOUNDATION AND MIAMI FOUNDATION AND TO SUPPORT THE PUBLIC	250,000.
NAUTILUS MUSIC THEATER 308 PRINCE STREET, #250 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	TO DEVELOP A CHAMBER VERSION OF THE CRITICALLY-ACCLAIMED OPERA DEAD MAN WALKING	10,000.
NETWORK FOR TEACHING ENTREPRENEURSHIP 5901 SW 74TH ST. #210 NEW YORK, FL 33143	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.
NEW KENSINGTON COMMUNITY DEVELOPMENT CORPORATION 2515 FRANKFORD AVENUE PHILADELPHIA, PA 19125	NONE	PUBLIC CHARITY	TO UNITE THE KENSINGTON COMMUNITY OF PHILADELPHIA WITH THE LARGER REGION IN THE KENSINGTON KINETIC	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NEW PROFIT INC. 2 CANAL PARK CAMBRIDGE, MA 02141	NONE	PUBLIC CHARITY	TO CONTINUE KNIGHT'S SPONSORSHIP OF THE NATION'S PREMIERE ANNUAL GATHERING OF SOCIAL ENTREPRENEURS	450,000.
NEW WORLD SYMPHONY 500 - 17TH STREET MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO SUPPORT THE PRODUCTION OF CHOICE & CHANCE, A JOHN CAGE CENTENNIAL FESTIVAL	250,000.
NEW YORK UNIVERSITY OFFICE OF THE PRESIDENT NEW YORK, NY 10012-1383	NONE	PUBLIC CHARITY	TO DEVELOP A MULTI-SCHOOL, MULTI-DISCIPLINARY NETWORK OF STUDENTS, FACULTY AND	475,000.
NEWSEUM INC. 555 PENNSYLVANIA AVE., N.W. WASHINGTON, DC 20001	NONE	PUBLIC CHARITY	TO HELP FOSTER PUBLIC AWARENESS OF THE VALUE OF JOURNALISM AND THE FIRST AMENDMENT; TO OBTAIN NAMING RIGHTS	2,490,000.
NEXUS COMMUNITY PARTNERS 2314 UNIVERSITY AVENUE, SUITE 18 ST. PAUL, MN 55114	NONE	PUBLIC CHARITY	TO IDENTIFY AND FOSTER SUCCESSFUL COMMUNITY ENGAGEMENT PRACTICES WITHIN LOW-INCOME COMMUNITIES AND TO	340,000.
NICHOLE CANUSO DANCE COMPANY 913 FEDERAL STREET PHILADELPHIA, PA 19147	NONE	PUBLIC CHARITY	TO EXPAND THE WAY PHILADELPHIA AUDIENCES EXPERIENCE LIVE PERFORMANCE AND WIDEN THEIR PERSPECTIVE ON	25,000.
NONPROFIT CENTER OF NORTHEAST FLORIDA 1301 RIVERPLACE BLVD., SUITE 301 JACKSONVILLE, FL 32207	NONE	PUBLIC CHARITY	TO SUPPORT THE ESTABLISHMENT OF THE FLORIDA NONPROFIT ALLIANCE	10,000.
NONPROFIT FINANCE FUND 70 WEST 36TH STREET, 11TH FLOOR NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT ARTPLACE, A CREATIVE PLACE-MAKING INITIATIVE THAT USES INVESTMENTS IN THE ARTS AND OTHER	1,990,000.
NORTH CAROLINA DANCE THEATRE 701 N. TRYON STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO PRESENT THE WORLD PREMIERE OF SASHA JANES' BALLET "DANGEROUS LIAISONS," UTILIZING INNOVATIVE	60,000.
NORTHEAST ENTREPRENEUR FUND INC 202 W. SUPERIOR ST., SUITE 311 DULUTH, MN 55802	NONE	PUBLIC CHARITY	TO INVIGORATE THE REGION'S ECONOMY THROUGH LONG-TERM SUPPORT OF AN INITIATIVE AIMING TO	250,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NORTHWESTERN UNIVERSITY 633 CLARK STREET EVANSTON, IL 60208	NONE	PUBLIC CHARITY	TO SUPPORT THE MEDILL NEWS21 ACCOUNTABILITY PROJECT, PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE	115,000.
NORTHWESTERN UNIVERSITY 633 CLARK STREET EVANSTON, IL 60208	NONE	PUBLIC CHARITY	FOR EXPANDED SUPPORT FOR SCHOLARSHIPS TO COMPUTER PROGRAMMERS TO STUDY JOURNALISM	170,000.
NORTHWESTERN UNIVERSITY 633 CLARK STREET EVANSTON, IL 60208	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT NEWS INNOVATION LAB AT NORTHWESTERN UNIVERSITY TO ACCELERATE MEDIA	500,000.
NOVA SOUTHEASTERN UNIVERSITY HEALTH PROFESSIONS DIVISION - OT, 3200 UNIVERSITY DR. FORT LAUDERDALE, FL 33328	NONE	PUBLIC CHARITY	TO SUPPORT A MAJOR COBRA EXHIBITION IN 2015, DRAWING ON COLLECTIONS OF THE MUSEUM OF ART FORT	171,844.
OHIO & ERIE CANALWAY COALITION 47 WEST EXCHANGE STREET AKRON, OH 44308	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR EXTERIOR SIGNAGE AT THE OHIO & ERIE CANAL NATIONAL HERITAGE	15,000.
OHIO SHAKESPEARE FESTIVAL 507 EAST CRAIN AVENUE KENT, OH 44240	NONE	PUBLIC CHARITY	TO PRODUCE PROFESSIONAL, THEATRICAL PRODUCTIONS OF SHAKESPEARE'S INFREQUENTLY-STAGED	5,000.
OHR-O'KEEFE MUSEUM OF ART INC 386 BEACH BOULEVARD BILOXI, MS 39530	NONE	PUBLIC CHARITY	TO COMPLETE CONSTRUCTION OF THE FINAL OF THE FIVE NEW BUILDINGS AND TWO HISTORIC BUILDINGS	990,000.
ONE LAPTOP PER CHILD FOUNDATION 222 THIRD STREET, SUITE 0234 CAMBRIDGE, MA 02142	NONE	PUBLIC CHARITY	TO CONTINUE THE TEST OF ONE LAPTOP PER CHILD AT HOLMES ELEMENTARY SO THAT THE SCHOOL SYSTEM HAS MORE	160,000.
ONLINE NEWS ASSOCIATION PO BOX 65741 WASHINGTON, DC 20035	NONE	PUBLIC CHARITY	TO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING STREAMS THAT WILL	100,000.
OPEN KNOWLEDGE COMMONS C/O BERKMAN CENTER FOR INTERNET AND SOCIETY, 23 EVERETT STREET, 2ND FLOOR CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO INCLUDE KNIGHT-COMMUNITY LIBRARIES IN THE CREATION OF A NATIONAL DIGITAL LIBRARY	500,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
OPENENDED GROUP 501 WEST 122ND ST #E4 NEW YORK, NY 10027	NONE	OTHER	TO SUPPORT AN ARTISTIC PROJECT BY OPENENDED GROUP THAT COMBINES 3D VISUALIZATIONS WITH PERSONAL TESTIMONIES,	70,000.
OPERA CAROLINA TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1550 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TO PROVIDE FREE AND SUBSIDIZED TICKETS FOR UPCOMING OPERA PRODUCTIONS, BUILDING ON A SUCCESSFUL 2012	40,000.
OPERA COMPANY OF PHILADELPHIA 1420 LOCUST ST., SUTIE 210 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO CONTINUE TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF	36,000.
ORDWAY CENTER FOR THE PERFORMING ARTS 345 WASHINGTON STREET ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO SUPPORT A SUMMER LONG WEEKLY EVENT OFFERING FREE DANCE LESSONS, SOCIAL DANCING AND LIVE MUSIC	15,000.
OVERTOWN RHYTHM AND ARTS FESTIVAL 2121 N. BAYSHORE DRIVE #619 MIAMI, FL 33137	NONE	PUBLIC CHARITY	TO ESTABLISH THE OVERTOWN RHYTHM AND ARTS FESTIVAL AS AN ANNUAL EVENT, BUILDING ON THE SUCCESS OF	50,000.
PARTICIPATORY POLITICS FOUNDATION 51 CHANNING ST. NEW YORK, NY 10012	NONE	PUBLIC CHARITY	TO BUILD IN KNIGHT COMMUNITIES LOCAL CITY VERSIONS OF OPENGOVERNMENT.ORG, A FREE AND OPEN-SOURCE	225,000.
PARTNERS FOR SACRED PLACES 1700 SANSOM STREET, 10TH FLOOR PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO EXPAND THE CAPACITY OF THE CITY'S THEATER COMMUNITY BY PROVIDING A NEW SPACE FOR THEATER DESIGNERS AND	130,000.
PBS MEDIASHIFT 909 WISCONSIN STREET, #4 SAN FRANCISCO, CA 94107	NONE	OTHER	TO IMPROVE AND EXPAND THE PBS MEDIASHIFT IDEA LAB, DEVOTED TO COMMUNITY NEWS EXPERIMENTS	25,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE GOSPEL CONCERTS THAT MAKE THE PERFORMING	50,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO ORGANIZE LIGHT/THE HOLOCAUST & HUMANITY PROJECT, A THREE-MONTH, COMMUNITY-WIDE PROJECT	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO COMMISSION A LIMITED-EDITION PRINT COMMEMORATING THE 2011-12 JOHN S. AND JAMES L. KNIGHT	60,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO EXTEND THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON OVER THE NEXT THREE YEARS AND TO ELEVATE	200,000.
PHILADELPHIA FRINGE FESTIVAL PO BOX 30393 PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO LAUNCH SCRATCH NIGHT IN OCTOBER 2011 AS PART OF THE LIVE ARTS FESTIVAL; THE MONTHLY SALON WILL	25,000.
PHILADELPHIA PHOTO ARTS CENTER 1400 N. AMERICAN STREET, #103 PHILADELPHIA, PA 19122	NONE	PUBLIC CHARITY	TO ENCOURAGE BROADER AUDIENCE PARTICIPATION IN THE CITY'S VISUAL ARTS BY EXPANDING "PHILLY PHOTO DAY,"	35,000.
PHILADELPHIA THEATRE COMPANY 230 S. 35TH STREET, 4TH FLOOR PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO PRESENT PTC@PLAY, A GROUND-BREAKING AND COMMUNITY-ENRICHING ANNUAL NEW PLAY FESTIVAL, AND TO FUEL	75,000.
PHILADELPHIA YOUTH POETRY MOVEMENT 400 S. 9TH STREET, APARTMENT 3FS PHILADELPHIA, PA 19147	NONE	PUBLIC CHARITY	TO HELP PHILADELPHIA YOUTH POETRY MOVEMENT ESTABLISH A DEDICATED, ACCESSIBLE OFFICE AND COLLABORATIVE	24,431.
PIG IRON THEATRE COMPANY 1417 NORTH SECOND STREET PHILADELPHIA, PA 19122	NONE	PUBLIC CHARITY	TO OPEN THE PIG IRON SCHOOL FOR ADVANCED PERFORMANCE TRAINING, A TWO-YEAR PROFESSIONAL TRAINING	100,000.
POETIC PEACE ARTS 1300 JEFFERSONVILLE ROAD MACON, GA 31217-4337	NONE	OTHER	TO SUPPORT THE WORK OF LOCAL SPOKEN WORD ARTISTS PARTICIPATING IN POETIC PEACE OPEN MIC TUESDAY NIGHT	5,000.
POP UP ARCHIVE 2355 BROADWAY, SUITE 402 OAKLAND, CA 94612	NONE	PUBLIC CHARITY	TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL CONTENT FROM SMALL AND	34,846.
PRIOR YEAR VOIDED PAYMENTS 200 SOUTH BISCAYNE BLVD, #3300 MIAMI, FL 33131	NONE	PUBLIC CHARITY	OTHER DESCRIPTION	-133,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PROCTOR ACADEMY 204 MAIN STREET, P.O. BOX 500 ANDOVER, NH 03216	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
PROPUBLICA 55 BROADWAY, 23RD FL., ONE EXCHANGE PLAZA NEW YORK, NY 10006	NONE	PUBLIC CHARITY	TO SUPPORT A RAPID-RESPONSE NEWS APPLICATIONS TEAM AND ASSOCIATED TRAINING PROGRAMS AT PROPUBLICA	330,000.
PRX INC. PO BOX 382234 CAMBRIDGE, MA 02238	NONE	PUBLIC CHARITY	TO INITIATE AND ADVISE INNOVATION IN PUBLIC MEDIA BY ESTABLISHING THE KNIGHT PRX PUBLIC MEDIA ACCELERATOR	250,000.
QUEENS UNIVERSITY OF CHARLOTTE 1900 SELWYN AVE. CHARLOTTE, NC 28274	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR SUPPORT OF THE FRIENDS OF MUSIC AT QUEENS COLLEGE	5,000.
QUEENS UNIVERSITY OF CHARLOTTE 1900 SELWYN AVE. CHARLOTTE, NC 28274	NONE	PUBLIC CHARITY	TO NAME THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION AT QUEENS UNIVERSITY OF CHARLOTTE AND	1,150,000.
RAZOO FOUNDATION 1020 19TH ST, NW, SUITE 800 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR HISPANICS IN PHILANTHROPY'S CULTURES OF GIVING DONOR CHALLENGE	20,000.
RESOURCES FOR HUMAN DEVELOPMENT 4700 WISSAHICKON AVE. STE 126 PHILADELPHIA, PA 19144	NONE	PUBLIC CHARITY	TO GROW AUDIENCE AMONG PUBLIC SCHOOL PARENTS FOR THE NOTEBOOK	102,000.
RHYTHM FOUNDATION P.O. BOX 398567 MIAMI BEACH, FL 33239	NONE	PUBLIC CHARITY	TO SHOWCASE HAITIAN MUSIC THROUGH A MONTHLY CONCERT SERIES IN LITTLE HAITI FEATURING THE	50,000.
ROOFLESS RECORDS 775 - 84 STREET, #1 MIAMI BEACH, FL 33141	NONE	PUBLIC CHARITY	TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A NATIONAL AUDIENCE WITH THE	9,091.
ROOT CAUSE INSTITUTE 1 CANAL PARK, 3RD FLOOR CAMBRIDGE, MA 02141	NONE	PUBLIC CHARITY	TO LAUNCH AND PILOT THE LEADERSHIP AND SUSTAINABILITY INSTITUTE WHICH WILL HELP SUPPORT AND	125,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ROSA HERRERA 660 EAST 13 STREET HIALEAH, FL 33010	NONE	OTHER	TO CULTIVATE MIAMI'S BRIGHTEST TALENTS THROUGH THE SUPPORT OF AN ENSEMBLE, ROSIE HERRERA DANCE THEATRE,	60,000.
SAINT PAUL CHAMBER ORCHESTRA SOCIETY THE HAMM BUILDING, 408 SAINT PETER ST., 3RD FLR. ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF THE SAINT PAUL CHAMBER ORCHESTRA (SPCO) AND GREATER TWIN CITIES	25,000.
SAN JOSE REPERTORY THEATRE 101 PASEO DE SAN ANTONIO SAN JOSE, CA 95113-2603	NONE	PUBLIC CHARITY	TO SUPPORT THE PRODUCTION OF "DISCONNECT", A PLAY BY ANUPAMA CHANDRASEKHAR, SET IN	10,000.
SAN JOSE TAIKO GROUP 565 N 5TH STREET SAN JOSE, CA 95112	NONE	PUBLIC CHARITY	TO SUPPORT THE EXPLORATION AND UNIQUE PRESENTATION OF ARTISTIC PARTNERSHIPS BETWEEN SAN JOSE TAIKO	10,000.
SANTA BARBARA FOUNDATION 1111 CHAPALA STREET, SUITE 200 SANTA BARBARA, CA 93101	NONE	PUBLIC CHARITY	FOR SANTA BARBARA NEWSOURCE, AN IN-DEPTH REPORTING SITE	252,000.
SAVE THE HARBOR/SAVE THE BAY BOSTON FISH PIER, 212 NORTHERN AVENUE, SUITE 304 WEST BOSTON, MA 02210	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR HARBOR ADVOCACY	5,000.
SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA CARROLL HALL, CB 3365 CHAPEL HILL, NC 27599	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A SYMPOSIUM AND WHITE PAPER EXPLORING	20,000.
SCHOOL OF JOURNALISM AND MASS COMMUNICATION FOUNDATION OF NORTH CAROLINA CARROLL HALL, CB 3365 CHAPEL HILL, NC 27599	NONE	PUBLIC CHARITY	TO INCREASE ACCESS TO LOCAL INFORMATION AND STRENGTHEN RURAL NEWSPAPERS CAPACITY TO AGGREGATE AND PUBLISH	100,000.
SEARCHING FOR SOLUTIONS INSTITUTE, INC. 29130 BRENDISI WAY, SUITE 202 NAPLES, FL 34110	NONE	PUBLIC CHARITY	TO SUPPORT THE THIRD ANNUAL CONFERENCE TO ENGAGE AND ENABLE PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY	75,000.
SMITHSONIAN INSTITUTION INDEPENDENCE AVENUE AND SEVENTH STREET SW WASHINGTON, DC 20013	NONE	PUBLIC CHARITY	TO CREATE ARTLAB+, A DYNAMIC AND DEDICATED SPACE SERVING AS A NATIONAL MODEL FOR PEER-BASED LEARNING	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SOMOS MAYFAIR 370-B S. KING ROAD SAN JOSE, CA 95116	NONE	PUBLIC CHARITY	TO SUPPORT THE SOMOS MAYFAIR "IN OUR HANDS" PROGRAM THAT CREATES A NETWORK OF PEER MENTORS WHO ENGAGE	258,334.
SOURCEMAP, INC. 614 MASSACHUSETTS AVENUE, SUITE 201 CAMBRIDGE, MA 02139	NONE	PUBLIC CHARITY	TO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT ON THE SOURCEMAP	20,000.
SOUTH DAKOTA COMMUNITY FOUNDATION P.O. BOX 296, 1714 N. LINCOLN PIERRE, SD 57501	NONE	PUBLIC CHARITY	FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL COMMUNITY NEWSPAPERS WHO WILL	80,000.
SOUTH FLORIDA PROGRESS FOUNDATION C/O GREATER MIAMI CHAMBER OF COMMERCE, 1601 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP WITH SOUTH FLORIDA	4,205.
SOUTHEASTERN COUNCIL OF FOUNDATIONS 50 HURT PLAZA, STE. 350 ATLANTA, GA 30303	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF SCEF'S EFFORTS TO PROVIDE AFFORDABLE, RELEVANT, TIMELY PROGRAMMING THAT	7,500.
SPHINX ORGANIZATION 400 RENAISSANCE CTR., STE. 2550 DETROIT, MI 48243	NONE	PUBLIC CHARITY	TO SUPPORT SPHINXCON, A NATIONAL CONVENING ON THE ISSUES AND IMPORTANCE OF DIVERSITY IN THE	150,000.
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	TO SPONSOR THE FOURTH ANNUAL WORLD-PREMIERE SCREENING OF NEW FILMS, SCHEDULED FOR OCT. 23, 2012 AT OPEN	12,000.
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	TO SUPPORT A SUSTAINABILITY INITIATIVE FOR THE ARTS INCUBATOR PROGRAM, PROVIDING	50,000.
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	TO BRING SPRINGBOARD FOR THE ARTS' COMMUNITY SUPPORTED ART PROGRAM TO KNIGHT FOUNDATION'S EIGHT	51,000.
ST. CHARLES BORROMEIO SCHOOL 214 W. 142 STREET NEW YORK, NY 10030	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): TO SUPPORT MATH AND SCIENCE PROGRAMS AT THE SCHOOL	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
STANFORD UNIVERSITY OFFICE OF THE PRESIDENT, BUILDING 10 STANFORD, CA 94305-2061	NONE	PUBLIC CHARITY	TO RENAME THE JAMES V. RISSE PRIZE THE KNIGHT-RISSE PRIZE FOR WESTERN ENVIRONMENTAL	100,000.
STEPHENS COLLEGE ENDOWMENT FOUNDATION 1200 EAST BROADWAY COLUMBIA, MO 65215	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (POWELL): FOR GENERAL OPERATING SUPPORT	30,000.
STONY BROOK FOUNDATION INC. 230 ADMINISTRATION BUILDING, STONY BROOK UNIVERSITY STONY BROOK, NY 11794-1188	NONE	PUBLIC CHARITY	TO ESTABLISH THE NATION'S FIRST REQUIRED COLLEGE-WIDE PROGRAM IN NEWS LITERACY	415,000.
STUDENT AFRICAN AMERICAN BROTHERHOOD THE UNIVERSITY OF TOLEDO, P. O. BOX 350842 TOLEDO, OH 43635	NONE	PUBLIC CHARITY	TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT AFRICAN AMERICAN BROTHERHOOD	130,000.
SWEAT RECORDS 5505 NE 2ND AVE. MIAMI, FL 33137	NONE	OTHER	TO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND CREATING AN ONLINE SITE EXCLUSIVELY FOR	50,000.
SWIM PONY PERFORMING ARTS 1835 S 5TH STREET PHILADELPHIA, PA 19148	NONE	OTHER	TO WEAVE THE ARTS INTO THE COMMUNITY BY PRESENTING REVAMPED VERSIONS OF PLAYS IN NON-TRADITIONAL	47,450.
TALLAHASSEE COMMUNITY COLLEGE FOUNDATION 444 APPELLEARD DR. TALLAHASSEE, FL 32304	NONE	PUBLIC CHARITY	TO ESTABLISH THE KNIGHT CREATIVE COMMUNITIES INSTITUTE AT TALLAHASSEE COMMUNITY COLLEGE TO	60,000.
TALLER PUERTORRIQUEO 2721 N. 5TH ST. PHILADELPHIA, PA 19133	NONE	PUBLIC CHARITY	TO PROVIDE A UNIQUE AND ALLURING COMMUNITY SETTING WHERE AWARD-WINNING WORK IS PRESENTED SIDE-BY-SIDE	75,000.
TEATRO AVANTE INC. 744 SW 8TH ST, 2ND FLOOR MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO BRING A GREATER REPRESENTATION OF LATINO THEATER, PLAYWRIGHTS, DIRECTORS AND ARTISTS FROM	150,000.
TECHNOLOGY AFFINITY GROUP 23 BRIAR ROAD WAYNE, PA 19087	NONE	PUBLIC CHARITY	TO SUPPORT TAG'S EFFORTS IN 2012 TO PROMOTE THE UNDERSTANDING OF HOW INFORMATION AND	4,900.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TED CONFERENCES, LLC 250 HUDSON STREET, #1002 NEW YORK, NY 10013	NONE	OTHER	TO ADVANCE KNIGHT'S TECHNOLOGY FOR ENGAGEMENT STRATEGY BY SPONSORING TED 2012	250,000.
TED CONFERENCES, LLC 250 HUDSON STREET, #1002 NEW YORK, NY 10013	NONE	OTHER	TO LEVERAGE KNIGHT'S TECH FOR ENGAGEMENT INITIATIVE WITH THE 2012 TED PRIZE: CITY 2.0, WHICH WILL	250,000.
TEMPLE UNIVERSITY EXECUTIVE OFFICE OF THE PRESIDENT, 2ND FLOOR, SULLIVAN HALL, 1330 POLETT WAL PHILADELPHIA, PA 19122	NONE	PUBLIC CHARITY	TO OFFER ARTS WIDE-OPEN AT TEMPLE PERFORMING ARTS CENTER, OFFERING LOCAL PUBLIC SCHOOL STUDENTS	5,165.
TEMPLE UNIVERSITY EXECUTIVE OFFICE OF THE PRESIDENT, 2ND FLOOR, SULLIVAN HALL, 1330 POLETT WAL PHILADELPHIA, PA 19122	NONE	PUBLIC CHARITY	TO PROVIDE OPPORTUNITIES FOR HUNDREDS OF UNDERSERVED RESIDENTS TO JOIN PHILADELPHIA'S	211,800.
THE 567 CENTER FOR RENEWAL 533 CHERRY STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF AN ARTS EDUCATION PROGRAM AT THE 567 CENTER IN DOWNTOWN MACON	7,500.
THE ADOPT-A-ROLE MODEL PROGRAM P. O. BOX 4985 MACON, GA 31208-4985	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT A CAMP FOR AT-RISK CHILDREN IN TWIGGS COUNTY	5,000.
THE AKRON NEIGHBORHOOD TRUST 137 CONGER AVENUE AKRON, OH 44303	NONE	OTHER	TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL	254,570.
THE ASSOCIATED PRESS 450 WEST 33RD STREET NEW YORK, NY 10001	NONE	OTHER	TO BUILD A SOFTWARE TOOL THAT HELPS JOURNALISTS FIND STORIES IN LARGE AMOUNTS OF DATA	475,000.
THE BOSTON FOUNDATION 75 ARLINGTON ST., 10TH FLR. BOSTON, MA 02116	NONE	PUBLIC CHARITY	TO ESTABLISH A DONOR-ADVISED FUND TO BE NAMED THE "OPPORTUNITY FUND" TO ASSIST IN BUILDING THE	50,000.
THE BOSTON FOUNDATION 75 ARLINGTON ST., 10TH FLR. BOSTON, MA 02116	NONE	PUBLIC CHARITY	TO TRAIN MEDIA AND COMMUNITY MEMBERS IN ANALYZING AND USING PUBLIC DATA	137,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE CENTER FOR PUBLIC INTEGRITY 910 17TH ST., N.W., 7TH FLR. WASHINGTON, DC 20006-2601	NONE	PUBLIC CHARITY	TO COMPLETE THE DIGITAL TRANSFORMATION AT THE CENTER FOR PUBLIC INTEGRITY	270,000.
THE CHICAGO COMMUNITY TRUST 111 EAST WACKER DRIVE, SUITE 1400 CHICAGO, IL 60601	NONE	PUBLIC CHARITY	TO SUPPORT THE SECOND CENTURY PROJECT, A SERIES OF EVENTS THAT CULMINATES IN THE PUBLICATION OF A BOOK	50,000.
THE CHICAGO COMMUNITY TRUST 111 EAST WACKER DRIVE, SUITE 1400 CHICAGO, IL 60601	NONE	PUBLIC CHARITY	TO CREATE APPS AND OTHER TOOLS FOR OPENING GOVERNMENT DATA TO THE COMMUNITY TO SOLVE PROBLEMS AND	127,000.
THE CITY UNIVERSITY OF NEW YORK 535 EAST 80 STREET NEW YORK, NY 10075	NONE	PUBLIC CHARITY	TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE CITY UNIVERSITY OF NEW YORK	500,000.
THE CLEVELAND FOUNDATION 1422 EUCLID AVENUE, SUITE 1400 CLEVELAND, OH 44115	NONE	PUBLIC CHARITY	FOR NEIGHBORHOOD VOICE, A MOBILE APP TO CONNECT RESIDENTS IN THE GREATER UNIVERSITY CIRCLE NEIGHBORHOOD	32,000.
THE COMMUNITY FOUNDATION IN JACKSONVILLE 121 WEST FORSYTH STREET, SUITE 900 JACKSONVILLE, FL 32205	NONE	PUBLIC CHARITY	TO CREATE AN INTERACTIVE TOOL FOR TRACKING PUBLIC SCHOOL FUNDING	52,000.
THE COMMUNITY FOUNDATION OF NORTH FLORIDA 1621 METROPOLITAN BLVD., STE A TALLAHASSEE, FL 32308	NONE	PUBLIC CHARITY	TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING	25,000.
THE COMMUNITY FOUNDATION OF NORTH FLORIDA 1621 METROPOLITAN BLVD., STE A TALLAHASSEE, FL 32308	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	257,000.
THE COMMUNITY FOUNDATION SERVING BOULDER COUNTY 1123 SPRUCE ST. BOULDER, CO 80302-4001	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	220,858.
THE EARLY CHILDHOOD INITIATIVE FOUNDATION 3250 SW 3RD AVE., 5TH FLOOR MIAMI, FL 33129	NONE	PUBLIC CHARITY	TO DEVELOP AND IMPLEMENT A STRATEGIC PLAN TO INCREASE THE ONLINE PRESENCE OF THE CHILDREN'S MOVEMENT OF	125,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE FOUNDATION CENTER 79 FIFTH AVE., 2ND FLOOR NEW YORK, NY 10003-3076	NONE	PUBLIC CHARITY	FOR 2011 AND 2012 SUPPORT OF THE FOUNDATION CENTER'S EFFORTS TO PROVIDE THE PHILANTHROPIC SECTOR	40,000.
THE HINTERLANDS 3346 LAWLEY STREET DETROIT, MI 48212	NONE	OTHER	TO SUPPORT DEVELOPMENT OF THE CIRCUIT, AN 18-MONTH THEATRICAL EXPLORATION OF DETROIT SUB- AND POPULAR	35,000.
THE KIWANJA FOUNDATION C/O SEAN MCDONALD, 920 U STREET, NW WASHINGTON, DC 20001	NONE	PUBLIC CHARITY	TO DEVELOP A TEXT MESSAGING PLATFORM FOR JOURNALISTS THAT IMPROVES THE FLOW OF NEWS AND INFORMATION	70,000.
THE M ENSEMBLE COMPANY, INC. P.O. BOX 1175 MIAMI, FL 33168	NONE	PUBLIC CHARITY	TO LAUNCH A SCRIPT DEVELOPMENT PLAN PROVIDING A FORUM AND MENTORSHIP OPPORTUNITIES THROUGH	22,190.
THE MASSACHUSETTS INSTITUTE FOR A NEW COMMONWEALTH 11 BEACON STREET, SUITE 500 BOSTON, MA 02108	NONE	PUBLIC CHARITY	TO SUPPORT A REGIONAL MEDIA NETWORK THAT WILL INCREASE THE PUBLIC AFFAIRS AND INVESTIGATIVE	150,000.
THE MIAMI FOUNDATION, INC. 205 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT OF THE LIVE IN PEACE PROJECT	10,000.
THE MIAMI FOUNDATION, INC. 204 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE FISCAL AGENCY PROGRAM	16,028.
THE MIAMI FOUNDATION, INC. 207 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO PROVIDE OPERATING FUNDS THAT SUPPORT NETWORKING EVENTS AND STORY GATHERING ACTIVITIES CONDUCTED	20,800.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS PARTICIPATING IN AN ANNUAL DESIGN	95,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE MIAMI INDEPENDENT CINEMA FUND, TO HELP THE BORSCHT FILM FESTIVAL MAKE MIAMI A CENTER	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 201 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE MIAMI FILM FESTIVAL FUND, TO SUPPORT THE MIAMI INTERNATIONAL FILM FESTIVAL AS IT ENTERS	100,000.
THE MIAMI FOUNDATION, INC. 206 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO SUPPORT THE MIAMI FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO	100,000.
THE MIAMI FOUNDATION, INC. 202 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT MIAMI ART STUDENT TRAVEL FUND, IN SUPPORT OF EXPERIENTIAL LEARNING	200,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	FOR THE BME FUND WHICH WILL PROVIDE GRANTS TO BLACK MEN IN DETROIT AND PHILADELPHIA WHO HAVE SHARED THEIR	216,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT MIAMI CLASSICAL MUSIC DONOR ADVISED FUND, IN SUPPORT OF THE EXPANSION OF THE	400,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT MIAMI BALLET FUND, TO STRENGTHEN THE INSTITUTION, HELP THE COMPANY EXPAND ITS	1,000,000.
THE MIAMI FOUNDATION, INC. 203 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT IDEAS FUND, TO SUPPORT INNOVATIVE PROGRAMMING AT THE WOLFSONIAN FOCUSED ON INCREASING	1,000,000.
THE MIAMI HERALD CHARITIES, INC. 3511 NW 91 AVENUE MIAMI, FL 33172	NONE	PUBLIC CHARITY	TO RECOGNIZE OUTSTANDING HIGH SCHOOL SENIORS WHO HAVE MAINTAINED EXCELLENT GRADES AND	105,000.
THE MIAMI RAIL GALLERY DIET, 174 NW 23RD STREET MIAMI, FL 33127	NONE	PUBLIC CHARITY	TO DEBUT "THE MIAMI RAIL," PROVIDING ARTS AND CULTURE COVERAGE IN MIAMI FOR A LOCAL AND NATIONAL AUDIENCE	25,000.
THE OAK CLINIC 3838 MASSILLON ROAD, SUITE 360 UNIONTOWN, OH 44685	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE MS ENDOWMENT FUND	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE OPEN PLANNING PROJECT 349 W. 12TH STREET, #3 NEW YORK, NY 10013	NONE	OTHER	TO ENABLE THE CREATION OF ONLINE SITES THAT GRAPHICALLY DISPLAY LOCAL DATA BY NEIGHBORHOOD	50,000.
THE OREGON COMMUNITY FOUNDATION 1221 SW YAMHILL STREET, #100 PORTLAND, OR 97205	NONE	PUBLIC CHARITY	TO CREATE THE NORTHWEST NEWS COOPERATIVE, A NEWS NETWORK LINKING AND SERVING RURAL OREGON	152,000.
THE PALEY CENTER FOR MEDIA 25 WEST 52 STREET NEW YORK, NY 10019-6104	NONE	PUBLIC CHARITY	TO SUPPORT TEDXWOMEN, A TWO-DAY CONFERENCE CELEBRATING THE ROLE OF WOMEN AND GIRLS AS LEADERS IN BUSINESS,	250,000.
THE PEOPLE'S MEDIA COMPANY, LLC. 220 LAFAYETTE ST. NEW YORK, NY 10012	NONE	PUBLIC CHARITY	TO BUILD PEEPOL.TV, A PLATFORM AND SERVICE TO MAKE LIVESTREAMING "USEFUL, COOL, AND MASSIVE."	200,000.
THE PEW CHARITABLE TRUSTS 2005 MARKET ST., STE. 1700 PHILADELPHIA, PA 19103-7077	NONE	PUBLIC CHARITY	TO SUPPORT THE MINNESOTA CULTURAL DATA PROJECT (CDP), A POWERFUL ONLINE MANAGEMENT TOOL	40,000.
THE PHILADELPHIA FOUNDATION 1234 MARKET ST., STE. 1800 PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO SUPPLEMENT AND EXISTING DONOR-ADVISED FUND	1,428,572.
THE PHILADELPHIA ORCHESTRA ASSOCIATION ONE SOUTH BROAD STREET, 14TH FLOOR PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO LAUNCH INOTES, A SMART PHONE APPLICATION THAT PROVIDES REAL-TIME AND IN-DEPTH PROGRAM NOTES	60,000.
THE PHILANTHROPY ROUNDTABLE 1730 "M" STREET NW, SUITE 601 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2012 GENERAL OPERATING SUPPORT AND SPONSORSHIP OF THE ANNUAL MEETING OCTOBER 11-12, 2012	9,500.
THE POP TECH INSTITUTE POBOX 1405 CAMDEN, ME 04843	NONE	PUBLIC CHARITY	TO SUPPORT THE POPTECH IMPACT FUND, WHICH SUPPORTS UNCONVENTIONAL, COLLABORATIVE	150,000.
THE POSSE FOUNDATION, INC. 1101 BRICKELL AVENUE, SUITE 1000N MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO ENSURE THAT A GREATER NUMBER OF MIAMI-DADE HIGH-SCHOOL STUDENTS, FROM A DIVERSITY OF	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PUBLIC CHARITY	FOR NEW EYETRACK RESEARCH ON MOBILE DEVICES, PROVIDING GUIDANCE FOR NEWS ORGANIZATIONS AND	25,000.
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PUBLIC CHARITY	TO EXTEND POYNTER'S NEWSU E-TRAINING INTO ALL NEWSROOMS IN THE UNITED STATES AND FOCUS NEW CLASSES ON	72,000.
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PUBLIC CHARITY	TO DEVELOP ON-DEMAND APPLICATIONS FOR POLITICAL INFORMATION AND FACT-CHECKING BY POLITIFACT	125,000.
THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE 3 AMES ST D CAMBRIDGE, MA 02139	NONE	OTHER	TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR CITIZEN-BASED,	200,000.
THE RAYMOND JOHN WEAN FOUNDATION 147 WEST MARKET STREET WARREN, OH 44481	NONE	PUBLIC CHARITY	FOR NEWSOUTLET TO PRODUCE CRITICAL INVESTIGATIVE CONTENT FOR A PROJECT ON GAS AND OIL WELL DRILLING	152,000.
THE SAINT PAUL FOUNDATION 55 FIFTH ST. EAST, STE. 600 ST. PAUL, MN 55101-1797	NONE	PUBLIC CHARITY	TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED COMMUNITY DEVELOPMENT THROUGH THE CENTRAL	330,000.
THE SAINT PAUL FOUNDATION 55 FIFTH ST. EAST, STE. 600 ST. PAUL, MN 55101-1797	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	1,000,000.
THE SALVATION ARMY (CHARLOTTE AREA COMMAND) P.O. BOX 31128 CHARLOTTE, NC 28231	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): TO SUPPORT THE CENTER OF HOPE	5,000.
THE SALVATION ARMY (CHARLOTTE AREA COMMAND) P.O. BOX 31128 CHARLOTTE, NC 28231	NONE	PUBLIC CHARITY	FOR THE CITY OF HOPE SHELTER PROJECT	50,000.
THE SAPLING FOUNDATION C/O TED CONFERENCES, 250 HUDSON ST., SUITE 1002 NEW YORK, NY 10013	NONE	PUBLIC CHARITY	TO PARTNER ON A PROGRAM THAT WILL LEVERAGE THE FULL TED PLATFORM TO EMPOWER INDIVIDUALS TO TAKE	492,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE TECH MUSEUM OF INNOVATION 201 SOUTH MARKET SAN JOSE, CA 95113	NONE	PUBLIC CHARITY	TO SUPPORT THE OPEN SOURCE PROJECT, AN ART AND TECHNOLOGY PROGRAM, FOCUSED ON CREATING A SCIENTIFIC	10,000.
THE TIZIANO PROJECT 1522 MICHELTORENA ST. #1 LOS ANGELES, CA 90026	NONE	PUBLIC CHARITY	TO DEVELOP AN EASY-TO-USE JOURNALISM PLATFORM THAT IMPROVES THE INFORMATION FLOW IN COMMUNITIES BY	50,000.
THE TOR PROJECT, INC. 969 MAIN STREET, SUITE 206 WALPOLE, MA 02081	NONE	PUBLIC CHARITY	TO DEVELOP AN OPEN SECURITY TOOLKIT FOR JOURNALISTS, ALLOWING THEM TO AVOID DIGITAL SURVEILLANCE BY	200,000.
THE UNIVERSITY OF TEXAS AT AUSTIN P. O. BOX T AUSTIN, TX 78713-8920	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A WHITE PAPER EXPLORING THE ROLE OF	20,000.
THE UNIVERSITY OF TEXAS AT AUSTIN P. O. BOX T AUSTIN, TX 78713-8920	NONE	PUBLIC CHARITY	TO PROVIDE BRIDGE SUPPORT FOR THE KNIGHT CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN, FOR ITS	125,000.
THE VILLAGE OF ARTS AND HUMANITIES 2544 GERMANTOWN AVE. PHILADELPHIA, PA 19133	NONE	PUBLIC CHARITY	TO DEVELOP YOUNG PEOPLE'S AWARENESS OF THE CITY'S VIBRANT CULTURAL SCENE THROUGH INTERACTIVE SCAVENGER	10,000.
THE WALDEN WOODS PROJECT 44 BAKER FARM LINCOLN, MA 01773	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT WEBSITE DEVELOPMENT TO INFORM COMMUNITIES	7,500.
THE WASHINGTON POST COMPANY 1150 15TH STREET, N.W. WASHINGTON, DC 20071	NONE	PUBLIC CHARITY	TO PROTOTYPE AN APPLICATION THAT FACT CHECKS SPEECHES AND OTHER LIVE CONTENT IN REAL TIME AND DELIVERS	50,000.
THE WILMA THEATER 265 S. BROAD STREET PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO ENHANCE TRAINING FOR LOCAL ACTORS BY CREATING A SERIES OF MASTER CLASSES	30,000.
THE WINNIPEG FOUNDATION USA 1350 - ONE LOMBARD PLACE WINNIPEG, WINNIPEG, CANADA R3B OX3	NONE	PUBLIC CHARITY	FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR, TRAIN AND EMPOWER CITIZEN	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE WORLD PRESS INSTITUTE 3415 UNIVERSITY AVENUE ST. PAUL, MN 55114	NONE	PUBLIC CHARITY	TO BUILD A PROTOTYPE OF WHISPER - A MOBILE ENGAGEMENT PLATFORM	49,530.
THEARTBLOG.ORG 103 BENTLEY AVE. PHILADELPHIA, PA 19123	NONE	PUBLIC CHARITY	TO TRANSLATE ARTBLOG'S "MAPS&LISTINGS," A CURATED LISTING OF PHILADELPHIA ART SHOWS AND EVENTS, INTO A	7,000.
THEATRE ALLIANCE OF GREATER PHILADELPHIA 1616 WALNUT STREET, SUITE 1800 PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO FEATURE THE PHILLY THEATRE CASTING COUCH AS THE CORE COMPONENT OF AN ONGOING AUDIENCE ENGAGEMENT INITIATIVE	100,000.
THEATRE MACON INC. 438 CHERRY ST. MACON, GA 31201	NONE	PUBLIC CHARITY	TO SUPPORT THE PRODUCTION OF "OUR STORIES, OUR LIVES: THE AFRICAN AMERICAN EXPERIENCE", A	15,000.
TIDES CENTER THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907	NONE	PUBLIC CHARITY	TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS VISUALIZING THE RELATIONSHIPS AMONG	40,000.
TIDES CENTER THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907	NONE	PUBLIC CHARITY	TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY CREATING SIMPLE DIGITAL TOOLS	50,000.
TIDES CENTER THE PRESIDIO, P. O. BOX 29907 SAN FRANCISCO, CA 94129-0907	NONE	PUBLIC CHARITY	TO EXPAND SCRAPERWIKI INTO A DATA COMMUNITY THAT HELPS JOURNALISTS FIND, PROCESS AND SHARE ONLINE DATA	100,000.
TIGERTAIL PRODUCTIONS, INC. 842 NW 9TH COURT MIAMI, FL 33136	NONE	PUBLIC CHARITY	TO FOSTER THE APPRECIATION AND UNDERSTANDING OF NEW WORK AND THINKING IN THE DANCE FIELD WITH	72,500.
TRUSTEES OF DAVIDSON COLLEGE P.O. BOX 7145 DAVIDSON, NC 28035	NONE	PUBLIC CHARITY	TO SUPPORT A COMPREHENSIVE MARKETING INITIATIVE FOR WDAV'S CONCIERTO PROGRAM THAT WILL	30,000.
TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA OFFICE OF THE PRESIDENT, 100 COLLEGE HALL PHILADELPHIA, PA 19104-6380	NONE	PUBLIC CHARITY	TO INCREASE EXPOSURE FOR LOCAL ARTISTS WITH BUILDING AUDIENCES, A CURATION PROJECT ON THE KEY, A WEBSITE	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
TU DANCE POB 40405 ST. PAUL, MN 55104	NONE	PUBLIC CHARITY	TO ADVANCE THE TU DANCE CENTER IN ST. PAUL AS A HUB FOR LOCAL DANCE ACTIVITY AND A VALUED COMMUNITY	25,000.
UNITED NEIGHBORHOOD CENTERS OF MILWAUKEE INC. 710 N. PLANKINTON AVE, SUITE 740 MILWAUKEE, WI 53203	NONE	PUBLIC CHARITY	TO ADD STAFF AND EXPAND COVERAGE INTO 10 NEW CENTRAL CITY NEIGHBORHOODS THROUGH THE MILWAUKEE	97,000.
UNITED STATES ARTISTS, INC. 5757 WILSHIRE BOULEVARD, SUITE 580 LOS ANGELES, CA 90036	NONE	PUBLIC CHARITY	TO INVEST IN 18 OF AMERICA'S FINEST ARTISTS WORKING IN THE 26 KNIGHT COMMUNITIES AND ILLUMINATE THE	390,000.
UNITED STATES FUND FOR UNICEF 125 MAIDEN LANE, 10TH FLOOR NEW YORK, NY 10038	NONE	PUBLIC CHARITY	TO DEVELOP A "DATA SEVERITY INDEX" TO HELP GOVERNMENT OFFICIALS AND YOUTH LEADERS RANK THE	50,000.
UNITED WAY FOR SOUTHEASTERN MICHIGAN 660 WOODWARD AVENUE, #300 DETROIT, MI 48226	NONE	PUBLIC CHARITY	TO SUPPORT A FUNDERS COLLABORATIVE IN THE DETROIT METRO REGION THAT WILL DEVELOP CRITICAL WORKFORCE	340,000.
UNITED WAY OF SOUTHEASTERN PENNSYLVANIA 1709 BENJAMIN FRANKLIN PKWY. PHILADELPHIA, PA 19103-1294	NONE	PUBLIC CHARITY	TO PILOT THE WHAT IT TAKES E-MENTORING PROGRAM WHICH USES SOFTWARE TO HELP ENGAGE 50-100	253,076.
UNIVERSITY CULTURAL CENTER ASSOCIATION 3939 WOODWARD AVENUE, SUITE 100 DETROIT, MI 48201	NONE	PUBLIC CHARITY	TO SUPPORT DLECTRICITY, A FREE NIGHTTIME CONTEMPORARY ART FESTIVAL FEATURING SITE-SPECIFIC	50,000.
UNIVERSITY OF AKRON FOUNDATION MARTIN UNIVERSITY CENTER AKRON, OH 44325-2603	NONE	PUBLIC CHARITY	TO CREATE AND IMPLEMENT AN INNOVATIVE EDUCATION RECRUITMENT AND RETENTION MODEL THAT	125,000.
UNIVERSITY OF AKRON FOUNDATION MARTIN UNIVERSITY CENTER AKRON, OH 44325-2603	NONE	PUBLIC CHARITY	TO PROVIDE BRIDGE FUNDING TO UNIVERSITY PARK ALLIANCE FOR INTERIM OPERATIONS SUPPORT WHILE WORKING	250,000.
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1502 BERKELEY, CA 94720-1500	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A WHITE PAPER EXPLORING THE	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1501 BERKELEY, CA 94720-1500	NONE	PUBLIC CHARITY	TO SUPPORT HUNTING CORRUPTION, THE INDEPENDENT NEWS21 PROGRAM AT THE UNIVERSITY OF	25,000.
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500	NONE	PUBLIC CHARITY	TO HELP THE UC BERKELEY INVESTIGATIVE REPORTING PROGRAM PROMOTE COLLABORATIVE NEWS PROJECTS	60,000.
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1503 BERKELEY, CA 94720-1500	NONE	PUBLIC CHARITY	TO SUPPORT THE KNIGHT DIGITAL MEDIA CENTER'S OPERATIONAL COSTS DURING THE PLANNING OF ITS TRANSFORMATION	250,000.
UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ROGERS): FOR SUPPORT OF THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS	30,000.
UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 502 CHICAGO, IL 60637	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS	50,000.
UNIVERSITY OF FLORIDA OFFICE OF THE PRESIDENT, 226 TIGERT HALL, PO BOX 113150 GAINESVILLE, FL 32611	NONE	PUBLIC CHARITY	TO SUPPORT THE BOB GRAHAM CENTER FOR PUBLIC SERVICE'S PIONEERING APPROACH TO PREPARE UNIVERSITY OF	564,855.
UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION OFFICE OF THE PRESIDENT, ROOM 2119 MAIN ADMINISTRATION BUILDING COLLEGE PARK, MD 20742-5025	NONE	PUBLIC CHARITY	TO COMPLETE A NEW COLLEGE OF JOURNALISM BUILDING, KNIGHT HALL, TO HOUSE THE KNIGHT INSTITUTE FOR THE	790,000.
UNIVERSITY OF MIAMI OFFICE OF THE PRESIDENT, 230 ASHE BUILDING CORAL GABLES, FL 33146	NONE	PUBLIC CHARITY	TO ENGENDER A CROSS-GENRE PROFESSIONAL ORCHESTRA BY BRINGING ITS BLEND OF STYLISTICALLY	167,000.
UNIVERSITY OF NEBRASKA FOUNDATION 1010 LINCOLN MALL, STE 300 LINCOLN, NE 68508	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A WHITE PAPER EXPLORING THE ROLE OF	5,000.
UNIVERSITY OF NEBRASKA FOUNDATION 1010 LINCOLN MALL, STE 300 LINCOLN, NE 68508	NONE	PUBLIC CHARITY	TO FUND RESEARCH AND EXPERIMENTATION INTO THE USE OF DRONE VEHICLES AS NEWS AND INFORMATION-GATHERING	40,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL 103 SOUTH BUILDING, CAMPUS BOX 9100 CHAPEL HILL, NC 27599-9100	NONE	PUBLIC CHARITY	TO SUPPORT POWERINGANATION.ORG, THE INDEPENDENT NEWS21 PROGRAM AT THE UNIVERSITY OF NORTH	25,000.
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL 103 SOUTH BUILDING, CAMPUS BOX 9100 CHAPEL HILL, NC 27599-9100	NONE	PUBLIC CHARITY	FOR THE WILLIAM C. FRIDAY MEMORIAL FUND IN HONOR OF HIS WORK WITH THE KNIGHT COMMISSION ON	25,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PUBLIC CHARITY	TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH AN EVENT AND BY EXPLORING THE ROLE OF	20,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PUBLIC CHARITY	TO SUPPORT A FINAL NEWS21 PROGRAM AT USC, CHASING THE CAMPAIGN: POLITICAL PROCESS, CAMPAIGN MANAGEMENT	25,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PUBLIC CHARITY	TO CONDUCT AND DISSEMINATE RESEARCH ON THE POTENTIAL ECONOMIC BENEFITS OF NATURALIZATION ON THE	75,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PUBLIC CHARITY	TO CREATE A MOBILE PLATFORM THAT ENABLES COMMUNITY ORGANIZATIONS TO SIGNIFICANTLY IMPROVE	170,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PUBLIC CHARITY	TO FOCUS THE KNIGHT DIGITAL MEDIA CENTER AT USC TRAINING IN SUPPORT OF KNIGHT FOUNDATION'S COMMUNITY	863,000.
UNIVERSITY OF WYNWOOD 500 NE 56TH STREET MIAMI, FL 33137	NONE	PUBLIC CHARITY	TO SUPPORT STREAMLINED OPERATIONS FOR UNIVERSITY OF WYNWOOD AND CORAL MORPHOLOGIC, TWO ARTS-RELATED	25,000.
UNIVERSITY PARK DEVELOPMENT CORPORATION ANDREW JACKSON HOUSE, 277 EAST MILL STREET AKRON, OH 44308	NONE	PUBLIC CHARITY	TO HELP UNIVERSITY PARK ALLIANCE STRENGTHEN ITS CORE ENGAGEMENT AND PARTNERSHIP WORK AND	500,000.
VARIOUS GRANT PAYMENTS VARIOUS VARIOUS, FL 33131	NONE	OTHER	VARIOUS MATCHING GIFTS	578,990.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
VERMONT COMMUNITY FOUNDATION 3 COURT STREET, PO BOX 30 MIDDLEBURY, VT 05753	NONE	PUBLIC CHARITY	TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE REFORM AND ENERGY	35,000.
VOCALESSENCE 1900 NICOLLET AVENUE MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	TO INCREASE AWARENESS AND APPRECIATION OF AFRICAN AMERICAN MUSIC AND CULTURE THROUGH SUPPORT OF THE WITNESS	10,000.
VOICEOFSANDIEGO.ORG 2508 HISTORIC DECATUR RD. #120 SAN DIEGO, CA 92106	NONE	PUBLIC CHARITY	FOR AN EXPERIMENT IN WEB-TO-PRINT PUBLISHING OF LOCAL NEWS CONTENT	86,100.
VOICEOFSANDIEGO.ORG 2508 HISTORIC DECATUR RD. #120 SAN DIEGO, CA 92106	NONE	PUBLIC CHARITY	FOR THE DEVELOPMENT OF A NEW MARKETING AND SHAREHOLDER PROGRAM AND A WEB-TO-PRINT PUBLISHING OF LOCAL	100,000.
VOX POPULI 319 N. 11 ST. PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO LAUNCH "SPECTRUM," A SERIES OF EVENTS IN PERFORMANCE, FILM AND VIDEO BY NATIONAL AND INTERNATIONAL EMERGING	20,000.
WACCAMAW COMMUNITY FOUNDATION 3655 S. HWY. 17 BUSINESS MURRELLS INLET, SC 29576	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	110,429.
WDNA-FM 2921 CORAL WAY MIAMI, FL 33145	NONE	PUBLIC CHARITY	TO OPEN THE WDNA VENUE FOR CROSS-CULTURAL AND CROSS-GENERATIONAL CLOSE ENCOUNTERS IN MUSIC, FILM, VISUAL	50,000.
WEATHERVANE COMMUNITY PLAYHOUSE 1301 WEATHERVANE LANE AKRON, OH 44313-5186	NONE	PUBLIC CHARITY	TO LAUNCH A GRASSROOTS COMMUNITY OUTREACH CAMPAIGN TO SUPPORT THE PRODUCTION OF PEARL CLEAGE'S "FLYIN'	10,000.
WESLEYAN UNIVERSITY 269 HIGH STREET MIDDLETOWN, CT 06459	NONE	PUBLIC CHARITY	TO TRACK AND ANALYZE ALL BROADCAST TELEVISION ADVERTISEMENTS AND YOUTUBE VIDEOS AIRED	248,679.
WHYY, INC. INDEPENDENCE MALL WEST, 150 N. 6TH ST. PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	FOR A CONSULTATIVE PROCESS TO EXPAND AND STRENGTHEN WHYY'S USE OF DIGITAL TECHNOLOGIES	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Paid During the Year (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WICHITA COMMUNITY FOUNDATION 301 N. MAIN STREET, SUITE 100 WICHITA, KS 67202	NONE	PUBLIC CHARITY	TO SUPPLEMENT AN EXISTING DONOR-ADVISED FUND	600,000.
WICHITA STATE UNIVERSITY FOUNDATION 1845 FAIRMOUNT CAMPUS BOX 2 WICHITA, KS 67260-0001	NONE	PUBLIC CHARITY	TO TRANSFORM THE WAY STUDENTS IN SOUTH CENTRAL KANSAS LEARN SCIENCE, TECHNOLOGY, ENGINEERING AND MATH	390,000.
WIKIMEDIA FOUNDATION 149 NEW MONTGOMERY, THIRD FLOOR SAN FRANCISCO, CA 94105	NONE	PUBLIC CHARITY	TO SUPPORT WIKIMEDIA FOUNDATION'S OPERATION OF WIKIPEDIA AND OTHER KNOWLEDGE SHARING PLATFORMS	250,000.
WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM 22 EAST FLAGLER STREET, 6TH FLOOR MIAMI, FL 33131	NONE	PUBLIC CHARITY	TO SUPPORT THE EXPANSION OF THIS MIAMI-BASED MENTORING PROGRAM INTO FOUR KNIGHT COMMUNITIES:	663,967.
WOMENS BOARD TO THE SUMMIT COUNTY JUVENILE COURT CENTER 650 DAN STREET AKRON, OH 44310	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT	5,000.
WORLD WIDE WEB FOUNDATION 114 STATE STREET, SUITE 600 BOSTON, MA 02109	NONE	PUBLIC CHARITY	TO BE THE FIRST FUNDER OF THE WORLD WIDE WEB FOUNDATION	1,000,000.
WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE #3 NEW YORK, NY 10024	NONE	PUBLIC CHARITY	FOR ONE-TIME SUPPORT THAT WILL ALLOW THE DIGITAL MEDIA LITERACY PROGRAM IN WEST VIRGINIA TO FULLY	100,000.
WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY & LEARNING 113 W. 78TH STREET, SUITE #3 NEW YORK, NY 10024	NONE	PUBLIC CHARITY	TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND COMMUNITY ENGAGEMENT TO STUDENTS	300,000.
WYOMING COMMUNITY FOUNDATION 313 S. 2ND STREET LARAMIE, WY 82070	NONE	PUBLIC CHARITY	TO ADD STAFF AND EXPAND COVERAGE IN THE STATEWIDE INDEPENDENT NEWS SERVICE, WYOFIELD	32,000.
YMCA OF GREATER PITTSBURGH 420 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT TO THE THELMA LOVETTE YMCA	5,000.
Total from continuation sheets				

Part XV Supplementary Information

3 Grants and Contributions Paid During the Year (Continuation)				
Recipient	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
Name and address (home or business)				
YOUNG AT ART OF BROWARD, INC. 11584 W. STATE ROAD 84 DAVIE, FL 33325	NONE	PUBLIC CHARITY	TO SPARK NEW UNDERSTANDING OF GLOBAL DIVERSITY AND TO ENGAGE CHILDREN AND FAMILIES IN	100,000.
YOUNG INVOLVED PHILADELPHIA 620 FITZWATER ST. PHILADELPHIA, PA 19147	NONE	PUBLIC CHARITY	TO PREPARE 170 YOUNG PROFESSIONALS OVER THE NEXT TWO YEARS FOR NON-PROFIT BOARD SERVICE	20,000.
YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP 1084 SEVENTH AVENUE AKRON, OH 44306	NONE	PUBLIC CHARITY	TO PROVIDE EXTENSIVE ARTS TRAINING FOR YOUTH IN CASCADE VILLAGE OF GREATER AKRON, AND TO LEVERAGE	50,000.
YOUTHBUILD USA PO BOX 440322, 58 DAY STREET SOMERVILLE, MA 02144-0004	NONE	PUBLIC CHARITY	FOR A RETROSPECTIVE STUDY OF YOUTHBUILD ALUMNI TO UNDERSTAND THE FACTORS THAT INITIATE AND THEN	75,000.
ZOO NEW ENGLAND ONE FRANKLIN PARK ROAD BOSTON, MA 02121	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ABHINAYA DANCE COMPANY OF SAN JOSE 4950 HAMILTON AVENUE, #105 SAN JOSE, CA 95130	NONE	PUBLIC CHARITY	TO EXPAND AND DIVERSIFY ABHINAYA'S AUDIENCES IN SILICON VALLEY THROUGH THE PRODUCTION OF TWO	10,000.
ACTORS' PLAYHOUSE PRODUCTIONS 280 MIRACLE MILE CORAL CABLES, FL 33134	NONE	PUBLIC CHARITY	TO CULTURALLY ENRICH MIAMI-DADE SCHOOLS' 10TH-GRADE STUDENTS BY MAKING 3,000 SEATS AVAILABLE TO THE	40,000.
ADVANCE MAGAZINE PUBLISHERS 520 THIRD STREET SAN FRANCISCO, CA 94133	NONE	PUBLIC CHARITY	TO DEVELOP A WORDPRESS MODULE THAT ALLOWS NEWS ORGANIZATIONS TO ACCEPT FEEDBACK, CORRECTIONS, AND	25,000.
AFRO-AMERICAN CULTURAL CENTER, INC. 551 SOUTH TRYON STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO SUPPORT GANTT CENTER EXHIBITS AND PROGRAMMING IN 2013 INCLUDING THE EXHIBITION OF CHURCH	50,000.
AKRON ART MUSEUM 70 E. MARKET ST. AKRON, OH 44308	NONE	PUBLIC CHARITY	TO SUPPORT GRACE & GRAVITY, AN EXHIBITION FEATURING WORK BY EL ANATSUI TO RUN JUNE 16 THROUGH OCT. 7, 2012,	110,000.
AKRON ART MUSEUM 70 E. MARKET ST. AKRON, OH 44308	NONE	PUBLIC CHARITY	TO SUPPORT STRATEGIC PLANNING FOR THE AKRON ART MUSEUM AS IT TRANSITIONS TO NEW LEADERSHIP AND STRIVES	250,000.
AKRON CHILDREN'S HOSPITAL FOUNDATION 1 PERKINS SQUARE AKRON, OH 44308	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CONSIDINE): TO PROVIDE STIPENDS AND RESEARCH MATERIAL TO SUPPORT THE SUMMER	15,000.
AKRON COMMUNITY FOUNDATION 345 W. CEDAR ST. AKRON, OH 44307	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF ECONOMIC EMPOWERMENT, HEALTH AND WELLNESS, CREATIVE	10,000.
ALZHEIMER'S DISEASE AND RELATED DISORDERS ASSOCIATION, INC. CENTRAL GEORGIA REGIONAL OFFICE, 886 MULBERRY STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE MAY 12, 2012 BENEFIT EVENT	5,000.
AMERICAN COMPOSERS FORUM 332 MINNESOTA ST., E-145 ST. PAUL, MN 55101-1300	NONE	PUBLIC CHARITY	TO SUPPORT A PERFORMANCE COLLABORATION BETWEEN THE AMERICAN COMPOSERS FORUM AND THE CHERRY	10,000.
Total from continuation sheets				94,810,904.

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC 2050 CORAL WAY, SUITE 508 MIAMI, FL 33145	NONE	PUBLIC CHARITY	TO SUPPORT TECO'S MEMBERSHIP IN THE CLINTON GLOBAL INITIATIVE THAT ENABLES ATTENDANCE OF	20,000.
AMERICAN FRIENDS OF UN TECO PARA MI PAIS INC 2050 CORAL WAY, SUITE 508 MIAMI, FL 33145	NONE	PUBLIC CHARITY	TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO, AN ARTISTIC SOCIAL INITIATIVE	75,000.
AMERICAN MUSEUM OF NATURAL HISTORY CENTRAL PARK WEST AT 79TH STREET NEW YORK, NY 10024	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): TO SUPPORT THE CHAIRMAN'S APPEAL	10,000.
AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS 424 E 92ND ST NEW YORK, NY 10128	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
AMERICAN SOCIETY OF NEWS EDITORS FOUNDATION 11690-B SUNRISE VALLEY DR. RESTON, VA 20191-1409	NONE	PUBLIC CHARITY	TO INCREASE AWARENESS OF THE FIRST AMENDMENT THROUGH THE FREE TO TWEET II CAMPAIGN	50,000.
AMERICAN STATISTICAL ASSOCIATION 732 NORTH WASHINGTON STREET ALEXANDRIA, VA 22314-3415	NONE	PUBLIC CHARITY	TO PROVIDE CASH PRIZES TO THE WINNERS OF THE DATA EXPOSITION 2013 HOSTED BY THE AMERICAN STATISTICAL	2,500.
AMERICANS FOR THE ARTS 1000 VERMONT AVENUE, N.W., 6TH FLOOR WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO SUPPORT THE WORK OF THE AMERICAN FOR THE ARTS ORGANIZATION AS A PARTICIPANT AND PREMIUM ORGANIZATIONAL	4,950.
AMERICANS FOR THE ARTS 1000 VERMONT AVENUE, N.W., 6TH FLOOR WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO SUPPORT THE ESTABLISHMENT OF THE KNIGHT FELLOWS PROGRAM AND THE FELLOWS' PARTICIPATION IN	50,000.
AMERICAS BUSINESS COUNCIL FOUNDATION 311 LINCOLN ROAD, SUITE 202 MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO CREATE 10QUESTIONS MOBILE AND PILOT TEST IT IN THE MEXICAN PRESIDENTIAL ELECTION	50,000.
AMERICAS BUSINESS COUNCIL FOUNDATION 311 LINCOLN ROAD, SUITE 202 MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO CO-SPONSOR THE AMERICAS BUSINESS COUNCIL FOUNDATION'S CONTINUITY FORUM, A THREE-DAY EVENT IN	150,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ANDOVER YOUTH FOUNDATION 37 PEARSON STREET ANDOVER, MA 01810	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT THE GIRLS LEADERSHIP PROGRAM WHICH PROVIDES MENTORSHIP AND SKILL	7,500.
ANDREAS H. BECHTLER ARTS FOUNDATION 420 SOUTH TRYON STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO COMPLETE THE NEXT PHASE OF THE MUSEUM'S DIGITIZATION PROJECT TO CREATE A DIGITAL LIBRARY OF THE RARELY	90,000.
APOLLO'S FIRE THE CLEVELAND BAROQUE ORCHESTRA 3091 MAYFIELD ROAD, SUITE 217 CLEVELAND HEIGHTS, OH 44122	NONE	PUBLIC CHARITY	TO EXPAND APOLLO'S FIRE'S AKRON-AREA PRESENCE BY SUPPORTING THE PRESENTATION OF ITS FIVE SUBSCRIPTION	10,000.
APPRICA LABS 705 S. 3RD STREET, 3RD FLOOR PHILADELPHIA, PA 19147	NONE	PUBLIC CHARITY	FOR CONTENT DISTRIBUTION AND PUBLISHING VIA SIM CARDS FOR SHARING INFORMATION IN	150,000.
ARDEN THEATRE COMPANY 40 N. 2ND ST. PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	TO DIVERSIFY ARTISTIC OFFERINGS WITH ARDEN FESTIVAL FRIDAYS, PRESENTING THEATER PERFORMANCES ALONGSIDE	50,000.
ARIZONA COMMUNITY FOUNDATION 2201 E. CAMELBACK RD. SUITE 405B PHOENIX, AZ 85016	NONE	PUBLIC CHARITY	TO CREATE A ONE-STOP, MULTI-PLATFORM EMERGENCY INFORMATION SOURCE DURING WILDFIRES, HAZMAT	57,000.
ART AND CULTURE CENTER OF HOLLYWOOD 1650 HARRISON STREET HOLLYWOOD, FL 33020	NONE	PUBLIC CHARITY	TO SHARE THE WORK OF DYNAMIC, NATIONAL VISUAL ARTISTS BY HOSTING "HOT TOPIC", AN ONGOING LECTURE	20,000.
ART SANCTUARY 628 SOUTH 16TH STREET PHILADELPHIA, PA 19146	NONE	PUBLIC CHARITY	TO CELEBRATE TWO ART FORMS THAT USE THE HUMAN VOICE TO TELL PROFOUND STORIES BY CREATING A "HIP	100,000.
ARTISTAS Y MUSICOS LATINO AMERICANOS 4261 NORTH 5TH STREET PHILADELPHIA, PA 19140	NONE	PUBLIC CHARITY	TO CULTIVATE NEW AUDIENCES FOR LATIN JAZZ BY PRESENTING "POP-UP" PERFORMANCES OF LOCAL ARTISTS USING	35,000.
ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG 227 W. TRADE ST., STE. 250 CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO CREATE THE CHARLOTTE ARTS ALLIANCE, A COLLECTION OF TRAINED ARTS JOURNALISTS WHO WILL	57,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ARTS FOR LEARNING MIAMI 1900 BISCAYNE BLVD., STE. 201 MIAMI, FL 33127	NONE	PUBLIC CHARITY	TO PROVIDE OPPORTUNITIES FOR HIGH-SCHOOL STUDENTS TO PURSUE THEIR INTERESTS IN THE ARTS	225,000.
ASHOKA 1700 N MOORE ST., SUITE 2000 ARLINGTON, VA 22209-1921	NONE	PUBLIC CHARITY	TO SUPPORT THE ASHOKA SUPPORT NETWORK GLOBAL SUMMIT'S FIRST WORLDWIDE GATHERING IN MIAMI AIMED AT	50,000.
ASHOKA 1700 N MOORE ST., SUITE 2000 ARLINGTON, VA 22209-1921	NONE	PUBLIC CHARITY	TO SUPPORT THE ASHOKA FUTURE FORUM'S SECOND GATHERING AIMED AT DEVELOPING PARTNERSHIPS BETWEEN	100,000.
ASIAN ARTS INITIATIVE 1315 CHERRY ST., 2ND FLR. EAST PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO PROVIDE EVERYDAY ARTISTIC EXPERIENCES IN CHINATOWN AND SOUTH PHILADELPHIA BY CREATING SITE-SPECIFIC	45,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO ELEVATE THE NATIONAL ARTS CONVERSATION BY CONVENING A GROUP OF DISTINGUISHED LEADERS	50,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO SUPPORT THE 2012 FORUM ON COMMUNICATION AND SOCIETY (FOCAS) EVENT IN ASPEN, COLORADO, FOCUSED ON	215,000.
ASPEN INSTITUTE ONE DUPONT CIRCLE, NW, SUITE 700 WASHINGTON, DC 20036-1133	NONE	PUBLIC CHARITY	TO LAUNCH THE ASPEN FORUM FOR COMMUNITY SOLUTIONS, WHICH WILL DEMONSTRATE NEW, EFFECTIVE WAYS THAT	500,000.
BALDWIN-WALLACE COLLEGE 275 EASTLAND ROAD BEREA, OH 44017-2005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): FOR SUPPORT OF THE GRADUATE SCHOOL OF BUSINESS	5,000.
BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC. 6855 RED ROAD #600 SOUTH MIAMI, FL 33143	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT THE NEONATAL INTENSIVE CARE UNIT (N.I.C.U.) AT BAPTIST	10,000.
BEARDED LADIES CABARET 233 S. MELVILLE ST. PHILADELPHIA, PA 19139	NONE	OTHER	TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO EXPLORE POLITICS, GENDER,	30,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BENEVOLENT, NFP 820 DAVIS STREET, SUITE 409 EVANSTON, IL 60202	NONE	PUBLIC CHARITY	TO IMPLEMENT BENEVOLENT.NET'S PROGRAM IN SAN JOSE AND CHARLOTTE TO ENABLE CITIZENS TO	200,000.
BERKS COUNTY COMMUNITY FOUNDATION P.O. BOX 212 READING, PA 19601	NONE	PUBLIC CHARITY	FOR FREE FLOW, A PROJECT USING KNIGHT'S INFORMATION TOOLKIT TO SURFACE AND FILL INFORMATION GAPS IN	52,000.
BLACK PEARL CHAMBER ORCHESTRA 6757 GREENE STREET, SUITE 130 PHILADELPHIA, PA 19119	NONE	PUBLIC CHARITY	TO SHOWCASE DIVERSE CULTURES BY TRANSFORMING A SYMPHONIC "POPS" CONCERT INTO A	50,000.
BLUE CROSS BLUE SHIELD OF MASSACHUSETTS FOUNDATION LANDMARK CENTER, 401 PARK DRIVE BOSTON, MA 02215	NONE	PUBLIC CHARITY	TO EXPAND HEALTH JOURNALISM TRAINING TO INCLUDE DIGITAL REPORTERS	36,000.
BLUE GRASS COMMUNITY FOUNDATION 250 W. MAIN ST., SUITE 1220 LEXINGTON, KY 40507	NONE	PUBLIC CHARITY	TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING	35,000.
BOCOUP LLC 355 CONGRESS STREET BOSTON, MA 02210	NONE	PUBLIC CHARITY	TO BUILD SOFTWARE THAT WILL TRACK THE GENDER BALANCE IN PUBLISHED NEWS STORIES	30,000.
BORSCHT CORPORATION 5859 BISCAYNE BLVD. MIAMI, FL 33137	NONE	OTHER	TO CONTINUE EFFORTS TO SHAPE MIAMI'S CINEMATIC IDENTITY BY COMMISSIONING AND CREATING MIAMI FILMS	250,000.
BOSTON PUBLIC LIBRARY FOUNDATION 700 BOYLSTON STREET BOSTON, MA 02116	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT LIBRARY OUTREACH AND INITIATIVES OF THE LIBRARY PRESIDENT	7,500.
BOY SCOUTS OF AMERICA (MECKLENBURG COUNTY COUNCIL) 1410 E. SEVENTH STREET CHARLOTTE, NC 28204	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
BRANDEIS UNIVERSITY 415 SOUTH STREET, MAILSTOP 043 WALTHAM, MA 02253	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
BRAZZ DANCE THEATER PO BOX 655130 MIAMI, FL 33265	NONE	PUBLIC CHARITY	TO BUILD MIAMI'S REPUTATION AS AN EMERGING CENTER FOR CONTEMPORARY DANCE BY CREATING NEW WORKS,	45,000.
BREAKTHROUGH MIAMI INC. 3250 SW 3RD AVENUE MIAMI, FL 33129	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STAMPS): FOR GENERAL OPERATING SUPPORT	30,000.
BUCKINGHAM BROWNE AND NICHOLS SCHOOL 80 GERRY'S LANDING ROAD CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
BUSINESS FOR THE ARTS OF BROWARD 1350 E. SUNRISE BOULEVARD FT. LAUDERDALE, FL 33304	NONE	PUBLIC CHARITY	TO CONNECT LOCAL CULTURAL PROJECTS TO DONORS BY BRINGING TO BROWARD COUNTY POWER2GIVE.ORG, WHICH	75,000.
BUSINESS VOLUNTEERS UNLIMITED 1300 EAST 9TH STREET, #1805 CLEVELAND, OH 44114	NONE	PUBLIC CHARITY	TO CONTINUE TO ENGAGE AKRON'S EMERGING TALENT BY CONNECTING ITS DIVERSE YOUNG BUSINESS PROFESSIONALS	400,000.
CAFEDIRECT PRODUCERS FOUNDATION UNIT F, ZETLAND HOUSE, 5-25 SCRUTTON STREET LONDON, LONDON, UNITED KINGDOM EC2A 4HJ	NONE	PUBLIC CHARITY	FOR A MOBILE PLATFORM ENABLING SMALLHOLDER FARMERS TO HAVE QUESTIONS TRANSLATED AND ANSWERED BY OTHERS	260,000.
CAMBRIAN FOUNDATION, INC. 1572 LAWNSDALE CIRCLE, SUITE A WINTER PARK, FL 32792	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT EDUCATIONAL OUTREACH PROGRAMS, IN ADDITION TO GENERAL OPERATING	10,000.
CAMPUS PHILLY 1515 MARKET STREET, SUITE 830 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO CONDUCT A STRATEGIC PLAN THAT WILL IDENTIFY HOW THE ORGANIZATION SHOULD SHAPE ITS ACTIVITIES	75,000.
CAMPUS PHILLY 1515 MARKET STREET, SUITE 830 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO FOSTER A LIFELONG APPRECIATION OF THE ARTS BY OFFERING FREE OR DISCOUNTED ADMISSION TO VENUES	100,000.
CANNONBALL MIAMI 1035 NORTH MIAMI AVENUE, SUITE 200 MIAMI, FL 33136	NONE	PUBLIC CHARITY	TO PROVIDE ART PRACTICAL A TWO-MONTH RESIDENCY TO RESEARCH, WRITE AND PRODUCE A MAGAZINE PROFILING THE	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CANNONBALL MIAMI 1035 NORTH MIAMI AVENUE, SUITE 200 MIAMI, FL 33136	NONE	PUBLIC CHARITY	TO ENGAGE THE BOARD AND STAFF IN THE DEVELOPMENT OF A FIVE-YEAR STRATEGIC PLAN FOR CANNONBALL	120,000.
CASA DE MARYLAND 8151 15TH AVENUE LANGLEY PARK, MD 20783	NONE	PUBLIC CHARITY	TO SUPPORT NATURALIZATION PROGRAMMING AT THE 2012 NATIONAL IMMIGRANT INTEGRATION	25,000.
CATAWBA LANDS CONSERVANCY 105 W. MOREHEAD ST., SUITE B CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CATAWBA RIVERKEEPER FOUNDATION, INC 421 MINUET LANE, SUITE 205 CHARLOTTE, NC 28217	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	10,000.
CATZIE VILAYPHONH 2440 S. 8TH STREET PHILADELPHIA, PA 19148	NONE	PUBLIC CHARITY	TO PROMOTE STORYTELLING WITHIN THE LAO-AMERICAN COMMUNITY THROUGH A WRITING, PERFORMING	25,000.
CENTER CITY DISTRICT FOUNDATION 660 CHESTNUT STREET PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	TO HELP TRANSFORM HISTORIC DILWORTH PLAZA BY COMMISSIONING SCULPTOR JANET ECHELMAN TO CREATE AN	400,000.
CENTER FOR INVESTIGATIVE REPORTING 2130 CENTER ST. SUITE 103 BERKELEY, CA 94704	NONE	PUBLIC CHARITY	TO CREATE WORKING PROTOTYPE OF THE FOIA MACHINE, AN INTERNATIONAL TRANSPARENCY PLATFORM	46,000.
CENTER FOR INVESTIGATIVE REPORTING 2130 CENTER ST. SUITE 103 BERKELEY, CA 94704	NONE	PUBLIC CHARITY	TO ESTABLISH AN INVESTIGATIVE NEWS CHANNEL ON YOUTUBE	800,000.
CENTRO CULTURAL ESPANOL DE COOPERACION IBEROAMERICANA MIAMI (CCEM) 1490 BISCAYNE BLVD. MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO BRING SPANISH THEATER INTO THE COMMUNITY BY OFFERING A SERIES OF EXCITING YET SHORT PLAYS TO	100,000.
CEOS FOR CITIES HARRIS SCHOOL OF PUBLIC POLICY, UNIVERSITY OF CHICAGO CHICAGO, IL 60637	NONE	PUBLIC CHARITY	TO UPGRADE THE KNIGHT-SPONSORED CHANGE BY US AND LAUNCH IT IN THREE KNIGHT COMMUNITIES TO	590,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CHAMBER MUSIC SOCIETY OF DETROIT 31731 NORTHWESTERN HIGHWAY, SUITE 259W FARMINGTON HILLS, MI 48334-1654	NONE	PUBLIC CHARITY	TO LAUNCH "INDEPTH," A SERIES OF INNOVATIVE CHAMBER MUSIC CONCERTS IN VARIOUS UNCONVENTIONAL VENUES	40,000.
CHAPMAN PARTNERSHIP INC. 1550 N. MIAMI AVE. MIAMI, FL 33136	NONE	PUBLIC CHARITY	FOR THE "TURNING THE PAGE" FUND IN HONOR OF CREED BLACK	25,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CHARLOTTE SYMPHONY ORCHESTRA SOCIETY TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1700 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TO SUPPORT THE EXPANSION AND DIVERSIFICATION OF THE CHARLOTTE SYMPHONY'S AUDIENCES THROUGH	200,000.
CHESTNUT HILL FRIENDS MEETINGHOUSE PROJECT 100 EAST MERMAID LANE PHILADELPHIA, PA 19118	NONE	PUBLIC CHARITY	TO SPARK DIALOGUE ABOUT CONTEMPORARY ART BY INCORPORATING THE WORK OF INTERNATIONALLY	80,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT THE TRAINING OF DANCERS	5,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING AND DEVELOPMENT OF NEW	10,000.
CHEZ BUSHWICK, INC. 304 BOERUM ST. #23 BROOKLYN, NY 11206	NONE	PUBLIC CHARITY	TO SUPPORT A THREE-YEAR ARTISTS' RESIDENCY FOR COLLABORATIONS BETWEEN CHEZ BUSHWICK FOUNDING	105,000.
CHILDREN'S HOSPITAL MEDICAL CENTER OF AKRON ONE PERKINS SQUARE AKRON, OH 44308	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CONSIDINE): FOR SUPPORT OF THE EXPRESSIVE THERAPY CENTER	15,000.
CHRISTOPHER COLUMBUS HIGH SCHOOL 3000 SW 87TH AVENUE MIAMI, FL 33165	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO PARTIALLY FUND OPERATIONS OF THE PERFORMING ARTS AND	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CINEQUEST INC. 410 S. FIRST STREET SAN JOSE, CA 95113	NONE	PUBLIC CHARITY	TO ENGAGE AUDIENCES THROUGH THE FOUNDING OF THE CINEQUEST AUDIENCE FAVORITE FEATURE AND AUDIENCE	50,000.
CITY OF AKRON 200 MUNICIPAL BLDG., 166 S. HIGH ST. AKRON, OH 44308-1653	NONE	PUBLIC CHARITY	TO SUPPORT DOWNTOWN ARTS SUMMER PROGRAMMING, INCLUDING LOCK 3 (CONCERTS AND FESTIVALS) AND LOCK 3	60,000.
CITYSCAPE DETROIT 1431 WASHINGTON BOULEVARD, #604 DETROIT, MI 48226	NONE	PUBLIC CHARITY	TO SUPPORT DETROIT SOUP'S EXPANSION SO THAT MORE YOUNG SOCIAL ENTREPRENEURS CAN ENGAGE, PARTNER, AND	80,000.
CLEVELAND MODERN DANCE ASSOCIATION 13110 SHAKER BOULEVARD, SUITE 106 CLEVELAND, OH 44120	NONE	PUBLIC CHARITY	TO OFFER AKRON ACCESS TO THE TREY MCINTYRE PROJECT, A GROUNDBREAKING CONTEMPORARY BALLET	20,000.
CODE FOR AMERICA LABS, INC. 155 9TH STREET SAN FRANCISCO, CA 94103	NONE	PUBLIC CHARITY	FOR CODE FOR AMERICA'S WORK FOCUSED ON REWIRING GOVERNMENT TO BETTER ENGAGE WITH CITIZENS USING	5,000,000.
COLUMBIA UNIVERSITY 202 LOW LIBRARY, 535 W. 116TH ST. NEW YORK, NY 10027	NONE	PUBLIC CHARITY	FOR THE TOW CENTER FOR DIGITAL JOURNALISM TO PRODUCE RESEARCH ON JOURNALISM IMPACT AND PROVIDE BEST-PRACTICE	990,000.
COMMITTEE TO PROTECT JOURNALISTS 330 SEVENTH AVE., 11TH FLR. NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TO HELP CPJ MOVE ITS FUNDRAISING AND ADVOCACY WORK INTO THE DIGITAL SPACE	89,870.
COMMUNITY FOUNDATION FOR GREATER BUFFALO LARKIN AT EXCHANGE, 726 EXCHANGE STREET, SUITE 525 BUFFALO, NY 14210	NONE	PUBLIC CHARITY	TO ADD AN ENVIRONMENTAL REPORTER TO THE INVESTIGATIVE POST, A NEW NONPROFIT INVESTIGATIVE	102,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT DETROIT COMMUNITY BUILDING ARTS FUND, TO SUPPORT THE ARAB AMERICAN NATIONAL	740,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT DETROIT CHILDREN'S BOOK FAIR FUND, TO ENGAGE YOUTH AND FAMILIES IN DETROIT	740,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT DETROIT YOUNG MUSICIANS OF COLOR FUND, IN SUPPORT OF THE ARTISTIC AND	990,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT DETROIT OPERA FUND, BUILD AWARENESS OF OPERA WITHIN DETROIT'S URBAN CORE WITH	990,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT FOUNDATION DIGITAL INNOVATION FUND, IN SUPPORT OF THE DETROIT SYMPHONY ORCHESTRA'S	2,240,000.
COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN 333 W. FORT ST., STE. 2010 DETROIT, MI 48226-3134	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT DETROIT MUSEUM FUND, IN SUPPORT OF INCREASED COMMUNITY ENGAGEMENT USING NEW	2,240,000.
COMMUNITY FOUNDATION FOR THE NATIONAL CAPITAL REGION 1201 15TH ST. NW., STE. 420 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO CREATE A HOUSING PRESERVATION TOOL FOR TRACKING AFFORDABLE RENTAL HOUSING IN THE DISTRICT OF COLUMBIA	52,000.
COMMUNITY FOUNDATION OF CENTRAL GEORGIA 277 MARTIN LUTHER KING JR. BLVD., STE. 303 MACON, GA 31201	NONE	PUBLIC CHARITY	TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING	75,000.
COMMUNITY FOUNDATION OF MAHONING VALLEY 201 EAST COMMERCE STREET, SUITE 150 YOUNGSTOWN, OH 44503	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE TRUMBULL COUNTY COACHES ASSOCIATION	5,000.
COMMUNITY FOUNDATION OF NEW JERSEY P.O. BOX 338 MORRISTOWN, NJ 07963	NONE	PUBLIC CHARITY	TO EXPAND COVERAGE IN NJ SPOTLIGHT, A PUBLIC POLICY NEWS SITE, AND INCREASE DISCUSSION OF ISSUES THROUGH "THE	252,000.
COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY 1340 13TH STREET COLUMBUS, GA 31901-2345	NONE	PUBLIC CHARITY	TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING	20,000.
CONNECT TO COMPETE, INC. 1601 CONNECTICUT AVENUE, NW SUITE 400 WASHINGTON, DC 20009	NONE	PUBLIC CHARITY	FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE INTERNET SERVICES,	3,000,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CORAL GABLES CINEMATEQUE 260 ARAGON AVENUE CORAL GABLES, FL 33134	NONE	PUBLIC CHARITY	TO BRING HIGH QUALITY, UNIQUE AND CULTURALLY DIVERSE FILMS TO THE COMMUNITY BY INCREASING PROGRAMMING	150,000.
COSACOSA ART AT LARGE, INC. 4427 MAIN STREET PHILADELPHIA, PA 19127	NONE	PUBLIC CHARITY	TO TRANSFORM OVERGROWN AND ABANDONED SPACES INTO "SACRED" ART PARKS FOR THE COMMUNITY BY ENGAGING	75,000.
COUNCIL ON FOREIGN RELATIONS 58 E 68TH STREET NEW YORK, NY 10065	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR GENERAL OPERATING SUPPORT	5,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	TO SUPPORT THE INTEGRATION OF ARTS PROGRAMMING AT THE 2012 COUNCIL ON FOUNDATIONS ANNUAL	5,000.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	TO SUPPORT THE COUNCIL'S EFFORTS IN 2012 TO PROVIDE ITS MEMBERS ACCESS TO SPECIALIZED SERVICES,	44,500.
COUNCIL ON FOUNDATIONS 2121 CRYSTAL DRIVE ARLINGTON, VA 22202	NONE	PUBLIC CHARITY	TO ENHANCE CONNECTIVITY AND LEARNING EXPERIENCES OF GRANT MAKERS WHO PARTICIPATE IN THE	50,000.
COUNTY OF SUMMIT AUDITOR OHIO BUILDING, 175 S. MAIN STREET AKRON, OH 44308	NONE	PUBLIC CHARITY	TO PARTNER WITH CODE FOR AMERICA TO CREATE AN INTERACTIVE WEBSITE ON REGIONAL HIKING, BICYCLING AND WATER	250,000.
CRANBROOK EDUCATIONAL COMMUNITY P.O. BOX 801 BLOOMFIELD HILLS, MI 48303	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	5,000.
CREATIVE CITY COLLABORATIVE OF DELRAY BEACH 180 NE FIRST STREET DELRAY BEACH, FL 33444	NONE	PUBLIC CHARITY	TO FACILITATE AN EXCHANGE OF ART AND IDEAS BY PRESENTING CONTEMPORARY MUSICAL PERFORMANCES, FILMS	30,000.
CREATIVE COMMONS 444 CASTRO STREET, SUITE 900 MOUNTAIN VIEW, CA 94041	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR GENERAL OPERATING SUPPORT	5,000.
CRISIS ASSISTANCE MINISTRY 500-A SPRATT ST. CHARLOTTE, NC 28206	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	10,000.
CRITICCAR DETROIT 435 STEIN ROAD ANN ARBOR, MI 48105	NONE	OTHER	TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO SHARE THEIR OPINIONS ON WEB-BASED	57,500.
DATAJUNCTURE.COM 4306 CASS ST. SAN DIEGO, CA 92109	NONE	PUBLIC CHARITY	TO DEVELOP SOFTWARE THAT PROVIDES REAL-TIME ALERTS BY EMAIL OF CITY COUNCIL AGENDAS, MINUTES AND	47,900.
DELAWARE VALLEY GRANTMAKERS 230 SOUTH BROAD STREET, STE. 402 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROMOTE PHILANTHROPY THAT MAKES A POSITIVE	5,500.
DEMOCRACY WORKS 366 PRESIDENT STREET, #2 BROOKLYN, NY 11231	NONE	PUBLIC CHARITY	TO SUPPORT TURBOVOTE'S DEPLOYMENT, TESTING, AND EXPANSION ON COLLEGE CAMPUSES IN MIAMI	45,000.
DEMOCRACY WORKS 366 PRESIDENT STREET, #2 BROOKLYN, NY 11231	NONE	PUBLIC CHARITY	TO SUPPORT TURBOVOTE, AN ONLINE PLATFORM FOR REGISTERING, FINDING ELECTION INFORMATION, AND VOTING BY MAIL	205,000.
DETROIT CREATIVE CORRIDOR CENTER 460 WEST BALTIMORE DETROIT, MI 48202	NONE	PUBLIC CHARITY	TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE THAT WILL ENGAGE 10,000	510,000.
DETROIT EDUCATIONAL TELEVISION FOUNDATION 1 CLOVER COURT WIXOM, MI 48393	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	5,000.
DETROIT RIVERFRONT CONSERVANCY 600 RENAISSANCE CENTER, SUITE 1720 DETROIT, MI 48243	NONE	PUBLIC CHARITY	TO EDUCATE, CHALLENGE AND ENGAGE A RICHLY DIVERSE COMMUNITY AND TO FOSTER CIVIC PRIDE THE INAUGURAL RIVER	60,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR GENERAL OPERATING SUPPORT	5,000.
DETROIT SYMPHONY ORCHESTRA HALL 3711 WOODWARD AVE. DETROIT, MI 48201-2005	NONE	PUBLIC CHARITY	TO CONTINUE SUPPORT FOR THE DETROIT SYMPHONY ORCHESTRA'S DIGITAL MEDIA ACTIVITY IN 2012-13, INCLUDING	230,000.
DIGITAL DEMOCRACY 109 W 27TH ST., 6TH FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	FOR DEVELOPING A MOBILE TOOLKIT AND TRAINING LOW-TECHNOLOGY COMMUNITIES TO COLLECT	200,000.
DONORS FORUM OF SOUTH FLORIDA 200 S. BISCAYNE BLVD., SUITE 3300 MIAMI, FL 33131	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF THE ORGANIZATION DURING ITS MERGER TRANSITION PERIOD	5,000.
DONORSCHOOSE.ORG 213 W. 35TH STREET, 2ND FLOOR EAST NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF GIVINGCARDS TO PARTICIPANTS AT	62,000.
DOWNTOWN AKRON PARTNERSHIP GREYSTONE HALL, 103 SOUTH HIGH STREET, FOURTH FLOOR AKRON, OH 44312	NONE	PUBLIC CHARITY	TO BUILD ON THE POPULAR FIRST NIGHT EVENT BY IMPLEMENTING A SERIES OF EVENTS DESIGNED TO HIGHLIGHT	20,000.
DOWNTOWN DETROIT PARTNERSHIP INC. 600 RENAISSANCE CENTER, SUITE 1740 DETROIT, MI 48243	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): TO SUPPORT THE TALENT ATTRACTION AND RETENTION PROGRAM	5,000.
DREXEL UNIVERSITY 3141 CHESTNUT STREET PHILADELPHIA, PA 19104	NONE	PUBLIC CHARITY	TO INCREASE LOCAL ARTS COVERAGE THROUGH A PARTNERSHIP BETWEEN DREXEL UNIVERSITY AND PHILADELPHIA DAILY	57,500.
DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION ZEITGEIST ARTS BUILDING, 222 EAST SUPERIOR STREET, SUITE 302 DULUTH, MN 55802	NONE	PUBLIC CHARITY	TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING	20,000.
EMBRACE MUSIC FOUNDATION 20721 NW 1ST STREET PEMBROKE PINES, FL 33029	NONE	PUBLIC CHARITY	TO SUPPORT A FEATURE PERFORMANCE AT A MAJOR CULTURAL VENUE FOR TWO DISTINCT GROUPS OF AT-RISK YOUTH AS WELL	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
EMMA WILLARD SCHOOL 285 PAWLING AVE TROY, NY 12180	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): TO SUPPORT "THE EMMA FUND"	5,000.
ENDEAVOR INITIATIVE 900 BROADWAY, SUITE 301 NEW YORK, NY 10003	NONE	PUBLIC CHARITY	TO ESTABLISH ENDEAVOR MIAMI WHICH WILL CONNECT, EDUCATE AND INSPIRE MIAMI'S STARTUP COMMUNITY BY	1,980,000.
ERICA HAWTHORNE 4034 SPRING GARDEN STREET, #1 PHILADELPHIA, PA 19104	NONE	PUBLIC CHARITY	TO GIVE A BOOST TO LOCAL ARTISTS BY CREATING A MINI GRANT PROGRAM TO HELP COVER THEIR PRODUCTION COSTS	60,000.
FAIRCHILD TROPICAL BOTANIC GARDEN 10901 OLD CUTLER ROAD MIAMI, FL 33156-4233	NONE	PUBLIC CHARITY	TO OFFER AUDIENCES A UNIQUE SOUTH FLORIDA EXPERIENCE COMBINING THE TROPICAL WORLD, ART AND MUSIC IN AN	25,000.
FAIRCHILD TROPICAL BOTANIC GARDEN 10901 OLD CUTLER ROAD MIAMI, FL 33156-4233	NONE	PUBLIC CHARITY	TO BRING TOGETHER NATURE AND ART BY STRENGTHENING FAIRCHILD TROPICAL BOTANIC GARDEN'S MUSIC	150,000.
FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122	NONE	PUBLIC CHARITY	TO ASSIST IN FUNDING THE SEARCH FOR A NEW GENERAL DIRECTOR/CHIEF EXECUTIVE OFFICER UPON THE RETIREMENT OF	50,000.
FLORIDA GRAND OPERA 8390 NW 25TH STREET MIAMI, FL 33122	NONE	PUBLIC CHARITY	TO COMMENCE A STRATEGIC PLANNING PROCESS	200,000.
FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION 11200 SW 8TH STREET, MODESTO MADIQUE CAMPUS, MARC 540 MIAMI, FL 33199	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF A FIVE-YEAR STRATEGIC PLAN TO ENGAGE MUSEUM STAKEHOLDERS, WITH DR.	50,000.
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD, SUITE 314 TAMPA, FL 33607	NONE	PUBLIC CHARITY	TO PROVIDE OFFICE SPACE IN MIAMI FOR FLORIDA PHILANTHROPIC NETWORK FROM 2012 TO 2013	8,800.
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD, SUITE 314 TAMPA, FL 33607	NONE	PUBLIC CHARITY	TO SUPPORT FUNDING A TECHNOLOGY CONSULTANT TO ASSESS FPN'S NEEDS AND MANAGE UPGRADES	10,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FLORIDA PHILANTHROPIC NETWORK 1211 N. WESTSHORE BOULEVARD, SUITE 314 TAMPA, FL 33607	NONE	PUBLIC CHARITY	FOR 2012 AND 2013 MEMBERSHIP, GENERAL OPERATING SUPPORT AND ANNUAL SUMMIT SPONSORSHIP	62,800.
FLORIDA STATE UNIVERSITY FOUNDATION 2010 LEVY AVE., BLDG. B, STE. 300 TALLAHASSEE, FL 32310-2660	NONE	PUBLIC CHARITY	FOR THE COMMUNITY ENGAGEMENT EXPERIENCE PORTION OF FLORIDA STATE UNIVERSITY'S GARNET AND GOLD	250,000.
FORTY NINTH PARALLEL 674 IVY ST. SAN FRANCISCO, CA 94102	NONE	OTHER	TO BUILD AND TEST A LOCATION-BASED, MOBILE NEWS AGGREGATOR TO HELP INDIVIDUALS CONNECT TO NEWS THAT	38,000.
FOUNDATION FOR NEW EDUCATION INITIATIVES 1450 NE 2ND AVENUE #931 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO SUPPORT THE EXPANSION OF WIRELESS CONNECTIVITY AT NEARLY 40 SCHOOLS IN GREATER MIAMI, AN INITIATIVE	635,979.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NELSON): FOR EDUCATIONAL SUPPORT OF AT-RISK YOUTH THROUGH PROJECT L.I.F.T.	30,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO ADD A COMMUNITY ENGAGEMENT MANAGER AND EMBED ENGAGEMENT IN A LARGE-SCALE COMMUNITY INITIATIVE	1,125,000.
FOUNDATION FOR THE CAROLINAS 220 N. TRYON ST. CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO PROVIDE LAPTOPS TO 3,200 K-5 STUDENTS IN ORDER TO INCREASE DIGITAL ACCESS AS PART OF A LARGE-SCALE	2,878,000.
FRACTURED ATLAS PRODUCTIONS, INC. 248 W 35TH ST. 10TH FLOOR NEW YORK, NY 10001	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT THE DANCEWORK OF RASHAUN MITCHELL AND SILAS RIENER	5,000.
FRANK FALESTRA 855 EUCLID AVE #205 MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO ENCOURAGE SOUTH FLORIDA MUSICIANS TO PRODUCE INNOVATIVE COMPOSITIONS BY GIVING THEM THE OPPORTUNITY	15,000.
FRANKLIN'S PAINE SKATEPARK FUND 129 SOUTH 30TH STREET, UNIT B PHILADELPHIA, PA 19104	NONE	PUBLIC CHARITY	TO HELP TRANSFORM NEIGHBORHOODS BY TURNING BLACKTOP LOTS INTO ART-LADEN SKATE PARKS	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
FRESH AIR FUND 633 THIRD AVENUE, 14TH FLOOR NEW YORK, NY 10017	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (STEIGER): FOR GENERAL OPERATING SUPPORT	15,000.
FUNDARTE, INC. 7601 BYRON AVENUE, SUITE 4C MIAMI BEACH, FL 33141	NONE	PUBLIC CHARITY	TO SUPPORT THE PRESENTATION OF THREE LATINO-FOCUSED PLAYS, PRODUCED BY FUNDARTE IN COLLABORATION WITH	50,000.
FUNDARTE, INC. 7601 BYRON AVENUE, SUITE 4C MIAMI BEACH, FL 33141	NONE	PUBLIC CHARITY	TO STRENGTHEN THE LOCAL PERFORMING ARTS BY PROVIDING SEED FUNDING FOR NEW WORKS FOR LOCAL COMPANIES	100,000.
GENERATION CITIZEN 89 SOUTH ST, SUITE 203 BOSTON, MA 02111	NONE	PUBLIC CHARITY	TO TEST IN ONE KNIGHT COMMUNITY THE GENERATION CITIZEN PROGRAM THAT PLACES COLLEGE STUDENTS IN	190,000.
GERALDINE R. DODGE FOUNDATION 14 MAPLE AVENUE MORRISTOWN, NJ 07960	NONE	PRIVATE FOUNDATION	FOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS ACROSS THE STATE OF NEW	802,000.
GET SCHOOLED FOUNDATION 1515 BROADWAY, 7TH FLOOR NEW YORK, NY 10036	NONE	PUBLIC CHARITY	FOR DEVELOPMENT OF A FANTASY ELECTION AND CIVIC PARTICIPATION GAME BY MTV, IN PARTNERSHIP WITH GET	250,000.
GIRLS WHO CODE 28 W 23RD ST, APT 4A NEW YORK, NY 10010	NONE	PUBLIC CHARITY	TO HELP ADDRESS THE SHORTAGE OF WOMEN IN THE TECHNOLOGY FIELD BY DEPLOYING A NEW PROGRAM IN DETROIT,	425,000.
GIVEDIRECTLY 171 AVENUE A, SUITE 6B NEW YORK, NY 10009	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (HUGHES): TO SUPPORT IMPOVERISHED FAMILIES IN KENYA	30,000.
GIVEMN 55 EAST FIFTH STREET, SUITE 600 SAINT PAUL, MN 55101	NONE	PUBLIC CHARITY	TO SUPPORT THE MINNESOTA COMMUNITY FOUNDATION AND THE SAINT PAUL FOUNDATION'S	50,000.
GLASSY MEDIA, LLC 56 STRATFORD ROAD HARRISON, NY 10528	NONE	PUBLIC CHARITY	TO CREATE AN APPLICATION THAT PROVIDES INSTANT INFORMATION ON POLITICAL	240,421.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GLOBE NEWSPAPER COMPANY, INC. 135 MORRISSEY BLVD. BOSTON, MA 02125	NONE	PUBLIC CHARITY	TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON GLOBE AND THE MIT	250,000.
GOKASH PRODUCTIONS P.O. BOX 9774 WILMINGTON, DE 19810	NONE	OTHER	TO PROMOTE ORIGINAL PLAYS THROUGH A FREE THEATER FESTIVAL DEDICATED TO THE CONTEMPORARY	20,000.
GOOD360 1330 BRADDOCK PLACE, SUITE 600 ALEXANDRIA, VA 22314	NONE	PUBLIC CHARITY	TO ENABLE GOOD360 TO EFFECTIVELY ENGAGE COMMUNITIES, INDIVIDUALS AND COMPANIES THROUGH AN	250,000.
GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES P. O. BOX 1100 SEBASTOPOL, CA 95473-1100	NONE	PUBLIC CHARITY	TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROVIDE RESOURCES THAT ADDRESS THE CHALLENGES FACING	4,700.
GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS 1725 DESALES STREET, NW, SUITE 404 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO SUPPORT GEO'S EFFORTS TO PROMOTE STRATEGIES AND PRACTICES THAT CONTRIBUTE TO GRANTEE	10,925.
GRANTS MANAGERS NETWORK 1666 K STREET, NW, SUITE 440 WASHINGTON, DC 20006	NONE	PUBLIC CHARITY	TO PROVIDE CONTRIBUTING ORGANIZATIONAL SUPPORT OF THE GRANTS MANAGERS NETWORK IN 2012 AND	9,750.
GRASSROOTS GRANTMAKERS P.O. BOX G HALLETTSVILLE, TX 77964	NONE	PUBLIC CHARITY	FOR MEMBERSHIP DUES IN GRASSROOTS GRANTMAKERS	10,000.
GREATER AKRON MUSICAL ASSOCIATION 92 NORTH MAIN STREET AKRON, OH 44308	NONE	PUBLIC CHARITY	TO BRING GROUNDWORKS DANCE THEATER AND AKRON SYMPHONY ORCHESTRA TOGETHER IN A NEWLY STAGED	75,000.
GREATER NEW ORLEANS FOUNDATION 1055 ST. CHARLES AVENUE, SUITE 100 NEW ORLEANS, LA 70130	NONE	PUBLIC CHARITY	TO EXPAND LOCAL NEWS REPORTING ON SOUTHEAST LOUISIANA'S NPR STATION, WWNO	102,000.
GREATER PHILADELPHIA TOURISM MARKETING CORPORATION 30 SOUTH 17TH STREET, SUITE 1710 PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO ENGAGE NEW AUDIENCES IN THE VISUAL ARTS BY LAUNCHING WITH ART PHILADELPHIA, A	350,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
GULF COAST COMMUNITY FOUNDATION P.O. BOX 2984 GULFPORT, MS 39503	NONE	PUBLIC CHARITY	FOR A MASS MEDIA CAMPAIGN TO INCREASE COMMUNITY AWARENESS ABOUT THE NUMBER OF LOCAL SAFE LENDING	52,000.
HARTFORD YOUTH SCHOLARS FOUNDATION 133 ALLEN PLACE HARTFORD, CT 06106	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT THE FOUNDATION'S MISSION, THROUGH THE STEPPINGSTONE ACADEMY,	30,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO CONTINUE A TASK FORCE OF TOP JOURNALISM SCHOOL DEANS TO LEAD THE JOURNALISM EDUCATION	50,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO CONVENE A MEETING WITH CITY-LEVEL TECHNOLOGISTS AND PRIVACY EXPERTS TO ADDRESS THE CHALLENGE	50,000.
HARVARD UNIVERSITY MASSACHUSETTS HALL CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO LAUNCH A COMMUNITY-DRIVEN GRASSROOTS MOVEMENT TO ESTABLISH A NATIONAL ARTS POLICY AND	240,000.
HAYIYA DANCE THEATRE 3128 VINEVILLE AVENUE MACON, GA 31204	NONE	PUBLIC CHARITY	TO SUPPORT THE BUSINESS DEVELOPMENT OF HAYIYA, INC. THROUGH THE DEVELOPMENT OF A	5,000.
HISPANICS IN PHILANTHROPY 414 - 13TH STREET, SUITE 200 OAKLAND, CA 94612	NONE	PUBLIC CHARITY	TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS TO STRENGTHEN LATINO	19,750.
HOT SUMMER JAZZ FESTIVAL P.O. BOX 8162 SAINT PAUL, MN 55108	NONE	PUBLIC CHARITY	TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE MUSIC EVENT HELD IN MEARS	30,000.
HYDE SQUARE TASK FORCE, INC. P.O. BOX 301871 JAMAICA PLAIN, MA 02130	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT OF YOUTH AND FAMILY SERVICES	5,000.
IDEO 100 FOREST AVENUE PALO ALTO, CA 94301	NONE	PUBLIC CHARITY	TO DEVELOP A KNIGHT FOUNDATION-BRANDED, CUSTOM IMPLEMENTATION OF THE OPENIDEO PLATFORM FOR RUNNING	148,500.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	TO SUPPORT THE JOHN W. GARDNER AWARD DINNER, WHICH THIS YEAR HONORS JEFF SKOLL, DURING THE 2012 INDEPENDENT	10,000.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2012 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD, STRENGTHEN AND MOBILIZE THE	17,150.
INDEPENDENT SECTOR 1602 L STREET, NW, SUITE 900 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2013 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S CONTINUED EFFORTS TO ADVANCE THE COMMON	17,150.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO ESTABLISH AFRICA'S FIRST CONTINENTAL INNOVATION CHALLENGE FOCUSED ON DIGITAL AND DATA-DRIVEN MEDIA	100,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO MOVE THE GLOBAL BUSINESS JOURNALISM PROGRAM AT TSINGHUA UNIVERSITY TOWARD SUSTAINABILITY AS IT	125,000.
INTERNATIONAL CENTER FOR JOURNALISTS 1616 H ST., NW, 3RD FLR. WASHINGTON, DC 20006-4903	NONE	PUBLIC CHARITY	TO LAUNCH A NEW, REVAMPED ROUND OF KNIGHT INTERNATIONAL JOURNALISM FELLOWS	3,140,000.
INTERNET ARCHIVE 300 FUNSTON AVE. SAN FRANCISCO, CA 94118	NONE	PUBLIC CHARITY	TO DEVELOP A SEARCHABLE SEMANTIC DATABASE OF TELEVISION PROGRAMMING AND ADVERTISING FROM 2012	50,000.
INVENT NOW, INC. 3701 HIGHLAND PARK NW NORTH CANTON, OH 44720	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE 2012 INDUCTION CEREMONY	10,000.
INVESTIGATIVE NEWS NETWORK 17514 VENTURA BLVD., #103 ENCINO, CA 91316	NONE	PUBLIC CHARITY	TO HOST A SUMMIT AND TRAINING FOR NONPROFIT NEWS ORGANIZATIONS, IN PARTNERSHIP WITH THE KNIGHT DIGITAL MEDIA	100,000.
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO CREATE A COMPREHENSIVE, OPEN DATABASE OF ELECTION RESULTS IN THE UNITED STATES	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
INVESTIGATIVE REPORTERS AND EDITORS 141 NEFF ANNEX COLUMBIA, MO 65211	NONE	PUBLIC CHARITY	TO UPDATE AND EXPAND CENSUS.IRE.ORG, A TOOL FOR JOURNALISTS TO EASILY FIND CENSUS AND OTHER INFORMATION	449,750.
IRAQ AND AFGHANISTAN VETERANS OF AMERICA 292 MADISON AVENUE, 10TH FLOOR NEW YORK, NY 10017	NONE	PUBLIC CHARITY	TO DEVELOP A PLATFORM AND DATABASE THAT TRACKS VETERANS' WAIT TIMES FOR VA HEALTH AND MENTAL CARE,	250,000.
JEFFERSON INSTITUTE 160 N. CAROLINA AVE SE WASHINGTON, DC 20003	NONE	PUBLIC CHARITY	FOR A PROOF OF CONCEPT TO MATCH NEWS AND SOCIAL SENTIMENT WITH POLLING AND SOCIOECONOMIC	15,000.
JEFFERSON INSTITUTE 160 N. CAROLINA AVE SE WASHINGTON, DC 20003	NONE	PUBLIC CHARITY	TO PILOT IN MACON A NEW WAY FOR LIBRARIES TO ENGAGE PATRONS BY DIGITIZING ITS UNIQUE LOCAL MATERIALS AND	247,000.
KEEPERS OF THE ART, INC. 639 CRESTVIEW AVENUE AKRON, OH 44320	NONE	OTHER	TO SUPPORT THE PRODUCTION OF THE FIFTH ANNUAL AKRON HIP-HOP SHOWCASE, A BELOVED COMMUNITY	15,000.
KEY BISCAYNE COMMUNITY FOUNDATION 50 WEST MASHTA DRIVE, SUITE 3 KEY BISCAYNE, FL 33149	NONE	PUBLIC CHARITY	FOR A CITIZEN SCIENTIST PROJECT TO INVOLVE RESIDENTS IN MONITORING MARINE HABITAT TO SHARES NEWS	62,000.
KIMMEL CENTER 260 S. BROAD ST., STE. 901 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO ENGAGE NEW AUDIENCES IN THE PERFORMING ARTS BY CREATING A RESIDENCY PROGRAM FOR INNOVATIVE	150,000.
LAB MIAMI 2750 NW 3RD AVE, SUITE #11 MIAMI, FL 33125	NONE	PUBLIC CHARITY	TO BOLSTER INNOVATION IN THE ARTS BY BRINGING TOGETHER CREATIVE PROFESSIONALS AND TECHIES FOR A	30,000.
LEGACY FOUNDATION INC. 1000 E. 80TH PL., 302 SOUTH TOWER MERRILLVILLE, IN 46410	NONE	PUBLIC CHARITY	TO SUPPORT THE LEGACY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO	25,000.
LIP SERVICE 5288 NW 114TH AVENUE, STE 102 DORAL, FL 33178	NONE	PUBLIC CHARITY	TO GIVE A VOICE TO MORE MIAMI STORIES BY COACHING UNDERREPRESENTED MEMBERS OF THE	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
LITTLE BERLIN 2430 CORAL ST. PHILADELPHIA, PA 19125	NONE	OTHER	TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY LOT INTO AN EVENT SPACE	10,000.
LIVING CITIES, INC.: THE NATIONAL COMMUNITY DEVELOPMENT INITIATIVE 1040 AVENUE OF THE AMERICAS, FLOOR 17 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT THE CREATION AND DEPLOYMENT OF TECHNOLOGY FOR LOCAL GOVERNMENTS TO MORE	230,000.
LOAVES & FISHES INC. BOX 11234 CHARLOTTE, NC 28220	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): FOR GENERAL OPERATING SUPPORT	5,000.
LOCUST PROJECTS INC. 3852 NORTH MIAMI AVENUE MIAMI, FL 33127	NONE	PUBLIC CHARITY	TO SUPPORT A LOCUST TALKS LECTURE SERIES, HOSTING PUBLIC LECTURES AT THE GALLERY SPACE BY	75,000.
LONELY GOAT MEDIA 269 HENRY ST., #C2 BROOKLYN, NY 11201	NONE	PUBLIC CHARITY	TO SUPPORT THE CREATION OF FREE RESOURCES AND EVENTS FOR WOMEN IN MEDIA INNOVATION AND	25,000.
MACON CEMETERY PRESERVATION CORPORATION P.O. BOX 5373 MACON, GA 31208	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR CREATION OF A MONUMENT TO HONOR VIETNAM WAR HERO AND MEDAL OF HONOR	5,000.
MACON FILM FESTIVAL, INC. PO BOX 929 MACON, GA 31202	NONE	PUBLIC CHARITY	TO ENHANCE THE ABILITY OF MACON FILM FESTIVAL, INC. TO FULFILL ITS MISSION OF CELEBRATING THE ART	7,500.
MACON RESCUE MISSION P. O. BOX 749 MACON, GA 31202	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO FUND DAYCARE AND UTILITY DEPOSITS FOR WOMEN MOVING BACK INTO THE	5,000.
MACON STATE COLLEGE FOUNDATION 100 COLLEGE STATION DRIVE MACON, GA 31206	NONE	PUBLIC CHARITY	TO QUANTIFY THE NECESSARY INVESTMENT IN THE MACON COMMUNITY TO COORDINATE, UTILIZE AND MAXIMIZE ALL	101,750.
MAINE COMMUNITY FOUNDATION 245 MAIN STREET ELLSWORTH, ME 04605	NONE	PUBLIC CHARITY	FOR THE MAINE BOOMER REPORTER CORPS, A PROJECT TO TRAIN OLDER ADULTS AS CITIZEN REPORTERS IN RURAL	52,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (IBARGUEN): FOR SUPPORT OF BETWEEN THE BARS PROGRAM AT MIT'S MEDIA LAB	5,000.
MASSACHUSETTS INSTITUTE OF TECHNOLOGY OFFICE OF THE PRESIDENT, 77 MASSACHUSETTS AVE., RM. 3-208 CAMBRIDGE, MA 02139-4307	NONE	PUBLIC CHARITY	TO HOST THE ANNUAL KNIGHT-MIT CIVIC MEDIA CONFERENCE IN JUNE, 2012	250,000.
MEDCEN FOUNDATION INC. 858 HIGH STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): FOR SPONSORSHIP OF THE 2012 CELEBRITY CLASSIC	5,000.
MEDIA IMPACT FUNDERS, INC. 200 W. WASHINGTON SQUARE, SUITE 220 PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	FOR KNIGHT'S 2013 MEMBERSHIP WHICH SUPPORTS THE ORGANIZATION'S PROGRAMS PROMOTING	19,850.
MEMORIAL CUBANO 6640 SW 24 STREET MIAMI, FL 33155	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE BUILDING OF A MUSEUM AND MEMORIAL TO REMEMBER THE VICTIMS	30,000.
MEMORIAL CUBANO 6640 SW 24 STREET MIAMI, FL 33155	NONE	PUBLIC CHARITY	TO SUPPORT THE BUILDING OF A MUSEUM AND MEMORIAL TO REMEMBER THE VICTIMS AND EDUCATE CURRENT	50,000.
MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE 2013 FOOTBALL PROGRAM THROUGH THE MERCER ATHLETIC	5,000.
MERCER UNIVERSITY 1400 COLEMAN AVE. MACON, GA 31207-0001	NONE	PUBLIC CHARITY	TO CONTINUE THE SUCCESSFUL WORK OF THE COLLEGE HILL ALLIANCE AND ESTABLISH AN "INNOVATION CORRIDOR"	2,241,000.
MEXICAN HERITAGE CORPORATION 255 NORTH MARKET STREET, SUITE 248 SAN JOSE, CA 95110	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF NEW WORKS AND PROFESSIONAL DEVELOPMENT FOR THE MEXICAN FOLKLORIC	10,000.
MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION 101 W. FLAGLER STREET MIAMI, FL 33130	NONE	PUBLIC CHARITY	TO SUPPORT MIAMI ART MUSEUM'S ACQUISITION OF CONTEMPORARY ART BY AFRICAN-AMERICAN ARTISTS	250,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

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MIAMI BOOK FAIR INTERNATIONAL 300 N.E. 2ND AVE., ROOM 4102 MIAMI, FL 33132-2297	NONE	PUBLIC CHARITY	TO HONOR MITCH KAPLAN'S CONTRIBUTION TO BOOKS & BOOKS 30TH ANNIVERSARY	30,000.
MIAMI CITY BALLET OPHELIA & JUAN JS. ROCA CENTER, 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (KRONICK): FOR GENERAL OPERATING SUPPORT	30,000.
MIAMI CITY BALLET OPHELIA & JUAN JS. ROCA CENTER, 2200 LIBERTY AVENUE MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO SUPPORT FOUR PROGRAMS AIMED AT ENSURING A SUSTAINABLE FINANCIAL FUTURE FOR MIAMI CITY BALLET	250,000.
MIAMI COWORKING LLC C/O JUAN PABLO CAPPELLO, 333 SE 2ND AVENUE, 44 FLOOR MIAMI, FL 33131	NONE	OTHER	TO STRENGTHEN MIAMI'S STARTUP COMMUNITY BY CREATING A CO-WORKING FACILITY FOR ENTREPRENEURS TO WORK,	150,000.
MIAMI DADE COLLEGE FOUNDATION 300 NE SECOND AVE, ROOM 1423-1 MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO CELEBRATE AND PRESERVE THE ARTS AND CULTURE OF HIALEAH - FLORIDA'S FIFTH LARGEST CITY - BY	80,000.
MIAMI INTERNATIONAL AIRPORT, DIVISION OF FINE ARTS & CULTURAL AFFAIRS MIAMI INTERNATIONAL AIRPORT, DIVISION OF FINE ARTS; CULTURAL AFFAIRS, P MIAMI, FL 33102	NONE	PUBLIC CHARITY	TO ENGAGE AND CONNECT AUDIENCES TO GLOBAL AND LOCAL RHYTHMS BY PRESENTING PERFORMANCES OF WORLD	40,000.
MIAMI LIGHT PROJECT PO BOX 1048 MIAMI, FL 33137-1048	NONE	PUBLIC CHARITY	TO SUPPORT EMERGING ARTISTS BY CREATING AN ARTIST-IN-RESIDENCE PROGRAM AS PART OF THE ANNUAL HERE & NOW	120,000.
MIAMI THEATRE CENTER 9806 NE 2ND AVENUE MIAMI SHORES, FL 33138	NONE	PUBLIC CHARITY	TO HELP NURTURE SMALL PERFORMING ARTS GROUPS BY PROVIDING THEM WITH A SMALL, WELL-EQUIPPED BLACK BOX THEATER AT	100,000.
MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS 111 NW 1ST STREET, SUITE 625 MIAMI, FL 33128	NONE	PUBLIC CHARITY	TO CELEBRATE NATIVE TALENT BY PRESENTING A BRING IT HOME MIAMI SERIES AT THE SOUTH DADE CULTURAL CENTER	45,000.
MICHIGAN PHILHARMONIC 774 NORTH SHELDON ROAD PLYMOUTH, MI 48170	NONE	PUBLIC CHARITY	TO SUPPORT COLLABORATION BETWEEN MICHIGAN PHILHARMONIC AND THE ARTS LEAGUE OF MICHIGAN	25,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
MINNESOTA COUNCIL ON FOUNDATIONS 100 PORTLAND AVENUE SOUTH, SUITE 225 MINNEAPOLIS, MN 35401	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF THE ORGANIZATION'S WORK TO ENCOURAGE AND INFORMED, INNOVATIVE AN IN-TOUCH COMMUNITY	6,750.
MINNESOTA MUSEUM OF AMERICAN ART 408 ST. PETER STREET, SUITE 419 ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO WORK WITH MUSEUM INNOVATOR, NINA SIMON, AUTHOR OF MUSEUM 2.0 ON THE FUTURE DIRECTION OF THE MMAA	10,000.
MINNESOTA STATE FAIR FOUNDATION 1265 SNELLING AVE N SAINT PAUL, MN 55108	NONE	PUBLIC CHARITY	TO SUPPORT PARTICIPATORY PUBLIC ARTS EXPERIENCE AT THE 2013 AND 2014 MINNESOTA STATE FAIRS	40,000.
MOMOKO ITO FOUNDATION C/O BENSON & NEFF, CPA'S, 1 POST STREET, SUITE 2150 SAN FRANCISCO, CA 94104	NONE	PUBLIC CHARITY	TO BUILD A NETWORK OF LOW-COST AIR QUALITY MONITORING DEVICES AND DATA COLLECTION IN LOS ANGELES AND DETROIT,	399,600.
MOORE COLLEGE OF ART & DESIGN 20TH STREET AND THE PARKWAY PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO INTRODUCE THE WORK OF LOCAL VISUAL ARTISTS AND FILMMAKERS TO A WIDER AUDIENCE BY ESTABLISHING AN URBAN	20,000.
MUSICA SACRA P. O. BOX 974, LENOX HILL STATION NEW YORK, NY 10021	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NOLAND): FOR SUPPORT OF PROFESSIONAL CHORAL MUSIC PERFORMANCES	10,000.
MUSICAL ARTS ASSOCIATION SEVERANCE HALL, 11001 EUCLID AVE. CLEVELAND, OH 44106	NONE	PUBLIC CHARITY	TO ELIMINATE ECONOMIC AND GEOGRAPHIC BARRIERS TO ENTRY AND ENCOURAGE GREATER AUDIENCE ENGAGEMENT AT	50,000.
MUSICOPIA 2001 MARKET ST., STE. 3100 PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO EMPOWER AND INSPIRE PHILADELPHIA'S YOUTH BY PROVIDING THEM WITH WEEKLY DRUMMING LESSONS AND PERFORMING	90,000.
NAACP LEGAL DEFENSE AND EDUCATION FUND 99 HUDSON STREET, SUITE 1600 NEW YORK, NY 10013	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.
NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE 4805 MT. HOPE DRIVE BALTIMORE, MD 21215-3297	NONE	PUBLIC CHARITY	FOR GENERAL OPERATING SUPPORT	250,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NATIONAL COMMITTEE FOR RESPONSIVE PHILANTHROPY 1331 H STREET, NW, SUITE 200 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO SUPPORT NCRP'S EFFORTS TO PROMOTE PHILANTHROPY THAT SERVES THE PUBLIC GOOD, IS RESPONSIVE TO	9,750.
NATIONAL CONFERENCE ON CITIZENSHIP 1201 15TH ST. NW, SUITE 420 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO PROVIDE CASH PRIZES TO THE WINNERS OF THE NATIONAL CONFERENCE ON CITIZENSHIP'S CIVIC DATA CHALLENGE, WHICH	25,000.
NATIONAL CONFERENCE ON CITIZENSHIP 1201 15TH ST. NW, SUITE 420 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO SUPPORT THE NATIONAL CONFERENCE ON CITIZENSHIP'S SECOND ANNUAL CIVIC DATA CHALLENGE - TURNING	200,000.
NATIONAL CONFERENCE ON CITIZENSHIP 1201 15TH ST. NW, SUITE 420 WASHINGTON, DC 20005	NONE	PUBLIC CHARITY	TO EXPLORE THE CONNECTIONS BETWEEN THE KNIGHT SOUL OF THE COMMUNITIES' FINDINGS ON COMMUNITY	250,000.
NATIONAL URBAN FELLOWS 102 WEST 38TH ST., SUITE 700 NEW YORK, NY 10018	NONE	PUBLIC CHARITY	TO SUPPORT A NATIONAL URBAN FELLOW AT THE KNIGHT FOUNDATION AND MIAMI FOUNDATION AND TO SUPPORT THE PUBLIC	250,000.
NAUTILUS MUSIC THEATER 308 PRINCE STREET, #250 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	TO DEVELOP A CHAMBER VERSION OF THE CRITICALLY-ACCLAIMED OPERA DEAD MAN WALKING	10,000.
NETWORK FOR TEACHING ENTREPRENEURSHIP 120 WALL ST., 29TH FLOOR SOUTH MIAMI, NY 10005	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): FOR GENERAL OPERATING SUPPORT	5,000.
NEW PROFIT INC. 2 CANAL PARK CAMBRIDGE, MA 02141	NONE	PUBLIC CHARITY	TO CONTINUE KNIGHT'S SPONSORSHIP OF THE NATION'S PREMIERE ANNUAL GATHERING OF SOCIAL ENTREPRENEURS	925,000.
NEW WORLD SYMPHONY 541 LINCOLN RD. MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO SUPPORT THE PRODUCTION OF CHOICE & CHANCE, A JOHN CAGE CENTENNIAL FESTIVAL	250,000.
NEW YORK UNIVERSITY OFFICE OF THE PRESIDENT NEW YORK, NY 10012-1383	NONE	PUBLIC CHARITY	TO DEVELOP A MULTI-SCHOOL, MULTI-DISCIPLINARY NETWORK OF STUDENTS, FACULTY AND	3,100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
NEXUS COMMUNITY PARTNERS 2314 UNIVERSITY AVENUE, SUITE 18 ST. PAUL, MN 55114	NONE	PUBLIC CHARITY	TO IDENTIFY AND FOSTER SUCCESSFUL COMMUNITY ENGAGEMENT PRACTICES WITHIN LOW-INCOME COMMUNITIES AND TO	840,000.
NICOLAS DELLA PENNA 415 C WANDSWORTH RD. LONDON, LONDON, UNITED KINGDOM SW82JP	NONE	PUBLIC CHARITY	TO DEVELOP SOFTWARE TO INJECT OUTSIDE OPINIONS INTO DEBATES UNFOLDING ON TWITTER	47,000.
NONPROFIT CENTER OF NORTHEAST FLORIDA 1301 RIVERPLACE BLVD., SUITE 301 JACKSONVILLE, FL 32207	NONE	PUBLIC CHARITY	TO SUPPORT THE ESTABLISHMENT OF THE FLORIDA NONPROFIT ALLIANCE	10,000.
NORTH CAROLINA DANCE THEATRE 701 N. TRYON STREET CHARLOTTE, NC 28202	NONE	PUBLIC CHARITY	TO PRESENT THE WORLD PREMIERE OF SASHA JANES' BALLET "DANGEROUS LIAISONS," UTILIZING INNOVATIVE	60,000.
NORTH CENTRAL TEXAS COUNCIL OF GOVERNMENTS FOUNDATION 616 SIX FLAGS DRIVE ARLINGTON, TX 76005	NONE	PUBLIC CHARITY	TO BUILD SOFTWARE TO HELP LOCAL LAW ENFORCEMENT AGENCIES COLLABORATE WITH NEIGHBORHOOD CRIME	47,500.
OHIO & ERIE CANALWAY COALITION 47 WEST EXCHANGE STREET AKRON, OH 44308	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR EXTERIOR SIGNAGE AT THE OHIO & ERIE CANAL NATIONAL HERITAGE	15,000.
ONE LAPTOP PER CHILD FOUNDATION 222 THIRD STREET, SUITE 0234 CAMBRIDGE, MA 02142	NONE	PUBLIC CHARITY	TO CONTINUE THE TEST OF ONE LAPTOP PER CHILD AT HOLMES ELEMENTARY SO THAT THE SCHOOL SYSTEM HAS MORE	240,000.
OPA-LOCKA COMMUNITY DEVELOPMENT CORPORATION 490 OPA-LOCKA BOULEVARD, SUITE 20 OPA-LOCKA, FL 33054	NONE	PUBLIC CHARITY	TO CELEBRATE THE ART OF THE AFRICAN DIASPORA BY PRODUCING A MULTIDISCIPLINARY JURIED ARTS FESTIVAL	60,000.
OPEN KNOWLEDGE COMMONS C/O BERKMAN CENTER FOR INTERNET AND SOCIETY, 23 EVERETT STREET, 2ND FLOOR CAMBRIDGE, MA 02138	NONE	PUBLIC CHARITY	TO INCLUDE KNIGHT-COMMUNITY LIBRARIES IN THE CREATION OF A NATIONAL DIGITAL LIBRARY	990,000.
OPEN LAB 4001 PARK AVENUE MIAMI, FL 33133	NONE	PUBLIC CHARITY	TO FOSTER THE LOCAL FILM SCENE AND BUILD COMMUNITY AMONG FILMMAKERS BY CREATING A MONTHLY GATHERING	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
OPENENDED GROUP 501 WEST 122ND ST #E4 NEW YORK, NY 10027	NONE	OTHER	TO SUPPORT AN ARTISTIC PROJECT BY OPENENDED GROUP THAT COMBINES 3D VISUALIZATIONS WITH PERSONAL TESTIMONIES,	70,000.
OPERA CAROLINA TWO WELLS FARGO CENTER, 301 SOUTH TRYON STREET, SUITE 1550 CHARLOTTE, NC 28282	NONE	PUBLIC CHARITY	TO PROVIDE FREE AND SUBSIDIZED TICKETS FOR UPCOMING OPERA PRODUCTIONS, BUILDING ON A SUCCESSFUL 2012	40,000.
OPERA COMPANY OF PHILADELPHIA 1420 LOCUST ST., SUITE 210 PHILADELPHIA, PA 19102	NONE	PUBLIC CHARITY	TO CONTINUE TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND TOUCH THE LIVES OF	36,000.
ORCHESTRA 2001 26 SOUTH 20TH STREET PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO CELEBRATE DR. MARTIN LUTHER KING JR. BY PRESENTING A NEW CONCERTO BASED ON THE CIVIL RIGHTS LEADER'S	40,000.
ORDWAY CENTER FOR THE PERFORMING ARTS 345 WASHINGTON STREET ST. PAUL, MN 55102	NONE	PUBLIC CHARITY	TO SUPPORT A SUMMER LONG WEEKLY EVENT OFFERING FREE DANCE LESSONS, SOCIAL DANCING AND LIVE MUSIC	30,000.
PABLO MALCO FOUNDATION, INC P.O. BOX 220644 HOLLYWOOD, FL 33304	NONE	PUBLIC CHARITY	TO CELEBRATE SOUTH FLORIDA'S BROAD CULTURAL TRADITIONS IN A HIP HOP SYMPHONY THAT COMBINES DANCE	10,000.
PARTICIPATORY POLITICS FOUNDATION 51 CHANNING ST. NEW YORK, NY 10012	NONE	PUBLIC CHARITY	TO BUILD IN KNIGHT COMMUNITIES LOCAL CITY VERSIONS OF OPENGOVERNMENT.ORG, A FREE AND OPEN-SOURCE	225,000.
PARTNERS FOR SACRED PLACES 1700 SANSOM STREET, 10TH FLOOR PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO EXPAND THE CAPACITY OF THE CITY'S THEATER COMMUNITY BY PROVIDING A NEW SPACE FOR THEATER DESIGNERS AND	180,000.
PAULA KOLEK & NEIL DE LA FLOR 860 NE 75TH STREET MIAMI, FL 33138	NONE	PUBLIC CHARITY	TO PROMOTE MIAMI AS A CENTER FOR LGBT LITERATURE BY CREATING A READING QUEER SERIES FOR WRITERS WHO CREATE	30,000.
PERFORMING ARTS CENTER TRUST, INC. 1300 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	TO ORGANIZE LIGHT/THE HOLOCAUST & HUMANITY PROJECT, A THREE-MONTH, COMMUNITY-WIDE PROJECT	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
PHILADELPHIA PHOTO ARTS CENTER 1400 N. AMERICAN STREET, #103 PHILADELPHIA, PA 19122	NONE	PUBLIC CHARITY	TO ENCOURAGE BROADER AUDIENCE PARTICIPATION IN THE CITY'S VISUAL ARTS BY EXPANDING "PHILLY PHOTO DAY,"	35,000.
POETIC PEACE ARTS 1300 JEFFERSONVILLE ROAD MACON, GA 31217-4337	NONE	OTHER	TO SUPPORT THE WORK OF LOCAL SPOKEN WORD ARTISTS PARTICIPATING IN POETIC PEACE OPEN MIC TUESDAY NIGHT	5,000.
POP UP ARCHIVE 2355 BROADWAY, SUITE 402 OAKLAND, CA 94612	NONE	PUBLIC CHARITY	TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL CONTENT FROM SMALL AND	300,000.
PROCTOR ACADEMY 204 MAIN STREET, P.O. BOX 500 ANDOVER, NH 03216	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR GENERAL OPERATING SUPPORT	5,000.
PROPUBLICA 55 BROADWAY, 23RD FL., ONE EXCHANGE PLAZA NEW YORK, NY 10006	NONE	PUBLIC CHARITY	TO SUPPORT A RAPID-RESPONSE NEWS APPLICATIONS TEAM AND ASSOCIATED TRAINING PROGRAMS AT PROPUBLICA	1,980,000.
QUEENS UNIVERSITY OF CHARLOTTE 1900 SELWYN AVE. CHARLOTTE, NC 28274	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRANE): FOR SUPPORT OF THE FRIENDS OF MUSIC AT QUEENS COLLEGE	5,000.
RANJANA WARIER 1632 SW 103RD LN DAVIE, FL 33324	NONE	PUBLIC CHARITY	TO PROMOTE CROSS-CULTURAL UNDERSTANDING BY SHOWCASING INDIAN CLASSICAL DANCES	25,000.
RAZOO FOUNDATION 1020 19TH ST, NW, SUITE 800 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR HISPANICS IN PHILANTHROPY'S CULTURES OF GIVING DONOR CHALLENGE	20,000.
RESOURCES FOR HUMAN DEVELOPMENT 4700 WISSAHICKON AVE. STE 126 PHILADELPHIA, PA 19144	NONE	PUBLIC CHARITY	TO GROW AUDIENCE AMONG PUBLIC SCHOOL PARENTS FOR THE NOTEBOOK	202,000.
RHYTHM FOUNDATION P.O. BOX 398567 MIAMI BEACH, FL 33239	NONE	PUBLIC CHARITY	TO INTRODUCE NEW AUDIENCES TO HAITIAN MUSIC BY EXPANDING THE SUCCESSFUL, ONE-YEAR-OLD BIG NIGHT	120,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
ROOT CAUSE INSTITUTE 1 CANAL PARK, 3RD FLOOR CAMBRIDGE, MA 02141	NONE	PUBLIC CHARITY	TO LAUNCH AND PILOT THE LEADERSHIP AND SUSTAINABILITY INSTITUTE WHICH WILL HELP SUPPORT AND	250,000.
ROSA HERRERA 660 EAST 13 STREET HIALEAH, FL 33010	NONE	OTHER	TO CULTIVATE MIAMI'S BRIGHTEST TALENTS THROUGH THE SUPPORT OF AN ENSEMBLE, ROSIE HERRERA DANCE THEATRE,	120,000.
SAMUEL S. FLEISHER ART MEMORIAL 709-721 CATHARINE STREET PHILADELPHIA, PA 19147	NONE	PUBLIC CHARITY	TO ENGAGE THE COMMUNITY IN HANDS-ON ART-MAKING BY EXPANDING THE REACH OF A MOBILE STUDIO WHERE	50,000.
SAN JOSE REPERTORY THEATRE 101 PASEO DE SAN ANTONIO SAN JOSE, CA 95113-2603	NONE	PUBLIC CHARITY	TO SUPPORT THE PRODUCTION OF "DISCONNECT", A PLAY BY ANUPAMA CHANDRASEKHAR, SET IN	10,000.
SAN JOSE TAIKO GROUP 565 N 5TH STREET SAN JOSE, CA 95112	NONE	PUBLIC CHARITY	TO SUPPORT THE EXPLORATION AND UNIQUE PRESENTATION OF ARTISTIC PARTNERSHIPS BETWEEN SAN JOSE TAIKO	10,000.
SANTA BARBARA FOUNDATION 1111 CHAPALA STREET, SUITE 200 SANTA BARBARA, CA 93101	NONE	PUBLIC CHARITY	FOR SANTA BARBARA NEWSOURCE, AN IN-DEPTH REPORTING SITE	502,000.
SAVE THE HARBOR/SAVE THE BAY BOSTON FISH PIER, 212 NORTHERN AVENUE, SUITE 304 WEST BOSTON, MA 02210	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (GROGAN): FOR HARBOR ADVOCACY	5,000.
SEAN STOOPS 1643 SOUTH BANCROFT ST. PHILADELPHIA, PA 19145	NONE	OTHER	TO SUPPORT AN INNOVATIVE FORM OF 3D STORYTELLING BY CREATING A SERIES OF OUTDOOR VIDEO ART	20,000.
SEARCHING FOR SOLUTIONS INSTITUTE, INC. 29130 BRENDISI WAY, SUITE 202 NAPLES, FL 34110	NONE	PUBLIC CHARITY	TO SUPPORT THE THIRD ANNUAL CONFERENCE TO ENGAGE AND ENABLE PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY	75,000.
SMITHSONIAN INSTITUTION INDEPENDENCE AVENUE AND SEVENTH STREET SW WASHINGTON, DC 20013	NONE	PUBLIC CHARITY	TO CREATE ARTLAB+, A DYNAMIC AND DEDICATED SPACE SERVING AS A NATIONAL MODEL FOR PEER-BASED LEARNING	20,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SOMOS MAYFAIR 2342 ALUM ROCK AVE. SAN JOSE, CA 95116	NONE	PUBLIC CHARITY	TO SUPPORT THE SOMOS MAYFAIR "IN OUR HANDS" PROGRAM THAT CREATES A NETWORK OF PEER MENTORS WHO ENGAGE	775,000.
SOURCEMAP, INC. 614 MASSACHUSETTS AVENUE, SUITE 201 CAMBRIDGE, MA 02139	NONE	PUBLIC CHARITY	TO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT ON THE SOURCEMAP	20,000.
SOUTH FLORIDA PROGRESS FOUNDATION C/O GREATER MIAMI CHAMBER OF COMMERCE, 1601 BISCAYNE BOULEVARD MIAMI, FL 33132	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP WITH SOUTH FLORIDA	4,205.
SOUTHEASTERN COUNCIL OF FOUNDATIONS 50 HURT PLAZA, STE. 350 ATLANTA, GA 30303	NONE	PUBLIC CHARITY	FOR 2012 SUPPORT OF SCEF'S EFFORTS TO PROVIDE AFFORDABLE, RELEVANT, TIMELY PROGRAMMING THAT	7,500.
SPHINX ORGANIZATION 400 RENAISSANCE CTR., STE. 2550 DETROIT, MI 48243	NONE	PUBLIC CHARITY	TO SUPPORT SPHINXCON, A NATIONAL CONVENING ON THE ISSUES AND IMPORTANCE OF DIVERSITY IN THE	150,000.
SPRINGBOARD FOR THE ARTS 308 PRINCE STREET, SUITE 270 ST. PAUL, MN 55101	NONE	PUBLIC CHARITY	TO SPONSOR THE FOURTH ANNUAL WORLD-PREMIERE SCREENING OF NEW FILMS, SCHEDULED FOR OCT. 23, 2012 AT OPEN	12,000.
ST. CHARLES BORROMEO SCHOOL 214 W. 142 STREET NEW YORK, NY 10030	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BELL-ROSE): TO SUPPORT MATH AND SCIENCE PROGRAMS AT THE SCHOOL	5,000.
STEPHENS COLLEGE ENDOWMENT FOUNDATION 1200 EAST BROADWAY COLUMBIA, MO 65215	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (POWELL): FOR GENERAL OPERATING SUPPORT	30,000.
STUDENT AFRICAN AMERICAN BROTHERHOOD THE UNIVERSITY OF TOLEDO, P. O. BOX 350842 TOLEDO, OH 43635	NONE	PUBLIC CHARITY	TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT AFRICAN AMERICAN BROTHERHOOD	205,000.
SWEAT RECORDS 5505 NE 2ND AVE. MIAMI, FL 33137	NONE	OTHER	TO HELP MAKE MIAMI A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR TOURING ACTS TO PROVIDE FREE OR	140,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
SWIM PONY PERFORMING ARTS 1835 S 5TH STREET PHILADELPHIA, PA 19148	NONE	OTHER	TO WEAVE THE ARTS INTO THE COMMUNITY BY PRESENTING REVAMPED VERSIONS OF PLAYS IN NON-TRADITIONAL	50,000.
TECHNOLOGY AFFINITY GROUP 23 BRIAR ROAD WAYNE, PA 19087	NONE	PUBLIC CHARITY	TO SUPPORT TAG'S EFFORTS IN 2012 TO PROMOTE THE UNDERSTANDING OF HOW INFORMATION AND	4,900.
TED CONFERENCES, LLC 250 HUDSON STREET, #1002 NEW YORK, NY 10013	NONE	OTHER	TO LEVERAGE KNIGHT'S TECH FOR ENGAGEMENT INITIATIVE WITH THE 2012 TED PRIZE: CITY 2.0, WHICH WILL	250,000.
TEMPLE UNIVERSITY EXECUTIVE OFFICE OF THE PRESIDENT, 2ND FLOOR, SULLIVAN HALL PHILADELPHIA, PA 19122	NONE	PUBLIC CHARITY	TO PROVIDE OPPORTUNITIES FOR HUNDREDS OF UNDERSERVED RESIDENTS TO JOIN PHILADELPHIA'S	635,400.
THE 567 CENTER FOR RENEWAL 533 CHERRY STREET MACON, GA 31201	NONE	PUBLIC CHARITY	TO SUPPORT THE DEVELOPMENT OF AN ARTS EDUCATION PROGRAM AT THE 567 CENTER IN DOWNTOWN MACON	7,500.
THE ADOPT-A-ROLE MODEL PROGRAM P. O. BOX 4985 MACON, GA 31208-4985	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT A CAMP FOR AT-RISK CHILDREN IN TWIGGS COUNTY	5,000.
THE ART CENTER COLLEGE OF DESIGN 1700 LIDA STREET, P. O. BOX 7197 PASADENA, CA 91103	NONE	PUBLIC CHARITY	TO ENABLE RADIO STATIONS TO TRANSMIT OVER CELLULAR PHONE NETWORKS AND CITIZENS TO SET UP THEIR OWN	200,000.
THE BETSY FOUNDATION 1440 OCEAN DRIVE, MIAMI BEACH, FL 33139	NONE	PUBLIC CHARITY	TO BRAND SOUTH FLORIDA AS A MUSE FOR AUTHORS BY EXPANDING A NEW WRITER-IN-RESIDENCE PROGRAM ON MIAMI BEACH	60,000.
THE BOSTON FOUNDATION 75 ARLINGTON ST., 10TH FLR. BOSTON, MA 02116	NONE	PUBLIC CHARITY	TO ESTABLISH A DONOR-ADVISED FUND TO BE NAMED THE "OPPORTUNITY FUND" TO ASSIST IN BUILDING THE	50,000.
THE BOSTON FOUNDATION 75 ARLINGTON ST., 10TH FLR. BOSTON, MA 02116	NONE	PUBLIC CHARITY	TO TRAIN MEDIA AND COMMUNITY MEMBERS IN ANALYZING AND USING PUBLIC DATA	137,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE BROTHERS NETWORK 1324 LOCUST STREET SUITE 712 PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO INTRODUCE MORE DIVERSE AUDIENCES TO THE PERFORMING ARTS BY CREATING A MULTIDISCIPLINARY	25,000.
THE CENTER FOR EMERGING VISUAL ARTISTS 237 S. 18TH ST., STE. 3A PHILADELPHIA, PA 19103	NONE	PUBLIC CHARITY	TO BRING VISUAL ART TO A WIDER AUDIENCE BY PLACING LOCALLY PRODUCED ART IN PUBLIC ADVERTISING SPACES IN	25,000.
THE CHICAGO COMMUNITY TRUST 111 EAST WACKER DRIVE, SUITE 1400 CHICAGO, IL 60601	NONE	PUBLIC CHARITY	TO SUPPORT THE SECOND CENTURY PROJECT, A SERIES OF EVENTS THAT CULMINATES IN THE PUBLICATION OF A BOOK	100,000.
THE CHICAGO COMMUNITY TRUST 111 EAST WACKER DRIVE, SUITE 1400 CHICAGO, IL 60601	NONE	PUBLIC CHARITY	TO CREATE APPS AND OTHER TOOLS FOR OPENING GOVERNMENT DATA TO THE COMMUNITY TO SOLVE PROBLEMS AND	252,000.
THE CLAY STUDIO 139 N. 2ND ST. PHILADELPHIA, PA 19106	NONE	PUBLIC CHARITY	TO EXPLORE THE RELEVANCE OF HANDMADE CERAMIC OBJECTS IN THE 21ST CENTURY BY PROVIDING A HANDMADE	15,000.
THE CLEVELAND FOUNDATION 1422 EUCLID AVENUE, SUITE 1400 CLEVELAND, OH 44115	NONE	PUBLIC CHARITY	FOR NEIGHBORHOOD VOICE, A MOBILE APP TO CONNECT RESIDENTS IN THE GREATER UNIVERSITY CIRCLE NEIGHBORHOOD	32,000.
THE COMMUNITY FOUNDATION IN JACKSONVILLE 121 WEST FORSYTH STREET, SUITE 900 JACKSONVILLE, FL 32205	NONE	PUBLIC CHARITY	TO CREATE AN INTERACTIVE TOOL FOR TRACKING PUBLIC SCHOOL FUNDING	102,000.
THE COMMUNITY FOUNDATION OF NORTH FLORIDA 1621 METROPOLITAN BLVD., STE A TALLAHASSEE, FL 32308	NONE	PUBLIC CHARITY	TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING	25,000.
THE CROSSING 8855 GERMANTOWN AVE PHILADELPHIA, PA 19118	NONE	PUBLIC CHARITY	TO INTRODUCE A WIDER AUDIENCE TO CONTEMPORARY CHAMBER MUSIC BY ESTABLISHING A SERIES OF NEW WORKS	50,000.
THE DEERING ESTATE FOUNDATION 16701 SW 72 AVENUE MIAMI, FL 33157	NONE	PUBLIC CHARITY	TO BRING A MEANINGFUL CULTURAL DIALOGUE BETWEEN ARTISTS AND AUDIENCES BY SUPPORTING A	35,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE FABRIC WORKSHOP AND MUSEUM 1214 ARCH STREET PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO CREATE A NEW SCULPTURE SERIES BY ARTIST DANIEL ARSHAM AT THE MUSEUM THAT WILL DEBUT ALONG WITH	80,000.
THE FORUM FOR YOUTH INVESTMENT THE CADY-LEE HOUSE, 7064 EASTERN AVE., NW WASHINGTON, DC 20012	NONE	PUBLIC CHARITY	TO SUPPORT THE CAMPAIGN FOR THE CREATION OF THE PRESIDENTIAL YOUTH COUNCIL, ENSURING THAT	50,000.
THE FOUNDATION CENTER 79 FIFTH AVE., 2ND FLOOR NEW YORK, NY 10003-3076	NONE	PUBLIC CHARITY	FOR 2011 AND 2012 SUPPORT OF THE FOUNDATION CENTER'S EFFORTS TO PROVIDE THE PHILANTHROPIC SECTOR	40,000.
THE HACKTORY 1524 BRANDYWINE STREET PHILADELPHIA, PA 19130	NONE	OTHER	TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF INTERACTIVE ARTIST TEACHERS WHO WILL	40,000.
THE HINTERLANDS 3346 LAWLEY STREET DETROIT, MI 48212	NONE	OTHER	TO SUPPORT DEVELOPMENT OF THE CIRCUIT, AN 18-MONTH THEATRICAL EXPLORATION OF DETROIT SUB- AND POPULAR	35,000.
THE MASSACHUSETTS INSTITUTE FOR A NEW COMMONWEALTH 11 BEACON STREET, SUITE 500 BOSTON, MA 02108	NONE	PUBLIC CHARITY	TO SUPPORT A REGIONAL MEDIA NETWORK THAT WILL INCREASE THE PUBLIC AFFAIRS AND INVESTIGATIVE	150,000.
THE MIAMI CHILDREN'S INITIATIVE 5400 NW 22ND AVENUE, 4TH FLOOR MIAMI, FL 33142	NONE	PUBLIC CHARITY	TO SHARE LOCAL HISTORY THROUGH THE ARTS BY CREATING THE LIBERTY CITY RENAISSANCE, A YEAR-ROUND SERIES	75,000.
THE MIAMI FOUNDATION, INC. 212 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ITO): FOR GENERAL OPERATING SUPPORT OF THE LIVE IN PEACE PROJECT	10,000.
THE MIAMI FOUNDATION, INC. 210 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE FISCAL AGENCY PROGRAM	16,028.
THE MIAMI FOUNDATION, INC. 209 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO PROVIDE OPERATING FUNDS THAT SUPPORT NETWORKING EVENTS AND STORY GATHERING ACTIVITIES CONDUCTED	20,800.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI FOUNDATION, INC. 211 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO ESTABLISH A DONOR ADVISED FUND IN HONOR OF BELINDA LAWRENCE'S SERVICE TO KNIGHT FOUNDATION	25,000.
THE MIAMI FOUNDATION, INC. 200 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS PARTICIPATING IN AN ANNUAL DESIGN	95,000.
THE MIAMI FOUNDATION, INC. 208 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO SUPPORT THE MIAMI FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO	100,000.
THE MIAMI FOUNDATION, INC. 207 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	FOR THE BME FUND WHICH WILL PROVIDE GRANTS TO BLACK MEN IN DETROIT AND PHILADELPHIA WHO HAVE SHARED THEIR	216,000.
THE MIAMI FOUNDATION, INC. 202 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE MIAMI INDEPENDENT CINEMA FUND, TO HELP THE BORSCHT FILM FESTIVAL MAKE MIAMI A CENTER	490,000.
THE MIAMI FOUNDATION, INC. 203 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE MIAMI FILM FESTIVAL FUND, TO SUPPORT THE MIAMI INTERNATIONAL FILM FESTIVAL AS IT ENTERS	490,000.
THE MIAMI FOUNDATION, INC. 205 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT MIAMI ART STUDENT TRAVEL FUND, IN SUPPORT OF EXPERIENTIAL LEARNING	990,000.
THE MIAMI FOUNDATION, INC. 204 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT MIAMI CLASSICAL MUSIC DONOR ADVISED FUND, IN SUPPORT OF THE EXPANSION OF THE	1,990,000.
THE MIAMI FOUNDATION, INC. 201 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT MIAMI BALLET FUND, TO STRENGTHEN THE INSTITUTION, HELP THE COMPANY EXPAND ITS	4,990,000.
THE MIAMI FOUNDATION, INC. 206 S. BISCAYNE BLVD., SUITE 505 MIAMI, FL 33131-5330	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT IDEAS FUND, TO SUPPORT INNOVATIVE PROGRAMMING AT THE WOLFSONIAN FOCUSED ON INCREASING	4,990,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE MIAMI RAIL GALLERY DIET, 174 NW 23RD STREET MIAMI, FL 33127	NONE	PUBLIC CHARITY	TO DEBUT "THE MIAMI RAIL," PROVIDING ARTS AND CULTURE COVERAGE IN MIAMI FOR A LOCAL AND NATIONAL AUDIENCE	25,000.
THE MIAMI SYMPHONY ORCHESTRA 10300 SW 72ND STREET, SUITE 499 MIAMI, FL 33176	NONE	PUBLIC CHARITY	TO HELP DEVELOP SOUTH FLORIDA'S MUSICAL VOICE AND INFUSE THE SYMPHONIC REPERTOIRE WITH NEW ENERGY BY	45,000.
THE NEW SCHOOL 80 FIFTH AVENUE, 4TH FLOOR NEW YORK, NY 10011	NONE	PUBLIC CHARITY	TO CREATE SEVERAL PROTOTYPES FOR DATA TOYS: EXPERIMENTAL, DIGITALLY-ENABLED DEVICES THAT ALLOW	49,646.
THE OAK CLINIC 3838 MASSILLON ROAD, SUITE 360 UNIONTOWN, OH 44685	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): TO SUPPORT THE MS ENDOWMENT FUND	5,000.
THE OREGON COMMUNITY FOUNDATION 1221 SW YAMHILL STREET, #100 PORTLAND, OR 97205	NONE	PUBLIC CHARITY	TO CREATE THE NORTHWEST NEWS COOPERATIVE, A NEWS NETWORK LINKING AND SERVING RURAL OREGON	302,000.
THE PALEY CENTER FOR MEDIA 25 WEST 52 STREET NEW YORK, NY 10019-6104	NONE	PUBLIC CHARITY	TO SUPPORT TEDXWOMEN, A TWO-DAY CONFERENCE CELEBRATING THE ROLE OF WOMEN AND GIRLS AS LEADERS IN BUSINESS,	250,000.
THE PEOPLE'S MEDIA COMPANY, LLC. 220 LAFAYETTE ST. NEW YORK, NY 10012	NONE	PUBLIC CHARITY	TO BUILD PEEPOL.TV, A PLATFORM AND SERVICE TO MAKE LIVESTREAMING "USEFUL, COOL, AND MASSIVE."	360,000.
THE PHILANTHROPY ROUNDTABLE 1730 "M" STREET NW, SUITE 601 WASHINGTON, DC 20036	NONE	PUBLIC CHARITY	FOR 2012 GENERAL OPERATING SUPPORT AND SPONSORSHIP OF THE ANNUAL MEETING OCTOBER 11-12, 2012	9,500.
THE POP TECH INSTITUTE POBOX 1405 CAMDEN, ME 04843	NONE	PUBLIC CHARITY	TO SUPPORT THE POPTECH IMPACT FUND, WHICH SUPPORTS UNCONVENTIONAL, COLLABORATIVE	150,000.
THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC. 801 3RD ST. SOUTH ST. PETERSBURG, FL 33701	NONE	PUBLIC CHARITY	TO DEVELOP ON-DEMAND APPLICATIONS FOR POLITICAL INFORMATION AND FACT-CHECKING BY POLITIFACT	125,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE PROJECT [THEATRE] 7272 NE 6TH CT. #10 MIAMI, FL 33138	NONE	PUBLIC CHARITY	TO STRENGTHEN MIAMI'S ALTERNATIVE THEATER SCENE BY PROVIDING FUNDING TO DEVELOP A NEW THEATER COMPANY	25,000.
THE RAYMOND JOHN WEAN FOUNDATION 147 WEST MARKET STREET WARREN, OH 44481	NONE	PUBLIC CHARITY	FOR NEWSOUTLET TO PRODUCE CRITICAL INVESTIGATIVE CONTENT FOR A PROJECT ON GAS AND OIL WELL DRILLING	302,000.
THE SALVATION ARMY (CHARLOTTE AREA COMMAND) P.O. BOX 31128 CHARLOTTE, NC 28231	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (NEILL): TO SUPPORT THE CENTER OF HOPE	5,000.
THE SALVATION ARMY (CHARLOTTE AREA COMMAND) P.O. BOX 31128 CHARLOTTE, NC 28231	NONE	PUBLIC CHARITY	FOR THE CITY OF HOPE SHELTER PROJECT	50,000.
THE SAPLING FOUNDATION C/O TED CONFERENCES, 250 HUDSON ST., SUITE 1002 NEW YORK, NY 10013	NONE	PUBLIC CHARITY	TO PARTNER ON A PROGRAM THAT WILL LEVERAGE THE FULL TED PLATFORM TO EMPOWER INDIVIDUALS TO TAKE	975,000.
THE TECH MUSEUM OF INNOVATION 201 SOUTH MARKET SAN JOSE, CA 95113	NONE	PUBLIC CHARITY	TO SUPPORT THE OPEN SOURCE PROJECT, AN ART AND TECHNOLOGY PROGRAM, FOCUSED ON CREATING A SCIENTIFIC	10,000.
THE TOR PROJECT, INC. 969 MAIN STREET, SUITE 206 WALPOLE, MA 02081	NONE	PUBLIC CHARITY	TO DEVELOP AN OPEN SECURITY TOOLKIT FOR JOURNALISTS, ALLOWING THEM TO AVOID DIGITAL SURVEILLANCE BY	320,000.
THE UNIVERSITY OF TEXAS AT AUSTIN P. O. BOX T AUSTIN, TX 78713-8920	NONE	PUBLIC CHARITY	TO PROVIDE BRIDGE SUPPORT FOR THE KNIGHT CENTER AT THE UNIVERSITY OF TEXAS-AUSTIN, FOR ITS	250,000.
THE UNIVERSITY OF THE ARTS 320 S BROAD ST PHILADELPHIA, PA 19119	NONE	PUBLIC CHARITY	TO PROMOTE ECONOMIC STABILITY FOR THE CITY'S CULTURAL COMMUNITY BY OFFERING SUPPORT TO EMERGING	120,000.
THE VILLAGE OF ARTS AND HUMANITIES 2544 GERMANTOWN AVE. PHILADELPHIA, PA 19133	NONE	PUBLIC CHARITY	TO DEVELOP YOUNG PEOPLE'S AWARENESS OF THE CITY'S VIBRANT CULTURAL SCENE THROUGH INTERACTIVE SCAVENGER	60,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
THE WALDEN WOODS PROJECT 44 BAKER FARM LINCOLN, MA 01773	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT WEBSITE DEVELOPMENT TO INFORM COMMUNITIES	7,500.
THE WASHINGTON POST COMPANY 1150 15TH STREET, N.W. WASHINGTON, DC 20071	NONE	PUBLIC CHARITY	TO PROTOTYPE AN APPLICATION THAT FACT CHECKS SPEECHES AND OTHER LIVE CONTENT IN REAL TIME AND DELIVERS	50,000.
THE WILMA THEATER 265 S. BROAD STREET PHILADELPHIA, PA 19107	NONE	PUBLIC CHARITY	TO ENHANCE TRAINING FOR LOCAL ACTORS BY CREATING A SERIES OF MASTER CLASSES	60,000.
THE WORLD PRESS INSTITUTE 3415 UNIVERSITY AVENUE ST. PAUL, MN 55114	NONE	PUBLIC CHARITY	TO BUILD A PROTOTYPE OF WHISPER - A MOBILE ENGAGEMENT PLATFORM	49,530.
THOUGHT LOOM, INC P.O. BOX 531520 MIAMI SHORES, FL 33153	NONE	PUBLIC CHARITY	TO POSITION SOUTH FLORIDA AS A HUB FOR DANCE BY PAIRING SOUTH FLORIDA-BASED CHOREOGRAPHERS WITH	50,000.
TRUSTEES OF DAVIDSON COLLEGE P.O. BOX 7145 DAVIDSON, NC 28035	NONE	PUBLIC CHARITY	TO SUPPORT A COMPREHENSIVE MARKETING INITIATIVE FOR WDAV'S CONCIERTO PROGRAM THAT WILL	30,000.
UNITED NEIGHBORHOOD CENTERS OF MILWAUKEE INC. 710 N. PLANKINTON AVE, SUITE 740 MILWAUKEE, WI 53203	NONE	PUBLIC CHARITY	TO ADD STAFF AND EXPAND COVERAGE INTO 10 NEW CENTRAL CITY NEIGHBORHOODS THROUGH THE MILWAUKEE	192,000.
UNITED STATES FUND FOR UNICEF 125 MAIDEN LANE, 10TH FLOOR NEW YORK, NY 10038	NONE	PUBLIC CHARITY	TO DEVELOP A "DATA SEVERITY INDEX" TO HELP GOVERNMENT OFFICIALS AND YOUTH LEADERS RANK THE	50,000.
UNIVERSITY CITY DISTRICT 3940-42 CHESTNUT STREET PHILADELPHIA, PA 19104	NONE	PUBLIC CHARITY	TO ESTABLISH A NEW OUTLET FOR PUBLIC ART THAT SHOWCASES TEMPORARY INSTALLATIONS TO THE	120,000.
UNIVERSITY CULTURAL CENTER ASSOCIATION 4735 CASS AVE. DETROIT, MI 48202	NONE	PUBLIC CHARITY	TO SUPPORT DLECTRICITY, A FREE NIGHTTIME CONTEMPORARY ART FESTIVAL FEATURING SITE-SPECIFIC	50,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF AKRON FOUNDATION MARTIN UNIVERSITY CENTER AKRON, OH 44325-2603	NONE	PUBLIC CHARITY	TO PROVIDE BRIDGE FUNDING TO UNIVERSITY PARK ALLIANCE FOR INTERIM OPERATIONS SUPPORT WHILE WORKING	250,000.
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500	NONE	PUBLIC CHARITY	TO DEVELOP A TOOL FOR ORGANIZING MULTIPLE VIDEOS RECORDED AT A PUBLIC EVENT INTO A SINGLE TIMELINE	50,000.
UNIVERSITY OF CALIFORNIA, BERKELEY OFFICE OF THE CHANCELLOR, 200 CALIFORNIA HALL #1500 BERKELEY, CA 94720-1500	NONE	PUBLIC CHARITY	TO SUPPORT THE KNIGHT DIGITAL MEDIA CENTER'S OPERATIONAL COSTS DURING THE PLANNING OF ITS TRANSFORMATION	250,000.
UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (ROGERS): FOR SUPPORT OF THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS	30,000.
UNIVERSITY OF CHICAGO OFFICE OF THE PRESIDENT, 5801 S. ELLIS AVENUE, SUITE 501 CHICAGO, IL 60637	NONE	PUBLIC CHARITY	FOR SUPPORT OF THE UNIVERSITY OF CHICAGO LABORATORY SCHOOLS	50,000.
UNIVERSITY OF MICHIGAN - ANN ARBOR 2074 FLEMING ADMINISTRATION BUILDING, 503 THOMPSON STREET ANN ARBOR, MI 48109	NONE	PUBLIC CHARITY	TO EXTEND THE PRESTIGIOUS LIVINGSTON AWARDS FOR YOUNG JOURNALISTS FOR TWO YEARS WHILE A	250,000.
UNIVERSITY OF MICHIGAN - ANN ARBOR 2074 FLEMING ADMINISTRATION BUILDING, 503 THOMPSON STREET ANN ARBOR, MI 48109	NONE	PUBLIC CHARITY	TO SUPPORT ARTISTIC INSTRUCTION BY PROFESSIONAL ARTISTS FROM KEY ORGANIZATIONS SUCH AS SPHINX, THE	2,240,000.
UNIVERSITY OF NEBRASKA FOUNDATION 1010 LINCOLN MALL, STE 300 LINCOLN, NE 68508	NONE	PUBLIC CHARITY	TO FUND RESEARCH AND EXPERIMENTATION INTO THE USE OF DRONE VEHICLES AS NEWS AND INFORMATION-GATHERING	50,000.
UNIVERSITY OF NEBRASKA FOUNDATION 1010 LINCOLN MALL, STE 300 LINCOLN, NE 68508	NONE	PUBLIC CHARITY	TO CREATE THE KNIGHT-BATTEN AWARDS FOR INNOVATION IN MOBILE JOURNALISM	156,300.
UNIVERSITY OF NEBRASKA FOUNDATION 1010 LINCOLN MALL, STE 300 LINCOLN, NE 68508	NONE	PUBLIC CHARITY	TO FUND DIGITAL NEWS AND INFORMATION PROJECTS AND EXPERIMENTS IN THE COLLEGE OF JOURNALISM	200,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL 103 SOUTH BUILDING, CAMPUS BOX 9100 CHAPEL HILL, NC 27599-9100	NONE	PUBLIC CHARITY	FOR THE WILLIAM C. FRIDAY MEMORIAL FUND IN HONOR OF HIS WORK WITH THE KNIGHT COMMISSION ON	25,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PUBLIC CHARITY	TO CONDUCT AND DISSEMINATE RESEARCH ON THE POTENTIAL ECONOMIC BENEFITS OF NATURALIZATION ON THE	75,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PUBLIC CHARITY	TO CREATE A MOBILE PLATFORM THAT ENABLES COMMUNITY ORGANIZATIONS TO SIGNIFICANTLY IMPROVE	250,000.
UNIVERSITY OF SOUTHERN CALIFORNIA 3551 TROUSDALE PARKWAY ADM 110 LOS ANGELES, CA 90089-0012	NONE	PUBLIC CHARITY	TO SUPPORT THE CREATION OF THE LEAR CENTER FOR MEDIA METRICS	250,000.
UNIVERSITY OF WYNWOOD 500 NE 56TH STREET MIAMI, FL 33137	NONE	PUBLIC CHARITY	TO SUPPORT STREAMLINED OPERATIONS FOR UNIVERSITY OF WYNWOOD AND CORAL MORPHOLOGIC, TWO ARTS-RELATED	50,000.
UNIVERSITY PARK DEVELOPMENT CORPORATION ANDREW JACKSON HOUSE, 277 EAST MILL STREET AKRON, OH 44308	NONE	PUBLIC CHARITY	TO HELP UNIVERSITY PARK ALLIANCE STRENGTHEN ITS CORE ENGAGEMENT AND PARTNERSHIP WORK AND	5,980,000.
URGENT, INC. 1000 NW 1ST AVENUE, #100 MIAMI, FL 33136	NONE	PUBLIC CHARITY	TO ENGAGE AND INSPIRE YOUNG ARTISTS BY HAVING THEM CREATE MURALS IN OVERTOWN'S HISTORIC DORSEY PARK	35,000.
VIERNES CULTURALES/CULTURAL FRIDAYS, INC. 742 SW 16TH AVENUE MIAMI, FL 33135	NONE	PUBLIC CHARITY	TO ACCELERATE THE TRANSFORMATION OF LITTLE HAVANA'S ARTS DISTRICT BY EXPANDING THE SCOPE AND	80,000.
VOCALESSENCE 1900 NICOLLET AVENUE MINNEAPOLIS, MN 55403	NONE	PUBLIC CHARITY	TO INCREASE AWARENESS AND APPRECIATION OF AFRICAN AMERICAN MUSIC AND CULTURE THROUGH SUPPORT OF THE WITNESS	10,000.
VOICEOFSDIEGO.ORG 2508 HISTORIC DECATUR RD. #120 SAN DIEGO, CA 92106	NONE	PUBLIC CHARITY	FOR THE DEVELOPMENT OF A NEW MARKETING AND SHAREHOLDER PROGRAM AND A WEB-TO-PRINT PUBLISHING OF LOCAL	100,000.
Total from continuation sheets				

Part XV Supplementary Information**3 Grants and Contributions Approved for Future Payment (Continuation)**

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
WEATHERVANE COMMUNITY PLAYHOUSE 1301 WEATHERVANE LANE AKRON, OH 44313-5186	NONE	PUBLIC CHARITY	TO LAUNCH A GRASSROOTS COMMUNITY OUTREACH CAMPAIGN TO SUPPORT THE PRODUCTION OF PEARL CLEAGE'S "FLYIN'	10,000.
WIKIMEDIA FOUNDATION 149 NEW MONTGOMERY, THIRD FLOOR SAN FRANCISCO, CA 94105	NONE	PUBLIC CHARITY	TO SUPPORT WIKIMEDIA FOUNDATION'S OPERATION OF WIKIPEDIA AND OTHER KNOWLEDGE SHARING PLATFORMS	250,000.
WIKIMEDIA FOUNDATION 149 NEW MONTGOMERY, THIRD FLOOR SAN FRANCISCO, CA 94105	NONE	PUBLIC CHARITY	FOR CREATING TOOLS TO DELIVER WIKIPEDIA FOR FREE TO USERS IN THE DEVELOPING WORLD	600,000.
WITNESS 80 HANSON PL., 5TH FLR. BROOKLYN, NY 11217	NONE	PUBLIC CHARITY	FOR A MOBILE APPLICATION TO VERIFY AND AUTHENTICATE MEDIA SHARED FROM MOBILE DEVICES	320,000.
WOMENS BOARD TO THE SUMMIT COUNTY JUVENILE COURT CENTER 650 DAN STREET AKRON, OH 44310	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (BRIGGS): FOR GENERAL OPERATING SUPPORT	5,000.
WYOMING COMMUNITY FOUNDATION 313 S. 2ND STREET LARAMIE, WY 82070	NONE	PUBLIC CHARITY	TO ADD STAFF AND EXPAND COVERAGE IN THE STATEWIDE INDEPENDENT NEWS SERVICE, WYOFIELD	62,000.
YMCA OF GREATER PITTSBURGH 420 FORT DUQUESNE BLVD., SUITE 625 PITTSBURGH, PA 15222	NONE	PUBLIC CHARITY	TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR GENERAL OPERATING SUPPORT TO THE THELMA LOVETTE YMCA	5,000.
YOUNG INVOLVED PHILADELPHIA 620 FITZWATER ST. PHILADELPHIA, PA 19147	NONE	PUBLIC CHARITY	TO PREPARE 170 YOUNG PROFESSIONALS OVER THE NEXT TWO YEARS FOR NON-PROFIT BOARD SERVICE	40,000.
YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP 1084 SEVENTH AVENUE AKRON, OH 44306	NONE	PUBLIC CHARITY	TO PROVIDE EXTENSIVE ARTS TRAINING FOR YOUTH IN CASCADE VILLAGE OF GREATER AKRON, AND TO LEVERAGE	100,000.
ZEITGEIST 275 EAST FOURTH STREET, SUITE 200 SAINT PAUL, MN 55101	NONE	PUBLIC CHARITY	FOR THE PURCHASE OF A STEINWAY B GRAND PIANO FOR THEIR PRESENTING SPACE AND TO BE MATCHED 1:1 UPON	12,000.
Total from continuation sheets				

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - 1STACT SILICON VALLEY

TO CREATE A SUSTAINABLE TRANSFORMATION OF SAN JOSE'S URBAN CORE INTO A

VIBRANT CULTURAL AND SOCIAL HUB FOR THE REGION

NAME OF RECIPIENT - ABHINAYA DANCE COMPANY OF SAN JOSE

TO EXPAND AND DIVERSIFY ABHINAYA'S AUDIENCES IN SILICON VALLEY THROUGH

THE PRODUCTION OF TWO PERFORMANCES AS WELL AS A FULL-LENGTH CONCERT AT

SAN JOSE'S MEXICAN HERITAGE PLAZA FEATURING NEW CHOREOGRAPHY

NAME OF RECIPIENT - ADAPTIVE PATH

TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING

EVENTS WITH USER-GENERATED CONTENT FROM AROUND THE WEB

NAME OF RECIPIENT - ADIRONDACK COMMUNITY TRUST

TO SUPPORT THE NORTH COUNTRY PUBLIC RADIO EXPANSION OF REGIONAL

BROADCAST AND DIGITAL NEWS/INFORMATION SERVICES

NAME OF RECIPIENT - AFRO-AMERICAN CULTURAL CENTER, INC.

TO SUPPORT GANTT CENTER EXHIBITS AND PROGRAMMING IN 2013 INCLUDING THE

EXHIBITION OF CHURCH HATS; WORKS BY JONATHAN GREEN; AND QUESTION

BRIDGE: BLACK MALES

NAME OF RECIPIENT - AKRON AREA YMCA

TO HELP FUND THE CONSTRUCTION OF UNIVERSITY PARK YMCA, A NEW FACILITY

IN AKRON'S BIOMEDICAL CORRIDOR

NAME OF RECIPIENT - AKRON ART MUSEUM

TO SUPPORT GRACE & GRAVITY, AN EXHIBITION FEATURING WORK BY EL ANATSUI

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO RUN JUNE 16 THROUGH OCT. 7, 2012, ENGAGING LOCAL AND NATIONAL

COMMUNITIES THROUGH INNOVATIVE PROGRAMMING IN CELEBRATION OF THE

MUSEUM'S 90TH ANNIVERSARY

NAME OF RECIPIENT - AKRON ART MUSEUM

TO SUPPORT STRATEGIC PLANNING FOR THE AKRON ART MUSEUM AS IT

TRANSITIONS TO NEW LEADERSHIP AND STRIVES TO BECOME A MODEL FOR SMALL

TO MID-SIZED ART MUSEUMS

NAME OF RECIPIENT - AKRON CHILDREN'S HOSPITAL FOUNDATION

TRUSTEE-ADVISED GRANT (CONSIDINE): TO PROVIDE STIPENDS AND RESEARCH

MATERIAL TO SUPPORT THE SUMMER PEDIATRIC RESEARCH SCHOLAR PROGRAM

NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF ECONOMIC

EMPOWERMENT, HEALTH AND WELLNESS, CREATIVE EXPRESSION, AND SAFETY FROM

VIOLENCE PROGRAMS FOR WOMEN THROUGH THE FOUNDATION'S WOMEN'S ENDOWMENT

FUND

NAME OF RECIPIENT - AKRON-SUMMIT COUNTY PUBLIC LIBRARY

TO MEET THE GROWING DEMAND FOR JOB TRAINING VIA MOBILE COMPUTER LABS AT

17 BRANCH AKRON-SUMMIT COUNTY PUBLIC LIBRARIES, AN ADDITIONAL 3300

PEOPLE PER YEAR WILL HAVE ACCESS AND WILL RECEIVE TRAINING PER YEAR,

BECAUSE OF KNIGHT'S INVESTMENT

NAME OF RECIPIENT - ALASKA COMMUNITY FOUNDATION

TO BUILD A COMPREHENSIVE NEWS AND INFORMATION SERVICE BY PARTNERING

WITH ALASKA PUBLIC TELECOMMUNICATIONS TO ADD HYPERLOCAL BLOGS AND A

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

"VIRTUAL COMMUNITY THINK TANK" TO THE EXISTING PUBLIC RADIO AND

TELEVISION OFFERINGS

NAME OF RECIPIENT - AMERICAN COMPOSERS FORUM

TO SUPPORT A PERFORMANCE COLLABORATION BETWEEN THE AMERICAN COMPOSERS

FORUM AND THE CHERRY SPOON COLLECTIVE, A NEW MULTI-GENERATIONAL,

MULTI-INSTRUMENTAL GROUP OF OVER 30 LOCAL MUSICIAN-COMPOSERS

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC

TO SUPPORT TECHO'S MEMBERSHIP IN THE CLINTON GLOBAL INITIATIVE THAT

ENABLES ATTENDANCE OF ITS U.S. CEO AT THE 2012 ANNUAL MEETING

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC

TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO,

AN ARTISTIC SOCIAL INITIATIVE DURING ART BASEL MIAMI

NAME OF RECIPIENT - AMERICAN STATISTICAL ASSOCIATION

TO PROVIDE CASH PRIZES TO THE WINNERS OF THE DATA EXPOSITION 2013

HOSTED BY THE AMERICAN STATISTICAL ASSOCIATION

NAME OF RECIPIENT - AMERICANS FOR THE ARTS

TO SUPPORT THE WORK OF THE AMERICAN FOR THE ARTS ORGANIZATION AS A

PARTICIPANT AND PREMIUM ORGANIZATIONAL MEMBER THROUGH DECEMBER 31, 2013

NAME OF RECIPIENT - AMERICANS FOR THE ARTS

TO SUPPORT THE ESTABLISHMENT OF THE KNIGHT FELLOWS PROGRAM AND THE

FELLOWS' PARTICIPATION IN AMERICANS FOR THE ARTS' 2012 EMERGING LEADERS

PRECONFERENCE, SCHEDULED FOR JUNE 7-8, 2012 IN SAN ANTONIO, TEX

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - AMERICAS BUSINESS COUNCIL FOUNDATION

TO CO-SPONSOR THE AMERICAS BUSINESS COUNCIL FOUNDATION'S CONTINUITY

FORUM, A THREE-DAY EVENT IN MIAMI HIGHLIGHTING 35 SOCIAL ENTREPRENEURS

FROM THROUGHOUT THE AMERICAS.

NAME OF RECIPIENT - ANDOVER YOUTH FOUNDATION

TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT THE GIRLS LEADERSHIP

PROGRAM WHICH PROVIDES MENTORSHIP AND SKILL DEVELOPMENT TO EMPOWER

BREAKING STEREOTYPES THROUGH ACTION FOR CHANGE

NAME OF RECIPIENT - ANDREAS H. BECHTLER ARTS FOUNDATION

TO COMPLETE THE NEXT PHASE OF THE MUSEUM'S DIGITIZATION PROJECT TO

CREATE A DIGITAL LIBRARY OF THE RARELY SEEN COLLECTION OF 1,400 WORKS

IN THE BECHTLER FAMILY COLLECTION

NAME OF RECIPIENT - ANONYMOUS

TO ENGAGE THE FEMALE ARTISTS' COMMUNITY IN MIAMI THROUGH THE CURATION

AND PRODUCTION OF FOUR MIAMI FEMALE ARTISTS' BOOKS FOR LOCAL AND

INTERNATIONAL DISTRIBUTION

NAME OF RECIPIENT - APOLLO'S FIRE THE CLEVELAND BAROQUE ORCHESTRA

TO EXPAND APOLLO'S FIRE'S AKRON-AREA PRESENCE BY SUPPORTING THE

PRESENTATION OF ITS FIVE SUBSCRIPTION PROGRAMS AT AKRON-AREA VENUES AS

WELL AS A SERIES OF BAROQUE BISTRO CONCERTS AT A POPULAR AKRON

MARKETPLACE THROUGHOUT THE SEASON

NAME OF RECIPIENT - ARIZONA COMMUNITY FOUNDATION

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TO CREATE A ONE-STOP, MULTI-PLATFORM EMERGENCY INFORMATION SOURCE

DURING WILDFIRES, HAZMAT INCIDENTS OR ROAD CLOSURES

NAME OF RECIPIENT - ARIZONA STATE UNIVERSITY FOUNDATION

TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH AN

EVENT, A WHITE PAPER AND A MULTIMEDIA PRODUCT EXPLORING THE ROLE OF

PHILANTHROPY IN ADVANCING LOCAL JOURNALISM

NAME OF RECIPIENT - ART AND CULTURE CENTER OF HOLLYWOOD

TO EDUCATE AUDIENCES ON TRENDS THAT ARE INFLUENCING THE DIRECTION OF

CONTEMPORARY ART IN THE UNITED STATES WITH THE HOT TOPICS DISCUSSION

SERIES, FIVE INTERACTIVE DISCUSSIONS WITH PROMINENT GUEST SPEAKERS THAT

FOCUS ON CURRENT ISSUES IN CONTEMPORARY ART

NAME OF RECIPIENT - ARTISTAS Y MUSICOS LATINO AMERICANOS

TO CULTIVATE NEW AUDIENCES FOR LATIN JAZZ BY PRESENTING "POP-UP"

PERFORMANCES OF LOCAL ARTISTS USING A PORTABLE STAGE

NAME OF RECIPIENT - ARTS & BUSINESS COUNCIL OF MIAMI INC.

TO CLOSE THE GAP IN THE NUMBER AND DIVERSITY OF BOARD CANDIDATES

ACCESSIBLE TO ARTS ORGANIZATIONS BY DEVELOPING A PROGRAM AIMED AT

MATCHING BUSINESS AND COMMUNITY PARTICIPANTS WITH AVAILABLE BOARD

POSITIONS AT ARTS ORGANIZATIONS IN THE GREATER MIAMI AREA

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG

TO CREATE THE CHARLOTTE ARTS ALLIANCE, A COLLECTION OF TRAINED ARTS

JOURNALISTS WHO WILL PUBLISH UNDER THE CAA BANNER ON TV, RADIO, PRINT,

ONLINE AND A NEWLY DEVELOPED APP

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - ASHOKA

TO SUPPORT THE ASHOKA SUPPORT NETWORK GLOBAL SUMMIT'S FIRST WORLDWIDE

GATHERING IN MIAMI AIMED AT DEVELOPING A GREATER AND MORE EFFECTIVE

PARTNERSHIP BETWEEN BUSINESS LEADERS AND SOCIAL ENTREPRENEURS

NAME OF RECIPIENT - ASHOKA

TO SUPPORT THE ASHOKA FUTURE FORUM'S SECOND GATHERING AIMED AT

DEVELOPING PARTNERSHIPS BETWEEN BUSINESS LEADERS AND SOCIAL

ENTREPRENEURS TO SOLVE SOCIAL ISSUES

NAME OF RECIPIENT - ASPEN INSTITUTE

TO ELEVATE THE NATIONAL ARTS CONVERSATION BY CONVENING A GROUP OF

DISTINGUISHED LEADERS TO DISCUSS AND PROMOTE CRITICAL ISSUES IN THE

ARTS THROUGH THE ARTS STRATEGY GROUP, HOSTED BY THE ASPEN INSTITUTE

NAME OF RECIPIENT - ASPEN INSTITUTE

TO UNDERWRITE THE COST OF ASPEN INSTITUTE'S FORUM ON COMMUNICATIONS AND

SOCIETY THAT ANALYZED ISSUES OF NETWORKS AND CITIZENSHIP AND PROPOSED

STRATEGIES TO IMPROVED ACCESS TO INFORMATION AND PARTICIPATION FOR

INDIVIDUALS AND COMMUNITIES

NAME OF RECIPIENT - ASPEN INSTITUTE

TO SUPPORT THE 2012 FORUM ON COMMUNICATION AND SOCIETY (FOCAS) EVENT IN

ASPEN, COLORADO, FOCUSED ON NEXT STEPS FOR THE OPEN GOVERNMENT FIELD

NAME OF RECIPIENT - ASPEN INSTITUTE

TO LAUNCH THE ASPEN FORUM FOR COMMUNITY SOLUTIONS, WHICH WILL

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

DEMONSTRATE NEW, EFFECTIVE WAYS THAT COMMUNITY STAKEHOLDERS CAN ENGAGE

TO SOLVE PROBLEMS AND SEIZE OPPORTUNITY

NAME OF RECIPIENT - ASSOCIATION FOR EDUCATION IN JOURNALISM AND MASS

COMMUNICATION

TO ENCOURAGE INNOVATION IN JOURNALISM EDUCATION BY REWARDING INNOVATIVE

USES OF KNIGHT NEWS CHALLENGE SOFTWARE BY FACULTY AND STUDENTS

NAME OF RECIPIENT - ASTRAL ARTISTIC SERVICES

TO CREATE AN INNOVATIVE ONE-DAY THREE-CONCERT FESTIVAL, PRESENTING

CONTEMPORARY COMPOSERS EXPLORING THEIR AFRICAN AMERICAN AND

LATIN-AMERICAN CULTURES, ALONG WITH SIX ADDITIONAL OUTREACH CONCERTS

NAME OF RECIPIENT - AUSTIN COMMUNITY FOUNDATION

TO PROVIDE NEWS AND INFORMATION TO THE DEAF AND HEARING IMPAIRED

THROUGH PUBLIC ACCESS TELEVISION PROGRAMMING AND AN INTERACTIVE WEBSITE

NAME OF RECIPIENT - BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC.

TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT THE NEONATAL INTENSIVE

CARE UNIT (N.I.C.U.) AT BAPTIST CHILDREN'S HOSPITAL

NAME OF RECIPIENT - BEARDED LADIES CABARET

TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO

EXPLORE POLITICS, GENDER, SEXUALITY AND IDENTITY THROUGH A SERIES OF

ORIGINAL, LATE-NIGHT CABARETS

NAME OF RECIPIENT - BEN FRANKLIN TECHNOLOGY PARTNERS OF SOUTHEASTERN

PENNSYLVANIA

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO LAUNCH A DIGITAL MEDIA INCUBATOR IN PHILADELPHIA, THE FOURTH LARGEST
MEDIA MARKET IN THE UNITED STATES

NAME OF RECIPIENT - BENEVOLENT, NFP

TO IMPLEMENT BENEVOLENT.NET'S PROGRAM IN SAN JOSE AND CHARLOTTE TO
ENABLE CITIZENS TO ENGAGE WITH EACH OTHER BY SUPPORTING ONE-TIME
CHALLENGES THAT THEIR NEIGHBORS CONFRONT THROUGH AN ONLINE PLATFORM

NAME OF RECIPIENT - BERKS COUNTY COMMUNITY FOUNDATION

FOR FREE FLOW, A PROJECT USING KNIGHT'S INFORMATION TOOLKIT TO SURFACE
AND FILL INFORMATION GAPS IN FIVE UNDERSERVED NEIGHBORHOODS IN BERKS
COUNTY

NAME OF RECIPIENT - BIOINNOVATION INSTITUTE IN AKRON

TO CREATE THE KNIGHT RESEARCH AND EDUCATION COLLABORATIVE IN AKRON TO
MANAGE SIX RESEARCH, EDUCATIONAL AND CLINICAL INITIATIVES EXPECTED TO
IMPROVE AKRON'S ECONOMY AND QUALITY OF LIFE BY BRINGING IN MORE THAN
\$125 MILLION DOLLARS AND CREATING 2,100 JOBS

NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA

TO SHOWCASE DIVERSE CULTURES BY TRANSFORMING A SYMPHONIC "POPS" CONCERT
INTO A CELEBRATION OF WORLD MUSIC

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S LEADERSHIP ROLE IN THE
USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST
PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - BORSCHT CORPORATION

TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE

BORSCHT FILM FESTIVAL, AN OPEN CALL FOR FILMS CREATED BY EMERGING

ARTISTS TELLING MIAMI STORIES

NAME OF RECIPIENT - BORSCHT CORPORATION

TO CONTINUE EFFORTS TO SHAPE MIAMI'S CINEMATIC IDENTITY BY

COMMISSIONING AND CREATING MIAMI FILMS AND ORGANIZING THE BORSCHT FILM

FESTIVAL

NAME OF RECIPIENT - BOYS & GIRLS CLUBS OF SOUTH CENTRAL KANSAS

TO ADDRESS WICHITA'S "TALENT IMPERATIVE" BY CREATING AN INNOVATIVE

PROGRAM THAT NETWORKS YOUTH DEVELOPMENT AND WORKFORCE DEVELOPMENT IN

THE SETTING OF A KEY NEIGHBORHOOD INSTITUTION

NAME OF RECIPIENT - BRIDGE RED

TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE

OF WORKS AND IDEAS BY STRONG AND DEVELOPED LOCAL ARTISTS WHO DO NOT GET

THE EXPOSURE THEIR WORK MERITS

NAME OF RECIPIENT - BUSINESS VOLUNTEERS UNLIMITED

TO CONTINUE TO ENGAGE AKRON'S EMERGING TALENT BY CONNECTING ITS DIVERSE

YOUNG BUSINESS PROFESSIONALS WITH THE LOCAL NONPROFIT COMMUNITY THROUGH

BUSINESS VOLUNTEERS UNLIMITED

NAME OF RECIPIENT - CAMBRIAN FOUNDATION, INC.

TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT EDUCATIONAL OUTREACH PROGRAMS,

IN ADDITION TO GENERAL OPERATING SUPPORT

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NAME OF RECIPIENT - CAMPUS PHILLY

TO CONDUCT A STRATEGIC PLAN THAT WILL IDENTIFY HOW THE ORGANIZATION
SHOULD SHAPE ITS ACTIVITIES OVER THE NEXT THREE TO FIVE YEARS

NAME OF RECIPIENT - CANNONBALL MIAMI

TO PROVIDE ART PRACTICAL A TWO-MONTH RESIDENCY TO RESEARCH, WRITE AND
PRODUCE A MAGAZINE PROFILING THE ARTS IN MIAMI

NAME OF RECIPIENT - CANNONBALL MIAMI

TO ENSURE LONGEVITY FOR THE CAREERS OF LOCAL ARTISTS THROUGH A PROGRAM
THAT WILL PROVIDE PERMANENT AFFORDABLE WORK SPACE, HOUSING AND LEGAL
COUNSELING

NAME OF RECIPIENT - CASA DE MARYLAND

TO SUPPORT NATURALIZATION PROGRAMMING AT THE 2012 NATIONAL IMMIGRANT
INTEGRATION CONFERENCE IN BALTIMORE

NAME OF RECIPIENT - CENTER FOR INVESTIGATIVE REPORTING

TO CREATE WORKING PROTOTYPE OF THE FOIA MACHINE, AN INTERNATIONAL
TRANSPARENCY PLATFORM THAT ALLOWS USERS TO FILE AND TRACK MULTIPLE
RECORDS REQUESTS TO GOVERNMENT AGENCIES AROUND THE WORLD

NAME OF RECIPIENT - CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPAEDIC
RESEARCH

TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A
COMPOSITE PROTOTYPING LAB WHOSE PRODUCTS CAN BE MANUFACTURED LOCALLY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CEOS FOR CITIES

TO UPGRADE THE KNIGHT-SPONSORED CHANGE BY US AND LAUNCH IT IN THREE

KNIGHT COMMUNITIES TO MORE EFFECTIVELY ENGAGE CITIZENS IN

COMMUNITY-WIDE PROGRAMS

NAME OF RECIPIENT - CHAMBER MUSIC SOCIETY OF DETROIT

TO LAUNCH "INDEPTH," A SERIES OF INNOVATIVE CHAMBER MUSIC CONCERTS IN

VARIOUS UNCONVENTIONAL VENUES IN DOWNTOWN DETROIT

NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY

TO SPONSOR AN EXPANDED KNIGHTSOUNDS SEASON, INCLUDING THE COMMISSIONING

OF A SYNCHRONIZED DIGITAL ANIMATION VIDEO TO ACCOMPANY ONE CONCERT

PERFORMANCE

NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY

TO SUPPORT THE EXPANSION AND DIVERSIFICATION OF THE CHARLOTTE

SYMPHONY'S AUDIENCES THROUGH CONTINUED SUPPORT FOR ITS KNIGHTSOUNDS

CONCERT SERIES

NAME OF RECIPIENT - CHEZ BUSHWICK, INC.

TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING

AND DEVELOPMENT OF NEW CHOREOGRAPHY

NAME OF RECIPIENT - CHEZ BUSHWICK, INC.

TO SUPPORT A THREE-YEAR ARTISTS' RESIDENCY FOR COLLABORATIONS BETWEEN

CHEZ BUSHWICK FOUNDING DIRECTOR JONAH BOKAER AND MIAMI-RAISED SCULPTOR

AND CONCEPTUAL ARTIST DANIEL ARSHAM AT THE ADRIENNE ARSHT CENTER FOR

THE PERFORMING ARTS OF MIAMI-DADE COUNTY

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NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL

TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO PARTIALLY FUND OPERATIONS OF THE
PERFORMING ARTS AND MEDIA CENTER, AS WELL AS A NEW MEDIA INITIATIVE AT
COLUMBUS

NAME OF RECIPIENT - CINEQUEST INC.

TO ENGAGE AUDIENCES THROUGH THE FOUNDING OF THE CINEQUEST AUDIENCE
FAVORITE FEATURE AND AUDIENCE FAVORITE DOCUMENTARY AWARDS, TO BE
PREMIERED DURING THE 23RD ANNUAL CINEQUEST FILM FESTIVAL FROM FEB.
26-MARCH 10, 2013

NAME OF RECIPIENT - CITIZEN EFFECT, INC.

TO HELP CITIZEN EFFECT, A YOUNG NONPROFIT BASED IN WASHINGTON DC,
EXPAND ITS INNOVATIVE PHILANTHROPY MODEL -- CONNECTING "CITIZEN
PHILANTHROPISTS" DIRECTLY TO PROJECTS THEY CARE ABOUT IN THEIR
COMMUNITIES

NAME OF RECIPIENT - CITIZEN SCHOOLS, INC.

TO INCREASE CITIZEN INVOLVEMENT IN THE PUBLIC SCHOOLS BY EXPANDING A
SUCCESSFUL AFTER-SCHOOL PROGRAM WHILE EXPERIMENTING WITH EMERGING
TECHNOLOGY TO STRENGTHEN THE VOLUNTEERS' ROLE WITH THE ORGANIZATION AND
ITS LONG-TERM FUTURE

NAME OF RECIPIENT - CITY OF AKRON

TO SUPPORT DOWNTOWN ARTS SUMMER PROGRAMMING, INCLUDING LOCK 3 (CONCERTS
AND FESTIVALS) AND LOCK 3 SUMMER ARTS (PROFESSIONAL AND APPRENTICE
STUDENT PUBLIC ART), FOR THIS, THE 10TH-ANNIVERSARY SEASON OF DOWNTOWN

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AKRON'S PREMIER EVENT AND ENTERTAINMENT VENUE

NAME OF RECIPIENT - CITY THEATRE

TO CONVENE ESTABLISHED AND EMERGING PLAYWRIGHTS FROM ACROSS THE NATION

ANNUALLY FOR A PRODUCTIVE AND CREATIVE WEEK DEDICATED TO DEVELOPING

CRAFT, IMPROVING BUSINESS PRACTICES AND UNDERSTANDING NEW TECHNOLOGIES

THAT ARE IMPACTING THE WAY PLAYWRIGHTS WORK

NAME OF RECIPIENT - CITYSCAPE DETROIT

TO SUPPORT DETROIT SOUP'S EXPANSION SO THAT MORE YOUNG SOCIAL

ENTREPRENEURS CAN ENGAGE, PARTNER, AND SUCCEED WITH THE BROADER

COMMUNITY

NAME OF RECIPIENT - CLEVELAND INTERNATIONAL FILM FESTIVAL INC.

TO SUPPORT "KNIGHT NIGHT IN AKRON" AND AKRON PREVIEW EVENT FOR THE 35TH

CLEVELAND INTERNATIONAL FILM FESTIVAL (2011) AND 36TH CLEVELAND

INTERNATIONAL FILM FESTIVAL (2012).

NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION

TO OFFER AKRON ACCESS TO THE TREY MCINTYRE PROJECT, A GROUNDBREAKING

CONTEMPORARY BALLET COMPANY, WHILE CELEBRATING THE CITY'S RICH DANCE

HISTORY AND MAKING AKRON A DESTINATION FOR DANCE

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

TO SUPPORT OUR STRATEGY OF INVESTING IN CITIZEN-CENTERED SOLUTIONS IN

THREE KNIGHT COMMUNITIES BY PILOTING THE CODE FOR AMERICA MODEL, WHICH

DEPLOYS TECHNOLOGY PROFESSIONALS TO DEVELOP ORIGINAL SOLUTIONS THAT

ENGAGE CITIZENS IN COMMUNITY CHALLENGES

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NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

FOR CODE FOR AMERICA'S WORK FOCUSED ON REWIRING GOVERNMENT TO BETTER

ENGAGE WITH CITIZENS USING INNOVATIVE TECHNOLOGY SOLUTIONS

NAME OF RECIPIENT - COLUMBIA UNIVERSITY

TO SUPPORT NEW YORK WORLD, THE INDEPENDENT NEWS21 PROGRAM AT COLUMBIA,

PART OF THE CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM

EDUCATION

NAME OF RECIPIENT - COLUMBIA UNIVERSITY

FOR A SENIOR MEDIA POLICY SCHOLAR TO HELP THE FCC'S "INFORMATION NEEDS

OF COMMUNITIES" REPORT MOVE FROM IDEAS TO IMPACT

NAME OF RECIPIENT - COLUMBIA UNIVERSITY

FOR THE TOW CENTER FOR DIGITAL JOURNALISM TO PRODUCE RESEARCH ON

JOURNALISM IMPACT AND PROVIDE BEST-PRACTICE DATA WITH TOOLS AND

RECOMMENDATIONS FOR IMPLEMENTATION.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO

FOR THE GROW CITIZEN JOURNALISM PROJECT TO ENGAGE DIVERSE COMMUNITIES

IN ENVIRONMENTAL INFORMATION AND ACTION USING MOBILE MEDIA TOOLS,

TARGETED MESSAGING, AND TRAINING IN CITIZEN JOURNALISM

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO

TO ADD AN ENVIRONMENTAL REPORTER TO THE INVESTIGATIVE POST, A NEW

NONPROFIT INVESTIGATIVE REPORTING SERVICE

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NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT COMMUNITY BUILDING ARTS FUND, TO SUPPORT

THE ARAB AMERICAN NATIONAL MUSEUM'S ARTS PROGRAMMING PROMOTING

TOLERANCE AND DIVERSE CULTURES

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT CHILDREN'S BOOK FAIR FUND, TO ENGAGE YOUTH

AND FAMILIES IN DETROIT THROUGH AN ARTS PROGRAM AT THE CHARLES H.

WRIGHT MUSEUM'S ANNUAL CHILDREN'S BOOK FAIR

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT YOUNG MUSICIANS OF COLOR FUND, IN SUPPORT

OF THE ARTISTIC AND PROFESSIONAL DEVELOPMENT OF YOUNG MUSICIANS OF

COLOR THROUGH DETROIT'S ANNUAL SPHINX COMPETITION

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT OPERA FUND, BUILD AWARENESS OF OPERA

WITHIN DETROIT'S URBAN CORE WITH PARTNERSHIPS LEADING TO NEW

PERFORMANCES AND EXPANDING AUDIENCES

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT FOUNDATION DIGITAL INNOVATION FUND, IN SUPPORT OF

THE DETROIT SYMPHONY ORCHESTRA'S EXPANDED CAPACITY FOR DIGITAL

EXPERIMENTATION IN THE AREA OF AUDIENCE ENGAGEMENT

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT MUSEUM FUND, IN SUPPORT OF INCREASED

COMMUNITY ENGAGEMENT USING NEW MODELS AT THE DETROIT INSTITUTE OF ARTS,

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TO TAKE THE ART OUT OF THE MUSEUM AND INTO THE COMMUNITY

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA

TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S LEADERSHIP

ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE

KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY

FOUNDATIONS

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO EXPAND COVERAGE IN NJ SPOTLIGHT, A PUBLIC POLICY NEWS SITE, AND

INCREASE DISCUSSION OF ISSUES THROUGH "THE COMMONS."

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY

TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE'S LEADERSHIP

ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE

KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY

FOUNDATIONS

NAME OF RECIPIENT - COMMUNITY HALL FOUNDATION, INC.

TO HELP ENGAGE DIVERSE AUDIENCES IN THE AKRON CIVIC THEATRE'S 2011-12

AND 2012-13 SEASONS WITH INTERGENERATIONAL, MULTI-CULTURAL AND

COMMUNITY BASED PROGRAMMING

NAME OF RECIPIENT - COMMUNITY SCHOOL OF THE ARTS

TO INSPIRE YOUNG ARTISTS-IN-TRAINING BY PROVIDING FREE TICKETS FOR THEM

TO ATTEND PROFESSIONAL ARTS EVENTS

NAME OF RECIPIENT - CONNECT TO COMPETE, INC.

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FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE

INTERNET SERVICES, EQUIPMENT AND TRAINING AFFORDABLE AND COMPELLING FOR

LOW-INCOME FAMILIES, WITH A FOCUS ON KNIGHT COMMUNITIES

NAME OF RECIPIENT - CORAL MORPHOLOGIC

TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW,

POP-CULTURAL ICONOGRAPHY OF MIAMI THAT REFLECTS ITS UNIQUE SUBTROPICAL

LOCATION AND GROWING INTELLECTUAL, ARTISTIC IDENTITY

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO SUPPORT THE INTEGRATION OF ARTS PROGRAMMING AT THE 2012 COUNCIL ON

FOUNDATIONS ANNUAL CONFERENCE

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO SUPPORT THE COUNCIL'S EFFORTS IN 2012 TO PROVIDE ITS MEMBERS ACCESS

TO SPECIALIZED SERVICES, TRUSTED CONNECTIONS, AND INNOVATIVE TOOLS

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO ENHANCE CONNECTIVITY AND LEARNING EXPERIENCES OF GRANT MAKERS WHO

PARTICIPATE IN THE COUNCIL'S THREE ANNUAL CONFERENCES BY SUPPORTING

BOTH WI-FI ACCESS AND A MOBILE CONFERENCE APP

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

FOR A WORKING GROUP THAT WILL SUGGEST TAX LAW CHANGES TO STIMULATE THE

GROWTH OF THE NONPROFIT MEDIA SECTOR AND FACILITATE PHILANTHROPIC

GIVING TO NONPROFIT MEDIA

NAME OF RECIPIENT - CRITICAR DETROIT

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TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO

SHARE THEIR OPINIONS ON WEB-BASED PLATFORMS BY RECORDING VIDEO REVIEWS

TO POST ON THE ICRITIC DETROIT WEBSITE AND OTHER OUTLETS

NAME OF RECIPIENT - CRITICCAR DETROIT

TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO

SHARE THEIR OPINIONS ON WEB-BASED PLATFORMS BY RECORDING VIDEO REVIEWS

TO POST ON THE ICRITIC DETROIT WEBSITE AND OTHER OUTLETS

NAME OF RECIPIENT - DANCE USA

TO HIGHLIGHT PHILADELPHIA'S PROFESSIONAL DANCE COMMUNITY WITH A

PORTABLE SPRUNG FLOOR, ALLOWING ARTISTS TO PERFORM, REHEARSE AND TEACH

IN NON-TRADITIONAL VENUES

NAME OF RECIPIENT - DARLA JACKSON

TO FACILITATE THE SAFE CREATION AND PUBLIC EXHIBITION OF THE ARTWORK OF

PHILADELPHIA'S SCULPTORS BY STARTING A "SCULPTURE GYM," WHERE ARTISTS

CAN ACCESS HEAVY-DUTY TOOLS AND STORAGE SPACE AND GET ONE-ON-ONE HELP

WITH PROJECTS

NAME OF RECIPIENT - DAWNTOWN, INC.

TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN

MIAMI THAT WILL ATTRACT PEOPLE TO EXPERIENCE ARCHITECTURE AND THEIR

COMMUNITY WITH FRESH EYES

NAME OF RECIPIENT - DELAWARE VALLEY GRANTMAKERS

TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROMOTE PHILANTHROPY THAT

MAKES A POSITIVE DIFFERENCE IN THE GREATER PHILADELPHIA REGION

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NAME OF RECIPIENT - DETROIT AREA PRE-COLLEGE ENGINEERING PROGRAM

TO ENGAGE 120 AFRICAN-AMERICAN MALE HIGH SCHOOL STUDENTS IN IMPROVING

THEIR ACADEMIC OUTCOMES AND IN MENTORING 240 K-3 STUDENTS

NAME OF RECIPIENT - DETROIT CREATIVE CORRIDOR CENTER

TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE

THAT WILL ENGAGE 10,000 METRO-DETROITERS AS LEADERS WHO CHAMPION 1,000

PROJECTS PROPOSED BY THE LOCAL CREATIVE COMMUNITY

NAME OF RECIPIENT - DETROIT RIVERFRONT CONSERVANCY

TO EDUCATE, CHALLENGE AND ENGAGE A RICHLY DIVERSE COMMUNITY AND TO

FOSTER CIVIC PRIDE THE INAUGURAL RIVER DAYS ARTSCAPE ART COMPETITION

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO CONTINUE SUPPORT FOR THE DETROIT SYMPHONY ORCHESTRA'S DIGITAL MEDIA

ACTIVITY IN 2012-13, INCLUDING LIVE FROM ORCHESTRA HALL WEBCASTS,

DIGITAL AUDIO AND RELATED PROJECTS

NAME OF RECIPIENT - DIMENSIONS VARIABLE

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL

ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE

AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING

LOCAL RELEVANCE AND CULTURAL VALUE

NAME OF RECIPIENT - DO SOMETHING

TO SUPPORT THE DEVELOPMENT OF AN SMS-BASED MOBILE PLATFORM DESIGNED TO

INCREASE THE NUMBER OF TEENAGERS ENGAGED IN COMMUNITY SERVICE AND TO

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

KEEP THEM ACTIVE AND ENGAGED

NAME OF RECIPIENT - DONORSCHOOSE.ORG

TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF GIVINGCARDS TO

PARTICIPANTS AT PHILANTHROPIC GATHERINGS

NAME OF RECIPIENT - DOWNTOWN AKRON PARTNERSHIP

TO BUILD ON THE POPULAR FIRST NIGHT EVENT BY IMPLEMENTING A SERIES OF

EVENTS DESIGNED TO HIGHLIGHT AND PROMOTE THE ARTS AND CULTURE ENTITIES

EMERGING AND/OR THRIVING IN THE DOWNTOWN AKRON AREA

NAME OF RECIPIENT - DREXEL UNIVERSITY

TO INCREASE LOCAL ARTS COVERAGE THROUGH A PARTNERSHIP BETWEEN DREXEL

UNIVERSITY AND PHILADELPHIA DAILY NEWS TO "EMBED" NONPROFIT ARTS

JOURNALISTS WHO WILL WRITE REGULARLY FOR A HIGH-CIRCULATION CITY

NEWSPAPER

NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION

TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S LEADERSHIP

ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE

KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY

FOUNDATIONS

NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION

FOR THEDUSU.COM, AN INFORMATION HUB BY YOUNG PEOPLE, FOR YOUNG PEOPLE

FOCUSING ON THEIR ISSUES AND WHAT CONNECTS THEM TO DULUTH AND SUPERIOR

NAME OF RECIPIENT - DUQUESNE UNIVERSITY OF THE HOLY SPIRIT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO EVALUATE THE WAYS IN WHICH AUDIENCES ACCESS THE QUALITY, USABILITY,
AND TRUSTWORTHINESS OF NEWS CONTENT CREATED AND DELIVERED VIA MOBILE
DEVICES

NAME OF RECIPIENT - EMBRACE MUSIC FOUNDATION

TO SUPPORT A FEATURE PERFORMANCE AT A MAJOR CULTURAL VENUE FOR TWO
DISTINCT GROUPS OF AT-RISK YOUTH AS WELL AS 28 HOURS OF INSTRUCTION IN
A MUSICAL EDUCATION PROGRAM

NAME OF RECIPIENT - EMERSON COLLEGE

TO IMPLEMENT COMMUNITY PLANIT, AN ONLINE TOOL THAT ENABLES ENGAGEMENT
IN LOCAL COMMUNITY PLANNING EFFORTS, IN FOUR KNIGHT COMMUNITIES:
DETROIT, AKRON, SAN JOSE AND PHILADELPHIA

NAME OF RECIPIENT - ENDEAVOR INITIATIVE

TO ESTABLISH ENDEAVOR MIAMI WHICH WILL CONNECT, EDUCATE AND INSPIRE
MIAMI'S STARTUP COMMUNITY BY IDENTIFYING, MENTORING AND ACCELERATING
HIGH-POTENTIAL ENTREPRENEURS IN SOUTH FLORIDA.

NAME OF RECIPIENT - FAIRCHILD TROPICAL BOTANIC GARDEN

TO OFFER AUDIENCES A UNIQUE SOUTH FLORIDA EXPERIENCE COMBINING THE
TROPICAL WORLD, ART AND MUSIC IN AN ENGAGING OUTDOOR MUSIC FESTIVAL
PRODUCED IN PARTNERSHIP WITH THE SIXTH FLOOR TRIO (TEDDY ABRAMS,
HARRISON HOLLINGSWORTH AND JOHNNY TEYSSIER)

NAME OF RECIPIENT - FAIRMOUNT PARK ART ASSOCIATION

TO PREMIER "GPS INTERSECT/OPEN AIR," A PROJECT BY INTERNATIONALLY
RENOWNED NEW MEDIA ARTIST RAFAEL LOZANO-HEMMER THAT WILL TRANSFORM THE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

PHILADELPHIA NIGHT SKY INTO AN ARRAY OF LIGHTS THROUGH SEARCHLIGHT

VOICE ACTIVATION VIA MOBILE DEVICES

NAME OF RECIPIENT - FLORIDA GRAND OPERA

TO ASSIST IN FUNDING THE SEARCH FOR A NEW GENERAL DIRECTOR/CHIEF

EXECUTIVE OFFICER UPON THE RETIREMENT OF ROBERT M. HEUER

NAME OF RECIPIENT - FLORIDA GRAND OPERA

TO CONVERT CONTEST WINNERS OF FREE TICKETS FROM FLORIDA GRAND OPERA'S

FEBRUARY 2010 FREE-FOR-ALL PROJECT INTO TICKET PURCHASERS THROUGH AN

OUTREACH CAMPAIGN BY PROVIDING DISCOUNTED TICKETS TO PERFORMANCES IN

MIAMI-DADE AND BROWARD COUNTIES

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO REACH BROADER AUDIENCES AND CREATE ENGAGED ONLINE COMMUNITIES BY

IMPLEMENTING ADVANCED TECHNOLOGY AND SOCIAL MEDIA IN THE FROST ART

MUSEUM'S PROGRAMMING

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO SUPPORT THE DEVELOPMENT OF A FIVE-YEAR STRATEGIC PLAN TO ENGAGE

MUSEUM STAKEHOLDERS, WITH DR. JONATHON FANTON AS LEADING CONSULTANT

WORKING WITH WOLFSONIAN LEADERSHIP

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO IMPLEMENT AN INITIATIVE COMPRISED OF ALUMNI CAREER SERVICES, A

MENTORING CIRCLE AND AN INTERNSHIP EXPERIENCE, DESIGNED TO ENHANCE THE

PROFESSIONAL DEVELOPMENT AND NETWORKS OF FLORIDA INTERNATIONAL

UNIVERSITY (F.I.U.) GRADUATES

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NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO EXPAND THE REACH OF THE MUSEUM BY PROJECTING IMAGES OF THE

COLLECTION AND NEW WORKS ON ITS EXTERIOR WALLS

NAME OF RECIPIENT - FLORIDA STATE UNIVERSITY FOUNDATION

FOR THE COMMUNITY ENGAGEMENT EXPERIENCE PORTION OF FLORIDA STATE

UNIVERSITY'S GARNET AND GOLD SCHOLAR SOCIETY

NAME OF RECIPIENT - FORTY NINTH PARALLEL

TO BUILD AND TEST A LOCATION-BASED, MOBILE NEWS AGGREGATOR TO HELP

INDIVIDUALS CONNECT TO NEWS THAT IS TRENDING IN THEIR AREA, AS THE

FIRST PHASE OF A PROJECT TO BUILD POP-UP CIVIC SPACES BASED ON NEWS AND

INFORMATION

NAME OF RECIPIENT - FOUNDATION FOR NEW EDUCATION INITIATIVES

TO PROVIDE 120,000-140,000 MIAMI-DADE COUNTY PUBLIC SCHOOL STUDENTS IN

GRADES K THROUGH 12 WITH A CULTURAL FIELD EXPERIENCE THROUGH CULTURAL

PASSPORT

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO ADD A COMMUNITY ENGAGEMENT MANAGER AND EMBED ENGAGEMENT IN A

LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT ACHIEVEMENT

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO PROVIDE LAPTOPS TO 3,200 K-5 STUDENTS IN ORDER TO INCREASE DIGITAL

ACCESS AS PART OF A LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT

ACHIEVEMENT

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NAME OF RECIPIENT - FRESH ARTISTS

TO ESTABLISH FRESH STUDIOS, A MULTI-FACETED, INTER-GENERATIONAL

COLLABORATIVE BRINGING TOGETHER LOCAL ART MAKERS (CHILDREN, TEENS,

ARTISTS, RETIRED AND MASTER ART TEACHERS AS WELL AS RAW RECRUITS) TO

SUPPORT ALL-AGE ART MAKING IN PUBLIC SCHOOLS

NAME OF RECIPIENT - FRIENDS OF GUSMAN, INC.

TO OFFER THREE TO FIVE LOCAL RESIDENT COMPANIES REDUCED RATES TO

PRESENT PERFORMANCES IN A VARIETY OF GENRES AT THE OLYMPIA THEATER AT

THE GUSMAN CENTER FOR THE PERFORMING ARTS THROUGH A RENTAL SUBSIDY FUND

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO OFFER HANDS-ON TRAINING TO EMERGING CURATORS OR RECENT CURATORIAL

STUDIES AND/OR ART HISTORY MASTER OF ARTS GRADUATES THROUGH A

CURATORIAL FELLOWSHIP PROGRAM

NAME OF RECIPIENT - FRIENDS OF THE BASS MUSEUM, INC.

TO DEVELOP A CURATED SELECTION OF TEMPORARY, OUTDOOR ARTIST PROJECTS

WITHIN THE CITY CENTER/ARTS DISTRICT, A 40-BLOCK AREA THAT IS HOME TO

MANY OF SOUTH FLORIDA'S MOST PROMINENT CULTURAL FACILITIES AND

INSTITUTIONS

NAME OF RECIPIENT - FUND FOR OUR ECONOMIC FUTURE

TO BUILD ON EXISTING CITIZEN ENGAGEMENT EFFORTS TO PROVIDE NEW WAYS FOR

CITIZENS TO LEARN ABOUT LOCAL ISSUES; FORM OPINIONS AND OFFER SOLUTIONS

FOR MAKING LOCAL GOVERNANCE MORE EFFECTIVE ACROSS THE REGION

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NAME OF RECIPIENT - FUND FOR OUR ECONOMIC FUTURE

TO SUSTAIN AND STRENGTHEN A REGIONAL COLLABORATION OF PHILANTHROPIC

FUNDERS WHOSE INVESTMENT DOLLARS WILL HELP TO TRANSFORM NORTHEAST OHIO

INTO A HIGH GROWTH ECONOMY BY INCREASING JOB AND INCOME GROWTH AND

DECREASING POVERTY

NAME OF RECIPIENT - FUND FOR PHILADELPHIA

TO CREATE A PERFORMING ARTS PROGRAM SERIES THAT WILL BRING INTO CITY

HALL MUSICAL CONCERTS AND DANCE, THEATRICAL AND SPOKEN WORD

PERFORMANCES

NAME OF RECIPIENT - FUNDARTE, INC.

TO SUPPORT THE PRESENTATION OF THREE LATINO-FOCUSED PLAYS, PRODUCED BY

FUNDARTE IN COLLABORATION WITH LOCAL AND INTERNATIONAL ARTISTS

NAME OF RECIPIENT - FUNDING ARTS BROWARD

TO ESTABLISH THREE ANNUAL KNIGHT NEW WORK AWARDS TO ENHANCE OUTPUT BY

ARTS GROUPS IN BROWARD COUNTY, TO REMOVE BARRIERS FOR LOCAL ARTISTS AND

TO EXTEND ARTS ENJOYMENT TO A GREATER NUMBER OF RESIDENTS

NAME OF RECIPIENT - GABLESTAGE

TO PRODUCE A WINTER SHAKESPEARE FESTIVAL, FEATURING BOTH BRITISH AND

SOUTH FLORIDA ACTORS PERFORMING IN FREE, OUTDOOR PRODUCTIONS OF

SHAKESPEARE'S PLAYS, MARKETED SPECIFICALLY TO STUDENTS

NAME OF RECIPIENT - GERALDINE R. DODGE FOUNDATION

FOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS

ACROSS THE STATE OF NEW JERSEY

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NAME OF RECIPIENT - GET SCHOOLED FOUNDATION

FOR DEVELOPMENT OF A FANTASY ELECTION AND CIVIC PARTICIPATION GAME BY

MTV, IN PARTNERSHIP WITH GET SCHOOLED FOUNDATION

NAME OF RECIPIENT - GIRLS WHO CODE

TO HELP ADDRESS THE SHORTAGE OF WOMEN IN THE TECHNOLOGY FIELD BY

DEPLOYING A NEW PROGRAM IN DETROIT, MIAMI AND SAN JOSE TO ENCOURAGE

GIRLS (AGES 13-17) TO BUILD THEIR SKILLS AND SEEK OPPORTUNITIES IN

TECHNOLOGY

NAME OF RECIPIENT - GIVEMN

TO SUPPORT THE MINNESOTA COMMUNITY FOUNDATION AND THE SAINT PAUL

FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES

AND TO SPREAD THEIR KNOWLEDGE AND BEST PRACTICES TO OTHER KNIGHT

COMMUNITY FOUNDATIONS

NAME OF RECIPIENT - GLASSY MEDIA, LLC

TO CREATE AN APPLICATION THAT PROVIDES INSTANT INFORMATION ON POLITICAL

ADVERTISEMENTS RUN BY THIRD-PARTY GROUPS, INCLUDING FINANCE AND

ORGANIZATIONAL DATA

NAME OF RECIPIENT - GLOBAL YOUTH ACTION NETWORK

TO DEVELOP AN INTERACTIVE MAP THAT GLOBALLY AGGREGATES YOUTH-LED SOCIAL

ACTION PROJECTS AND TO UPGRADE THE TAKINGITGLOBAL MEMBERSHIP PLATFORM

NAME OF RECIPIENT - GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES

TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROVIDE RESOURCES THAT ADDRESS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

THE CHALLENGES FACING NEWCOMERS AND THEIR HOST COMMUNITIES

NAME OF RECIPIENT - GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS

TO SUPPORT GEO'S EFFORTS TO PROMOTE STRATEGIES AND PRACTICES THAT

CONTRIBUTE TO GRANTEE SUCCESS

NAME OF RECIPIENT - GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS

TO JOIN A COLLABORATION OF FUNDERS TO LEARN FROM AND BUILD THE CAPACITY

OF INNOVATIVE NONPROFITS PARTNERING WITH THE GOVERNMENT THROUGH A NEWLY

CREATED SOCIAL INNOVATION FUND

NAME OF RECIPIENT - GRANTMAKERS IN THE ARTS

TO EDUCATE AND INSPIRE THE FIELD OF ARTS PHILANTHROPY THROUGH AN

INFORMATION AND COMMUNICATION INITIATIVE, WHICH WILL PROVIDE VALUABLE

COMMUNICATION TOOLS FOR FUNDERS AND ARTS NONPROFITS

NAME OF RECIPIENT - GRANTS MANAGERS NETWORK

TO PROVIDE CONTRIBUTING ORGANIZATIONAL SUPPORT OF THE GRANTS MANAGERS

NETWORK IN 2012 AND SPONSORSHIP OF THE ANNUAL CONFERENCE TO BE HELD IN

FLORIDA IN 2013

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO BRING GROUNDWORKS DANCE THEATER AND AKRON SYMPHONY ORCHESTRA

TOGETHER IN A NEWLY STAGED INTERPRETATION OF RITE OF SPRING DURING THE

WORK'S 100TH ANNIVERSARY

NAME OF RECIPIENT - GREATER TWIN CITIES YOUTH SYMPHONIES

TO SUPPORT THE DEVELOPMENT OF A STRATEGIC ALLIANCE WITH THE SAINT PAUL

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CHAMBER ORCHESTRA (SPCO) BY PROVIDING FUNDS TO DEVELOP INFRASTRUCTURE

AND SUPPORT THE ADMINISTRATIVE INTEGRATION OF BOTH ORGANIZATIONS

NAME OF RECIPIENT - GULF COAST COMMUNITY FOUNDATION

FOR A MASS MEDIA CAMPAIGN TO INCREASE COMMUNITY AWARENESS ABOUT THE

NUMBER OF LOCAL SAFE LENDING OPTIONS

NAME OF RECIPIENT - GULF COAST COMMUNITY FOUNDATION OF VENICE

TO CREATE THE MANATEE SARASOTA WORKFORCE FUNDERS COLLABORATIVE (MSWFC)

WHICH WILL MOVE LOW-WAGE WORKERS INTO HIGHER-PAYING JOBS WHILE

PROVIDING EMPLOYERS WITH THE SKILLED EMPLOYEES THEY NEED

NAME OF RECIPIENT - HARTFORD YOUTH SCHOLARS FOUNDATION

TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT THE FOUNDATION'S MISSION,

THROUGH THE STEPPINGSTONE ACADEMY, TO PREPARE CHILDREN IN THE HARTFORD

PUBLIC SCHOOL SYSTEM FOR ACCEPTANCE AND SUCCESS AT LOCAL PRIVATE HIGH

SCHOOLS

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO EVALUATE THE IMPACT OF THE TEXT HAITI CAMPAIGN AND THE SIGNIFICANCE

FOR MOBILE CHARITABLE GIVING

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO CONTINUE A TASK FORCE OF TOP JOURNALISM SCHOOL DEANS TO LEAD THE

JOURNALISM EDUCATION FIELD AND TO SPEAK ON MEDIA ISSUES

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO LAUNCH A COMMUNITY-DRIVEN GRASSROOTS MOVEMENT TO ESTABLISH A

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NATIONAL ARTS POLICY AND STRENGTHEN THE SUSTAINABILITY AND SUPPORT FOR

THE NATIONS' ARTS AND CULTURAL ASSETS THROUGH RESEARCH, POLICY CHANGE

AND PUBLIC-PRIVATE COLLABORATION

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO SUPPORT TWO KNIGHT LATIN AMERICAN NIEMAN FELLOWS DURING THE 2011-12

ACADEMIC YEAR AND TEST A NEW SUMMER FIELDWORK PROGRAM

NAME OF RECIPIENT - HAWAII COMMUNITY FOUNDATION

TO LINK MORE THAN 60 MIDDLE AND HIGH SCHOOLS ACROSS THE ISLANDS OF

HAWAII TO PRODUCE WEEKLY NEWSCASTS FOR PBS HAWAII STATIONS

NAME OF RECIPIENT - HAYIYA DANCE THEATRE

TO SUPPORT THE BUSINESS DEVELOPMENT OF HAYIYA, INC. THROUGH THE

DEVELOPMENT OF A THREE-YEAR PLAN

NAME OF RECIPIENT - HIDDEN CITY PHILADELPHIA

TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW

FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A

QUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE

FOR COMMUNITY ENJOYMENT

NAME OF RECIPIENT - HISPANICS IN PHILANTHROPY

TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS

TO STRENGTHEN LATINO COMMUNITIES THROUGH MEMBERSHIP IN THE ORGANIZATION

NAME OF RECIPIENT - HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA INC

TO SHOWCASE FOLK AND TRADITIONAL ARTISTS, REACHING NEW AUDIENCES AND

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OFFERING TECHNICAL ASSISTANCE TO BUILD ARTIST CAPACITY BEYOND THE
RESIDENCY

NAME OF RECIPIENT - HOT SUMMER JAZZ FESTIVAL

TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE
MUSIC EVENT HELD IN MEARS PARK THAT OPENS THE DOWNTOWN ST. PAUL
PERFORMING ARTS SEASON IN 2012 AND 2013

NAME OF RECIPIENT - IFOCOS

TO SUPPORT THE PITCHIT! CHALLENGE TO PROVIDE SEED-STAGE INVESTMENTS TO
HELP LAUNCH INNOVATIVE NEW MEDIA VENTURES

NAME OF RECIPIENT - IMMIGRANT LEGAL RESOURCE CENTER

TO SUPPORT THE CREATION OF THE NATIONAL CITIZENSHIP COLLABORATION TO
TEST NEW PROGRAM MODELS, TECHNOLOGY, COLLABORATION AND RESOURCES TO
ENABLE MORE IMMIGRANTS TO BECOME NATURALIZED CITIZENS IN DETROIT,
MIAMI, SAN JOSE, LONG BEACH AND CHARLOTTE

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO SUPPORT THE JOHN W. GARDNER AWARD DINNER, WHICH THIS YEAR HONORS
JEFF SKOLL, DURING THE 2012 INDEPENDENT SECTOR ANNUAL CONFERENCE

NAME OF RECIPIENT - INDEPENDENT SECTOR

FOR 2012 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD,
STRENGTHEN AND MOBILIZE THE NONPROFIT AND PHILANTHROPIC COMMUNITY

NAME OF RECIPIENT - INDEPENDENT SECTOR

FOR 2013 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S CONTINUED EFFORTS

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TO ADVANCE THE COMMON GOOD BY LEADING, STRENGTHENING, AND MOBILIZING

THE NONPROFIT AND PHILANTHROPIC COMMUNITY

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO HELP INDEPENDENT SECTOR, ONE OF THE MOST IMPORTANT NATIONAL SUPPORT

ORGANIZATIONS TO THE FIELD OF PHILANTHROPY AND NONPROFITS, RECAPITALIZE

A REAL ESTATE INVESTMENT AND FOCUS ON ITS CORE MISSION

NAME OF RECIPIENT - INKUB8

TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY

SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING

SHOWINGS, QUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING

SYSTEM

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO MOVE THE GLOBAL BUSINESS JOURNALISM PROGRAM AT TSINGHUA UNIVERSITY

TOWARD SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND STUDENTS

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO MOVE THE INTERNATIONAL MEDIA INSTITUTE OF INDIA TOWARD

SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND GRADUATES TWO MORE

CLASSES OF STUDENTS

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO ESTABLISH AFRICA'S FIRST CONTINENTAL INNOVATION CHALLENGE FOCUSED ON

DIGITAL AND DATA-DRIVEN MEDIA EXPERIMENTATION

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO LEAD A NEW GROUP OF HIGH-IMPACT PROJECTS ADVANCING NEWS IN THE
PUBLIC INTEREST THROUGH KNIGHT INTERNATIONAL JOURNALISM FELLOWSHIPS

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR NEW MEDIA

TO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA
AND ADD A NEW CATEGORY TO THE CONTEST FOR THE BEST DIGITAL PROJECTS
COVERING THE MILLENNIUM DEVELOPMENT GOALS

NAME OF RECIPIENT - INTERNET ARCHIVE

TO DEVELOP A SEARCHABLE SEMANTIC DATABASE OF TELEVISION PROGRAMMING AND
ADVERTISING FROM 2012 AND THE PAST TEN YEARS, WITH A FOCUS ON USES FOR
THE 2012 ELECTION

NAME OF RECIPIENT - INVESTIGATIVE NEWS NETWORK

TO HOST A SUMMIT AND TRAINING FOR NONPROFIT NEWS ORGANIZATIONS, IN
PARTNERSHIP WITH THE KNIGHT DIGITAL MEDIA CENTER

NAME OF RECIPIENT - INVESTIGATIVE REPORTERS AND EDITORS

TO UPDATE AND EXPAND CENSUS.IRE.ORG, A TOOL FOR JOURNALISTS TO EASILY
FIND CENSUS AND OTHER INFORMATION ABOUT COMMUNITIES

NAME OF RECIPIENT - IRAQ AND AFGHANISTAN VETERANS OF AMERICA

TO DEVELOP A PLATFORM AND DATABASE THAT TRACKS VETERANS' WAIT TIMES FOR
VA HEALTH AND MENTAL CARE, EDUCATION BENEFITS, AND OTHER SERVICES

NAME OF RECIPIENT - ISSUE MEDIA GROUP

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING
"(DETROIT) URBAN INNOVATION EXCHANGE," AN EFFORT TO HIGHLIGHT AND BUILD

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COMMUNITY AMONG THE CITY'S INDIVIDUAL "DO-ERS"

NAME OF RECIPIENT - JEFFERSON INSTITUTE

FOR A PROOF OF CONCEPT TO MATCH NEWS AND SOCIAL SENTIMENT WITH POLLING

AND SOCIOECONOMIC DEMOGRAPHICS, TO CREATE AN OPEN PUBLIC OPINION

REPORTING AND ANALYSIS TOOL

NAME OF RECIPIENT - JEFFERSON INSTITUTE

TO PILOT IN MACON A NEW WAY FOR LIBRARIES TO ENGAGE PATRONS BY

DIGITIZING ITS UNIQUE LOCAL MATERIALS AND CREATING NEW DIGITAL CONTENT

FROM IT

NAME OF RECIPIENT - JOBS FOR THE FUTURE

FOR THE NATIONAL FUND FOR WORKFORCE SOLUTIONS, AN EFFORT TO STRENGTHEN

AND EXPAND HIGH-IMPACT WORKFORCE DEVELOPMENT INITIATIVES ACROSS THE

COUNTRY, INCLUDING IN SELECTED KNIGHT COMMUNITIES

NAME OF RECIPIENT - JUMPSTART, INC.

TO IMPLEMENT NEW METHODS FOR COMMUNITY MEMBERS TO ENGAGE WITH PUBLIC,

PRIVATE AND PHILANTHROPIC ENTITIES TO BUILD ECONOMIC ENGINES THAT

FOSTER ENTREPRENEURSHIP AND CREATE JOBS

NAME OF RECIPIENT - KABOOM!

TO SUPPORT AN EXPANDED KABOOM! MODEL TO INCLUDE EXPANDED TRAINING FOR

VOLUNTEERS AND CAPACITY BUILDING FOR THE LOCAL SPONSORING NONPROFIT IN

NINE PLAYGROUND BUILDS IN AKRON, MIAMI AND DETROIT

NAME OF RECIPIENT - KAREN PETERSON AND DANCERS INC

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TO PROVIDE A 15-WEEK DANCE PROGRAM TO 380 SPECIAL NEEDS MIDDLE AND

SENIOR HIGH SCHOOL STUDENTS THAT WILL HELP THEM DISCOVER CREATIVITY,

TEAMWORK AND STRONG SELF-ESTEEM

NAME OF RECIPIENT - KATHLEEN BONANNO

TO ESTABLISH MUSEHOUSE, A CENTER FOR WRITERS OF ALL AGES TO SHARE THEIR

WORK IN READINGS, ENGAGE IN WORKSHOPS AND CONFERENCES AND PARTICIPATE

IN A LITERARY MAGAZINE

NAME OF RECIPIENT - KEEPERS OF THE ART, INC.

TO SUPPORT THE PRODUCTION OF THE FIFTH ANNUAL AKRON HIP-HOP SHOWCASE, A

BELOVED COMMUNITY EVENT, OFFERING AUTHENTIC, HANDS-ON ARTS ENRICHMENT

AND YOUTH DEVELOPMENT PROGRAMMING

NAME OF RECIPIENT - KEY BISCAYNE COMMUNITY FOUNDATION

FOR A CITIZEN SCIENTIST PROJECT TO INVOLVE RESIDENTS IN MONITORING

MARINE HABITAT TO SHARES NEWS AND INFORMATION ON PROJECTS AFFECTING THE

LOCAL ENVIRONMENT FOR RESIDENTS OF KEY BISCAYNE AND MIAMI-DADE COUNTY

NAME OF RECIPIENT - LEGACY FOUNDATION INC.

TO SUPPORT THE LEGACY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE

GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY

ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS

NAME OF RECIPIENT - LIGHT FACTORY

TO PROVIDE A LECTURE SERIES WITH NOTABLE INTERNATIONALLY RENOWNED

ARTISTS AND THEREBY OFFER THE CHARLOTTE REGION AN IN-DEPTH LOOK AT THE

CREATIVE PROCESS AND THE POWER OF MOVING AND STILL IMAGES

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NAME OF RECIPIENT - LITTLE BERLIN

TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY

LOT INTO AN EVENT SPACE FOR MUSICIANS, ART FAIRS AND CHILDREN'S

WORKSHOPS

NAME OF RECIPIENT - LIVECONNECTIONS

TO INSTALL A HIGH-DEFINITION VIDEO SYSTEM AT PHILADELPHIA'S WORLD CAFÉ

LIVE TO PROVIDE UNDERSERVED POPULATIONS WITH LOW-COST OR FREE ACCESS TO

INNOVATIVE, HIGH-QUALITY ARTS PROGRAMMING DEVELOPED BY

LIVECONNECTIONS.ORG

NAME OF RECIPIENT - LIVING CITIES, INC.: THE NATIONAL COMMUNITY

DEVELOPMENT INITIATIVE

TO SUPPORT THE CREATION AND DEPLOYMENT OF TECHNOLOGY FOR LOCAL

GOVERNMENTS TO MORE EFFECTIVELY ENGAGE CITIZENS

NAME OF RECIPIENT - LIVING CITIES, INC.: THE NATIONAL COMMUNITY

DEVELOPMENT INITIATIVE

TO SUPPORT LIVING CITIES AND THE INTEGRATION INITIATIVE, A

MULTIDISCIPLINARY FOCUS ON BOTH NEIGHBORHOOD AND SYSTEM TRANSFORMATION

IN FIVE CITIES, INCLUDING ST. PAUL AND DETROIT

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO SUPPORT A LOCUST TALKS LECTURE SERIES, HOSTING PUBLIC LECTURES AT

THE GALLERY SPACE BY INNOVATIVE CURATORS FROM INSTITUTIONS ACROSS THE

WORLD, FOLLOWED BY INDIVIDUAL STUDIO VISITS

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NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO OFFER A TOTAL OF 45 YOUNG ARTISTS ENROLLED IN LOCAL HIGH SCHOOLS THE

SPACE, TIME, BUDGET AND INSTITUTIONAL SUPPORT TO CREATE A

PROFESSIONAL-LEVEL VISUAL ART EXHIBITION IN THE LOCUST ARTS BUILDERS

EXHIBITION (THE LAB)

NAME OF RECIPIENT - LONELY GOAT MEDIA

TO SUPPORT THE CREATION OF FREE RESOURCES AND EVENTS FOR WOMEN IN MEDIA

INNOVATION AND ENTREPRENEURSHIP

NAME OF RECIPIENT - MACON CEMETERY PRESERVATION CORPORATION

TRUSTEE-ADVISED GRANT (OLSON): FOR CREATION OF A MONUMENT TO HONOR

VIETNAM WAR HERO AND MEDAL OF HONOR RECIPIENT RODNEY DAVIS

NAME OF RECIPIENT - MACON FILM FESTIVAL, INC.

TO ENHANCE THE ABILITY OF MACON FILM FESTIVAL, INC. TO FULFILL ITS

MISSION OF CELEBRATING THE ART AND CRAFT OF THE MOVING IMAGE BY

PRESENTING A FOUR DAY FILM FESTIVAL IN FEBRUARY OF 2013

NAME OF RECIPIENT - MACON FILM FESTIVAL, INC.

TO INCREASE THE ORGANIZATIONAL EFFICIENCY OF BRAGG JAM, INC. AND MACON

FILM FESTIVAL, INC. BY UTILIZING A SHARED EMPLOYEE FOR BOOKKEEPING AND

ADMINISTRATIVE DUTIES

NAME OF RECIPIENT - MACON RESCUE MISSION

TRUSTEE-ADVISED GRANT (OLSON): TO FUND DAYCARE AND UTILITY DEPOSITS FOR

WOMEN MOVING BACK INTO THE COMMUNITY FROM THE DOVE CENTER

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NAME OF RECIPIENT - MAINE COMMUNITY FOUNDATION

FOR THE MAINE BOOMER REPORTER CORPS, A PROJECT TO TRAIN OLDER ADULTS AS

CITIZEN REPORTERS IN RURAL MAINE TO GENERATE MORE LOCAL NEWS

NAME OF RECIPIENT - MANN CENTER FOR THE PERFORMING ARTS

TO BUILD AUDIENCES FOR CLASSICAL PROGRAMMING BY PROVIDING A NEW

"CROSS-OVER CLASSICAL" SERIES PRESENTING WORLD-RENOWNED POPS AND

CONTEMPORARY ARTISTS WITH ORCHESTRA FOR THE MANN'S 2011-13 SUMMER

SEASONS

NAME OF RECIPIENT - MEDIA AND PLACE PRODUCTIONS

TO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE

MULTIMEDIA PROJECT PUBLISHING

NAME OF RECIPIENT - MEDIA DEVELOPMENT LOAN FUND, INC.

TO PROMOTE FREEDOM OF EXPRESSION BY JOINING IN A GLOBAL PROJECT

PROVIDING LEGAL REPRESENTATION TO SELECTED BLOGGERS AND DIGITAL

JOURNALISTS

NAME OF RECIPIENT - MEDIA IMPACT FUNDERS, INC.

FOR KNIGHT'S 2013 MEMBERSHIP WHICH SUPPORTS THE ORGANIZATION'S PROGRAMS

PROMOTING BEST PRACTICES IN MEDIA PHILANTHROPY, AND ALSO SPONSOR A

MEDIA IMPACT FORUM EVENT IN JANUARY 2013

NAME OF RECIPIENT - MEMORIAL CUBANO

TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE BUILDING OF A MUSEUM

AND MEMORIAL TO REMEMBER THE VICTIMS AND EDUCATE CURRENT AND FUTURE

GENERATIONS ON THE FIGHT FOR FREEDOM AND THE RESULTS OF COMMUNISM IN

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

CUBA

NAME OF RECIPIENT - MEMORIAL CUBANO

TO SUPPORT THE BUILDING OF A MUSEUM AND MEMORIAL TO REMEMBER THE

VICTIMS AND EDUCATE CURRENT AND FUTURE GENERATIONS ON THE FIGHT FOR

FREEDOM AND THE RESULTS OF COMMUNISM IN CUBA

NAME OF RECIPIENT - MERCER UNIVERSITY

TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE 2013 FOOTBALL PROGRAM

THROUGH THE MERCER ATHLETIC FOUNDATION

NAME OF RECIPIENT - MERCER UNIVERSITY

TO CREATE THE CENTER FOR COLLABORATIVE JOURNALISM, A UNIQUE COMMUNITY

NEWS AND JOURNALISM TRAINING PARTNERSHIP BETWEEN MERCER UNIVERSITY, THE

TELEGRAPH AND GEORGIA PUBLIC BROADCASTING AIMED AT IMPROVING NEWS FLOWS

AND ENGAGING CITIZENS

NAME OF RECIPIENT - MERCER UNIVERSITY

TO CONTINUE THE SUCCESSFUL WORK OF THE COLLEGE HILL ALLIANCE AND

ESTABLISH AN "INNOVATION CORRIDOR" THAT WILL ATTRACT AND RETAIN

ENTREPRENEURIAL BUSINESSES AND INDIVIDUALS WHO WILL HELP REVITALIZE

DOWNTOWN

NAME OF RECIPIENT - MEXICAN HERITAGE CORPORATION

TO SUPPORT THE DEVELOPMENT OF NEW WORKS AND PROFESSIONAL DEVELOPMENT

FOR THE MEXICAN FOLKLORIC DANCE GROUP, LOS LUPEOS

NAME OF RECIPIENT - MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO DRAW YOUNGER, MUSIC-ORIENTED AUDIENCE MEMBERS TO THE MIAMI ART

MUSEUM AND TO INTRODUCE THEM TO CONTEMPORARY ART THROUGH AN EXHIBITION

TITLED "THE RECORD: CONTEMPORARY ART AND VINYL"

NAME OF RECIPIENT - MIAMI ART MUSEUM OF DADE COUNTY ASSOCIATION

TO HELP CREATE A VIBRANT MUSEUM CULTURE IN MIAMI BY ENDOWING ART FOR

ALL MIAMI, AN ART EDUCATION PROGRAM THAT WILL LOWER THE BARRIER TO

ENTRY TO THE VISUAL ARTS BY TAKING 40,000 STUDENTS TO CLASS AT THE

MUSEUM EACH YEAR

NAME OF RECIPIENT - MIAMI CITY BALLET

TO SHOWCASE THE BALLET - AND THE REGION'S CULTURAL SIGNIFICANCE - BY

PROVIDING ORCHESTRAL ACCOMPANIMENT DURING THE 2011-13 REPERTORY SEASONS

NAME OF RECIPIENT - MIAMI CITY BALLET

TO CONTRIBUTE TO BALLET'S FUTURE BY COMMISSIONING AND PRESENTING

CREATIONS FROM THE FINEST ESTABLISHED AND NEW ARTISTS

NAME OF RECIPIENT - MIAMI COWORKING LLC

TO STRENGTHEN MIAMI'S STARTUP COMMUNITY BY CREATING A CO-WORKING

FACILITY FOR ENTREPRENEURS TO WORK, GATHER, SHARE AND LEARN

NAME OF RECIPIENT - MIAMI DADE COLLEGE

TO DEVELOP LOCAL ARTISTS BY PROVIDING INTENSIVE CREATIVE TRAINING AND

SUBSTANTIVE PROFESSIONAL DEVELOPMENT OPPORTUNITIES THROUGH THE MDC

LIVE! PERFORMANCE SERIES SUMMER INTENSIVES

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO ENRICH THE EDUCATION OF NEW WORLD SCHOOL OF THE ARTS B.F.A. STUDENTS

WITH AN INTERNATIONAL TRAVEL PROGRAM THAT WILL EXPOSE THEM TO NATIONAL

AND INTERNATIONAL ART SCENES

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION

TO ATTRACT THE WORLD'S BEST FILMMAKERS TO MIAMI ANNUALLY TO SHARE THEIR

NEW WORKS WITH MIAMI AUDIENCES AND FELLOW FILMMAKERS THROUGH THE MIAMI

INTERNATIONAL FILM FESTIVAL GRAND JURY COMPETITIONS

NAME OF RECIPIENT - MIAMI DOWNTOWN DEVELOPMENT AUTHORITY

TO EXPAND THE DOWNTOWN MIAMI CONCERT SERIES WITH SUMMER SHOWS AT THE

GUSMAN CENTER FOR THE PERFORMING ARTS, ESTABLISHING CONTINUITY WITHIN

THE SERIES, BUILDING AUDIENCES, SUPPORTING LOCAL BUSINESSES AND

OFFERING THE COMMUNITY QUALITY SUMMERTIME PRODUCTION

NAME OF RECIPIENT - MIAMI LIGHT PROJECT

TO INCREASE THE DEVELOPMENT OF ORIGINAL, LOCALLY PRODUCED PERFORMANCE

ART THROUGH EXPANDING THE ACCOMPLISHED HERE & NOW FESTIVAL

NAME OF RECIPIENT - MIAMI LIGHT PROJECT

TO CREATE A HUB FOR CREATIVE ACTIVITY IN WYNWOOD BY OPENING AN OFFICE,

PERFORMANCE AND GALLERY SPACE FOR A DIVERSE GROUP OF ARTS ORGANIZATIONS

NAME OF RECIPIENT - MIAMI LYRIC OPERA INC

TO STRENGTHEN MIAMI LYRIC OPERA'S ORCHESTRA AND TO EXPAND ITS SEASONAL

OFFERINGS ACROSS EIGHT OPERA PRODUCTIONS

NAME OF RECIPIENT - MIAMI MUSEUM OF SCIENCE

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE

NEW PATRICIA & PHILLIP FROST MUSEUM OF SCIENCE IN DOWNTOWN MIAMI

NAME OF RECIPIENT - MIAMI MUSEUM OF SCIENCE

TO SUPPORT THE LEARNING CENTER AND OTHER EDUCATIONAL ACTIVITIES AT THE

NEW PATRICIA & PHILLIP FROST MUSEUM OF SCIENCE IN DOWNTOWN MIAMI

NAME OF RECIPIENT - MIAMI MUSIC PROJECT, INC.

TO EXTEND THE JOY OF MUSIC TO STUDENTS IN MIAMI-DADE SCHOOLS THROUGH A

YEAR-ROUND CLASSICAL EDUCATION PROGRAM CULMINATING IN AN ANNUAL

FESTIVAL WITH PERFORMANCES BY YOUTH AND PROFESSIONAL MUSICIANS

NAME OF RECIPIENT - MIAMI WORLD CINEMA CENTER

TO ASSIST THE PROSPERITY OF THE MIAMI'S INDEPENDENT FILM COMMUNITY BY

ESTABLISHING AN EXTENSIVE INSTITUTE FOR CONNECTING, FUNDING AND

ADVISING LOCAL FILM MAKERS

NAME OF RECIPIENT - MIAMI-DADE COUNTY

TO HIGHLIGHT THE RICH CULTURAL HERITAGE FOUND IN HISPANIC MUSIC AND

DANCE WITH FOUR ANNUAL ARTISTIC PERFORMANCES IN MIAMI-DADE COUNTY PARKS

TO RESIDENTS AND VISITORS OF ALL AGES

NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM

TO ENCOURAGE CREATIVE WRITING AMONG THE COMMUNITY'S TEENS, AGES 13 TO

18, WITH A THREE-MONTH RESIDENCY COMPRISING A MENTORING PROGRAM AND A

FORUM FOR CREATIVE EXPRESSION

NAME OF RECIPIENT - MIAMI-DADE PUBLIC LIBRARY SYSTEM

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO CREATE AN INTERACTIVE LEARNING SPACE WITHIN THE PUBLIC LIBRARIES

WHERE YOUNG PEOPLE CAN LEARN TO USE AND CREATE DIGITAL MEDIA AS A WAY

TO ENGAGE WITH THEIR PEERS AND COMMUNITY

NAME OF RECIPIENT - MICHAEL BELL

TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND

ACHIEVE BEYOND STANDARDIZED TESTS THROUGH THE SCHOLASTIC WRITING AWARDS

OF MIAMI-DADE, THE FORUM FOR IDENTIFYING AND MOTIVATING THE COMMUNITY'S

NEXT GENERATION OF WRITERS

NAME OF RECIPIENT - MIGHTY WRITERS

TO RELIVE THE LOST LEGACY OF PHILADELPHIA BLACK RADIO BY CREATING AN

AUDIO DOCUMENTARY, A WEBSITE, PANEL DISCUSSIONS AND A DIGITAL COMMUNITY

RADIO STATION

NAME OF RECIPIENT - MIGRATION POLICY INSTITUTE

TO CONVENE A NATIONAL BIPARTISAN ADVISORY PANEL ON NATURALIZATION, TO

CONDUCT RESEARCH ON THE BENEFITS OF BECOMING A U.S. CITIZEN AND TO

DEVELOP A FRAMEWORK TO MEASURE THE SUCCESS OF LOCAL NATURALIZATION

PROGRAMS

NAME OF RECIPIENT - MINNESOTA COUNCIL ON FOUNDATIONS

FOR 2012 SUPPORT OF THE ORGANIZATION'S WORK TO ENCOURAGE AND INFORMED,

INNOVATIVE AN IN-TOUCH COMMUNITY OF REGIONAL GRANTMAKERS

NAME OF RECIPIENT - MINNESOTA E-DEMOCRACY

TO INCREASE ONLINE ENGAGEMENT IN LOWER INCOME, HIGHLY DIVERSE

COMMUNITIES THROUGH SCALING UP PUBLIC NEIGHBORHOOD FORUMS IN ST. PAUL

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - MINNESOTA MUSEUM OF AMERICAN ART

TO WORK WITH MUSEUM INNOVATOR, NINA SIMON, AUTHOR OF MUSEUM 2.0 ON THE

FUTURE DIRECTION OF THE MMAA AND ITS RELATIONSHIP TO THE ST. PAUL

COMMUNITY IN ITS NEW HOME AT THE PIONEER BUILDING

NAME OF RECIPIENT - MOBILIZING AMERICA'S YOUTH

TO ALLOW MOBILIZE.ORG TO EXPAND DEMOCRACY 2.0 - ITS COMMUNITY-BASED,

MILLENNIAL-LED ENGAGEMENT PROJECT - INTO FIVE KNIGHT COMMUNITIES:

DETROIT, SAN JOSE, MIAMI, CHARLOTTE AND PHILADELPHIA

NAME OF RECIPIENT - MOMOKO ITO FOUNDATION

TO BUILD A NETWORK OF LOW-COST AIR QUALITY MONITORING DEVICES AND DATA

COLLECTION IN LOS ANGELES AND DETROIT, AND SCALE RADIATION MONITORING

GLOBALLY

NAME OF RECIPIENT - MOZILLA FOUNDATION

TO ESTABLISH THE KNIGHT-MOZILLA NEWS TECHNOLOGY FELLOWSHIPS, TO

ACCELERATE MEDIA INNOVATION BY EMBEDDING TECHNOLOGISTS IN NEWS

ORGANIZATIONS

NAME OF RECIPIENT - MPT FOUNDATION, INC.

TO CREATE A MEDIA INNOVATION WEB SITE TO REVIEW ONLINE TOOLS AND

WEBSITES THAT DELIVER NEW FORMS OF NEWS AND INFORMATION

NAME OF RECIPIENT - MUSEUM OF CONTEMPORARY ART

TO PROMOTE CREATIVITY AND BUILD COMMUNITY THROUGH INNOVATIVE ARTS AND

COMMUNICATIONS PROGRAMS FOR YOUTHS AND ADULTS AT THE MOCA ART

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INSTITUTE, HOUSED IN MOCA'S EDUCATIONAL WING

NAME OF RECIPIENT - MUSICAL ARTS ASSOCIATION

TO ELIMINATE ECONOMIC AND GEOGRAPHIC BARRIERS TO ENTRY AND ENCOURAGE

GREATER AUDIENCE ENGAGEMENT AT THE 2012 BLOSSOM MUSIC FESTIVAL

NAME OF RECIPIENT - NATIONAL COMMITTEE FOR RESPONSIVE PHILANTHROPY

TO SUPPORT NCRP'S EFFORTS TO PROMOTE PHILANTHROPY THAT SERVES THE

PUBLIC GOOD, IS RESPONSIVE TO PEOPLE AND COMMUNITIES WITH THE LEAST

WEALTH AND OPPORTUNITY, AND IS HELD ACCOUNTABLE TO THE HIGHEST

STANDARDS OF INTEGRITY AND OPENNESS

NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP

TO PROVIDE CASH PRIZES TO THE WINNERS OF THE NATIONAL CONFERENCE ON

CITIZENSHIP'S CIVIC DATA CHALLENGE, WHICH IS CO-SPONSORED BY KNIGHT

NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP

TO SUPPORT THE NATIONAL CONFERENCE ON CITIZENSHIP'S SECOND ANNUAL CIVIC

DATA CHALLENGE - TURNING CIVIC HEALTH DATA INTO USEFUL COMMUNITY TOOLS

NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP

TO EXPLORE THE CONNECTIONS BETWEEN THE KNIGHT SOUL OF THE COMMUNITIES'

FINDINGS ON COMMUNITY ATTACHMENT AND THE FINDINGS OF THE CIVIC HEALTH

INDEX THAT CIVIC ENGAGEMENT LEADS TO ECONOMIC RESILIENCY

NAME OF RECIPIENT - NATIONAL FOUNDATION FOR ADVANCEMENT IN THE ARTS

TO DEVELOP YOUNG SOUTH FLORIDA ARTISTS BY CREATING A NEW REGIONAL

COMPETITION AS PART OF THE NATIONAL FOUNDATION FOR ADVANCEMENT IN THE

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ARTS' YOUNGARTS PROGRAM

NAME OF RECIPIENT - NATIONAL URBAN FELLOWS

TO SUPPORT A NATIONAL URBAN FELLOW AT THE KNIGHT FOUNDATION AND MIAMI

FOUNDATION AND TO SUPPORT THE PUBLIC SERVICE LEADERSHIP DIVERSITY

INITIATIVE

NAME OF RECIPIENT - NEW KENSINGTON COMMUNITY DEVELOPMENT CORPORATION

TO UNITE THE KENSINGTON COMMUNITY OF PHILADELPHIA WITH THE LARGER

REGION IN THE KENSINGTON KINETIC SCULPTURE DERBY, A FUN EVENT

HIGHLIGHTING LOCAL ARTISTIC TALENT

NAME OF RECIPIENT - NEW PROFIT INC.

TO CONTINUE KNIGHT'S SPONSORSHIP OF THE NATION'S PREMIERE ANNUAL

GATHERING OF SOCIAL ENTREPRENEURS THROUGH 2015 TO SUPPORT BUILDING THE

FIELD OF SOCIAL ENTREPRENEURSHIP

NAME OF RECIPIENT - NEW YORK UNIVERSITY

TO DEVELOP A MULTI-SCHOOL, MULTI-DISCIPLINARY NETWORK OF STUDENTS,

FACULTY AND PROFESSIONALS WORKING TO DESIGN AND IMPLEMENT WAYS OF USING

TECHNOLOGY FOR CITIZEN ENGAGEMENT

NAME OF RECIPIENT - NEWSEUM INC.

TO HELP FOSTER PUBLIC AWARENESS OF THE VALUE OF JOURNALISM AND THE

FIRST AMENDMENT; TO OBTAIN NAMING RIGHTS TO TWO BROADCAST STUDIOS AND

ONE CONFERENCE CENTER; AND TO CREATE A PERMANENT EXHIBIT HONORING THE

KNIGHT LEGACY AND THE KNIGHT FOUNDATION'S WORK

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NAME OF RECIPIENT - NEXUS COMMUNITY PARTNERS

TO IDENTIFY AND FOSTER SUCCESSFUL COMMUNITY ENGAGEMENT PRACTICES WITHIN

LOW-INCOME COMMUNITIES AND TO SHARE THE LEARNING LOCALLY, REGIONALLY

AND NATIONALLY

NAME OF RECIPIENT - NICHOLE CANUSO DANCE COMPANY

TO EXPAND THE WAY PHILADELPHIA AUDIENCES EXPERIENCE LIVE PERFORMANCE

AND WIDEN THEIR PERSPECTIVE ON THEIR DAILY URBAN SURROUNDINGS WITH AN

IMMERSIVE PERFORMANCE PROJECT INSPIRED BY ITALO CALVINO'S NOVEL

INVISIBLE CITIES

NAME OF RECIPIENT - NONPROFIT FINANCE FUND

TO SUPPORT ARTPLACE, A CREATIVE PLACE-MAKING INITIATIVE THAT USES

INVESTMENTS IN THE ARTS AND OTHER CREATIVE ASSETS TO SHAPE THE SOCIAL,

PHYSICAL AND ECONOMIC CHARACTER OF CITIES, TOWNS AND COMMUNITIES ACROSS

THE U.S.

NAME OF RECIPIENT - NORTH CAROLINA DANCE THEATRE

TO PRESENT THE WORLD PREMIERE OF SASHA JANES' BALLET "DANGEROUS

LIAISONS," UTILIZING INNOVATIVE TECHNOLOGY TO ATTRACT NEW AND DIVERSE

THEATERGOERS

NAME OF RECIPIENT - NORTHEAST ENTREPRENEUR FUND INC

TO INVIGORATE THE REGION'S ECONOMY THROUGH LONG-TERM SUPPORT OF AN

INITIATIVE AIMING TO ACCELERATE THE SUPPLY AND SKILLS OF LOCAL

ENTREPRENEURS

NAME OF RECIPIENT - NORTHWESTERN UNIVERSITY

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TO SUPPORT THE MEDILL NEWS21 ACCOUNTABILITY PROJECT, PART OF THE
CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - NORTHWESTERN UNIVERSITY

TO CREATE THE KNIGHT NEWS INNOVATION LAB AT NORTHWESTERN UNIVERSITY TO
ACCELERATE MEDIA INNOVATION IN THE CHICAGO AREA

NAME OF RECIPIENT - NOVA SOUTHEASTERN UNIVERSITY

TO SUPPORT A MAJOR COBRA EXHIBITION IN 2015, DRAWING ON COLLECTIONS OF
THE MUSEUM OF ART FORT LAUDERDALE AND INSTITUTIONS IN BELGIUM, DENMARK
AND THE NETHERLANDS AND FEATURING THIS RAW AND VIBRANT ART MOVEMENT
BORN IN REACTION TO THE DEVASTATION OF WWII

NAME OF RECIPIENT - OHIO & ERIE CANALWAY COALITION

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR EXTERIOR SIGNAGE AT THE OHIO &
ERIE CANAL NATIONAL HERITAGE VISITORS CENTER (THE RICHARD HOWE HOUSE)
IN AKRON

NAME OF RECIPIENT - OHIO SHAKESPEARE FESTIVAL

TO PRODUCE PROFESSIONAL, THEATRICAL PRODUCTIONS OF SHAKESPEARE'S
INFREQUENTLY-STAGED MASTERPIECES, LOVE'S LABOURS LOST AND THE HISTORY
OF RICHARD III

NAME OF RECIPIENT - OHR-O'KEEFE MUSEUM OF ART INC

TO COMPLETE CONSTRUCTION OF THE FINAL OF THE FIVE NEW BUILDINGS AND TWO
HISTORIC BUILDINGS THAT MAKE UP THE NEW OHR-O'KEEFE MUSEUM OF ART
CAMPUS IN BILOXI AND TO PRODUCE A RELATED DOCUMENTARY

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NAME OF RECIPIENT - ONE LAPTOP PER CHILD FOUNDATION

TO CONTINUE THE TEST OF ONE LAPTOP PER CHILD AT HOLMES ELEMENTARY SO

THAT THE SCHOOL SYSTEM HAS MORE EVIDENCE TO CONSIDER ADOPTING AND

EXPANDING IT

NAME OF RECIPIENT - ONLINE NEWS ASSOCIATION

TO HIRE A BUSINESS DEVELOPMENT MANAGER TO SET UP REVENUE-GENERATING

STREAMS THAT WILL ALLOW THE ONLINE NEWS ASSOCIATION TO REACH LONG-TERM

SUSTAINABILITY

NAME OF RECIPIENT - OPEN KNOWLEDGE COMMONS

TO INCLUDE KNIGHT-COMMUNITY LIBRARIES IN THE CREATION OF A NATIONAL

DIGITAL LIBRARY NETWORK

NAME OF RECIPIENT - OPENENDED GROUP

TO SUPPORT AN ARTISTIC PROJECT BY OPENENDED GROUP THAT COMBINES 3D

VISUALIZATIONS WITH PERSONAL TESTIMONIES, SHOWCASING A UNIQUE

CROSS-SECTION OF DETROIT, TO BE PRESENTED AS AN INSTALLATION AND ON THE

WEB USING THE EMERGING WEBGL FRAMEWORK.

NAME OF RECIPIENT - OPERA CAROLINA

TO PROVIDE FREE AND SUBSIDIZED TICKETS FOR UPCOMING OPERA PRODUCTIONS,

BUILDING ON A SUCCESSFUL 2012 AUDIENCE BUILDING INITIATIVE

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

TO CONTINUE TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND

TOUCH THE LIVES OF PHILADELPHIA RESIDENTS WITH A SECOND SEASON OF

RANDOM ACTS OF CULTURE (RAC), A SERIES OF UNEXPECTED, SPONTANEOUS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

CULTURAL PERFORMANCES IN NONTRADITIONAL SETTINGS

NAME OF RECIPIENT - ORDWAY CENTER FOR THE PERFORMING ARTS

TO SUPPORT A SUMMER LONG WEEKLY EVENT OFFERING FREE DANCE LESSONS,

SOCIAL DANCING AND LIVE MUSIC BY TWIN CITIES ARTISTS IN LANDMARK PLAZA

ON THURSDAY NIGHTS

NAME OF RECIPIENT - OVERTOWN RHYTHM AND ARTS FESTIVAL

TO ESTABLISH THE OVERTOWN RHYTHM AND ARTS FESTIVAL AS AN ANNUAL EVENT,

BUILDING ON THE SUCCESS OF MAGIC IN ACTION'S INAUGURAL FREE, DAY-LONG

STREET FESTIVAL CELEBRATING OVERTOWN'S RICH HISTORY AND CULTURE AND

FEATURING MUSIC, ART, FOOD AND LOCAL VENDORS

NAME OF RECIPIENT - PARTICIPATORY POLITICS FOUNDATION

TO BUILD IN KNIGHT COMMUNITIES LOCAL CITY VERSIONS OF

OPENGOVERNMENT.ORG, A FREE AND OPEN-SOURCE WEBSITE FOR CONTACTING LOCAL

GOVERNMENT AGENCIES AND OFFICIALS

NAME OF RECIPIENT - PARTNERS FOR SACRED PLACES

TO EXPAND THE CAPACITY OF THE CITY'S THEATER COMMUNITY BY PROVIDING A

NEW SPACE FOR THEATER DESIGNERS AND VISUAL ARTISTS AT A DECOMMISSIONED

CHURCH

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO PRESENT AND PRODUCE FREE GOSPEL SUNDAYS, A SERIES OF FOUR FREE

GOSPEL CONCERTS THAT MAKE THE PERFORMING ARTS ATTRACTIVE AND ACCESSIBLE

TO A DIVERSE AUDIENCE WHILE DEVELOPING MIAMI'S CULTURAL HORIZON

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NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO ORGANIZE LIGHT/THE HOLOCAUST & HUMANITY PROJECT, A THREE-MONTH,

COMMUNITY-WIDE PROJECT THAT ADDRESSES THE LESSONS OF THE HOLOCAUST AND

HOW THEY RELATE TO SUCH ISSUES AS BULLYING, HATE CRIMES AND RACIAL

PROFILING

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO COMMISSION A LIMITED-EDITION PRINT COMMEMORATING THE 2011-12 JOHN S.

AND JAMES L. KNIGHT MASTERWORKS SEASON, A SERIES OF CONCERTS AND

PERFORMANCES THAT SHOWCASES THE WORLD'S BEST IN CLASSICAL MUSIC AND

DANCE AT THE ADRIENNE ARSHT CENTER

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO EXTEND THE JOHN S. AND JAMES L. KNIGHT MASTERWORKS SEASON OVER THE

NEXT THREE YEARS AND TO ELEVATE THE LEVEL OF PROGRAMMING

NAME OF RECIPIENT - PHILADELPHIA FRINGE FESTIVAL

TO LAUNCH SCRATCH NIGHT IN OCTOBER 2011 AS PART OF THE LIVE ARTS

FESTIVAL; THE MONTHLY SALON WILL FOSTER THE SOCIAL, INTERACTIVE AND

ACCESSIBLE QUALITIES OF ART-MAKING WHILE INVESTING IN ARTISTS CREATING

NEW PERFORMANCE WORKS

NAME OF RECIPIENT - PHILADELPHIA PHOTO ARTS CENTER

TO ENCOURAGE BROADER AUDIENCE PARTICIPATION IN THE CITY'S VISUAL ARTS

BY EXPANDING "PHILLY PHOTO DAY," WHERE THE COMMUNITY IS INVITED TO TAKE

AND SUBMIT A PICTURE THAT IS ULTIMATELY USED IN AN EXHIBITION

NAME OF RECIPIENT - PHILADELPHIA THEATRE COMPANY

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TO PRESENT PTC@PLAY, A GROUND-BREAKING AND COMMUNITY-ENRICHING ANNUAL

NEW PLAY FESTIVAL, AND TO FUEL ITS POTENTIAL TO ACHIEVE LOCAL AND

NATIONAL RECOGNITION

NAME OF RECIPIENT - PHILADELPHIA YOUTH POETRY MOVEMENT

TO HELP PHILADELPHIA YOUTH POETRY MOVEMENT ESTABLISH A DEDICATED,

ACCESSIBLE OFFICE AND COLLABORATIVE GATHERING SPACE FOR ITS FREE

WRITING AND PERFORMANCE WORKSHOPS THAT OFFER YOUTHS AN ENVIRONMENT TO

NETWORK AND COLLABORATE WITH OTHER YOUNG WRITERS

NAME OF RECIPIENT - PIG IRON THEATRE COMPANY

TO OPEN THE PIG IRON SCHOOL FOR ADVANCED PERFORMANCE TRAINING, A

TWO-YEAR PROFESSIONAL TRAINING PROGRAM FOR ACTORS AND DIRECTORS

SCHEDULED TO OPEN IN FALL 2011

NAME OF RECIPIENT - POP UP ARCHIVE

TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL

CONTENT FROM SMALL AND INDEPENDENT CONTENT PRODUCERS

NAME OF RECIPIENT - QUEENS UNIVERSITY OF CHARLOTTE

TO NAME THE JAMES L. KNIGHT SCHOOL OF COMMUNICATION AT QUEENS

UNIVERSITY OF CHARLOTTE AND ESTABLISH ITS SPECIAL ENDOWED MISSION OF

TEACHING DIGITAL AND MEDIA LITERACY TO STUDENTS AND THE COMMUNITY

NAME OF RECIPIENT - RHYTHM FOUNDATION

TO SHOWCASE HAITIAN MUSIC THROUGH A MONTHLY CONCERT SERIES IN LITTLE

HAITI FEATURING THE COUNTRY'S DIVERSE RHYTHMS AND TO PARTNER WITH AREA

BUSINESSES TO ACTIVATE THE NEIGHBORHOOD

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NAME OF RECIPIENT - ROOFLESS RECORDS

TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A

NATIONAL AUDIENCE WITH THE LAUNCH OF REGULAR SEASONAL CATALOGS AND

PROGRAMMING

NAME OF RECIPIENT - ROOT CAUSE INSTITUTE

TO LAUNCH AND PILOT THE LEADERSHIP AND SUSTAINABILITY INSTITUTE WHICH

WILL HELP SUPPORT AND SUSTAIN AT LEAST 30 KNIGHT GRANTEES WORKING IN

THE BLACK MALE ACHIEVEMENT FIELD

NAME OF RECIPIENT - ROSA HERRERA

TO CULTIVATE MIAMI'S BRIGHTEST TALENTS THROUGH THE SUPPORT OF AN

ENSEMBLE, ROSIE HERRERA DANCE THEATRE, DEDICATED TO CREATING A BODY OF

WORK TO BE PRESENTED IN MIAMI AND TO ESTABLISH THIS INNOVATIVE ARTISTIC

VISION AS PART OF THE NATIONAL DANCE COMMUNITY

NAME OF RECIPIENT - SAINT PAUL CHAMBER ORCHESTRA SOCIETY

TO SUPPORT THE DEVELOPMENT OF THE SAINT PAUL CHAMBER ORCHESTRA (SPCO)

AND GREATER TWIN CITIES YOUTH SYMPHONIES (GTCYS) STRATEGIC ALLIANCE

NAME OF RECIPIENT - SAN JOSE REPERTORY THEATRE

TO SUPPORT THE PRODUCTION OF "DISCONNECT", A PLAY BY ANUPAMA

CHANDRASEKHAR, SET IN A CONTEMPORARY INDIAN CALL CENTER, HIGHLIGHTING

THE CONNECTIONS AND DISCONNECTIONS BETWEEN ECONOMIES AND PEOPLE ON

OPPOSITE SIDES OF THE WORLD

NAME OF RECIPIENT - SAN JOSE TAIKO GROUP

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TO SUPPORT THE EXPLORATION AND UNIQUE PRESENTATION OF ARTISTIC

PARTNERSHIPS BETWEEN SAN JOSE TAIKO AND VARIOUS TECHNOLOGISTS

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLINA

TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A

SYMPOSIUM AND WHITE PAPER EXPLORING THE ROLE INTERNET, CABLE

TELEVISION, SATELLITE TELEVISION AND MOBILE BROADBAND SERVICE PROVIDERS

COULD PLAY IN LOCAL ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - SCHOOL OF JOURNALISM AND MASS COMMUNICATION

FOUNDATION OF NORTH CAROLINA

TO INCREASE ACCESS TO LOCAL INFORMATION AND STRENGTHEN RURAL NEWSPAPERS

CAPACITY TO AGGREGATE AND PUBLISH LOCAL, MUNICIPAL DATA

NAME OF RECIPIENT - SEARCHING FOR SOLUTIONS INSTITUTE, INC.

TO SUPPORT THE THIRD ANNUAL CONFERENCE TO ENGAGE AND ENABLE

PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY ADDRESS SOCIAL ISSUES

NAME OF RECIPIENT - SMITHSONIAN INSTITUTION

TO CREATE ARTLAB+, A DYNAMIC AND DEDICATED SPACE SERVING AS A NATIONAL

MODEL FOR PEER-BASED LEARNING THAT PROVIDES FREE DIGITAL ARTS EDUCATION

THROUGH THE HIRSHHORN MUSEUM

NAME OF RECIPIENT - SOMOS MAYFAIR

TO SUPPORT THE SOMOS MAYFAIR "IN OUR HANDS" PROGRAM THAT CREATES A

NETWORK OF PEER MENTORS WHO ENGAGE THEIR NEIGHBORS IN SOCIAL AND CIVIC

MATTERS THAT AFFECT THEIR LIVES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - SOURCEMAP, INC.

TO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT
ON THE SOURCEMAP PLATFORM

NAME OF RECIPIENT - SOUTH DAKOTA COMMUNITY FOUNDATION

FOR DAKOTAFIRE MEDIA, AN ALLIANCE OF JOURNALISTS FROM 29 RURAL
COMMUNITY NEWSPAPERS WHO WILL SHARE A VIRTUAL NEWSROOM TO IMPROVE
COVERAGE OF REGIONAL ISSUES

NAME OF RECIPIENT - SOUTH FLORIDA PROGRESS FOUNDATION

FOR 2012 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP
WITH SOUTH FLORIDA PROFESSIONALS AND CIVIC LEADERS IN PARTNERSHIP WITH
THE GREATER MIAMI CHAMBER OF COMMERCE

NAME OF RECIPIENT - SOUTHEASTERN COUNCIL OF FOUNDATIONS

FOR 2012 SUPPORT OF SCEF'S EFFORTS TO PROVIDE AFFORDABLE, RELEVANT,
TIMELY PROGRAMMING THAT SUPPORT AND STRENGTHEN MEMBER ORGANIZATIONS

NAME OF RECIPIENT - SPHINX ORGANIZATION

TO SUPPORT SPHINXCON, A NATIONAL CONVENING ON THE ISSUES AND IMPORTANCE
OF DIVERSITY IN THE PERFORMING ARTS

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO SPONSOR THE FOURTH ANNUAL WORLD-PREMIERE SCREENING OF NEW FILMS,
SCHEDULED FOR OCT. 23, 2012 AT OPEN BOOK IN MINNEAPOLIS

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT A SUSTAINABILITY INITIATIVE FOR THE ARTS INCUBATOR PROGRAM,

PROVIDING FISCAL SPONSORSHIP, PRO BONO LEGAL SERVICES, FUNDRAISING

SUPPORT AND ORGANIZATIONAL DEVELOPMENT ASSISTANCE TO ARTIST-LED

NON-PROFIT PROJECTS

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO BRING SPRINGBOARD FOR THE ARTS' COMMUNITY SUPPORTED ART PROGRAM TO

KNIGHT FOUNDATION'S EIGHT COMMUNITIES OVER THE NEXT TWO YEARS,

INSPIRING LOCAL ART MOVEMENTS

NAME OF RECIPIENT - STANFORD UNIVERSITY

TO RENAME THE JAMES V. RISSER PRIZE THE KNIGHT-RISSER PRIZE FOR WESTERN

ENVIRONMENTAL JOURNALISM, AND ESTABLISH AN ENDOWMENT TO CONTINUE IT IN

PERPETUITY

NAME OF RECIPIENT - STUDENT AFRICAN AMERICAN BROTHERHOOD

TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT

AFRICAN AMERICAN BROTHERHOOD TO ENSURE THEIR ABILITY TO EFFECTIVELY

ENGAGE THOUSANDS OF BLACK MALES IN STRENGTHENING THEIR COMMUNITIES

NAME OF RECIPIENT - SWEAT RECORDS

TO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND

CREATING AN ONLINE SITE EXCLUSIVELY FOR BUYING LOCAL MUSIC AND ART

NAME OF RECIPIENT - SWIM PONY PERFORMING ARTS

TO WEAVE THE ARTS INTO THE COMMUNITY BY PRESENTING REVAMPED VERSIONS OF

PLAYS IN NON-TRADITIONAL SPACES, INCLUDING EASTERN STATE PENITENTIARY

AND THE LAND CONSERVANCY OF ELKINS PARK

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - TALLAHASSEE COMMUNITY COLLEGE FOUNDATION

TO ESTABLISH THE KNIGHT CREATIVE COMMUNITIES INSTITUTE AT TALLAHASSEE

COMMUNITY COLLEGE TO ATTRACT AND RETAIN COLLEGE GRADUATES AND YOUNG

PROFESSIONALS AND FOSTER ECONOMIC SUSTAINABILITY IN THE TALLAHASSEE,

FLA. REGION

NAME OF RECIPIENT - TALLER PUERTORRIQUEO

TO PROVIDE A UNIQUE AND ALLURING COMMUNITY SETTING WHERE AWARD-WINNING

WORK IS PRESENTED SIDE-BY-SIDE WITH LOCAL AND EMERGING TALENT IN A

SERIES OF SEVEN MONTHLY OUTDOOR, LIVE PERFORMANCES IN THE HEART OF

LATINO PHILADELPHIA

NAME OF RECIPIENT - TEATRO AVANTE INC.

TO BRING A GREATER REPRESENTATION OF LATINO THEATER, PLAYWRIGHTS,

DIRECTORS AND ARTISTS FROM THROUGHOUT THE U.S. TO THE MIAMI-BASED

INTERNATIONAL HISPANIC THEATRE FESTIVAL

NAME OF RECIPIENT - TECHNOLOGY AFFINITY GROUP

TO SUPPORT TAG'S EFFORTS IN 2012 TO PROMOTE THE UNDERSTANDING OF HOW

INFORMATION AND COMMUNICATIONS TECHNOLOGY CAN HELP MEMBERS FURTHER

THEIR PHILANTHROPIC GOALS

NAME OF RECIPIENT - TED CONFERENCES, LLC

TO LEVERAGE KNIGHT'S TECH FOR ENGAGEMENT INITIATIVE WITH THE 2012 TED

PRIZE: CITY 2.0, WHICH WILL IDENTIFY AND SUPPORT INNOVATIVE CITIZEN

ENGAGEMENT PROGRAMS IN CITIES AND DISTRIBUTE THESE MODELS TO OTHER

CITIES AROUND THE WORLD

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - TEMPLE UNIVERSITY

TO OFFER ARTS WIDE-OPEN AT TEMPLE PERFORMING ARTS CENTER, OFFERING

LOCAL PUBLIC SCHOOL STUDENTS AFTER-SCHOOL, AGE-APPROPRIATE ACTIVITIES

WITH PROFESSIONAL ARTISTS

NAME OF RECIPIENT - TEMPLE UNIVERSITY

TO PROVIDE OPPORTUNITIES FOR HUNDREDS OF UNDERSERVED RESIDENTS TO JOIN

PHILADELPHIA'S GROWING APPS DEVELOPMENT COMMUNITY

NAME OF RECIPIENT - THE AKRON NEIGHBORHOOD TRUST

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD

THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS

INTO SPACES FOR ENGAGEMENT

NAME OF RECIPIENT - THE BOSTON FOUNDATION

TO ESTABLISH A DONOR-ADVISED FUND TO BE NAMED THE "OPPORTUNITY FUND" TO

ASSIST IN BUILDING THE CAPACITY OF NONPROFITS THAT ARE DEDICATED TO

PRODUCING UPWARD MOBILITY FOR LOW-INCOME MINORITY YOUTH

NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST

TO SUPPORT THE SECOND CENTURY PROJECT, A SERIES OF EVENTS THAT

CULMINATES IN THE PUBLICATION OF A BOOK AND MULTIMEDIA CONTENT MARKING

THE 100TH ANNIVERSARY OF THE COMMUNITY FOUNDATION FIELD

NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST

TO CREATE APPS AND OTHER TOOLS FOR OPENING GOVERNMENT DATA TO THE

COMMUNITY TO SOLVE PROBLEMS AND INCREASE ACCOUNTABILITY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE CITY UNIVERSITY OF NEW YORK

TO ESTABLISH THE NATION'S MOST INTENSIVE PROGRAM OF ITS KIND AT THE

CITY UNIVERSITY OF NEW YORK WITH THE TOW-KNIGHT CENTER IN

ENTREPRENEURIAL JOURNALISM

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF NORTH FLORIDA

TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S LEADERSHIP ROLE

IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE

AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS

NAME OF RECIPIENT - THE EARLY CHILDHOOD INITIATIVE FOUNDATION

TO DEVELOP AND IMPLEMENT A STRATEGIC PLAN TO INCREASE THE ONLINE

PRESENCE OF THE CHILDREN'S MOVEMENT OF FLORIDA

NAME OF RECIPIENT - THE FOUNDATION CENTER

FOR 2011 AND 2012 SUPPORT OF THE FOUNDATION CENTER'S EFFORTS TO PROVIDE

THE PHILANTHROPIC SECTOR WITH ACCESS TO FREE RESOURCES AND SERVICES

NEEDED TO EFFECTIVELY SERVE THEIR CONSTITUENTS

NAME OF RECIPIENT - THE HINTERLANDS

TO SUPPORT DEVELOPMENT OF THE CIRCUIT, AN 18-MONTH THEATRICAL

EXPLORATION OF DETROIT SUB- AND POPULAR CULTURE THROUGH THE FRAMEWORK

OF AMERICAN VAUDEVILLE

NAME OF RECIPIENT - THE KIWANJA FOUNDATION

TO DEVELOP A TEXT MESSAGING PLATFORM FOR JOURNALISTS THAT IMPROVES THE

FLOW OF NEWS AND INFORMATION IN COMMUNITIES THROUGH MOBILE DEVICES

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE M ENSEMBLE COMPANY, INC.

TO LAUNCH A SCRIPT DEVELOPMENT PLAN PROVIDING A FORUM AND MENTORSHIP

OPPORTUNITIES THROUGH WHICH AFRICAN-AMERICAN PLAYWRIGHTS WILL BE

TRAINED TO WRITE FOR THE M ENSEMBLE NEW PLAY SERIES

NAME OF RECIPIENT - THE MASSACHUSETTS INSTITUTE FOR A NEW COMMONWEALTH

TO SUPPORT A REGIONAL MEDIA NETWORK THAT WILL INCREASE THE PUBLIC

AFFAIRS AND INVESTIGATIVE REPORTING CAPACITY OF NINE COMMUNITY

NEWSPAPERS

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO PROVIDE OPERATING FUNDS THAT SUPPORT NETWORKING EVENTS AND STORY

GATHERING ACTIVITIES CONDUCTED BY LOCAL BLACK MALE ENGAGEMENT (BME)

TEAM LEADERS IN DETROIT AND PHILADELPHIA

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS

PARTICIPATING IN AN ANNUAL DESIGN COMPETITION AND B) ROOM AND BOARD FOR

SOPHOMORES AND JUNIORS PARTICIPATING IN A SUMMER PRE-COLLEGE EDUCATION

PROGRAM IN NEW YORK CITY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE MIAMI INDEPENDENT CINEMA FUND, TO HELP THE BORSCHT FILM

FESTIVAL MAKE MIAMI A CENTER FOR INDEPENDENT FILMMAKING

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE MIAMI FILM FESTIVAL FUND, TO SUPPORT THE MIAMI

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

INTERNATIONAL FILM FESTIVAL AS IT ENTERS ITS FOURTH DECADE OF
PROGRAMMING

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO SUPPORT THE MIAMI FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE
GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY
ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT MIAMI ART STUDENT TRAVEL FUND, IN SUPPORT OF
EXPERIENTIAL LEARNING OPPORTUNITIES, CRITICAL TO THE PERSONAL GROWTH
AND ARTISTIC DEVELOPMENT OF MIAMI'S YOUNG TALENTS, AT DESIGN AND
ARCHITECTURE HIGH SCHOOL AND NWS FOR THE ARTS

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

FOR THE BME FUND WHICH WILL PROVIDE GRANTS TO BLACK MEN IN DETROIT AND
PHILADELPHIA WHO HAVE SHARED THEIR STORIES AND ARE ENGAGING OTHERS IN
STRENGTHENING THEIR CITIES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT MIAMI CLASSICAL MUSIC DONOR ADVISED FUND, IN
SUPPORT OF THE EXPANSION OF THE CLEVELAND ORCHESTRA'S PRESENCE IN
MIAMI, AS ITS WINTER HOME

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT MIAMI BALLET FUND, TO STRENGTHEN THE INSTITUTION,
HELP THE COMPANY EXPAND ITS REPERTOIRE AND COMMISSION NEW WORKS UNDER A
NEW ARTISTIC DIRECTOR

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT IDEAS FUND, TO SUPPORT INNOVATIVE PROGRAMMING AT
THE WOLFSONIAN FOCUSED ON INCREASING DIGITAL AND PHYSICAL ACCESS TO THE
COLLECTION INCLUDING THE CREATION OF AN "IDEAS" EVENT.

NAME OF RECIPIENT - THE MIAMI HERALD CHARITIES, INC.

TO RECOGNIZE OUTSTANDING HIGH SCHOOL SENIORS WHO HAVE MAINTAINED
EXCELLENT GRADES AND CONTRIBUTED SIGNIFICANT SERVICE TO THEIR SCHOOLS
AND COMMUNITIES THROUGH THE SILVER KNIGHT AWARDS

NAME OF RECIPIENT - THE MIAMI RAIL

TO DEBUT "THE MIAMI RAIL," , PROVIDING ARTS AND CULTURE COVERAGE IN
MIAMI FOR A LOCAL AND NATIONAL AUDIENCE DISTRIBUTION VIA PRINT AND WEB

NAME OF RECIPIENT - THE OREGON COMMUNITY FOUNDATION

TO CREATE THE NORTHWEST NEWS COOPERATIVE, A NEWS NETWORK LINKING AND
SERVING RURAL OREGON NEWS ORGANIZATIONS

NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

TO SUPPORT TEDXWOMEN, A TWO-DAY CONFERENCE CELEBRATING THE ROLE OF
WOMEN AND GIRLS AS LEADERS IN BUSINESS, POLITICS, PHILANTHROPY AND THE
NONPROFIT WORLD

NAME OF RECIPIENT - THE PEW CHARITABLE TRUSTS

TO SUPPORT THE MINNESOTA CULTURAL DATA PROJECT (CDP), A POWERFUL ONLINE
MANAGEMENT TOOL DESIGNED TO STRENGTHEN THE NONPROFIT ARTS AND CULTURAL
SECTOR BY COLLECTING AND DISSEMINATING COMPREHENSIVE, HIGH-QUALITY DATA

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO SUPPORT FACT-BASED DECISION MAKING

NAME OF RECIPIENT - THE PHILADELPHIA ORCHESTRA ASSOCIATION

TO LAUNCH INOTES, A SMART PHONE APPLICATION THAT PROVIDES REAL-TIME AND

IN-DEPTH PROGRAM NOTES DEVELOPED TO INCREASE AN AUDIENCE'S KNOWLEDGE OF

AND APPRECIATION FOR CLASSICAL MUSIC

NAME OF RECIPIENT - THE POP TECH INSTITUTE

TO SUPPORT THE POPTECH IMPACT FUND, WHICH SUPPORTS UNCONVENTIONAL,

COLLABORATIVE DISCOVERY AND INNOVATION

NAME OF RECIPIENT - THE POSSE FOUNDATION, INC.

TO ENSURE THAT A GREATER NUMBER OF MIAMI-DADE HIGH-SCHOOL STUDENTS,

FROM A DIVERSITY OF BACKGROUNDS, WILL GAIN LEADERSHIP SKILLS AND ACCESS

TO TOP TIER COLLEGES AND UNIVERSITIES BY GROWING POSSE FOUNDATION'S

MIAMI BRANCH

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

FOR NEW EYETRACK RESEARCH ON MOBILE DEVICES, PROVIDING GUIDANCE FOR

NEWS ORGANIZATIONS AND OTHER DEVELOPERS OF MOBILE STORYTELLING APPS TO

HELP ENGAGE CONSUMERS AND IMPROVE REVENUE

NAME OF RECIPIENT - THE POYNTER INSTITUTE FOR MEDIA STUDIES, INC.

TO EXTEND POYNTER'S NEWSU E-TRAINING INTO ALL NEWSROOMS IN THE UNITED

STATES AND FOCUS NEW CLASSES ON DIGITAL TRAINING

NAME OF RECIPIENT - THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

TO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

CITIZEN-BASED, GRASSROOTS DATA GATHERING AND RESEARCH

NAME OF RECIPIENT - THE RAYMOND JOHN WEAN FOUNDATION

FOR NEWSOUTLET TO PRODUCE CRITICAL INVESTIGATIVE CONTENT FOR A PROJECT

ON GAS AND OIL WELL DRILLING FOR NATIONAL PUBLIC RADIO

NAME OF RECIPIENT - THE SAINT PAUL FOUNDATION

TO SUPPORT AN INFORMED AND ENGAGED APPROACH TO TRANSIT-ORIENTED

COMMUNITY DEVELOPMENT THROUGH THE CENTRAL CORRIDOR FUNDERS

COLLABORATIVE (CCFC)

NAME OF RECIPIENT - THE SAPLING FOUNDATION

TO PARTNER ON A PROGRAM THAT WILL LEVERAGE THE FULL TED PLATFORM TO

EMPOWER INDIVIDUALS TO TAKE COLLECTIVE ACTION ON "IDEAS WORTH DOING"

AND EXPOSE TED'S AUDIENCE TO KNIGHT'S TECH FOR ENGAGEMENT STRATEGY

NAME OF RECIPIENT - THE TECH MUSEUM OF INNOVATION

TO SUPPORT THE OPEN SOURCE PROJECT, AN ART AND TECHNOLOGY PROGRAM,

FOCUSED ON CREATING A SCIENTIFIC EXPERIENCE FOR ARTISTIC AUDIENCES

NAME OF RECIPIENT - THE TIZIANO PROJECT

TO DEVELOP AN EASY-TO-USE JOURNALISM PLATFORM THAT IMPROVES THE

INFORMATION FLOW IN COMMUNITIES BY COMBINING USER-GENERATED CONTENT

WITH PROFESSIONAL SOURCES TO PRODUCE VISUALLY COMPELLING, INTERACTIVE

NEWS SITES

NAME OF RECIPIENT - THE TOR PROJECT, INC.

TO DEVELOP AN OPEN SECURITY TOOLKIT FOR JOURNALISTS, ALLOWING THEM TO

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

AVOID DIGITAL SURVEILLANCE BY GOVERNMENTS AND OTHER GROUPS

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A

WHITE PAPER EXPLORING THE ROLE OF UNIVERSITY INITIATIVES IN SUPPORTING

LOCAL ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO PROVIDE BRIDGE SUPPORT FOR THE KNIGHT CENTER AT THE UNIVERSITY OF

TEXAS-AUSTIN, FOR ITS DIGITAL JOURNALISM TRAINING WORK IN THE AMERICAS,

AS AN IN-DEPTH ASSESSMENT AND A SUSTAINABILITY STUDY ARE CONDUCTED TO

HELP PLAN THE FUTURE OF THE CENTER

NAME OF RECIPIENT - THE VILLAGE OF ARTS AND HUMANITIES

TO DEVELOP YOUNG PEOPLE'S AWARENESS OF THE CITY'S VIBRANT CULTURAL

SCENE THROUGH INTERACTIVE SCAVENGER HUNTS LED BY LOCAL ARTISTS

NAME OF RECIPIENT - THE WASHINGTON POST COMPANY

TO PROTOTYPE AN APPLICATION THAT FACT CHECKS SPEECHES AND OTHER LIVE

CONTENT IN REAL TIME AND DELIVERS RELEVANT INFORMATION TO VIEWERS

NAME OF RECIPIENT - THE WINNIPEG FOUNDATION USA

FOR COMMUNITY NEWS COMMONS, A GRASSROOTS PROJECT TO ENGAGE, MENTOR,

TRAIN AND EMPOWER CITIZEN JOURNALISTS

NAME OF RECIPIENT - THEARTBLOG.ORG

TO TRANSLATE ARTBLOG'S "MAPS&LISTINGS," A CURATED LISTING OF

PHILADELPHIA ART SHOWS AND EVENTS, INTO A MOBILE PHONE APPLICATION FOR

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

AUDIENCES ON THE GO

NAME OF RECIPIENT - THEATRE ALLIANCE OF GREATER PHILADELPHIA

TO FEATURE THE PHILLY THEATRE CASTING COUCH AS THE CORE COMPONENT OF AN

ONGOING AUDIENCE ENGAGEMENT INITIATIVE INTENDED TO INCREASE RECOGNITION

OF GREATER PHILADELPHIA AS A WORLD-CLASS THEATER CITY

NAME OF RECIPIENT - THEATRE MACON INC.

TO SUPPORT THE PRODUCTION OF "OUR STORIES, OUR LIVES: THE AFRICAN

AMERICAN EXPERIENCE", A PERFORMANCE THAT WILL PROVIDE MUCH NEEDED

OPPORTUNITIES FOR LOCAL AFRICAN AMERICAN ACTORS AND BRING A MORE

DIVERSE AUDIENCE TO THEATRE MACON'S COMMUNITY

NAME OF RECIPIENT - TIDES CENTER

TO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS

VISUALIZING THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS

LEADERS

NAME OF RECIPIENT - TIDES CENTER

TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY

CREATING SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC

SPENDING NARRATIVES

NAME OF RECIPIENT - TIGERTAIL PRODUCTIONS, INC.

TO FOSTER THE APPRECIATION AND UNDERSTANDING OF NEW WORK AND THINKING

IN THE DANCE FIELD WITH "IS PARIS BURNING?," A 3 YEAR SERIES OF

ARTIST-CURATED AND SITE-SPECIFIC PERFORMANCES THAT EXAMINE AND

RE-INVIGORATE TRADITIONAL CONCEPTIONS OF DANCE IN MIAMI

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - TRUSTEES OF DAVIDSON COLLEGE

TO SUPPORT A COMPREHENSIVE MARKETING INITIATIVE FOR WDAV'S CONCIERTO

PROGRAM THAT WILL SIGNIFICANTLY INCREASE AUDIENCE, CARRIAGE AND

VISIBILITY IN 2012-13

NAME OF RECIPIENT - TRUSTEES OF THE UNIVERSITY OF PENNSYLVANIA

TO INCREASE EXPOSURE FOR LOCAL ARTISTS WITH BUILDING AUDIENCES, A

CURATION PROJECT ON THE KEY, A WEBSITE SHOWCASING PHILADELPHIA'S

THRIVING LOCAL MUSIC SCENE

NAME OF RECIPIENT - TU DANCE

TO ADVANCE THE TU DANCE CENTER IN ST. PAUL AS A HUB FOR LOCAL DANCE

ACTIVITY AND A VALUED COMMUNITY RESOURCE, INCLUDING SERVICE TO

UNDERREPRESENTED LOCAL POPULATIONS

NAME OF RECIPIENT - UNITED NEIGHBORHOOD CENTERS OF MILWAUKEE INC.

TO ADD STAFF AND EXPAND COVERAGE INTO 10 NEW CENTRAL CITY NEIGHBORHOODS

THROUGH THE MILWAUKEE NEIGHBORHOOD NEWS SERVICE WEBSITE

NAME OF RECIPIENT - UNITED STATES ARTISTS, INC.

TO INVEST IN 18 OF AMERICA'S FINEST ARTISTS WORKING IN THE 26 KNIGHT

COMMUNITIES AND ILLUMINATE THE VALUE OF ARTISTS TO SOCIETY

NAME OF RECIPIENT - UNITED STATES FUND FOR UNICEF

TO DEVELOP A "DATA SEVERITY INDEX" TO HELP GOVERNMENT OFFICIALS AND

YOUTH LEADERS RANK THE URGENCY OF COMMUNITY REQUESTS AND PRIORITIZE

DISASTER RISK REDUCTION ACTIONS

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNITED WAY FOR SOUTHEASTERN MICHIGAN

TO SUPPORT A FUNDERS COLLABORATIVE IN THE DETROIT METRO REGION THAT

WILL DEVELOP CRITICAL WORKFORCE PARTNERSHIPS BETWEEN EMPLOYERS,

WORKFORCE DEVELOPMENT AGENCIES, COMMUNITY-BASED ORGANIZATIONS AND THE

PHILANTHROPIC COMMUNITY

NAME OF RECIPIENT - UNITED WAY OF SOUTHEASTERN PENNSYLVANIA

TO PILOT THE WHAT IT TAKES E-MENTORING PROGRAM WHICH USES SOFTWARE TO

HELP ENGAGE 50-100 PROFESSIONAL AFRICAN-AMERICAN MEN AS MENTORS TO

HUNDREDS OF BLACK BOYS

NAME OF RECIPIENT - UNIVERSITY CULTURAL CENTER ASSOCIATION

TO SUPPORT DLECTRICITY, A FREE NIGHTTIME CONTEMPORARY ART FESTIVAL

FEATURING SITE-SPECIFIC INSTALLATIONS OF LIGHT, 3-D VIDEO MAPPING,

SOUND AND PERFORMANCE IN MIDTOWN DETROIT'S WOODWARD CORRIDOR

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO CREATE AND IMPLEMENT AN INNOVATIVE EDUCATION RECRUITMENT AND

RETENTION MODEL THAT WILL INCREASE THE NUMBER OF AFRICAN-AMERICAN MALES

ENROLLING IN AND GRADUATING FROM THE UNIVERSITY OF AKRON

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO PROVIDE BRIDGE FUNDING TO UNIVERSITY PARK ALLIANCE FOR INTERIM

OPERATIONS SUPPORT WHILE WORKING TOWARD A LARGER GRANT SUPPORTING

REVITALIZATION EFFORTS THROUGH URBAN RE-INVESTMENT AND COMMUNITY

ENGAGEMENT

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A

WHITE PAPER EXPLORING THE EFFECTIVENESS OF FOR-PROFIT / NON-PROFIT NEWS

COLLABORATIONS

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

TO SUPPORT HUNTING CORRUPTION, THE INDEPENDENT NEWS21 PROGRAM AT THE

UNIVERSITY OF CALIFORNIA BERKELEY, PART OF THE CARNEGIE-KNIGHT

INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

TO SUPPORT THE KNIGHT DIGITAL MEDIA CENTER'S OPERATIONAL COSTS DURING

THE PLANNING OF ITS TRANSFORMATION INTO A REVAMPED AND SELF-SUSTAINING

PROGRAM

NAME OF RECIPIENT - UNIVERSITY OF FLORIDA

TO SUPPORT THE BOB GRAHAM CENTER FOR PUBLIC SERVICE'S PIONEERING

APPROACH TO PREPARE UNIVERSITY OF FLORIDA STUDENTS TO BE INFORMED,

SKILLED AND ENGAGED CITIZENS

NAME OF RECIPIENT - UNIVERSITY OF MARYLAND COLLEGE PARK FOUNDATION

TO COMPLETE A NEW COLLEGE OF JOURNALISM BUILDING, KNIGHT HALL, TO HOUSE

THE KNIGHT INSTITUTE FOR THE FUTURE OF JOURNALISM

NAME OF RECIPIENT - UNIVERSITY OF MIAMI

TO ENGENDER A CROSS-GENRE PROFESSIONAL ORCHESTRA BY BRINGING ITS BLEND

OF STYLISTICALLY DIVERSE MUSIC TO COMMUNITY VENUES SUCH AS FAIRCHILD

TROPICAL BOTANIC GARDEN, THE ADRIENNE ARSHT CENTER AND UNIVERSITY OF

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

MIAMI (UM) GUSMAN CONCERT HALL

NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION

TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH A

WHITE PAPER EXPLORING THE ROLE OF UNIVERSITIES IN ADVANCING LOCAL

ACCOUNTABILITY JOURNALISM

NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION

TO FUND RESEARCH AND EXPERIMENTATION INTO THE USE OF DRONE VEHICLES AS

NEWS AND INFORMATION-GATHERING TOOLS, TO STUDY THE ETHICS OF THESE

TECHNIQUES AND TO PUBLISH CASE STUDIES AND BEST-PRACTICES GUIDES

NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

TO SUPPORT POWERINGANATION.ORG, THE INDEPENDENT NEWS21 PROGRAM AT THE

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, PART OF THE

CARNEGIE-KNIGHT INITIATIVE FOR THE FUTURE OF JOURNALISM EDUCATION

NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

FOR THE WILLIAM C. FRIDAY MEMORIAL FUND IN HONOR OF HIS WORK WITH THE

KNIGHT COMMISSION ON INTERCOLLEGIATE ATHLETICS

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO FOLLOW THE FCC'S "INFORMATION NEEDS OF COMMUNITIES" REPORT WITH AN

EVENT AND BY EXPLORING THE ROLE OF DIVERSITY IN LOCAL INFORMATION

ECOSYSTEMS

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO SUPPORT A FINAL NEWS21 PROGRAM AT USC, CHASING THE CAMPAIGN:

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

POLITICAL PROCESS, CAMPAIGN MANAGEMENT AND CAMPAIGN FUNDING IN THE 2012

ELECTION CYCLE, WHOSE CONTENT WILL BE USED FOR THE UNIVERSITY'S NEON

TOMMY, AND PART OF THE CARNEGIE-KNIGHT INITIATIVE

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO CONDUCT AND DISSEMINATE RESEARCH ON THE POTENTIAL ECONOMIC BENEFITS

OF NATURALIZATION ON THE WAGES OF IMMIGRANTS IN THE U.S. AND AN

ANALYSIS OF THE INDIVIDUAL COSTS TO ACHIEVE THIS GOAL

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO CREATE A MOBILE PLATFORM THAT ENABLES COMMUNITY ORGANIZATIONS TO

SIGNIFICANTLY IMPROVE THE WAY THEY INFORM AND ENGAGE THEIR AUDIENCES

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO FOCUS THE KNIGHT DIGITAL MEDIA CENTER AT USC TRAINING IN SUPPORT OF

KNIGHT FOUNDATION'S COMMUNITY INFORMATION NEEDS INITIATIVE

NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD

TO SUPPORT STREAMLINED OPERATIONS FOR UNIVERSITY OF WYNWOOD AND CORAL

MORPHOLOGIC, TWO ARTS-RELATED ORGANIZATIONS SHARING A FACILITY IN

OVERTOWN

NAME OF RECIPIENT - UNIVERSITY PARK DEVELOPMENT CORPORATION

TO HELP UNIVERSITY PARK ALLIANCE STRENGTHEN ITS CORE ENGAGEMENT AND

PARTNERSHIP WORK AND TO LAUNCH EFFORTS THAT PROVIDE SUSTAINABLE

LONG-TERM INCOME

NAME OF RECIPIENT - VERMONT COMMUNITY FOUNDATION

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO HIRE AN INVESTIGATIVE REPORTER AT VTDIGGER.ORG TO COVER HEALTH CARE

REFORM AND ENERGY ISSUES IN VERMONT

NAME OF RECIPIENT - VOCALESSENCE

TO INCREASE AWARENESS AND APPRECIATION OF AFRICAN AMERICAN MUSIC AND

CULTURE THROUGH SUPPORT OF THE WITNESS PROGRAM IN ST. PAUL SCHOOLS

NAME OF RECIPIENT - VOICEOFSANDIEGO.ORG

FOR THE DEVELOPMENT OF A NEW MARKETING AND SHAREHOLDER PROGRAM AND A

WEB-TO-PRINT PUBLISHING OF LOCAL NEWS CONTENT

NAME OF RECIPIENT - VOX POPULI

TO LAUNCH "SPECTRUM," A SERIES OF EVENTS IN PERFORMANCE, FILM AND VIDEO

BY NATIONAL AND INTERNATIONAL EMERGING AND ESTABLISHED ARTISTS OVER 24

MONTHS

NAME OF RECIPIENT - WDNA-FM

TO OPEN THE WDNA VENUE FOR CROSS-CULTURAL AND CROSS-GENERATIONAL CLOSE

ENCOUNTERS IN MUSIC, FILM, VISUAL AND AUDIO ARTS, AND THE HUMANITIES,

BRINGING EXCITING AND ENLIGHTENING PROGRAMS TO THE STATION EVERY WEEK

BOTH ON AND OFF THE AIR

NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE

TO LAUNCH A GRASSROOTS COMMUNITY OUTREACH CAMPAIGN TO SUPPORT THE

PRODUCTION OF PEARL CLEAGE'S "FLYIN' WEST," SCHEDULED TO RUN FEBRUARY

7-24, 2013

NAME OF RECIPIENT - WESLEYAN UNIVERSITY

Part XV | **Supplementary Information****3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution**

TO TRACK AND ANALYZE ALL BROADCAST TELEVISION ADVERTISEMENTS AND

YOUTUBE VIDEOS AIRED DURING THE 2012 ELECTION

NAME OF RECIPIENT - WICHITA STATE UNIVERSITY FOUNDATION

TO TRANSFORM THE WAY STUDENTS IN SOUTH CENTRAL KANSAS LEARN SCIENCE,

TECHNOLOGY, ENGINEERING AND MATH BY CREATING A COMPREHENSIVE ELEMENTARY

THROUGH COLLEGE EDUCATION SYSTEM THAT WILL BE REPLICATED THROUGHOUT THE

STATE

NAME OF RECIPIENT - WOMEN OF TOMORROW MENTOR & SCHOLARSHIP PROGRAM

TO SUPPORT THE EXPANSION OF THIS MIAMI-BASED MENTORING PROGRAM INTO

FOUR KNIGHT COMMUNITIES: PHILADELPHIA, DETROIT, CHARLOTTE AND PALM

BEACH

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &

LEARNING

FOR ONE-TIME SUPPORT THAT WILL ALLOW THE DIGITAL MEDIA LITERACY PROGRAM

IN WEST VIRGINIA TO FULLY TRANSITION TO A STATE-SUPPORTED PROGRAM

NAME OF RECIPIENT - WORLD WIDE WORKSHOP FOR CHILDREN'S MEDIA TECHNOLOGY &

LEARNING

TO ADVANCE A NEW AND SUCCESSFUL WAY OF TEACHING DIGITAL LITERACY AND

COMMUNITY ENGAGEMENT TO STUDENTS AND YOUNG ADULTS IN SAN JOSE AND

SILICON VALLEY BY USING THE GLOBALORIA GAME DESIGN SYSTEM

NAME OF RECIPIENT - YOUNG AT ART OF BROWARD, INC.

TO SPARK NEW UNDERSTANDING OF GLOBAL DIVERSITY AND TO ENGAGE CHILDREN

AND FAMILIES IN CROSS-CULTURAL APPRECIATION OF EDOUARD DUVAL CARRIE'S

Part XV | **Supplementary Information**

3a Grants and Contributions Paid During the Year Continuation of Purpose of Grant or Contribution

ARTWORK THROUGH AN IMAGINATIVE MUSEUM INSTALLATION TITLED, "THE SPIRIT
OF HAITI"

NAME OF RECIPIENT - YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP
TO PROVIDE EXTENSIVE ARTS TRAINING FOR YOUTH IN CASCADE VILLAGE OF
GREATER AKRON, AND TO LEVERAGE OUR 2010 COMMUNITIES GRANT BY ENABLING
YOUTH TO ENGAGE THEIR COMMUNITY THROUGH THE ARTS AND ENCOURAGE PASSION
FOR THE ARTS

NAME OF RECIPIENT - YOUTHBUILD USA
FOR A RETROSPECTIVE STUDY OF YOUTHBUILD ALUMNI TO UNDERSTAND THE
FACTORS THAT INITIATE AND THEN SUSTAIN THEIR CIVIC ENGAGEMENT OVER A
LIFETIME

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - 6TH STREET DANCE STUDIO

TO BROADEN AND SUPPORT THE TRUSCHOOL HIPHOP PROGRAM FOR KIDS BY

INCORPORATING NEW FORMS OF DANCE, WRITING AND CULTURAL EVENTS

NAME OF RECIPIENT - ABHINAYA DANCE COMPANY OF SAN JOSE

TO EXPAND AND DIVERSIFY ABHINAYA'S AUDIENCES IN SILICON VALLEY THROUGH

THE PRODUCTION OF TWO PERFORMANCES AS WELL AS A FULL-LENGTH CONCERT AT

SAN JOSE'S MEXICAN HERITAGE PLAZA FEATURING NEW CHOREOGRAPHY

NAME OF RECIPIENT - ACTORS' PLAYHOUSE PRODUCTIONS

TO CULTURALLY ENRICH MIAMI-DADE SCHOOLS' 10TH-GRADE STUDENTS BY MAKING

3,000 SEATS AVAILABLE TO THE TONY-WINNING MUSICAL IN THE HEIGHTS,

COUPLED WITH A RAP-WRITING CONTEST

NAME OF RECIPIENT - ADVANCE MAGAZINE PUBLISHERS

TO DEVELOP A WORDPRESS MODULE THAT ALLOWS NEWS ORGANIZATIONS TO ACCEPT

FEEDBACK, CORRECTIONS, AND TRANSLATION IN-LINE WITH TEXT, AND

INCORPORATE THEM INTO CONTENT ON THE FLY

NAME OF RECIPIENT - AFRO-AMERICAN CULTURAL CENTER, INC.

TO SUPPORT GANTT CENTER EXHIBITS AND PROGRAMMING IN 2013 INCLUDING THE

EXHIBITION OF CHURCH HATS; WORKS BY JONATHAN GREEN; AND QUESTION

BRIDGE: BLACK MALES

NAME OF RECIPIENT - AKRON ART MUSEUM

TO SUPPORT GRACE & GRAVITY, AN EXHIBITION FEATURING WORK BY EL ANATSUI

TO RUN JUNE 16 THROUGH OCT. 7, 2012, ENGAGING LOCAL AND NATIONAL

COMMUNITIES THROUGH INNOVATIVE PROGRAMMING IN CELEBRATION OF THE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

MUSEUM'S 90TH ANNIVERSARY

NAME OF RECIPIENT - AKRON ART MUSEUM

TO SUPPORT STRATEGIC PLANNING FOR THE AKRON ART MUSEUM AS IT

TRANSITIONS TO NEW LEADERSHIP AND STRIVES TO BECOME A MODEL FOR SMALL

TO MID-SIZED ART MUSEUMS

NAME OF RECIPIENT - AKRON CHILDREN'S HOSPITAL FOUNDATION

TRUSTEE-ADVISED GRANT (CONSIDINE): TO PROVIDE STIPENDS AND RESEARCH

MATERIAL TO SUPPORT THE SUMMER PEDIATRIC RESEARCH SCHOLAR PROGRAM

NAME OF RECIPIENT - AKRON COMMUNITY FOUNDATION

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR SUPPORT OF ECONOMIC

EMPOWERMENT, HEALTH AND WELLNESS, CREATIVE EXPRESSION, AND SAFETY FROM

VIOLENCE PROGRAMS FOR WOMEN THROUGH THE FOUNDATION'S WOMEN'S ENDOWMENT

FUND

NAME OF RECIPIENT - AMERICAN COMPOSERS FORUM

TO SUPPORT A PERFORMANCE COLLABORATION BETWEEN THE AMERICAN COMPOSERS

FORUM AND THE CHERRY SPOON COLLECTIVE, A NEW MULTI-GENERATIONAL,

MULTI-INSTRUMENTAL GROUP OF OVER 30 LOCAL MUSICIAN-COMPOSERS

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC

TO SUPPORT TECHO'S MEMBERSHIP IN THE CLINTON GLOBAL INITIATIVE THAT

ENABLES ATTENDANCE OF ITS U.S. CEO AT THE 2012 ANNUAL MEETING

NAME OF RECIPIENT - AMERICAN FRIENDS OF UN TECHO PARA MI PAIS INC

TO RAISE AWARENESS OF THE REALITIES OF GLOBAL POVERTY THROUGH ARTECHO,

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

AN ARTISTIC SOCIAL INITIATIVE DURING ART BASEL MIAMI

NAME OF RECIPIENT - AMERICAN STATISTICAL ASSOCIATION

TO PROVIDE CASH PRIZES TO THE WINNERS OF THE DATA EXPOSITION 2013

HOSTED BY THE AMERICAN STATISTICAL ASSOCIATION

NAME OF RECIPIENT - AMERICANS FOR THE ARTS

TO SUPPORT THE WORK OF THE AMERICAN FOR THE ARTS ORGANIZATION AS A

PARTICIPANT AND PREMIUM ORGANIZATIONAL MEMBER THROUGH DECEMBER 31, 2013

NAME OF RECIPIENT - AMERICANS FOR THE ARTS

TO SUPPORT THE ESTABLISHMENT OF THE KNIGHT FELLOWS PROGRAM AND THE

FELLOWS' PARTICIPATION IN AMERICANS FOR THE ARTS' 2012 EMERGING LEADERS

PRECONFERENCE, SCHEDULED FOR JUNE 7-8, 2012 IN SAN ANTONIO, TEX

NAME OF RECIPIENT - AMERICAS BUSINESS COUNCIL FOUNDATION

TO CO-SPONSOR THE AMERICAS BUSINESS COUNCIL FOUNDATION'S CONTINUITY

FORUM, A THREE-DAY EVENT IN MIAMI HIGHLIGHTING 35 SOCIAL ENTREPRENEURS

FROM THROUGHOUT THE AMERICAS.

NAME OF RECIPIENT - ANDOVER YOUTH FOUNDATION

TRUSTEE-ADVISED GRANT (PALFREY): TO SUPPORT THE GIRLS LEADERSHIP

PROGRAM WHICH PROVIDES MENTORSHIP AND SKILL DEVELOPMENT TO EMPOWER

BREAKING STEREOTYPES THROUGH ACTION FOR CHANGE

NAME OF RECIPIENT - ANDREAS H. BECHTLER ARTS FOUNDATION

TO COMPLETE THE NEXT PHASE OF THE MUSEUM'S DIGITIZATION PROJECT TO

CREATE A DIGITAL LIBRARY OF THE RARELY SEEN COLLECTION OF 1,400 WORKS

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

IN THE BECHTLER FAMILY COLLECTION

NAME OF RECIPIENT - APOLLO'S FIRE THE CLEVELAND BAROQUE ORCHESTRA

TO EXPAND APOLLO'S FIRE'S AKRON-AREA PRESENCE BY SUPPORTING THE

PRESENTATION OF ITS FIVE SUBSCRIPTION PROGRAMS AT AKRON-AREA VENUES AS

WELL AS A SERIES OF BAROQUE BISTRO CONCERTS AT A POPULAR AKRON

MARKETPLACE THROUGHOUT THE SEASON

NAME OF RECIPIENT - APPFRICA LABS

FOR CONTENT DISTRIBUTION AND PUBLISHING VIA SIM CARDS FOR SHARING

INFORMATION IN TECHNOLOGICALLY-LIMITED OR HIGH-RISK SITUATIONS

NAME OF RECIPIENT - ARDEN THEATRE COMPANY

TO DIVERSIFY ARTISTIC OFFERINGS WITH ARDEN FESTIVAL FRIDAYS, PRESENTING

THEATER PERFORMANCES ALONGSIDE DOZENS OF GALLERY EVENTS DURING OLD

CITY'S MONTHLY FIRST FRIDAYS

NAME OF RECIPIENT - ARIZONA COMMUNITY FOUNDATION

TO CREATE A ONE-STOP, MULTI-PLATFORM EMERGENCY INFORMATION SOURCE

DURING WILDFIRES, HAZMAT INCIDENTS OR ROAD CLOSURES

NAME OF RECIPIENT - ART AND CULTURE CENTER OF HOLLYWOOD

TO SHARE THE WORK OF DYNAMIC, NATIONAL VISUAL ARTISTS BY HOSTING "HOT

TOPIC", AN ONGOING LECTURE SERIES

NAME OF RECIPIENT - ART SANCTUARY

TO CELEBRATE TWO ART FORMS THAT USE THE HUMAN VOICE TO TELL PROFOUND

STORIES BY CREATING A "HIP H'OPERA" THAT USES THE STORIES OF URBAN LIFE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - ARTISTAS Y MUSICOS LATINO AMERICANOS

TO CULTIVATE NEW AUDIENCES FOR LATIN JAZZ BY PRESENTING "POP-UP"

PERFORMANCES OF LOCAL ARTISTS USING A PORTABLE STAGE

NAME OF RECIPIENT - ARTS AND SCIENCE COUNCIL-CHARLOTTE/MECKLENBURG

TO CREATE THE CHARLOTTE ARTS ALLIANCE, A COLLECTION OF TRAINED ARTS

JOURNALISTS WHO WILL PUBLISH UNDER THE CAA BANNER ON TV, RADIO, PRINT,

ONLINE AND A NEWLY DEVELOPED APP

NAME OF RECIPIENT - ARTS FOR LEARNING MIAMI

TO PROVIDE OPPORTUNITIES FOR HIGH-SCHOOL STUDENTS TO PURSUE THEIR

INTERESTS IN THE ARTS WHILE ALSO LEARNING ESSENTIAL WORK SKILLS BY

OFFERING SIX-WEEK PAID SUMMER ART INTERNSHIPS AND APPRENTICESHIPS

NAME OF RECIPIENT - ASHOKA

TO SUPPORT THE ASHOKA SUPPORT NETWORK GLOBAL SUMMIT'S FIRST WORLDWIDE

GATHERING IN MIAMI AIMED AT DEVELOPING A GREATER AND MORE EFFECTIVE

PARTNERSHIP BETWEEN BUSINESS LEADERS AND SOCIAL ENTREPRENEURS

NAME OF RECIPIENT - ASHOKA

TO SUPPORT THE ASHOKA FUTURE FORUM'S SECOND GATHERING AIMED AT

DEVELOPING PARTNERSHIPS BETWEEN BUSINESS LEADERS AND SOCIAL

ENTREPRENEURS TO SOLVE SOCIAL ISSUES

NAME OF RECIPIENT - ASIAN ARTS INITIATIVE

TO PROVIDE EVERYDAY ARTISTIC EXPERIENCES IN CHINATOWN AND SOUTH

PHILADELPHIA BY CREATING SITE-SPECIFIC WORKS FOR NONTRADITIONAL PLACES

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

LIKE RESTAURANTS, STOREFRONTS AND PUBLIC PLAZAS

NAME OF RECIPIENT - ASPEN INSTITUTE

TO ELEVATE THE NATIONAL ARTS CONVERSATION BY CONVENING A GROUP OF

DISTINGUISHED LEADERS TO DISCUSS AND PROMOTE CRITICAL ISSUES IN THE

ARTS THROUGH THE ARTS STRATEGY GROUP, HOSTED BY THE ASPEN INSTITUTE

NAME OF RECIPIENT - ASPEN INSTITUTE

TO SUPPORT THE 2012 FORUM ON COMMUNICATION AND SOCIETY (FOCAS) EVENT IN

ASPEN, COLORADO, FOCUSED ON NEXT STEPS FOR THE OPEN GOVERNMENT FIELD

NAME OF RECIPIENT - ASPEN INSTITUTE

TO LAUNCH THE ASPEN FORUM FOR COMMUNITY SOLUTIONS, WHICH WILL

DEMONSTRATE NEW, EFFECTIVE WAYS THAT COMMUNITY STAKEHOLDERS CAN ENGAGE

TO SOLVE PROBLEMS AND SEIZE OPPORTUNITY

NAME OF RECIPIENT - BAPTIST HEALTH SOUTH FLORIDA FOUNDATION, INC.

TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO SUPPORT THE NEONATAL INTENSIVE

CARE UNIT (N.I.C.U.) AT BAPTIST CHILDREN'S HOSPITAL

NAME OF RECIPIENT - BEARDED LADIES CABARET

TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO

EXPLORE POLITICS, GENDER, SEXUALITY AND IDENTITY THROUGH A SERIES OF

ORIGINAL, LATE-NIGHT CABARETS

NAME OF RECIPIENT - BENEVOLENT, NFP

TO IMPLEMENT BENEVOLENT.NET'S PROGRAM IN SAN JOSE AND CHARLOTTE TO

ENABLE CITIZENS TO ENGAGE WITH EACH OTHER BY SUPPORTING ONE-TIME

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

CHALLENGES THAT THEIR NEIGHBORS CONFRONT THROUGH AN ONLINE PLATFORM

NAME OF RECIPIENT - BERKS COUNTY COMMUNITY FOUNDATION

FOR FREE FLOW, A PROJECT USING KNIGHT'S INFORMATION TOOLKIT TO SURFACE

AND FILL INFORMATION GAPS IN FIVE UNDERSERVED NEIGHBORHOODS IN BERKS

COUNTY

NAME OF RECIPIENT - BLACK PEARL CHAMBER ORCHESTRA

TO SHOWCASE DIVERSE CULTURES BY TRANSFORMING A SYMPHONIC "POPS" CONCERT

INTO A CELEBRATION OF WORLD MUSIC

NAME OF RECIPIENT - BLUE GRASS COMMUNITY FOUNDATION

TO SUPPORT THE BLUE GRASS COMMUNITY FOUNDATION'S LEADERSHIP ROLE IN THE

USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST

PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS

NAME OF RECIPIENT - BORSCHT CORPORATION

TO CONTINUE EFFORTS TO SHAPE MIAMI'S CINEMATIC IDENTITY BY

COMMISSIONING AND CREATING MIAMI FILMS AND ORGANIZING THE BORSCHT FILM

FESTIVAL

NAME OF RECIPIENT - BRAZZ DANCE THEATER

TO BUILD MIAMI'S REPUTATION AS AN EMERGING CENTER FOR CONTEMPORARY

DANCE BY CREATING NEW WORKS, HELPING DANCERS DEVELOP PROFESSIONALLY AND

LAUNCHING A BRAZILIAN DANCE FESTIVAL

NAME OF RECIPIENT - BUSINESS FOR THE ARTS OF BROWARD

TO CONNECT LOCAL CULTURAL PROJECTS TO DONORS BY BRINGING TO BROWARD

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COUNTY POWER2GIVE.ORG, WHICH ALLOWS CULTURAL ORGANIZATIONS TO

CROWD-SOURCE FUNDING FOR SPECIFIC PROJECTS

NAME OF RECIPIENT - BUSINESS VOLUNTEERS UNLIMITED

TO CONTINUE TO ENGAGE AKRON'S EMERGING TALENT BY CONNECTING ITS DIVERSE

YOUNG BUSINESS PROFESSIONALS WITH THE LOCAL NONPROFIT COMMUNITY THROUGH

BUSINESS VOLUNTEERS UNLIMITED

NAME OF RECIPIENT - CAFEDIRECT PRODUCERS FOUNDATION

FOR A MOBILE PLATFORM ENABLING SMALLHOLDER FARMERS TO HAVE QUESTIONS

TRANSLATED AND ANSWERED BY OTHERS AROUND THE WORLD

NAME OF RECIPIENT - CAMBRIAN FOUNDATION, INC.

TRUSTEE-ADVISED GRANT (ITO): TO SUPPORT EDUCATIONAL OUTREACH PROGRAMS,

IN ADDITION TO GENERAL OPERATING SUPPORT

NAME OF RECIPIENT - CAMPUS PHILLY

TO CONDUCT A STRATEGIC PLAN THAT WILL IDENTIFY HOW THE ORGANIZATION

SHOULD SHAPE ITS ACTIVITIES OVER THE NEXT THREE TO FIVE YEARS

NAME OF RECIPIENT - CAMPUS PHILLY

TO FOSTER A LIFELONG APPRECIATION OF THE ARTS BY OFFERING FREE OR

DISCOUNTED ADMISSION TO VENUES AND PERFORMANCES FOR COLLEGE STUDENTS

NAME OF RECIPIENT - CANNONBALL MIAMI

TO PROVIDE ART PRACTICAL A TWO-MONTH RESIDENCY TO RESEARCH, WRITE AND

PRODUCE A MAGAZINE PROFILING THE ARTS IN MIAMI

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CANNONBALL MIAMI

TO ENGAGE THE BOARD AND STAFF IN THE DEVELOPMENT OF A FIVE-YEAR

STRATEGIC PLAN FOR CANNONBALL MIAMI, ENSURING THE FINANCIAL AND

PROGRAMMATIC FUTURE OF MIAMI'S PREMIERE ARTIST RESIDENCY

NAME OF RECIPIENT - CASA DE MARYLAND

TO SUPPORT NATURALIZATION PROGRAMMING AT THE 2012 NATIONAL IMMIGRANT

INTEGRATION CONFERENCE IN BALTIMORE

NAME OF RECIPIENT - CATZIE VILAYPHONH

TO PROMOTE STORYTELLING WITHIN THE LAO-AMERICAN COMMUNITY THROUGH A

WRITING, PERFORMING AND FILMMAKING WORKSHOP

NAME OF RECIPIENT - CENTER CITY DISTRICT FOUNDATION

TO HELP TRANSFORM HISTORIC DILWORTH PLAZA BY COMMISSIONING SCULPTOR

JANET ECHELMAN TO CREATE AN ARTWORK INSPIRED BY THE SITE'S HISTORIC

ASSOCIATION WITH WATER AND STEAM

NAME OF RECIPIENT - CENTER FOR INVESTIGATIVE REPORTING

TO CREATE WORKING PROTOTYPE OF THE FOIA MACHINE, AN INTERNATIONAL

TRANSPARENCY PLATFORM THAT ALLOWS USERS TO FILE AND TRACK MULTIPLE

RECORDS REQUESTS TO GOVERNMENT AGENCIES AROUND THE WORLD

NAME OF RECIPIENT - CENTRO CULTURAL ESPANOL DE COOPERACION IBEROAMERICANA

MIAMI (CCEM)

TO BRING SPANISH THEATER INTO THE COMMUNITY BY OFFERING A SERIES OF

EXCITING YET SHORT PLAYS TO SMALL AUDIENCES IN A UNIQUE VENUE -A

150-SQUARE FOOT SHIPPING CONTAINER

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CEOS FOR CITIES

TO UPGRADE THE KNIGHT-SPONSORED CHANGE BY US AND LAUNCH IT IN THREE

KNIGHT COMMUNITIES TO MORE EFFECTIVELY ENGAGE CITIZENS IN

COMMUNITY-WIDE PROGRAMS

NAME OF RECIPIENT - CHAMBER MUSIC SOCIETY OF DETROIT

TO LAUNCH "INDEPTH," A SERIES OF INNOVATIVE CHAMBER MUSIC CONCERTS IN

VARIOUS UNCONVENTIONAL VENUES IN DOWNTOWN DETROIT

NAME OF RECIPIENT - CHARLOTTE SYMPHONY ORCHESTRA SOCIETY

TO SUPPORT THE EXPANSION AND DIVERSIFICATION OF THE CHARLOTTE

SYMPHONY'S AUDIENCES THROUGH CONTINUED SUPPORT FOR ITS KNIGHTSOUNDS

CONCERT SERIES

NAME OF RECIPIENT - CHESTNUT HILL FRIENDS MEETINGHOUSE PROJECT

TO SPARK DIALOGUE ABOUT CONTEMPORARY ART BY INCORPORATING THE WORK OF

INTERNATIONALLY ACCLAIMED LIGHT AND SPACE ARTIST JAMES TURRELL INTO A

NEW QUAKER MEETINGHOUSE THAT IS OPEN TO ALL

NAME OF RECIPIENT - CHEZ BUSHWICK, INC.

TRUSTEE-ADVISED GRANT (IBARGUEN): TO SUPPORT DANCE EDUCATION, TRAINING

AND DEVELOPMENT OF NEW CHOREOGRAPHY

NAME OF RECIPIENT - CHEZ BUSHWICK, INC.

TO SUPPORT A THREE-YEAR ARTISTS' RESIDENCY FOR COLLABORATIONS BETWEEN

CHEZ BUSHWICK FOUNDING DIRECTOR JONAH BOKAER AND MIAMI-RAISED SCULPTOR

AND CONCEPTUAL ARTIST DANIEL ARSHAM AT THE ADRIENNE ARSHT CENTER FOR

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

THE PERFORMING ARTS OF MIAMI-DADE COUNTY

NAME OF RECIPIENT - CHRISTOPHER COLUMBUS HIGH SCHOOL

TRUSTEE-ADVISED GRANT (RODRIGUEZ): TO PARTIALLY FUND OPERATIONS OF THE

PERFORMING ARTS AND MEDIA CENTER, AS WELL AS A NEW MEDIA INITIATIVE AT

COLUMBUS

NAME OF RECIPIENT - CINEQUEST INC.

TO ENGAGE AUDIENCES THROUGH THE FOUNDING OF THE CINEQUEST AUDIENCE

FAVORITE FEATURE AND AUDIENCE FAVORITE DOCUMENTARY AWARDS, TO BE

PREMIERED DURING THE 23RD ANNUAL CINEQUEST FILM FESTIVAL FROM FEB.

26-MARCH 10, 2013

NAME OF RECIPIENT - CITY OF AKRON

TO SUPPORT DOWNTOWN ARTS SUMMER PROGRAMMING, INCLUDING LOCK 3 (CONCERTS

AND FESTIVALS) AND LOCK 3 SUMMER ARTS (PROFESSIONAL AND APPRENTICE

STUDENT PUBLIC ART), FOR THIS, THE 10TH-ANNIVERSARY SEASON OF DOWNTOWN

AKRON'S PREMIER EVENT AND ENTERTAINMENT VENUE

NAME OF RECIPIENT - CITYSCAPE DETROIT

TO SUPPORT DETROIT SOUP'S EXPANSION SO THAT MORE YOUNG SOCIAL

ENTREPRENEURS CAN ENGAGE, PARTNER, AND SUCCEED WITH THE BROADER

COMMUNITY

NAME OF RECIPIENT - CLEVELAND MODERN DANCE ASSOCIATION

TO OFFER AKRON ACCESS TO THE TREY MCINTYRE PROJECT, A GROUNDBREAKING

CONTEMPORARY BALLET COMPANY, WHILE CELEBRATING THE CITY'S RICH DANCE

HISTORY AND MAKING AKRON A DESTINATION FOR DANCE

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - CODE FOR AMERICA LABS, INC.

FOR CODE FOR AMERICA'S WORK FOCUSED ON REWIRING GOVERNMENT TO BETTER

ENGAGE WITH CITIZENS USING INNOVATIVE TECHNOLOGY SOLUTIONS

NAME OF RECIPIENT - COLUMBIA UNIVERSITY

FOR THE TOW CENTER FOR DIGITAL JOURNALISM TO PRODUCE RESEARCH ON

JOURNALISM IMPACT AND PROVIDE BEST-PRACTICE DATA WITH TOOLS AND

RECOMMENDATIONS FOR IMPLEMENTATION.

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR GREATER BUFFALO

TO ADD AN ENVIRONMENTAL REPORTER TO THE INVESTIGATIVE POST, A NEW

NONPROFIT INVESTIGATIVE REPORTING SERVICE

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT COMMUNITY BUILDING ARTS FUND, TO SUPPORT

THE ARAB AMERICAN NATIONAL MUSEUM'S ARTS PROGRAMMING PROMOTING

TOLERANCE AND DIVERSE CULTURES

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT CHILDREN'S BOOK FAIR FUND, TO ENGAGE YOUTH

AND FAMILIES IN DETROIT THROUGH AN ARTS PROGRAM AT THE CHARLES H.

WRIGHT MUSEUM'S ANNUAL CHILDREN'S BOOK FAIR

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT YOUNG MUSICIANS OF COLOR FUND, IN SUPPORT

OF THE ARTISTIC AND PROFESSIONAL DEVELOPMENT OF YOUNG MUSICIANS OF

COLOR THROUGH DETROIT'S ANNUAL SPHINX COMPETITION

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NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT OPERA FUND, BUILD AWARENESS OF OPERA

WITHIN DETROIT'S URBAN CORE WITH PARTNERSHIPS LEADING TO NEW

PERFORMANCES AND EXPANDING AUDIENCES

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT FOUNDATION DIGITAL INNOVATION FUND, IN SUPPORT OF

THE DETROIT SYMPHONY ORCHESTRA'S EXPANDED CAPACITY FOR DIGITAL

EXPERIMENTATION IN THE AREA OF AUDIENCE ENGAGEMENT

NAME OF RECIPIENT - COMMUNITY FOUNDATION FOR SOUTHEAST MICHIGAN

TO CREATE THE KNIGHT DETROIT MUSEUM FUND, IN SUPPORT OF INCREASED

COMMUNITY ENGAGEMENT USING NEW MODELS AT THE DETROIT INSTITUTE OF ARTS,

TO TAKE THE ART OUT OF THE MUSEUM AND INTO THE COMMUNITY

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF CENTRAL GEORGIA

TO SUPPORT THE COMMUNITY FOUNDATION OF CENTRAL GEORGIA'S LEADERSHIP

ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE

KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY

FOUNDATIONS

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF NEW JERSEY

TO EXPAND COVERAGE IN NJ SPOTLIGHT, A PUBLIC POLICY NEWS SITE, AND

INCREASE DISCUSSION OF ISSUES THROUGH "THE COMMONS."

NAME OF RECIPIENT - COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE VALLEY

TO SUPPORT THE COMMUNITY FOUNDATION OF THE CHATTAHOOCHEE'S LEADERSHIP

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ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE

KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY

FOUNDATIONS

NAME OF RECIPIENT - CONNECT TO COMPETE, INC.

FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE

INTERNET SERVICES, EQUIPMENT AND TRAINING AFFORDABLE AND COMPELLING FOR

LOW-INCOME FAMILIES, WITH A FOCUS ON KNIGHT COMMUNITIES

NAME OF RECIPIENT - CORAL GABLES CINEMATEQUE

TO BRING HIGH QUALITY, UNIQUE AND CULTURALLY DIVERSE FILMS TO THE

COMMUNITY BY INCREASING PROGRAMMING AND EDUCATIONAL OUTREACH AT THE

THEATER

NAME OF RECIPIENT - COSACOSA ART AT LARGE, INC.

TO TRANSFORM OVERGROWN AND ABANDONED SPACES INTO "SACRED" ART PARKS FOR

THE COMMUNITY BY ENGAGING RESIDENTS TO CREATE VISUAL AND SOUND GARDENS

IN THE NICEVILLE-TIOGA NEIGHBORHOOD

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO SUPPORT THE INTEGRATION OF ARTS PROGRAMMING AT THE 2012 COUNCIL ON

FOUNDATIONS ANNUAL CONFERENCE

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

TO SUPPORT THE COUNCIL'S EFFORTS IN 2012 TO PROVIDE ITS MEMBERS ACCESS

TO SPECIALIZED SERVICES, TRUSTED CONNECTIONS, AND INNOVATIVE TOOLS

NAME OF RECIPIENT - COUNCIL ON FOUNDATIONS

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TO ENHANCE CONNECTIVITY AND LEARNING EXPERIENCES OF GRANT MAKERS WHO

PARTICIPATE IN THE COUNCIL'S THREE ANNUAL CONFERENCES BY SUPPORTING

BOTH WI-FI ACCESS AND A MOBILE CONFERENCE APP

NAME OF RECIPIENT - COUNTY OF SUMMIT AUDITOR

TO PARTNER WITH CODE FOR AMERICA TO CREATE AN INTERACTIVE WEBSITE ON

REGIONAL HIKING, BICYCLING AND WATER TRAILS.

NAME OF RECIPIENT - CREATIVE CITY COLLABORATIVE OF DELRAY BEACH

TO FACILITATE AN EXCHANGE OF ART AND IDEAS BY PRESENTING CONTEMPORARY

MUSICAL PERFORMANCES, FILMS AND VISUAL ART EXHIBITIONS AT A PALM BEACH

COLLABORATIVE

NAME OF RECIPIENT - CRITICCAR DETROIT

TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO

SHARE THEIR OPINIONS ON WEB-BASED PLATFORMS BY RECORDING VIDEO REVIEWS

TO POST ON THE ICRITIC DETROIT WEBSITE AND OTHER OUTLETS

NAME OF RECIPIENT - DATAJUNCTURE.COM

TO DEVELOP SOFTWARE THAT PROVIDES REAL-TIME ALERTS BY EMAIL OF CITY

COUNCIL AGENDAS, MINUTES AND SUPPORT DOCUMENTS BY KEYWORD OR TOPIC

NAME OF RECIPIENT - DELAWARE VALLEY GRANTMAKERS

TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROMOTE PHILANTHROPY THAT

MAKES A POSITIVE DIFFERENCE IN THE GREATER PHILADELPHIA REGION

NAME OF RECIPIENT - DETROIT CREATIVE CORRIDOR CENTER

TO SUPPORT THE GROWTH OF "DESIGN IN DETROIT," A THREE-YEAR INITIATIVE

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THAT WILL ENGAGE 10,000 METRO-DETROITERS AS LEADERS WHO CHAMPION 1,000

PROJECTS PROPOSED BY THE LOCAL CREATIVE COMMUNITY

NAME OF RECIPIENT - DETROIT RIVERFRONT CONSERVANCY

TO EDUCATE, CHALLENGE AND ENGAGE A RICHLY DIVERSE COMMUNITY AND TO

FOSTER CIVIC PRIDE THE INAUGURAL RIVER DAYS ARTSCAPE ART COMPETITION

NAME OF RECIPIENT - DETROIT SYMPHONY ORCHESTRA HALL

TO CONTINUE SUPPORT FOR THE DETROIT SYMPHONY ORCHESTRA'S DIGITAL MEDIA

ACTIVITY IN 2012-13, INCLUDING LIVE FROM ORCHESTRA HALL WEBCASTS,

DIGITAL AUDIO AND RELATED PROJECTS

NAME OF RECIPIENT - DIGITAL DEMOCRACY

FOR DEVELOPING A MOBILE TOOLKIT AND TRAINING LOW-TECHNOLOGY COMMUNITIES

TO COLLECT AND SHARE INFORMATION

NAME OF RECIPIENT - DONORSCHOOSE.ORG

TO SPUR CITIZEN ENGAGEMENT THROUGH THE DISTRIBUTION OF GIVINGCARDS TO

PARTICIPANTS AT PHILANTHROPIC GATHERINGS

NAME OF RECIPIENT - DOWNTOWN AKRON PARTNERSHIP

TO BUILD ON THE POPULAR FIRST NIGHT EVENT BY IMPLEMENTING A SERIES OF

EVENTS DESIGNED TO HIGHLIGHT AND PROMOTE THE ARTS AND CULTURE ENTITIES

EMERGING AND/OR THRIVING IN THE DOWNTOWN AKRON AREA

NAME OF RECIPIENT - DREXEL UNIVERSITY

TO INCREASE LOCAL ARTS COVERAGE THROUGH A PARTNERSHIP BETWEEN DREXEL

UNIVERSITY AND PHILADELPHIA DAILY NEWS TO "EMBED" NONPROFIT ARTS

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JOURNALISTS WHO WILL WRITE REGULARLY FOR A HIGH-CIRCULATION CITY

NEWSPAPER

NAME OF RECIPIENT - DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION

TO SUPPORT THE DULUTH-SUPERIOR AREA COMMUNITY FOUNDATION'S LEADERSHIP

ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE

KNOWLEDGE AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY

FOUNDATIONS

NAME OF RECIPIENT - EMBRACE MUSIC FOUNDATION

TO SUPPORT A FEATURE PERFORMANCE AT A MAJOR CULTURAL VENUE FOR TWO

DISTINCT GROUPS OF AT-RISK YOUTH AS WELL AS 28 HOURS OF INSTRUCTION IN

A MUSICAL EDUCATION PROGRAM

NAME OF RECIPIENT - ENDEAVOR INITIATIVE

TO ESTABLISH ENDEAVOR MIAMI WHICH WILL CONNECT, EDUCATE AND INSPIRE

MIAMI'S STARTUP COMMUNITY BY IDENTIFYING, MENTORING AND ACCELERATING

HIGH-POTENTIAL ENTREPRENEURS IN SOUTH FLORIDA.

NAME OF RECIPIENT - ERICA HAWTHORNE

TO GIVE A BOOST TO LOCAL ARTISTS BY CREATING A MINI GRANT PROGRAM TO

HELP COVER THEIR PRODUCTION COSTS WITH AWARDS RANGING FROM \$200 TO

\$1,000

NAME OF RECIPIENT - FAIRCHILD TROPICAL BOTANIC GARDEN

TO OFFER AUDIENCES A UNIQUE SOUTH FLORIDA EXPERIENCE COMBINING THE

TROPICAL WORLD, ART AND MUSIC IN AN ENGAGING OUTDOOR MUSIC FESTIVAL

PRODUCED IN PARTNERSHIP WITH THE SIXTH FLOOR TRIO (TEDDY ABRAMS,

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HARRISON HOLLINGSWORTH AND JOHNNY TEYSSIER)

NAME OF RECIPIENT - FAIRCHILD TROPICAL BOTANIC GARDEN

TO BRING TOGETHER NATURE AND ART BY STRENGTHENING FAIRCHILD TROPICAL

BOTANIC GARDEN'S MUSIC PROGRAM UNDER CONDUCTOR TEDDY ABRAMS

NAME OF RECIPIENT - FLORIDA GRAND OPERA

TO ASSIST IN FUNDING THE SEARCH FOR A NEW GENERAL DIRECTOR/CHIEF

EXECUTIVE OFFICER UPON THE RETIREMENT OF ROBERT M. HEUER

NAME OF RECIPIENT - FLORIDA INTERNATIONAL UNIVERSITY FOUNDATION

TO SUPPORT THE DEVELOPMENT OF A FIVE-YEAR STRATEGIC PLAN TO ENGAGE

MUSEUM STAKEHOLDERS, WITH DR. JONATHON FANTON AS LEADING CONSULTANT

WORKING WITH WOLFSONIAN LEADERSHIP

NAME OF RECIPIENT - FLORIDA STATE UNIVERSITY FOUNDATION

FOR THE COMMUNITY ENGAGEMENT EXPERIENCE PORTION OF FLORIDA STATE

UNIVERSITY'S GARNET AND GOLD SCHOLAR SOCIETY

NAME OF RECIPIENT - FORTY NINTH PARALLEL

TO BUILD AND TEST A LOCATION-BASED, MOBILE NEWS AGGREGATOR TO HELP

INDIVIDUALS CONNECT TO NEWS THAT IS TRENDING IN THEIR AREA, AS THE

FIRST PHASE OF A PROJECT TO BUILD POP-UP CIVIC SPACES BASED ON NEWS AND

INFORMATION

NAME OF RECIPIENT - FOUNDATION FOR NEW EDUCATION INITIATIVES

TO SUPPORT THE EXPANSION OF WIRELESS CONNECTIVITY AT NEARLY 40 SCHOOLS

IN GREATER MIAMI, AN INITIATIVE THAT WILL PROVIDE DIGITAL ACCESS FOR

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STUDENTS IN NEIGHBORHOODS MARKED BY A SEVERE LACK OF INTERNET

CONNECTIVITY

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO ADD A COMMUNITY ENGAGEMENT MANAGER AND EMBED ENGAGEMENT IN A

LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT ACHIEVEMENT

NAME OF RECIPIENT - FOUNDATION FOR THE CAROLINAS

TO PROVIDE LAPTOPS TO 3,200 K-5 STUDENTS IN ORDER TO INCREASE DIGITAL

ACCESS AS PART OF A LARGE-SCALE COMMUNITY INITIATIVE FOCUSED ON STUDENT

ACHIEVEMENT

NAME OF RECIPIENT - FRANK FALESTRA

TO ENCOURAGE SOUTH FLORIDA MUSICIANS TO PRODUCE INNOVATIVE COMPOSITIONS

BY GIVING THEM THE OPPORTUNITY TO PERFORM AND NETWORK WITH MODERN

COMPOSERS AT AN EXPERIMENTAL MUSIC EVENT

NAME OF RECIPIENT - FUNDARTE, INC.

TO SUPPORT THE PRESENTATION OF THREE LATINO-FOCUSED PLAYS, PRODUCED BY

FUNDARTE IN COLLABORATION WITH LOCAL AND INTERNATIONAL ARTISTS

NAME OF RECIPIENT - FUNDARTE, INC.

TO STRENGTHEN THE LOCAL PERFORMING ARTS BY PROVIDING SEED FUNDING FOR

NEW WORKS FOR LOCAL COMPANIES AND ARTISTS

NAME OF RECIPIENT - GENERATION CITIZEN

TO TEST IN ONE KNIGHT COMMUNITY THE GENERATION CITIZEN PROGRAM THAT

PLACES COLLEGE STUDENTS IN HIGH SCHOOL CLASSROOMS TO TEACH CIVICS

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COURSES FOCUSED ON SOLVING PROBLEMS IN THE TEENS' OWN COMMUNITIES

NAME OF RECIPIENT - GERALDINE R. DODGE FOUNDATION

FOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS

ACROSS THE STATE OF NEW JERSEY

NAME OF RECIPIENT - GET SCHOOLED FOUNDATION

FOR DEVELOPMENT OF A FANTASY ELECTION AND CIVIC PARTICIPATION GAME BY

MTV, IN PARTNERSHIP WITH GET SCHOOLED FOUNDATION

NAME OF RECIPIENT - GIRLS WHO CODE

TO HELP ADDRESS THE SHORTAGE OF WOMEN IN THE TECHNOLOGY FIELD BY

DEPLOYING A NEW PROGRAM IN DETROIT, MIAMI AND SAN JOSE TO ENCOURAGE

GIRLS (AGES 13-17) TO BUILD THEIR SKILLS AND SEEK OPPORTUNITIES IN

TECHNOLOGY

NAME OF RECIPIENT - GIVEMN

TO SUPPORT THE MINNESOTA COMMUNITY FOUNDATION AND THE SAINT PAUL

FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE GIVING TECHNOLOGIES

AND TO SPREAD THEIR KNOWLEDGE AND BEST PRACTICES TO OTHER KNIGHT

COMMUNITY FOUNDATIONS

NAME OF RECIPIENT - GLASSY MEDIA, LLC

TO CREATE AN APPLICATION THAT PROVIDES INSTANT INFORMATION ON POLITICAL

ADVERTISEMENTS RUN BY THIRD-PARTY GROUPS, INCLUDING FINANCE AND

ORGANIZATIONAL DATA

NAME OF RECIPIENT - GLOBE NEWSPAPER COMPANY, INC.

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TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON

GLOBE AND THE MIT CENTER FOR CIVIC MEDIA, AND LATER OTHER UNIVERSITIES

NAME OF RECIPIENT - GOKASH PRODUCTIONS

TO PROMOTE ORIGINAL PLAYS THROUGH A FREE THEATER FESTIVAL DEDICATED TO

THE CONTEMPORARY AFRICAN-AMERICAN EXPERIENCE

NAME OF RECIPIENT - GOOD360

TO ENABLE GOOD360 TO EFFECTIVELY ENGAGE COMMUNITIES, INDIVIDUALS AND

COMPANIES THROUGH AN ONLINE PRODUCT EXCHANGE PLATFORM

NAME OF RECIPIENT - GRANTMAKERS CONCERNED WITH IMMIGRANTS AND REFUGEES

TO SUPPORT THE ORGANIZATION'S EFFORTS TO PROVIDE RESOURCES THAT ADDRESS

THE CHALLENGES FACING NEWCOMERS AND THEIR HOST COMMUNITIES

NAME OF RECIPIENT - GRANTMAKERS FOR EFFECTIVE ORGANIZATIONS

TO SUPPORT GEO'S EFFORTS TO PROMOTE STRATEGIES AND PRACTICES THAT

CONTRIBUTE TO GRANTEE SUCCESS

NAME OF RECIPIENT - GRANTS MANAGERS NETWORK

TO PROVIDE CONTRIBUTING ORGANIZATIONAL SUPPORT OF THE GRANTS MANAGERS

NETWORK IN 2012 AND SPONSORSHIP OF THE ANNUAL CONFERENCE TO BE HELD IN

FLORIDA IN 2013

NAME OF RECIPIENT - GREATER AKRON MUSICAL ASSOCIATION

TO BRING GROUNDWORKS DANCE THEATER AND AKRON SYMPHONY ORCHESTRA

TOGETHER IN A NEWLY STAGED INTERPRETATION OF RITE OF SPRING DURING THE

WORK'S 100TH ANNIVERSARY

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NAME OF RECIPIENT - GREATER PHILADELPHIA TOURISM MARKETING CORPORATION

TO ENGAGE NEW AUDIENCES IN THE VISUAL ARTS BY LAUNCHING WITH ART

PHILADELPHIA, A TWO-YEAR JOINT MARKETING PROGRAM THAT INCLUDES

LATE-NIGHT HAPPENINGS FOR YOUNGER AUDIENCES AT LOCAL MUSEUMS

NAME OF RECIPIENT - GULF COAST COMMUNITY FOUNDATION

FOR A MASS MEDIA CAMPAIGN TO INCREASE COMMUNITY AWARENESS ABOUT THE

NUMBER OF LOCAL SAFE LENDING OPTIONS

NAME OF RECIPIENT - HARTFORD YOUTH SCHOLARS FOUNDATION

TRUSTEE-ADVISED GRANT (BORGES): TO SUPPORT THE FOUNDATION'S MISSION,

THROUGH THE STEPPINGSTONE ACADEMY, TO PREPARE CHILDREN IN THE HARTFORD

PUBLIC SCHOOL SYSTEM FOR ACCEPTANCE AND SUCCESS AT LOCAL PRIVATE HIGH

SCHOOLS

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO CONTINUE A TASK FORCE OF TOP JOURNALISM SCHOOL DEANS TO LEAD THE

JOURNALISM EDUCATION FIELD AND TO SPEAK ON MEDIA ISSUES

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO CONVENE A MEETING WITH CITY-LEVEL TECHNOLOGISTS AND PRIVACY EXPERTS

TO ADDRESS THE CHALLENGE OF HOW CITIES DEAL WITH PRIVACY ISSUES FOR

INDIVIDUAL CITIZEN DATA COLLECTED BY LOCAL GOVERNMENTS

NAME OF RECIPIENT - HARVARD UNIVERSITY

TO LAUNCH A COMMUNITY-DRIVEN GRASSROOTS MOVEMENT TO ESTABLISH A

NATIONAL ARTS POLICY AND STRENGTHEN THE SUSTAINABILITY AND SUPPORT FOR

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THE NATIONS' ARTS AND CULTURAL ASSETS THROUGH RESEARCH, POLICY CHANGE

AND PUBLIC-PRIVATE COLLABORATION

NAME OF RECIPIENT - HAYIYA DANCE THEATRE

TO SUPPORT THE BUSINESS DEVELOPMENT OF HAYIYA, INC. THROUGH THE

DEVELOPMENT OF A THREE-YEAR PLAN

NAME OF RECIPIENT - HISPANICS IN PHILANTHROPY

TO SUPPORT HISPANICS IN PHILANTHROPY'S EFFORTS TO WORK WITH GRANTMAKERS

TO STRENGTHEN LATINO COMMUNITIES THROUGH MEMBERSHIP IN THE ORGANIZATION

NAME OF RECIPIENT - HOT SUMMER JAZZ FESTIVAL

TO SUPPORT THE CONCRETE AND GRASS LOWERTOWN MUSIC FESTIVAL, A FREE

MUSIC EVENT HELD IN MEARS PARK THAT OPENS THE DOWNTOWN ST. PAUL

PERFORMING ARTS SEASON IN 2012 AND 2013

NAME OF RECIPIENT - IDEO

TO DEVELOP A KNIGHT FOUNDATION-BRANDED, CUSTOM IMPLEMENTATION OF THE

OPENIDEO PLATFORM FOR RUNNING CONTESTS AND IDEA CHALLENGES

NAME OF RECIPIENT - INDEPENDENT SECTOR

TO SUPPORT THE JOHN W. GARDNER AWARD DINNER, WHICH THIS YEAR HONORS

JEFF SKOLL, DURING THE 2012 INDEPENDENT SECTOR ANNUAL CONFERENCE

NAME OF RECIPIENT - INDEPENDENT SECTOR

FOR 2012 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S EFFORTS TO LEAD,

STRENGTHEN AND MOBILIZE THE NONPROFIT AND PHILANTHROPIC COMMUNITY

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NAME OF RECIPIENT - INDEPENDENT SECTOR

FOR 2013 MEMBERSHIP AND TO SUPPORT THE ORGANIZATION'S CONTINUED EFFORTS

TO ADVANCE THE COMMON GOOD BY LEADING, STRENGTHENING, AND MOBILIZING

THE NONPROFIT AND PHILANTHROPIC COMMUNITY

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO ESTABLISH AFRICA'S FIRST CONTINENTAL INNOVATION CHALLENGE FOCUSED ON

DIGITAL AND DATA-DRIVEN MEDIA EXPERIMENTATION

NAME OF RECIPIENT - INTERNATIONAL CENTER FOR JOURNALISTS

TO MOVE THE GLOBAL BUSINESS JOURNALISM PROGRAM AT TSINGHUA UNIVERSITY

TOWARD SUSTAINABILITY AS IT ATTRACTS MORE REVENUE AND STUDENTS

NAME OF RECIPIENT - INTERNET ARCHIVE

TO DEVELOP A SEARCHABLE SEMANTIC DATABASE OF TELEVISION PROGRAMMING AND

ADVERTISING FROM 2012 AND THE PAST TEN YEARS, WITH A FOCUS ON USES FOR

THE 2012 ELECTION

NAME OF RECIPIENT - INVESTIGATIVE NEWS NETWORK

TO HOST A SUMMIT AND TRAINING FOR NONPROFIT NEWS ORGANIZATIONS, IN

PARTNERSHIP WITH THE KNIGHT DIGITAL MEDIA CENTER

NAME OF RECIPIENT - INVESTIGATIVE REPORTERS AND EDITORS

TO UPDATE AND EXPAND CENSUS.IRE.ORG, A TOOL FOR JOURNALISTS TO EASILY

FIND CENSUS AND OTHER INFORMATION ABOUT COMMUNITIES

NAME OF RECIPIENT - IRAQ AND AFGHANISTAN VETERANS OF AMERICA

TO DEVELOP A PLATFORM AND DATABASE THAT TRACKS VETERANS' WAIT TIMES FOR

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VA HEALTH AND MENTAL CARE, EDUCATION BENEFITS, AND OTHER SERVICES

NAME OF RECIPIENT - JEFFERSON INSTITUTE

FOR A PROOF OF CONCEPT TO MATCH NEWS AND SOCIAL SENTIMENT WITH POLLING

AND SOCIOECONOMIC DEMOGRAPHICS, TO CREATE AN OPEN PUBLIC OPINION

REPORTING AND ANALYSIS TOOL

NAME OF RECIPIENT - JEFFERSON INSTITUTE

TO PILOT IN MACON A NEW WAY FOR LIBRARIES TO ENGAGE PATRONS BY

DIGITIZING ITS UNIQUE LOCAL MATERIALS AND CREATING NEW DIGITAL CONTENT

FROM IT

NAME OF RECIPIENT - KEEPERS OF THE ART, INC.

TO SUPPORT THE PRODUCTION OF THE FIFTH ANNUAL AKRON HIP-HOP SHOWCASE, A

BELOVED COMMUNITY EVENT, OFFERING AUTHENTIC, HANDS-ON ARTS ENRICHMENT

AND YOUTH DEVELOPMENT PROGRAMMING

NAME OF RECIPIENT - KEY BISCAYNE COMMUNITY FOUNDATION

FOR A CITIZEN SCIENTIST PROJECT TO INVOLVE RESIDENTS IN MONITORING

MARINE HABITAT TO SHARES NEWS AND INFORMATION ON PROJECTS AFFECTING THE

LOCAL ENVIRONMENT FOR RESIDENTS OF KEY BISCAYNE AND MIAMI-DADE COUNTY

NAME OF RECIPIENT - KIMMEL CENTER

TO ENGAGE NEW AUDIENCES IN THE PERFORMING ARTS BY CREATING A RESIDENCY

PROGRAM FOR INNOVATIVE AND EMERGING ART GROUPS IN THE KIMMEL CENTER'S

BLACK BOX THEATER

NAME OF RECIPIENT - LAB MIAMI

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TO BOLSTER INNOVATION IN THE ARTS BY BRINGING TOGETHER CREATIVE

PROFESSIONALS AND TECHIES FOR A THREE-DAY ART HACKATHON, WHERE THEY

WILL DEVELOP APPS AND WEBSITES THAT ANSWER ONE QUESTION: HOW DO WE

ENHANCE THE DELIVERY OF LOCAL ART TO USERS?

NAME OF RECIPIENT - LEGACY FOUNDATION INC.

TO SUPPORT THE LEGACY FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE

GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY

ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS

NAME OF RECIPIENT - LIP SERVICE

TO GIVE A VOICE TO MORE MIAMI STORIES BY COACHING UNDERREPRESENTED

MEMBERS OF THE COMMUNITY TO PRESENT A SPOKEN-WORD PERFORMANCE ABOUT

THEIR EXPERIENCES

NAME OF RECIPIENT - LITTLE BERLIN

TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY

LOT INTO AN EVENT SPACE FOR MUSICIANS, ART FAIRS AND CHILDREN'S

WORKSHOPS

NAME OF RECIPIENT - LIVING CITIES, INC.: THE NATIONAL COMMUNITY

DEVELOPMENT INITIATIVE

TO SUPPORT THE CREATION AND DEPLOYMENT OF TECHNOLOGY FOR LOCAL

GOVERNMENTS TO MORE EFFECTIVELY ENGAGE CITIZENS

NAME OF RECIPIENT - LOCUST PROJECTS INC.

TO SUPPORT A LOCUST TALKS LECTURE SERIES, HOSTING PUBLIC LECTURES AT

THE GALLERY SPACE BY INNOVATIVE CURATORS FROM INSTITUTIONS ACROSS THE

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WORLD, FOLLOWED BY INDIVIDUAL STUDIO VISITS

NAME OF RECIPIENT - LONELY GOAT MEDIA

TO SUPPORT THE CREATION OF FREE RESOURCES AND EVENTS FOR WOMEN IN MEDIA

INNOVATION AND ENTREPRENEURSHIP

NAME OF RECIPIENT - MACON CEMETERY PRESERVATION CORPORATION

TRUSTEE-ADVISED GRANT (OLSON): FOR CREATION OF A MONUMENT TO HONOR

VIETNAM WAR HERO AND MEDAL OF HONOR RECIPIENT RODNEY DAVIS

NAME OF RECIPIENT - MACON FILM FESTIVAL, INC.

TO ENHANCE THE ABILITY OF MACON FILM FESTIVAL, INC. TO FULFILL ITS

MISSION OF CELEBRATING THE ART AND CRAFT OF THE MOVING IMAGE BY

PRESENTING A FOUR DAY FILM FESTIVAL IN FEBRUARY OF 2013

NAME OF RECIPIENT - MACON RESCUE MISSION

TRUSTEE-ADVISED GRANT (OLSON): TO FUND DAYCARE AND UTILITY DEPOSITS FOR

WOMEN MOVING BACK INTO THE COMMUNITY FROM THE DOVE CENTER

NAME OF RECIPIENT - MACON STATE COLLEGE FOUNDATION

TO QUANTIFY THE NECESSARY INVESTMENT IN THE MACON COMMUNITY TO

COORDINATE, UTILIZE AND MAXIMIZE ALL EXISTING ASSETS TO IMPROVE

BROADBAND ACCESS AND ADOPTION

NAME OF RECIPIENT - MAINE COMMUNITY FOUNDATION

FOR THE MAINE BOOMER REPORTER CORPS, A PROJECT TO TRAIN OLDER ADULTS AS

CITIZEN REPORTERS IN RURAL MAINE TO GENERATE MORE LOCAL NEWS

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NAME OF RECIPIENT - MEDIA IMPACT FUNDERS, INC.

FOR KNIGHT'S 2013 MEMBERSHIP WHICH SUPPORTS THE ORGANIZATION'S PROGRAMS

PROMOTING BEST PRACTICES IN MEDIA PHILANTHROPY, AND ALSO SPONSOR A

MEDIA IMPACT FORUM EVENT IN JANUARY 2013

NAME OF RECIPIENT - MEMORIAL CUBANO

TRUSTEE-ADVISED GRANT (ALVAREZ): TO SUPPORT THE BUILDING OF A MUSEUM

AND MEMORIAL TO REMEMBER THE VICTIMS AND EDUCATE CURRENT AND FUTURE

GENERATIONS ON THE FIGHT FOR FREEDOM AND THE RESULTS OF COMMUNISM IN

CUBA

NAME OF RECIPIENT - MEMORIAL CUBANO

TO SUPPORT THE BUILDING OF A MUSEUM AND MEMORIAL TO REMEMBER THE

VICTIMS AND EDUCATE CURRENT AND FUTURE GENERATIONS ON THE FIGHT FOR

FREEDOM AND THE RESULTS OF COMMUNISM IN CUBA

NAME OF RECIPIENT - MERCER UNIVERSITY

TRUSTEE-ADVISED GRANT (OLSON): TO SUPPORT THE 2013 FOOTBALL PROGRAM

THROUGH THE MERCER ATHLETIC FOUNDATION

NAME OF RECIPIENT - MERCER UNIVERSITY

TO CONTINUE THE SUCCESSFUL WORK OF THE COLLEGE HILL ALLIANCE AND

ESTABLISH AN "INNOVATION CORRIDOR" THAT WILL ATTRACT AND RETAIN

ENTREPRENEURIAL BUSINESSES AND INDIVIDUALS WHO WILL HELP REVITALIZE

DOWNTOWN

NAME OF RECIPIENT - MEXICAN HERITAGE CORPORATION

TO SUPPORT THE DEVELOPMENT OF NEW WORKS AND PROFESSIONAL DEVELOPMENT

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FOR THE MEXICAN FOLKLORIC DANCE GROUP, LOS LUPEOS

NAME OF RECIPIENT - MIAMI COWORKING LLC

TO STRENGTHEN MIAMI'S STARTUP COMMUNITY BY CREATING A CO-WORKING

FACILITY FOR ENTREPRENEURS TO WORK, GATHER, SHARE AND LEARN

NAME OF RECIPIENT - MIAMI DADE COLLEGE FOUNDATION

TO CELEBRATE AND PRESERVE THE ARTS AND CULTURE OF HIALEAH - FLORIDA'S

FIFTH LARGEST CITY - BY SUPPORTING THE OPENING OF THE HIALEAH CULTURAL

CENTER

NAME OF RECIPIENT - MIAMI INTERNATIONAL AIRPORT, DIVISION OF FINE ARTS &

CULTURAL AFFAIRS

TO ENGAGE AND CONNECT AUDIENCES TO GLOBAL AND LOCAL RHYTHMS BY

PRESENTING PERFORMANCES OF WORLD MUSIC TO TRAVELERS AT MIAMI

INTERNATIONAL AIRPORT

NAME OF RECIPIENT - MIAMI LIGHT PROJECT

TO SUPPORT EMERGING ARTISTS BY CREATING AN ARTIST-IN-RESIDENCE PROGRAM

AS PART OF THE ANNUAL HERE & NOW FESTIVAL, WHICH COMMISSIONS AND

PRESENTS LOCAL WORKS

NAME OF RECIPIENT - MIAMI THEATRE CENTER

TO HELP NURTURE SMALL PERFORMING ARTS GROUPS BY PROVIDING THEM WITH A

SMALL, WELL-EQUIPPED BLACK BOX THEATER AT DISCOUNTED RATES

NAME OF RECIPIENT - MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

TO CELEBRATE NATIVE TALENT BY PRESENTING A BRING IT HOME MIAMI SERIES

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AT THE SOUTH DADE CULTURAL CENTER FEATURING ARTISTS FROM SOUTH FLORIDA

WHO HAVE DEVELOPED NATIONAL AND INTERNATIONAL REPUTATIONS

NAME OF RECIPIENT - MINNESOTA COUNCIL ON FOUNDATIONS

FOR 2012 SUPPORT OF THE ORGANIZATION'S WORK TO ENCOURAGE AND INFORMED,

INNOVATIVE AN IN-TOUCH COMMUNITY OF REGIONAL GRANTMAKERS

NAME OF RECIPIENT - MINNESOTA MUSEUM OF AMERICAN ART

TO WORK WITH MUSEUM INNOVATOR, NINA SIMON, AUTHOR OF MUSEUM 2.0 ON THE

FUTURE DIRECTION OF THE MMAA AND ITS RELATIONSHIP TO THE ST. PAUL

COMMUNITY IN ITS NEW HOME AT THE PIONEER BUILDING

NAME OF RECIPIENT - MOMOKO ITO FOUNDATION

TO BUILD A NETWORK OF LOW-COST AIR QUALITY MONITORING DEVICES AND DATA

COLLECTION IN LOS ANGELES AND DETROIT, AND SCALE RADIATION MONITORING

GLOBALLY

NAME OF RECIPIENT - MOORE COLLEGE OF ART & DESIGN

TO INTRODUCE THE WORK OF LOCAL VISUAL ARTISTS AND FILMMAKERS TO A WIDER

AUDIENCE BY ESTABLISHING AN URBAN DRIVE-IN MOVIE THEATER ON THE PARKWAY

NAME OF RECIPIENT - MUSICAL ARTS ASSOCIATION

TO ELIMINATE ECONOMIC AND GEOGRAPHIC BARRIERS TO ENTRY AND ENCOURAGE

GREATER AUDIENCE ENGAGEMENT AT THE 2012 BLOSSOM MUSIC FESTIVAL

NAME OF RECIPIENT - MUSICOPIA

TO EMPOWER AND INSPIRE PHILADELPHIA'S YOUTH BY PROVIDING THEM WITH

WEEKLY DRUMMING LESSONS AND PERFORMING OPPORTUNITIES

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NAME OF RECIPIENT - NATIONAL COMMITTEE FOR RESPONSIVE PHILANTHROPY

TO SUPPORT NCRP'S EFFORTS TO PROMOTE PHILANTHROPY THAT SERVES THE
PUBLIC GOOD, IS RESPONSIVE TO PEOPLE AND COMMUNITIES WITH THE LEAST
WEALTH AND OPPORTUNITY, AND IS HELD ACCOUNTABLE TO THE HIGHEST
STANDARDS OF INTEGRITY AND OPENNESS

NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP

TO PROVIDE CASH PRIZES TO THE WINNERS OF THE NATIONAL CONFERENCE ON
CITIZENSHIP'S CIVIC DATA CHALLENGE, WHICH IS CO-SPONSORED BY KNIGHT

NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP

TO SUPPORT THE NATIONAL CONFERENCE ON CITIZENSHIP'S SECOND ANNUAL CIVIC
DATA CHALLENGE - TURNING CIVIC HEALTH DATA INTO USEFUL COMMUNITY TOOLS

NAME OF RECIPIENT - NATIONAL CONFERENCE ON CITIZENSHIP

TO EXPLORE THE CONNECTIONS BETWEEN THE KNIGHT SOUL OF THE COMMUNITIES'
FINDINGS ON COMMUNITY ATTACHMENT AND THE FINDINGS OF THE CIVIC HEALTH
INDEX THAT CIVIC ENGAGEMENT LEADS TO ECONOMIC RESILIENCY

NAME OF RECIPIENT - NATIONAL URBAN FELLOWS

TO SUPPORT A NATIONAL URBAN FELLOW AT THE KNIGHT FOUNDATION AND MIAMI
FOUNDATION AND TO SUPPORT THE PUBLIC SERVICE LEADERSHIP DIVERSITY
INITIATIVE

NAME OF RECIPIENT - NEW PROFIT INC.

TO CONTINUE KNIGHT'S SPONSORSHIP OF THE NATION'S PREMIERE ANNUAL
GATHERING OF SOCIAL ENTREPRENEURS THROUGH 2015 TO SUPPORT BUILDING THE

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FIELD OF SOCIAL ENTREPRENEURSHIP

NAME OF RECIPIENT - NEW YORK UNIVERSITY

TO DEVELOP A MULTI-SCHOOL, MULTI-DISCIPLINARY NETWORK OF STUDENTS,

FACULTY AND PROFESSIONALS WORKING TO DESIGN AND IMPLEMENT WAYS OF USING

TECHNOLOGY FOR CITIZEN ENGAGEMENT

NAME OF RECIPIENT - NEXUS COMMUNITY PARTNERS

TO IDENTIFY AND FOSTER SUCCESSFUL COMMUNITY ENGAGEMENT PRACTICES WITHIN

LOW-INCOME COMMUNITIES AND TO SHARE THE LEARNING LOCALLY, REGIONALLY

AND NATIONALLY

NAME OF RECIPIENT - NORTH CAROLINA DANCE THEATRE

TO PRESENT THE WORLD PREMIERE OF SASHA JANES' BALLET "DANGEROUS

LIAISONS," UTILIZING INNOVATIVE TECHNOLOGY TO ATTRACT NEW AND DIVERSE

THEATERGOERS

NAME OF RECIPIENT - NORTH CENTRAL TEXAS COUNCIL OF GOVERNMENTS FOUNDATION

TO BUILD SOFTWARE TO HELP LOCAL LAW ENFORCEMENT AGENCIES COLLABORATE

WITH NEIGHBORHOOD CRIME WATCH GROUPS

NAME OF RECIPIENT - OHIO & ERIE CANALWAY COALITION

TRUSTEE-ADVISED GRANT (CRUTCHFIELD): FOR EXTERIOR SIGNAGE AT THE OHIO &

ERIE CANAL NATIONAL HERITAGE VISITORS CENTER (THE RICHARD HOWE HOUSE)

IN AKRON

NAME OF RECIPIENT - ONE LAPTOP PER CHILD FOUNDATION

TO CONTINUE THE TEST OF ONE LAPTOP PER CHILD AT HOLMES ELEMENTARY SO

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THAT THE SCHOOL SYSTEM HAS MORE EVIDENCE TO CONSIDER ADOPTING AND
EXPANDING IT

NAME OF RECIPIENT - OPA-LOCKA COMMUNITY DEVELOPMENT CORPORATION

TO CELEBRATE THE ART OF THE AFRICAN DIASPORA BY PRODUCING A
MULTIDISCIPLINARY JURIED ARTS FESTIVAL TO COINCIDE WITH A MAJOR PUBLIC
ART INSTALLATION IN OPA-LOCKA

NAME OF RECIPIENT - OPEN KNOWLEDGE COMMONS

TO INCLUDE KNIGHT-COMMUNITY LIBRARIES IN THE CREATION OF A NATIONAL
DIGITAL LIBRARY NETWORK

NAME OF RECIPIENT - OPEN LAB

TO FOSTER THE LOCAL FILM SCENE AND BUILD COMMUNITY AMONG FILMMAKERS BY
CREATING A MONTHLY GATHERING WHERE PRODUCERS SCREEN THEIR FILMS IN A
VARIETY OF LOCATIONS

NAME OF RECIPIENT - OPENENDED GROUP

TO SUPPORT AN ARTISTIC PROJECT BY OPENENDED GROUP THAT COMBINES 3D
VISUALIZATIONS WITH PERSONAL TESTIMONIES, SHOWCASING A UNIQUE
CROSS-SECTION OF DETROIT, TO BE PRESENTED AS AN INSTALLATION AND ON THE
WEB USING THE EMERGING WEBGL FRAMEWORK.

NAME OF RECIPIENT - OPERA CAROLINA

TO PROVIDE FREE AND SUBSIDIZED TICKETS FOR UPCOMING OPERA PRODUCTIONS,
BUILDING ON A SUCCESSFUL 2012 AUDIENCE BUILDING INITIATIVE

NAME OF RECIPIENT - OPERA COMPANY OF PHILADELPHIA

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TO CONTINUE TO BREAK DOWN BARRIERS OF ACCESS TO THE PERFORMING ARTS AND

TOUCH THE LIVES OF PHILADELPHIA RESIDENTS WITH A SECOND SEASON OF

RANDOM ACTS OF CULTURE (RAC), A SERIES OF UNEXPECTED, SPONTANEOUS

CULTURAL PERFORMANCES IN NONTRADITIONAL SETTINGS

NAME OF RECIPIENT - ORCHESTRA 2001

TO CELEBRATE DR. MARTIN LUTHER KING JR. BY PRESENTING A NEW CONCERTO

BASED ON THE CIVIL RIGHTS LEADER'S LIFE AND FEATURING LOCAL PERFORMERS

NAME OF RECIPIENT - ORDWAY CENTER FOR THE PERFORMING ARTS

TO SUPPORT A SUMMER LONG WEEKLY EVENT OFFERING FREE DANCE LESSONS,

SOCIAL DANCING AND LIVE MUSIC BY TWIN CITIES ARTISTS IN LANDMARK PLAZA

ON THURSDAY NIGHTS

NAME OF RECIPIENT - PABLO MALCO FOUNDATION, INC

TO CELEBRATE SOUTH FLORIDA'S BROAD CULTURAL TRADITIONS IN A HIP HOP

SYMPHONY THAT COMBINES DANCE AND MUSIC IN A SHOW FOR ALL AGES

NAME OF RECIPIENT - PARTICIPATORY POLITICS FOUNDATION

TO BUILD IN KNIGHT COMMUNITIES LOCAL CITY VERSIONS OF

OPENGOVERNMENT.ORG, A FREE AND OPEN-SOURCE WEBSITE FOR CONTACTING LOCAL

GOVERNMENT AGENCIES AND OFFICIALS

NAME OF RECIPIENT - PARTNERS FOR SACRED PLACES

TO EXPAND THE CAPACITY OF THE CITY'S THEATER COMMUNITY BY PROVIDING A

NEW SPACE FOR THEATER DESIGNERS AND VISUAL ARTISTS AT A DECOMMISSIONED

CHURCH

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NAME OF RECIPIENT - PAULA KOLEK & NEIL DE LA FLOR

TO PROMOTE MIAMI AS A CENTER FOR LGBT LITERATURE BY CREATING A READING

QUEER SERIES FOR WRITERS WHO CREATE HYBRID, GENRE-BENDING WORKS

NAME OF RECIPIENT - PERFORMING ARTS CENTER TRUST, INC.

TO ORGANIZE LIGHT/THE HOLOCAUST & HUMANITY PROJECT, A THREE-MONTH,

COMMUNITY-WIDE PROJECT THAT ADDRESSES THE LESSONS OF THE HOLOCAUST AND

HOW THEY RELATE TO SUCH ISSUES AS BULLYING, HATE CRIMES AND RACIAL

PROFILING

NAME OF RECIPIENT - PHILADELPHIA PHOTO ARTS CENTER

TO ENCOURAGE BROADER AUDIENCE PARTICIPATION IN THE CITY'S VISUAL ARTS

BY EXPANDING "PHILLY PHOTO DAY," WHERE THE COMMUNITY IS INVITED TO TAKE

AND SUBMIT A PICTURE THAT IS ULTIMATELY USED IN AN EXHIBITION

NAME OF RECIPIENT - POP UP ARCHIVE

TO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL

CONTENT FROM SMALL AND INDEPENDENT CONTENT PRODUCERS

NAME OF RECIPIENT - RANJANA WARIER

TO PROMOTE CROSS-CULTURAL UNDERSTANDING BY SHOWCASING INDIAN CLASSICAL

DANCES THROUGH ADAPTATIONS OF WESTERN FAIRY TALES

NAME OF RECIPIENT - RHYTHM FOUNDATION

TO INTRODUCE NEW AUDIENCES TO HAITIAN MUSIC BY EXPANDING THE

SUCCESSFUL, ONE-YEAR-OLD BIG NIGHT IN LITTLE HAITI CONCERT AND ART

SERIES

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NAME OF RECIPIENT - ROOT CAUSE INSTITUTE

TO LAUNCH AND PILOT THE LEADERSHIP AND SUSTAINABILITY INSTITUTE WHICH

WILL HELP SUPPORT AND SUSTAIN AT LEAST 30 KNIGHT GRANTEES WORKING IN

THE BLACK MALE ACHIEVEMENT FIELD

NAME OF RECIPIENT - ROSA HERRERA

TO CULTIVATE MIAMI'S BRIGHTEST TALENTS THROUGH THE SUPPORT OF AN

ENSEMBLE, ROSIE HERRERA DANCE THEATRE, DEDICATED TO CREATING A BODY OF

WORK TO BE PRESENTED IN MIAMI AND TO ESTABLISH THIS INNOVATIVE ARTISTIC

VISION AS PART OF THE NATIONAL DANCE COMMUNITY

NAME OF RECIPIENT - SAMUEL S. FLEISHER ART MEMORIAL

TO ENGAGE THE COMMUNITY IN HANDS-ON ART-MAKING BY EXPANDING THE REACH

OF A MOBILE STUDIO WHERE PARTICIPANTS CREATE PROJECTS INSPIRED BY THEIR

NEIGHBORHOODS

NAME OF RECIPIENT - SAN JOSE REPERTORY THEATRE

TO SUPPORT THE PRODUCTION OF "DISCONNECT", A PLAY BY ANUPAMA

CHANDRASEKHAR, SET IN A CONTEMPORARY INDIAN CALL CENTER, HIGHLIGHTING

THE CONNECTIONS AND DISCONNECTIONS BETWEEN ECONOMIES AND PEOPLE ON

OPPOSITE SIDES OF THE WORLD

NAME OF RECIPIENT - SAN JOSE TAIKO GROUP

TO SUPPORT THE EXPLORATION AND UNIQUE PRESENTATION OF ARTISTIC

PARTNERSHIPS BETWEEN SAN JOSE TAIKO AND VARIOUS TECHNOLOGISTS

NAME OF RECIPIENT - SEAN STOOPS

TO SUPPORT AN INNOVATIVE FORM OF 3D STORYTELLING BY CREATING A SERIES

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OF OUTDOOR VIDEO ART EVENTS SCREENED ON LOCAL BUILDINGS

NAME OF RECIPIENT - SEARCHING FOR SOLUTIONS INSTITUTE, INC.

TO SUPPORT THE THIRD ANNUAL CONFERENCE TO ENGAGE AND ENABLE

PRIVATE-SECTOR LEADERS TO MORE EFFECTIVELY ADDRESS SOCIAL ISSUES

NAME OF RECIPIENT - SMITHSONIAN INSTITUTION

TO CREATE ARTLAB+, A DYNAMIC AND DEDICATED SPACE SERVING AS A NATIONAL

MODEL FOR PEER-BASED LEARNING THAT PROVIDES FREE DIGITAL ARTS EDUCATION

THROUGH THE HIRSHHORN MUSEUM

NAME OF RECIPIENT - SOMOS MAYFAIR

TO SUPPORT THE SOMOS MAYFAIR "IN OUR HANDS" PROGRAM THAT CREATES A

NETWORK OF PEER MENTORS WHO ENGAGE THEIR NEIGHBORS IN SOCIAL AND CIVIC

MATTERS THAT AFFECT THEIR LIVES

NAME OF RECIPIENT - SOURCEMAP, INC.

TO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT

ON THE SOURCEMAP PLATFORM

NAME OF RECIPIENT - SOUTH FLORIDA PROGRESS FOUNDATION

FOR 2012 SUPPORT OF THE FOUNDATION'S WORK TO LEVERAGE ITS RELATIONSHIP

WITH SOUTH FLORIDA PROFESSIONALS AND CIVIC LEADERS IN PARTNERSHIP WITH

THE GREATER MIAMI CHAMBER OF COMMERCE

NAME OF RECIPIENT - SOUTHEASTERN COUNCIL OF FOUNDATIONS

FOR 2012 SUPPORT OF SCEF'S EFFORTS TO PROVIDE AFFORDABLE, RELEVANT,

TIMELY PROGRAMMING THAT SUPPORT AND STRENGTHEN MEMBER ORGANIZATIONS

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NAME OF RECIPIENT - SPHINX ORGANIZATION

TO SUPPORT SPHINXCON, A NATIONAL CONVENING ON THE ISSUES AND IMPORTANCE

OF DIVERSITY IN THE PERFORMING ARTS

NAME OF RECIPIENT - SPRINGBOARD FOR THE ARTS

TO SPONSOR THE FOURTH ANNUAL WORLD-PREMIERE SCREENING OF NEW FILMS,

SCHEDULED FOR OCT. 23, 2012 AT OPEN BOOK IN MINNEAPOLIS

NAME OF RECIPIENT - STUDENT AFRICAN AMERICAN BROTHERHOOD

TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT

AFRICAN AMERICAN BROTHERHOOD TO ENSURE THEIR ABILITY TO EFFECTIVELY

ENGAGE THOUSANDS OF BLACK MALES IN STRENGTHENING THEIR COMMUNITIES

NAME OF RECIPIENT - SWEAT RECORDS

TO HELP MAKE MIAMI A MUSICAL DESTINATION BY PROVIDING A STIPEND FOR

TOURING ACTS TO PROVIDE FREE OR AFFORDABLE CONCERTS FOR AN ALL-AGES

CROWD

NAME OF RECIPIENT - SWIM PONY PERFORMING ARTS

TO WEAVE THE ARTS INTO THE COMMUNITY BY PRESENTING REVAMPED VERSIONS OF

PLAYS IN NON-TRADITIONAL SPACES, INCLUDING EASTERN STATE PENITENTIARY

AND THE LAND CONSERVANCY OF ELKINS PARK

NAME OF RECIPIENT - TECHNOLOGY AFFINITY GROUP

TO SUPPORT TAG'S EFFORTS IN 2012 TO PROMOTE THE UNDERSTANDING OF HOW

INFORMATION AND COMMUNICATIONS TECHNOLOGY CAN HELP MEMBERS FURTHER

THEIR PHILANTHROPIC GOALS

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NAME OF RECIPIENT - TED CONFERENCES, LLC

TO LEVERAGE KNIGHT'S TECH FOR ENGAGEMENT INITIATIVE WITH THE 2012 TED

PRIZE: CITY 2.0, WHICH WILL IDENTIFY AND SUPPORT INNOVATIVE CITIZEN

ENGAGEMENT PROGRAMS IN CITIES AND DISTRIBUTE THESE MODELS TO OTHER

CITIES AROUND THE WORLD

NAME OF RECIPIENT - TEMPLE UNIVERSITY

TO PROVIDE OPPORTUNITIES FOR HUNDREDS OF UNDERSERVED RESIDENTS TO JOIN

PHILADELPHIA'S GROWING APPS DEVELOPMENT COMMUNITY

NAME OF RECIPIENT - THE ART CENTER COLLEGE OF DESIGN

TO ENABLE RADIO STATIONS TO TRANSMIT OVER CELLULAR PHONE NETWORKS AND

CITIZENS TO SET UP THEIR OWN RADIO STATIONS

NAME OF RECIPIENT - THE BETSY FOUNDATION

TO BRAND SOUTH FLORIDA AS A MUSE FOR AUTHORS BY EXPANDING A NEW

WRITER-IN-RESIDENCE PROGRAM ON MIAMI BEACH TO INCLUDE COMMUNITY

OUTREACH EVENTS

NAME OF RECIPIENT - THE BOSTON FOUNDATION

TO ESTABLISH A DONOR-ADVISED FUND TO BE NAMED THE "OPPORTUNITY FUND" TO

ASSIST IN BUILDING THE CAPACITY OF NONPROFITS THAT ARE DEDICATED TO

PRODUCING UPWARD MOBILITY FOR LOW-INCOME MINORITY YOUTH

NAME OF RECIPIENT - THE BROTHERS NETWORK

TO INTRODUCE MORE DIVERSE AUDIENCES TO THE PERFORMING ARTS BY CREATING

A MULTIDISCIPLINARY FESTIVAL THAT FEATURES BLACK MALE CHOREOGRAPHERS,

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FILMMAKERS, ACTORS, WRITERS AND COMPOSERS

NAME OF RECIPIENT - THE CENTER FOR EMERGING VISUAL ARTISTS

TO BRING VISUAL ART TO A WIDER AUDIENCE BY PLACING LOCALLY PRODUCED ART

IN PUBLIC ADVERTISING SPACES IN THE SAME NEIGHBORHOOD WHERE THE PIECE

WAS PRODUCED

NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST

TO SUPPORT THE SECOND CENTURY PROJECT, A SERIES OF EVENTS THAT

CULMINATES IN THE PUBLICATION OF A BOOK AND MULTIMEDIA CONTENT MARKING

THE 100TH ANNIVERSARY OF THE COMMUNITY FOUNDATION FIELD

NAME OF RECIPIENT - THE CHICAGO COMMUNITY TRUST

TO CREATE APPS AND OTHER TOOLS FOR OPENING GOVERNMENT DATA TO THE

COMMUNITY TO SOLVE PROBLEMS AND INCREASE ACCOUNTABILITY

NAME OF RECIPIENT - THE CLAY STUDIO

TO EXPLORE THE RELEVANCE OF HANDMADE CERAMIC OBJECTS IN THE 21ST

CENTURY BY PROVIDING A HANDMADE MUG TO PEOPLE LEAVING COFFEE SHOPS WITH

DISPOSABLE CUPS AND ENCOURAGING THEM TO POST ABOUT THEIR EXPERIENCES ON

THE WEB

NAME OF RECIPIENT - THE COMMUNITY FOUNDATION OF NORTH FLORIDA

TO SUPPORT THE COMMUNITY FOUNDATION OF NORTH FLORIDA'S LEADERSHIP ROLE

IN THE USE OF ONLINE GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE

AND BEST PRACTICES THEY ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS

NAME OF RECIPIENT - THE CROSSING

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TO INTRODUCE A WIDER AUDIENCE TO CONTEMPORARY CHAMBER MUSIC BY

ESTABLISHING A SERIES OF NEW WORKS DESIGNED SPECIFICALLY FOR A

NONTRADITIONAL VENUE-THE RECENTLY RESTORED CRANE ARTS' ICEBOX

NAME OF RECIPIENT - THE DEERING ESTATE FOUNDATION

TO BRING A MEANINGFUL CULTURAL DIALOGUE BETWEEN ARTISTS AND AUDIENCES

BY SUPPORTING A PERFORMING ART SERIES AND A RESIDENCY OPPORTUNITY THAT

INCLUDES LECTURES AND MASTER CLASSES AT THE ESTATE

NAME OF RECIPIENT - THE FABRIC WORKSHOP AND MUSEUM

TO CREATE A NEW SCULPTURE SERIES BY ARTIST DANIEL ARSHAM AT THE MUSEUM

THAT WILL DEBUT ALONG WITH A LIVE PERFORMANCE AND EXPLORE THE

BOUNDARIES BETWEEN THE GALLERIES AND THEATER

NAME OF RECIPIENT - THE FORUM FOR YOUTH INVESTMENT

TO SUPPORT THE CAMPAIGN FOR THE CREATION OF THE PRESIDENTIAL YOUTH

COUNCIL, ENSURING THAT YOUNG PEOPLE'S UNIQUE PERSPECTIVES PLAY A ROLE

IN SHAPING THE FEDERAL POLICIES THAT AFFECT THEIR LIVES

NAME OF RECIPIENT - THE FOUNDATION CENTER

FOR 2011 AND 2012 SUPPORT OF THE FOUNDATION CENTER'S EFFORTS TO PROVIDE

THE PHILANTHROPIC SECTOR WITH ACCESS TO FREE RESOURCES AND SERVICES

NEEDED TO EFFECTIVELY SERVE THEIR CONSTITUENTS

NAME OF RECIPIENT - THE HACKTORY

TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF

INTERACTIVE ARTIST TEACHERS WHO WILL SHARE THEIR KNOWLEDGE AND

EXPERTISE IN PROGRAMMING AND ENGINEERING WITH PHILADELPHIA ARTISTS

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NAME OF RECIPIENT - THE HINTERLANDS

TO SUPPORT DEVELOPMENT OF THE CIRCUIT, AN 18-MONTH THEATRICAL

EXPLORATION OF DETROIT SUB- AND POPULAR CULTURE THROUGH THE FRAMEWORK

OF AMERICAN VAUDEVILLE

NAME OF RECIPIENT - THE MASSACHUSETTS INSTITUTE FOR A NEW COMMONWEALTH

TO SUPPORT A REGIONAL MEDIA NETWORK THAT WILL INCREASE THE PUBLIC

AFFAIRS AND INVESTIGATIVE REPORTING CAPACITY OF NINE COMMUNITY

NEWSPAPERS

NAME OF RECIPIENT - THE MIAMI CHILDREN'S INITIATIVE

TO SHARE LOCAL HISTORY THROUGH THE ARTS BY CREATING THE LIBERTY CITY

RENAISSANCE, A YEAR-ROUND SERIES FEATURING LOCAL AFRICAN-AMERICAN

ARTISTS AND CULTURE

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO PROVIDE OPERATING FUNDS THAT SUPPORT NETWORKING EVENTS AND STORY

GATHERING ACTIVITIES CONDUCTED BY LOCAL BLACK MALE ENGAGEMENT (BME)

TEAM LEADERS IN DETROIT AND PHILADELPHIA

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO BENEFIT D.A.S.H. DESIGN STUDENTS WITH A) SCHOLARSHIPS FOR SENIORS

PARTICIPATING IN AN ANNUAL DESIGN COMPETITION AND B) ROOM AND BOARD FOR

SOPHOMORES AND JUNIORS PARTICIPATING IN A SUMMER PRE-COLLEGE EDUCATION

PROGRAM IN NEW YORK CITY

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

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TO SUPPORT THE MIAMI FOUNDATION'S LEADERSHIP ROLE IN THE USE OF ONLINE

GIVING TECHNOLOGIES AND TO SPREAD THE KNOWLEDGE AND BEST PRACTICES THEY

ACQUIRE TO OTHER KNIGHT COMMUNITY FOUNDATIONS

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

FOR THE BME FUND WHICH WILL PROVIDE GRANTS TO BLACK MEN IN DETROIT AND

PHILADELPHIA WHO HAVE SHARED THEIR STORIES AND ARE ENGAGING OTHERS IN

STRENGTHENING THEIR CITIES

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE MIAMI INDEPENDENT CINEMA FUND, TO HELP THE BORSCHT FILM

FESTIVAL MAKE MIAMI A CENTER FOR INDEPENDENT FILMMAKING

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE MIAMI FILM FESTIVAL FUND, TO SUPPORT THE MIAMI

INTERNATIONAL FILM FESTIVAL AS IT ENTERS ITS FOURTH DECADE OF

PROGRAMMING

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT MIAMI ART STUDENT TRAVEL FUND, IN SUPPORT OF

EXPERIENTIAL LEARNING OPPORTUNITIES, CRITICAL TO THE PERSONAL GROWTH

AND ARTISTIC DEVELOPMENT OF MIAMI'S YOUNG TALENTS, AT DESIGN AND

ARCHITECTURE HIGH SCHOOL AND NWS FOR THE ARTS

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT MIAMI CLASSICAL MUSIC DONOR ADVISED FUND, IN

SUPPORT OF THE EXPANSION OF THE CLEVELAND ORCHESTRA'S PRESENCE IN

MIAMI, AS ITS WINTER HOME

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NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT MIAMI BALLET FUND, TO STRENGTHEN THE INSTITUTION,
HELP THE COMPANY EXPAND ITS REPERTOIRE AND COMMISSION NEW WORKS UNDER A
NEW ARTISTIC DIRECTOR

NAME OF RECIPIENT - THE MIAMI FOUNDATION, INC.

TO CREATE THE KNIGHT IDEAS FUND, TO SUPPORT INNOVATIVE PROGRAMMING AT
THE WOLFSONIAN FOCUSED ON INCREASING DIGITAL AND PHYSICAL ACCESS TO THE
COLLECTION INCLUDING THE CREATION OF AN "IDEAS" EVENT.

NAME OF RECIPIENT - THE MIAMI RAIL

TO DEBUT "THE MIAMI RAIL," , PROVIDING ARTS AND CULTURE COVERAGE IN
MIAMI FOR A LOCAL AND NATIONAL AUDIENCE DISTRIBUTION VIA PRINT AND WEB

NAME OF RECIPIENT - THE MIAMI SYMPHONY ORCHESTRA

TO HELP DEVELOP SOUTH FLORIDA'S MUSICAL VOICE AND INFUSE THE SYMPHONIC
REPERTOIRE WITH NEW ENERGY BY COMMISSIONING WORKS THROUGH A
COMPOSER-IN-RESIDENCE PROGRAM

NAME OF RECIPIENT - THE NEW SCHOOL

TO CREATE SEVERAL PROTOTYPES FOR DATA TOYS: EXPERIMENTAL,
DIGITALLY-ENABLED DEVICES THAT ALLOW USERS TO EXPLORE DATA AND SYSTEMS
THROUGH PLAY

NAME OF RECIPIENT - THE OREGON COMMUNITY FOUNDATION

TO CREATE THE NORTHWEST NEWS COOPERATIVE, A NEWS NETWORK LINKING AND
SERVING RURAL OREGON NEWS ORGANIZATIONS

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NAME OF RECIPIENT - THE PALEY CENTER FOR MEDIA

TO SUPPORT TEDXWOMEN, A TWO-DAY CONFERENCE CELEBRATING THE ROLE OF
WOMEN AND GIRLS AS LEADERS IN BUSINESS, POLITICS, PHILANTHROPY AND THE
NONPROFIT WORLD

NAME OF RECIPIENT - THE POP TECH INSTITUTE

TO SUPPORT THE POPTECH IMPACT FUND, WHICH SUPPORTS UNCONVENTIONAL,
COLLABORATIVE DISCOVERY AND INNOVATION

NAME OF RECIPIENT - THE PROJECT [THEATRE]

TO STRENGTHEN MIAMI'S ALTERNATIVE THEATER SCENE BY PROVIDING FUNDING TO
DEVELOP A NEW THEATER COMPANY DEDICATED TO INNOVATING AND REDEFINING
THE THEATRICAL EXPERIENCE

NAME OF RECIPIENT - THE RAYMOND JOHN WEAN FOUNDATION

FOR NEWSOUTLET TO PRODUCE CRITICAL INVESTIGATIVE CONTENT FOR A PROJECT
ON GAS AND OIL WELL DRILLING FOR NATIONAL PUBLIC RADIO

NAME OF RECIPIENT - THE SAPLING FOUNDATION

TO PARTNER ON A PROGRAM THAT WILL LEVERAGE THE FULL TED PLATFORM TO
EMPOWER INDIVIDUALS TO TAKE COLLECTIVE ACTION ON "IDEAS WORTH DOING"
AND EXPOSE TED'S AUDIENCE TO KNIGHT'S TECH FOR ENGAGEMENT STRATEGY

NAME OF RECIPIENT - THE TECH MUSEUM OF INNOVATION

TO SUPPORT THE OPEN SOURCE PROJECT, AN ART AND TECHNOLOGY PROGRAM,
FOCUSED ON CREATING A SCIENTIFIC EXPERIENCE FOR ARTISTIC AUDIENCES

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NAME OF RECIPIENT - THE TOR PROJECT, INC.

TO DEVELOP AN OPEN SECURITY TOOLKIT FOR JOURNALISTS, ALLOWING THEM TO

AVOID DIGITAL SURVEILLANCE BY GOVERNMENTS AND OTHER GROUPS

NAME OF RECIPIENT - THE UNIVERSITY OF TEXAS AT AUSTIN

TO PROVIDE BRIDGE SUPPORT FOR THE KNIGHT CENTER AT THE UNIVERSITY OF

TEXAS-AUSTIN, FOR ITS DIGITAL JOURNALISM TRAINING WORK IN THE AMERICAS,

AS AN IN-DEPTH ASSESSMENT AND A SUSTAINABILITY STUDY ARE CONDUCTED TO

HELP PLAN THE FUTURE OF THE CENTER

NAME OF RECIPIENT - THE UNIVERSITY OF THE ARTS

TO PROMOTE ECONOMIC STABILITY FOR THE CITY'S CULTURAL COMMUNITY BY

OFFERING SUPPORT TO EMERGING CREATIVE BUSINESSES WITH PRE-SEED FUNDING,

MENTORSHIPS PROGRAMS AND WORKSHOPS

NAME OF RECIPIENT - THE VILLAGE OF ARTS AND HUMANITIES

TO DEVELOP YOUNG PEOPLE'S AWARENESS OF THE CITY'S VIBRANT CULTURAL

SCENE THROUGH INTERACTIVE SCAVENGER HUNTS LED BY LOCAL ARTISTS

NAME OF RECIPIENT - THE WASHINGTON POST COMPANY

TO PROTOTYPE AN APPLICATION THAT FACT CHECKS SPEECHES AND OTHER LIVE

CONTENT IN REAL TIME AND DELIVERS RELEVANT INFORMATION TO VIEWERS

NAME OF RECIPIENT - THOUGHT LOOM, INC

TO POSITION SOUTH FLORIDA AS A HUB FOR DANCE BY PAIRING SOUTH

FLORIDA-BASED CHOREOGRAPHERS WITH NATIONAL AND INTERNATIONAL DANCE

ARTISTS FOR SEASONAL PERFORMANCES

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NAME OF RECIPIENT - TRUSTEES OF DAVIDSON COLLEGE

TO SUPPORT A COMPREHENSIVE MARKETING INITIATIVE FOR WDAV'S CONCIERTO

PROGRAM THAT WILL SIGNIFICANTLY INCREASE AUDIENCE, CARRIAGE AND

VISIBILITY IN 2012-13

NAME OF RECIPIENT - UNITED NEIGHBORHOOD CENTERS OF MILWAUKEE INC.

TO ADD STAFF AND EXPAND COVERAGE INTO 10 NEW CENTRAL CITY NEIGHBORHOODS

THROUGH THE MILWAUKEE NEIGHBORHOOD NEWS SERVICE WEBSITE

NAME OF RECIPIENT - UNITED STATES FUND FOR UNICEF

TO DEVELOP A "DATA SEVERITY INDEX" TO HELP GOVERNMENT OFFICIALS AND

YOUTH LEADERS RANK THE URGENCY OF COMMUNITY REQUESTS AND PRIORITIZE

DISASTER RISK REDUCTION ACTIONS

NAME OF RECIPIENT - UNIVERSITY CITY DISTRICT

TO ESTABLISH A NEW OUTLET FOR PUBLIC ART THAT SHOWCASES TEMPORARY

INSTALLATIONS TO THE CITY'S TENS OF THOUSANDS OF DAILY COMMUTERS

NAME OF RECIPIENT - UNIVERSITY CULTURAL CENTER ASSOCIATION

TO SUPPORT DLECTRICITY, A FREE NIGHTTIME CONTEMPORARY ART FESTIVAL

FEATURING SITE-SPECIFIC INSTALLATIONS OF LIGHT, 3-D VIDEO MAPPING,

SOUND AND PERFORMANCE IN MIDTOWN DETROIT'S WOODWARD CORRIDOR

NAME OF RECIPIENT - UNIVERSITY OF AKRON FOUNDATION

TO PROVIDE BRIDGE FUNDING TO UNIVERSITY PARK ALLIANCE FOR INTERIM

OPERATIONS SUPPORT WHILE WORKING TOWARD A LARGER GRANT SUPPORTING

REVITALIZATION EFFORTS THROUGH URBAN RE-INVESTMENT AND COMMUNITY

ENGAGEMENT

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNIVERSITY OF CALIFORNIA, BERKELEY

TO SUPPORT THE KNIGHT DIGITAL MEDIA CENTER'S OPERATIONAL COSTS DURING

THE PLANNING OF ITS TRANSFORMATION INTO A REVAMPED AND SELF-SUSTAINING

PROGRAM

NAME OF RECIPIENT - UNIVERSITY OF MICHIGAN - ANN ARBOR

TO EXTEND THE PRESTIGIOUS LIVINGSTON AWARDS FOR YOUNG JOURNALISTS FOR

TWO YEARS WHILE A PERMANENT ENDOWMENT IS SOUGHT

NAME OF RECIPIENT - UNIVERSITY OF MICHIGAN - ANN ARBOR

TO SUPPORT ARTISTIC INSTRUCTION BY PROFESSIONAL ARTISTS FROM KEY

ORGANIZATIONS SUCH AS SPHINX, THE MOSAIC THEATER, THE MICHIGAN OPERA

AND OTHERS AT THE DETROIT SCHOOL OF ARTS

NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION

TO FUND RESEARCH AND EXPERIMENTATION INTO THE USE OF DRONE VEHICLES AS

NEWS AND INFORMATION-GATHERING TOOLS, TO STUDY THE ETHICS OF THESE

TECHNIQUES AND TO PUBLISH CASE STUDIES AND BEST-PRACTICES GUIDES

NAME OF RECIPIENT - UNIVERSITY OF NEBRASKA FOUNDATION

TO FUND DIGITAL NEWS AND INFORMATION PROJECTS AND EXPERIMENTS IN THE

COLLEGE OF JOURNALISM AND MASS COMMUNICATIONS AT THE UNIVERSITY OF

NEBRASKA-LINCOLN BY CREATING THE MOBILE MEDIA FUND.

NAME OF RECIPIENT - UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

FOR THE WILLIAM C. FRIDAY MEMORIAL FUND IN HONOR OF HIS WORK WITH THE

KNIGHT COMMISSION ON INTERCOLLEGIATE ATHLETICS

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO CONDUCT AND DISSEMINATE RESEARCH ON THE POTENTIAL ECONOMIC BENEFITS

OF NATURALIZATION ON THE WAGES OF IMMIGRANTS IN THE U.S. AND AN

ANALYSIS OF THE INDIVIDUAL COSTS TO ACHIEVE THIS GOAL

NAME OF RECIPIENT - UNIVERSITY OF SOUTHERN CALIFORNIA

TO CREATE A MOBILE PLATFORM THAT ENABLES COMMUNITY ORGANIZATIONS TO

SIGNIFICANTLY IMPROVE THE WAY THEY INFORM AND ENGAGE THEIR AUDIENCES

NAME OF RECIPIENT - UNIVERSITY OF WYNWOOD

TO SUPPORT STREAMLINED OPERATIONS FOR UNIVERSITY OF WYNWOOD AND CORAL

MORPHOLOGIC, TWO ARTS-RELATED ORGANIZATIONS SHARING A FACILITY IN

OVERTOWN

NAME OF RECIPIENT - UNIVERSITY PARK DEVELOPMENT CORPORATION

TO HELP UNIVERSITY PARK ALLIANCE STRENGTHEN ITS CORE ENGAGEMENT AND

PARTNERSHIP WORK AND TO LAUNCH EFFORTS THAT PROVIDE SUSTAINABLE

LONG-TERM INCOME

NAME OF RECIPIENT - URGENT, INC.

TO ENGAGE AND INSPIRE YOUNG ARTISTS BY HAVING THEM CREATE MURALS IN

OVERTOWN'S HISTORIC DORSEY PARK COMMEMORATE IT AS THE HOME OF SOUTH

FLORIDA'S NEGRO LEAGUE BASEBALL TEAM

NAME OF RECIPIENT - VIERNES CULTURALES/CULTURAL FRIDAYS, INC.

TO ACCELERATE THE TRANSFORMATION OF LITTLE HAVANA'S ARTS DISTRICT BY

EXPANDING THE SCOPE AND PROGRAMMING OF THE POPULAR MONTHLY CULTURAL

Part XV | **Supplementary Information****3b Grants and Contributions Approved for Future Payment Continuation of Purpose of Grant or Contribution**

FESTIVAL, VIERNES CULTURALES

NAME OF RECIPIENT - VOCALESSENCE

TO INCREASE AWARENESS AND APPRECIATION OF AFRICAN AMERICAN MUSIC AND

CULTURE THROUGH SUPPORT OF THE WITNESS PROGRAM IN ST. PAUL SCHOOLS

NAME OF RECIPIENT - VOICEOFSANDIEGO.ORG

FOR THE DEVELOPMENT OF A NEW MARKETING AND SHAREHOLDER PROGRAM AND A

WEB-TO-PRINT PUBLISHING OF LOCAL NEWS CONTENT

NAME OF RECIPIENT - WEATHERVANE COMMUNITY PLAYHOUSE

TO LAUNCH A GRASSROOTS COMMUNITY OUTREACH CAMPAIGN TO SUPPORT THE

PRODUCTION OF PEARL CLEAGE'S "FLYIN' WEST," SCHEDULED TO RUN FEBRUARY

7-24, 2013

NAME OF RECIPIENT - YOUTH EXCELLENCE PERFORMING ARTS WORKSHOP

TO PROVIDE EXTENSIVE ARTS TRAINING FOR YOUTH IN CASCADE VILLAGE OF

GREATER AKRON, AND TO LEVERAGE OUR 2010 COMMUNITIES GRANT BY ENABLING

YOUTH TO ENGAGE THEIR COMMUNITY THROUGH THE ARTS AND ENCOURAGE PASSION

FOR THE ARTS

NAME OF RECIPIENT - ZEITGEIST

FOR THE PURCHASE OF A STEINWAY B GRAND PIANO FOR THEIR PRESENTING SPACE

AND TO BE MATCHED 1:1 UPON EVIDENCE OF MATCHING FUNDS FROM INDIVIDUAL

AND INSTITUTIONAL SOURCES

FORM 990-PF GAIN OR (LOSS) FROM SALE OF ASSETS STATEMENT 1

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
540-435 CASH MANAGEMENT			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
201,663,274.	204,077,942.	0.	0.	-2,414,668.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
540-060 PROPRIETARY FUND			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
23,031,468.	23,047,182.	0.	0.	-15,714.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-001 OAKTREE CAP OPP FUND			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
3,708.	0.	0.	0.	3,708.	

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-071 BC EUROPEAN CAP VII	962,434.	2,502,840.	0.	0.	-1,540,406.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-081 OZ OVERSEAS FUND	1,095,977.	2,613,016.	0.	0.	-1,517,039.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-089 HIPEP IV EURO-BUYOUT	1,931,503.	836,336.	0.	0.	1,095,167.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-091 BC EUROPEAN CAPITAL VII TOP-UP	372,302.	1,014,197.	0.	0.	-641,895.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-098 GLENVIEW CAPITAL PARTNERS					
	7,000,000.	2,236,751.	0.	0.	4,763,249.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-113 BRIDGEPOINT CAP2					
	669,609.	674,520.	0.	0.	-4,911.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-152 CAVALRY TECHNOLOGY OFFSHORE					
	2,000,000.	1,249,034.	0.	0.	750,966.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-153 HIGHSIDE OFFSHORE LTD					
	20,070,311.	10,000,000.	0.	0.	10,070,311.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
541-174 PATRON CAPITAL II, LP	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.		
(F) GAIN OR LOSS	70,702.	71,130.	0.	0.	-428.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
541-193 ORION EURO RE II	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.		
(F) GAIN OR LOSS	411,718.	412,125.	0.	0.	-407.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
541-195 BRIDGEPOINT EUROPE III E	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.		
(F) GAIN OR LOSS	802,321.	529,727.	0.	0.	272,594.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD		
541-196 BC EUROPEAN CAPITAL VIII	PURCHASED				
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.		
(F) GAIN OR LOSS	1,416,423.	2,053,981.	0.	0.	-637,558.

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-197 APAX EUROPE VI, LP			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
593,515.	596,973.	0.	0.	-3,458.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-199 STANDISH LB GOV/CREDIT			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
9,608,125.	5,828,455.	0.	0.	3,779,670.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-208 ARROWSTREET INT'L EQUITY			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
4,069.	4,087.	0.	0.	-18.	

(A) DESCRIPTION OF PROPERTY			MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-220 NEW STAR ASSET MANAGEMENT			PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS	
6,510.	6,500.	0.	0.	10.	

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-224 FIR TREE INTL VAL F	2,400,304.	2,000,000.	0.	0.	400,304.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-225 MASON CAPITAL LTD	5,000,000.	4,415,580.	0.	0.	584,420.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-227 TACONIC OFFSHORE	22,914.	0.	0.	0.	22,914.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-233 ALTOR FUND II	1,404,525.	1,403,041.	0.	0.	1,484.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-244 T. ROWE PRICE NATURAL RESOURCES					
	9,428,494.	9,964,263.	0.	0.	-535,769.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-244 T. ROWE PRICE NATURAL RESOURCES					
	0.	0.	0.	0.	0.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-256 CONTRARIAN OFFSHORE					
	51,394.	68,291.	0.	0.	-16,897.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-257 KENSICO OFFSHORE LT					
	3,000,000.	1,736,164.	0.	0.	1,263,836.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-260 PATRON CAPITAL III					
	455,578.	462,080.	0.	0.	-6,502.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-264 APAX EUROPE VII-A (FEEDER) LP					
	249,989.	254,538.	0.	0.	-4,549.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-273 NUMERIC SMALL CAP					
	1,978,697.	0.	0.	0.	1,978,697.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-276 SPINDRIFT					
	9,284,772.	11,441,293.	0.	0.	-2,156,521.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-277 VALINOR OFFSHORE	49,649.	0.	0.	0.	49,649.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-282 EUROPA III	1,548,723.	1,560,933.	0.	0.	-12,210.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-283 MID-EUROPA III	814,686.	814,686.	0.	0.	0.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-289 CONATUS OVERSEAS	16,404.	0.	0.	0.	16,404.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-295 BROOKSIDE CAYMAN LTD					
	982,408.	1,239,653.	0.	0.	-257,245.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-299 HIG BAYSIDE II					
	749,585.	542,124.	0.	0.	207,461.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-306 ORION RE III					
	872,877.	875,128.	0.	0.	-2,251.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-307 ALTOR FUND III					
	549,974.	552,218.	0.	0.	-2,244.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-309 PENTA ASIA	3,554,604.	4,456,115.	0.	0.	-901,511.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-316 GMO US QUALITY FUND	8,169,479.	961,138.	0.	0.	7,208,341.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-317 ALDEN GBL DST OPP	3,918,694.	4,537,880.	0.	0.	-619,186.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-319 GRYPHON INTERNATIONAL	7,761,408.	7,404,738.	0.	0.	356,670.

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-319 GRYPHON INTERNATIONAL	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS	8,880.	0.	0.
	8,880.		

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-321 ASIAN CENTURY	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS	5,000,000.	5,131,371.	0.
	-131,371.		

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-322 PUGH CAPITAL MANAGEMENT	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS	2,276,222.	1,900,940.	0.
	375,282.		

(A) DESCRIPTION OF PROPERTY	MANNER ACQUIRED	DATE ACQUIRED	DATE SOLD
541-323 BROWN CAPITAL MANAGEMENT	PURCHASED		
(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.
(F) GAIN OR LOSS	13,214,666.	12,777,261.	0.
	437,405.		

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-324 LOMBARDIA CAPITAL PARTNERS LLC					
	13,126,979.	12,849,657.	0.	0.	277,322.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-340 TACONIC OP OFFSHORE					
	297,109.	0.	0.	0.	297,109.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-341 JP MORGAN STOCK DISTRIBUTION					
	6,056,703.	0.	0.	0.	6,056,703.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) DEPREC.	(F) GAIN OR LOSS
541-341 JP MORGAN STOCK DISTRIBUTION					
	11,675.	0.	0.	0.	11,675.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) MANNER ACQUIRED DEPREC.	(F) DATE ACQUIRED GAIN OR LOSS	DATE SOLD
541-347 NT DIVERS FRONTIER MARKETS				PURCHASED		
	30,073,004.	25,639,244.	0.		0.	4,433,760.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) MANNER ACQUIRED DEPREC.	(F) DATE ACQUIRED GAIN OR LOSS	DATE SOLD
STOCK LOAN INCOME, LESS FEES				PURCHASED		
	280,405.	0.	0.		0.	280,405.

(A) DESCRIPTION OF PROPERTY	(B) GROSS SALES PRICE	(C) COST OR OTHER BASIS	(D) EXPENSE OF SALE	(E) MANNER ACQUIRED DEPREC.	(F) DATE ACQUIRED GAIN OR LOSS	DATE SOLD
FLOW THROUGH GAINS FROM PATERNSHIPSS				PURCHASED		
	54,921,417.	0.	0.		0.	54,921,417.

CAPITAL GAINS DIVIDENDS FROM PART IV						0.
TOTAL TO FORM 990-PF, PART I, LINE 6A						88,503,055.

FORM 990-PF	OTHER INCOME		STATEMENT	2
DESCRIPTION	(A) REVENUE PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	
PRI INTEREST	25,000.	25,000.		
PARTNERSHIP UBIT INCOME REPORTED ON K-1S	2,457,835.	0.		
BOOK TO TAX DIFF	-2,457,835.	0.		
TOTAL TO FORM 990-PF, PART I, LINE 11	25,000.	25,000.		

FORM 990-PF	LEGAL FEES			STATEMENT	3
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
OTHER LEGAL FEES	6,590.	0.		6,590.	
DECHERT LLP	6,735.	0.		6,735.	
FRAGOMEN, DEL REY, BERNSEN & LOWEY, LLP	8,876.	0.		8,876.	
STEARNS WEAVER MILLER WEISSLER ALHADEFF & SITTERSON, P.A.	21,550.	0.		21,550.	
PROSKAUER ROSE LLP	26,539.	0.		26,539.	
MORGAN, LEWIS & BOCKIUS LLP	94,612.	0.		94,612.	
GREENBERG TRAUERIG	141,652.	106,086.		17,883.	
TO FM 990-PF, PG 1, LN 16A	306,554.	106,086.		182,785.	

FORM 990-PF	ACCOUNTING FEES			STATEMENT	4
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
ADP	9,781.	0.		8,055.	
OTHER ACCOUNTING FEES	19,065.	0.		19,065.	
ERNST & YOUNG	68,672.	68,672.		0.	
MCGLADREY LLP	212,518.	173,826.		0.	
TO FORM 990-PF, PG 1, LN 16B	310,036.	242,498.		27,120.	

FORM 990-PF

OTHER PROFESSIONAL FEES

STATEMENT 5

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
STATE STREET GLOBAL ADVISORS	166,749.	0.		0.
ACADIAN ASSET MANAGEMENT ADMINISTRATIVE FOCUS ACCOUNTING LLC	261,526.	261,526.		0.
AEROTEK PROFESSIONAL SERVICES	17,593.	0.		0.
AMANDA E. RUSMISELL	23,750.	0.		0.
ANNAHITA IRANI	14,260.	0.		0.
ANTHONY WOJTKOWIAK	18,446.	0.		0.
AON HEWITT	8,700.	0.		0.
ASSESSMENT TECHNOLOGIES GROUP, INC.	45,000.	0.		0.
AUDIOSOCKET	14,430.	0.		0.
BARBARA J. FORD	5,000.	0.		0.
BARCLAYS GLOBAL INVESTORS BNY MELLON	64,848.	0.		0.
BROWN CAPITAL MANAGEMENT, INC.	28,841.	0.		0.
CAMBRIDGE ASSOCIATES, LLC	719,027.	719,027.		0.
CENTER FOR EFFECTIVE PHILANTHROPY	121,301.	121,301.		0.
CONNECTIONS FOR BUSINESS COUNCIL OF MICHIGAN FOUNDATIONS	3,017,464.	3,017,464.		0.
COUNCIL ON FOUNDATIONS	60,397.	0.		0.
DAVID QUINONES	9,614.	0.		0.
ELSA BLACK	20,603.	0.		0.
FRANK CRYSTAL & CO. INC.	20,000.	0.		0.
GAR FOUNDATION	6,945.	0.		0.
GRYPHON INTERNATIONAL	5,826.	0.		0.
HATTAWAY COMMUNICATIONS, INC.	31,250.	0.		0.
HR COMPENSATION CONSULTANTS, LLC	23,285.	0.		0.
JP MORGAN	285,124.	285,124.		0.
KPMG, LLP	12,422.	0.		0.
LASNIK BROIDA CONSULTANTS, INC.	10,000.	0.		0.
LAUREN GONTRAM	9,103.	0.		0.
LEE HECHT HARRISON, LLC	10,411.	0.		0.
LOMBARDIA CAPITAL PARTNERS LLC	9,000.	0.		0.
MARIKA LYNCH COMMUNICATIONS, INC.	110,062.	0.		0.
MERCER HUMAN RESOURCE CONSULTING	41,113.	0.		0.
	231,483.	231,483.		0.

MONDRIAN INVESTMENT GROUP	233,455.	233,455.	0.
NON PROFIT PERSONNEL			
NETWORK, INC.	16,560.	0.	0.
NORTHERN TRUST	126,963.	0.	0.
NUMERIC INVESTORS LLC	130,359.	0.	0.
OTHER PROFESSIONAL FEES	154,113.	51,590.	1,095,444.
PATRICIA ANN JUAN	5,700.	0.	0.
PUGH CAPITAL MANAGEMENT	124,440.	0.	0.
RAINA KUMRA	24,000.	0.	0.
REITER & ASSOCIATES, INC	7,500.	0.	0.
S2 TECHNOLOGY, INC	11,064.	0.	0.
SECURE CONSULTING	11,500.	0.	0.
SUMMER BOZEMAN	18,134.	0.	0.
T ROWE PRICE ASSOC	152,815.	0.	0.
THE PHILADELPHIA FOUNDATION	30,302.	0.	0.
THE SAINT PAUL FOUNDATION	31,142.	0.	0.
VANGUARD GROUP	24,000.	0.	0.
VOCUS, INC.	13,073.	0.	0.
WELLINGTON TRUST COMPANY	177,730.	0.	0.
WINTHROP GROUP	39,129.	0.	0.
TO FORM 990-PF, PG 1, LN 16C	6,836,575.	4,920,970.	1,095,444.

FORM 990-PF TAXES STATEMENT 6

DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES
FEDERAL EXCISE TAXES, NET				
DEFERRED TAXES	2,229,616.	0.		0.
FEDERAL INCOME TAXES	2,250,000.	0.		0.
STATE INCOME TAXES	87,823.	0.		0.
FOREIGN TAXES PAID- K-1S	0.	381,784.		0.
FOREIGN TAXES PAID- MELLON	0.	59,371.		0.
FOREIGN TAXES ACCRUED- K-1S	0.	554,314.		0.
TO FORM 990-PF, PG 1, LN 18	4,567,439.	995,469.		0.

FORM 990-PF	OTHER EXPENSES			STATEMENT	7
DESCRIPTION	(A) EXPENSES PER BOOKS	(B) NET INVEST- MENT INCOME	(C) ADJUSTED NET INCOME	(D) CHARITABLE PURPOSES	
FOUNDATION MEMBERSHIPS	17,108.	1.		17,107.	
ADVERTISING	34,177.	0.		34,177.	
TEMPORARY LABOR	124,186.	1,429.		122,519.	
OTHER MISCELLANEOUS TECHNOLOGY	325,185.	31,416.		288,534.	
FURNITURE & FIXTURES, EQUIPMENT & MAINTENANCE	430,675.	22,080.		404,916.	
INSURANCE	120,693.	6,188.		113,477.	
OTHER MISCELLANEOUS EXPENSES	599,875.	22,572.		573,540.	
DIRECT CHARITABLE ACTIVITIES	11,110,406.	0.		10,635,528.	
BAD DEBT EXPENSE	1,765,400.	1,513,200.		0.	
TO FORM 990-PF, PG 1, LN 23	14,527,705.	1,596,886.		12,189,798.	

FORM 990-PF	U.S. AND STATE/CITY GOVERNMENT OBLIGATIONS			STATEMENT	8
DESCRIPTION	U.S. GOV'T	OTHER GOV'T	BOOK VALUE	FAIR MARKET VALUE	
U.S. GOVERNMENT OBLIGATIONS	x		52,861,452.	52,861,452.	
TOTAL U.S. GOVERNMENT OBLIGATIONS			52,861,452.	52,861,452.	
TOTAL STATE AND MUNICIPAL GOVERNMENT OBLIGATIONS					
TOTAL TO FORM 990-PF, PART II, LINE 10A			52,861,452.	52,861,452.	

FORM 990-PF	CORPORATE STOCK		STATEMENT	9
DESCRIPTION			BOOK VALUE	FAIR MARKET VALUE
ACADIAN FRONTIER MARKETS FUND			18,634,559.	18,634,559.
ACORN INVESTORS			78,750,052.	78,750,052.
BGI R1000 GROWTH			0.	0.
BGI R1000 VALUE			0.	0.
BROWN CAPITAL MGMT INC.			32,024,969.	32,024,969.
BLACKROCK EQUITY INDEX FUND B			100,917,129.	100,917,129.
CONVEXITY CAPITAL OFFSHORE LP			64,087,867.	64,087,867.
EAST CAPITAL			21,523,103.	21,523,103.

FAIR VALUE ADJUSTMENT	0.	0.
GMO QUALITY FUND III	33,666,351.	33,666,351.
GRYPHON INTERNATIONAL	38,825,605.	38,825,605.
LOMBARDIA CAPITAL PARTNERS LLC	32,168,010.	32,168,010.
MONDRIAN INTERNATIONAL EQUITY	38,143,782.	38,143,782.
NT DIVERSIFIED FRONTIER MARKETS	32,792,671.	32,792,671.
NUMERIC SMALL CAP	0.	0.
OTHER CORPORATE STOCKS	0.	0.
SSGA EMERGING MARKETS INDEX/SEC LENDING	62,444,876.	62,444,876.
SSGA INTERNATIONAL EQUITY	66,482,635.	66,482,635.
SSGA JAPAN ACTIVE EQUITY	15,942,169.	15,942,169.
T ROWE PRICE NATURAL RESOURCES	31,395,257.	31,395,257.
TRP AFRICA	24,407,396.	24,407,396.
WELLINGTON CTF COMMODITIES II	13,413,860.	13,413,860.
JP MORGAN STOCK DIST.	565,225.	565,225.
DARUMA GINGKO FUND, LP	10,811,990.	10,811,990.
ARROWSTREET INT EQUITY	0.	0.
NEW STAR ASSET MANAGEMENT	0.	0.
TOTAL TO FORM 990-PF, PART II, LINE 10B	716,997,506.	716,997,506.

FORM 990-PF	CORPORATE BONDS	STATEMENT 10
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DESCRIPTION	BOOK VALUE	FAIR MARKET VALUE
PUGH CAPITAL MGMNT INC	30,024,712.	30,024,712.
PROP FUND	3,645,977.	3,645,977.
SEC LENDING #623-627	3,429,007.	3,429,007.
REINV. OF COLL. SEC. RCVD.	0.	0.
ROUNDING	376.	376.
STANDISH LB GOV/CREDIT	120,752,444.	120,752,444.
TOTAL TO FORM 990-PF, PART II, LINE 10C	157,852,516.	157,852,516.

FORM 990-PF	OTHER INVESTMENTS	STATEMENT 11
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DESCRIPTION	VALUATION METHOD	BOOK VALUE	FAIR MARKET VALUE
ABRAMS CAPITAL II	FMV	17,655,660.	17,655,660.
ACCEL GROWTH FUND II LP	FMV	1,365,781.	1,365,781.
ACCEL LONDON II LP	FMV	6,096,949.	6,096,949.
ACCEL LONDON III, LP	FMV	1,497,145.	1,497,145.
ACCEL XI, LP	FMV	579,246.	579,246.
ADVENT - ATLANTIC/PACIFIC. III	FMV	0.	0.
AH PARALLEL FUND III, L.P.	FMV	546,804.	546,804.
ADAGE CAPITAL LP	FMV	86,125,737.	86,125,737.

ALDEN GLOBAL DISTRESSED OPPT FUND (CAYMAN) LP	FMV	7,202,108.	7,202,108.
ALLOY VENTURE 2005 LP	FMV	4,410,595.	4,410,595.
ALTIRA TECHNOLOGY FUND V, LP	FMV	3,359,716.	3,359,716.
ALTOR FUND II, LP	FMV	6,933,862.	6,933,862.
ALTOR FUND III, LP	FMV	3,312,734.	3,312,734.
AMERICAN INDUSTRIAL PARTNERS	FMV	89,539.	89,539.
ANDREESSEN HOROWITZ FUND II LP	FMV	4,798,869.	4,798,869.
ANDREESSEN HOROWITZ FUND III, LP	FMV	1,206,606.	1,206,606.
APAX EUROPE V	FMV	1,261,086.	1,261,086.
APAX EUROPE VII-A (FEEDER) L.P.	FMV	6,238,005.	6,238,005.
APAX EUROPEAN VI	FMV	4,330,954.	4,330,954.
ARCLIGHT ENERGY PARTNERS FUND IV LP	FMV	1,220,260.	1,220,260.
ARTIMAN VENTURES III LP	FMV	2,213,127.	2,213,127.
ASIAN CENTURY QUEST O/S FUND, LTD.	FMV	7,927,841.	7,927,841.
ATLAS VENTURE FUND V	FMV	363,983.	363,983.
ATLAS VENTURE VI	FMV	1,618,335.	1,618,335.
AVANTI STRATEGIC LAND	FMV	55,904.	55,904.
AVENUE ASIA SPECIAL SITUATIONS FUND IV, L.P.	FMV	1,831,989.	1,831,989.
AVENUE SPECIAL SITUATIONS FUND V, LP	FMV	238,948.	238,948.
BAIN CAPITAL ASIA FUND, LP	FMV	0.	0.
BAIN CAPITAL FUND IX	FMV	8,920,893.	8,920,893.
BAIN CAPITAL IX COINVESTMENT	FMV	1,769,275.	1,769,275.
BAIN X LP	FMV	11,778,950.	11,778,950.
BALDERTON CAPITAL I	FMV	2,459,150.	2,459,150.
BALDERTON CAPITAL II	FMV	1,303,238.	1,303,238.
BALDERTON CAPITAL III	FMV	10,152,090.	10,152,090.
BALDERTON CAPITAL IV, LP	FMV	2,397,722.	2,397,722.
BAUPOST VALUE PARTNERS, LP IV	FMV	38,637,259.	38,637,259.
BC EUROPEAN CAPITAL VII	FMV	279,368.	279,368.
BC EUROPEAN CAPITAL VII TOP-UP	FMV	91,484.	91,484.
BC EUROPEAN CAPITAL VIII	FMV	9,723,593.	9,723,593.
BECHMARK CAP III	FMV	1,194,414.	1,194,414.
BENCHMARK CAP PARTNERS VI, LP	FMV	11,649,755.	11,649,755.
BENCHMARK CAPITAL I	FMV	680,885.	680,885.
BENCHMARK CAPITAL PART. IV	FMV	3,379,118.	3,379,118.
BENCHMARK CAPITAL V	FMV	11,004,875.	11,004,875.
BENCHMARK CAPITAL VII	FMV	5,791,167.	5,791,167.
BENCHMARK ISRAEL	FMV	1,007,923.	1,007,923.
BENCHMARK ISRAEL II	FMV	3,558,348.	3,558,348.
BRIDGEPOINT CAP2	FMV	1,341,510.	1,341,510.
BRIDGEPOINT EUROPE III E	FMV	7,890,266.	7,890,266.
BROOKDALE INVESTORS V	FMV	1,426,602.	1,426,602.
BROOKSIDE CAYMAN, LTD	FMV	379,593.	379,593.
CADUCEUS PRIVATE INVESTMENTS	FMV	142,061.	142,061.
CALVALRY TECHNOLOGY OFFSHORE	FMV	7,216,882.	7,216,882.
CARE CAPITAL INVESTMENTS III LP	FMV	2,293,597.	2,293,597.
CARMEL PARTNERS INVST FUND III, LP	FMV	3,786,876.	3,786,876.
CARMEL PARTNERS INVESTMENT FUND IV LP	FMV	1,605,234.	1,605,234.
CERBERUS ASIA II, LP	FMV	2,117,346.	2,117,346.
CERBERUS ASIA PARTNERS LP	FMV	2,630,435.	2,630,435.

CERBERUS INST PARTNERTS, LP SERIES FOUR	FMV	9,491,885.	9,491,885.
COLEMAN SWENSON IV	FMV	362,090.	362,090.
COMMONFUND NAT RES V, LP	FMV	5,361,665.	5,361,665.
CONATUS CAPITAL OVERSEAS, LTD	FMV	12,086,652.	12,086,652.
CONTRARIAN FUND I OFFSHORE LTD.	FMV	235,636.	235,636.
CP INVESTMENT FUND	FMV	8,345,129.	8,345,129.
CP INVESTMENT FUND II	FMV	5,087,383.	5,087,383.
CROW HOLDING RE IV-A	FMV	5,544,443.	5,544,443.
CROW HOLDINGS REALTY PARTNERS V-A, L1	FMV	8,452,174.	8,452,174.
CYPRESS REALTY V	FMV	8,555,331.	8,555,331.
CYPRESS REALTY VI, LP	FMV	6,106,323.	6,106,323.
DAVIDSON KEMPNER INST PARTNERS LP	FMV	10,930,309.	10,930,309.
DENHAM COMMODITY PARTNERS FUND IV LP	FMV	4,643,184.	4,643,184.
DENHAM COMMODITY PARTNERS FUND V LP	FMV	3,569,716.	3,569,716.
DIALECTIC OFFSHORE	FMV	12,503,332.	12,503,332.
DOVER STREET III, LP	FMV	116,880.	116,880.
DOVER STREET IV	FMV	553,338.	553,338.
DOVER STREET V	FMV	2,089,594.	2,089,594.
DOVER STREET VI CAYMAN FD	FMV	6,983,732.	6,983,732.
DOVER STREET VII-CAYMAN	FMV	9,885,815.	9,885,815.
DRAPER FISHER 3 ANNEX	FMV	0.	0.
DRAPER FISHER JURVETSON FND IX LP	FMV	5,159,838.	5,159,838.
DRAPER FISHER JURVETSON VI	FMV	4,900,010.	4,900,010.
DRAPER FISHER JURVETSON VII	FMV	3,839,350.	3,839,350.
DRAPER FISHER V	FMV	0.	0.
DRAPER FISHER VIII	FMV	5,743,667.	5,743,667.
ENCAP ENERGY CAPITAL FUND V-B	FMV	1,013,061.	1,013,061.
ENCAP ENERGY CAPITAL VI-B, LP	FMV	1,731,424.	1,731,424.
ENCAP ENERGY CAPITAL VII, LP	FMV	1,517,835.	1,517,835.
ENCAP FLATROCK MIDSTREAM FUND II, L.P.	FMV	383,323.	383,323.
ENERVEST ENERGY FD XII-B LP	FMV	8,313,732.	8,313,732.
ENERVEST ENERGY INST FND XI-B LP	FMV	6,221,479.	6,221,479.
ETON PARK OVERSEAS FUND, LTD	FMV	13,529,981.	13,529,981.
EUROPA FUND III, LP	FMV	3,968,105.	3,968,105.
FAS157 YE ADJ	FMV	19,993,946.	19,993,946.
FIA TIMBER PARTNERS LP	FMV	8,173,071.	8,173,071.
FIR TREE INTERNATIONAL VALUE	FMV	20,776,119.	20,776,119.
FORMATIVE VENTURES	FMV	1,914,801.	1,914,801.
FRANCISCO PARTNERS II, LP	FMV	3,542,590.	3,542,590.
FRANKLIN CAPITAL ASSOC III	FMV	443,865.	443,865.
FREMONT STRATEGIC LP	FMV	0.	0.
FREMONT STRATEGIC PROPERTY PARTNERS II	FMV	9,604,874.	9,604,874.
FRONTENAC VII	FMV	0.	0.
GENN360 CAPITAL PARTNERS LP	FMV	4,708,702.	4,708,702.
GLENVIEW CAPITAL PARTNERS	FMV	12,437,982.	12,437,982.
GROTECH PARTNERS V, LP	FMV	19,435.	19,435.
GROTECH PARTNERS VI	FMV	706,764.	706,764.
HARBOURVEST III - DIRECT	FMV	1,018,887.	1,018,887.
HARBOURVEST III - PARTNERSHIP	FMV	1,027,347.	1,027,347.

HEARTWOOD FORESTLAND FUND IV, LP	FMV	13,014,386.	13,014,386.
HICKS, MUSE, TATE & LATIN AMER, FND LP	FMV	926,644.	926,644.
HIG BAYSIDE DEBT & LBO FUND LP	FMV	2,541,181.	2,541,181.
HIGHFIELDS	FMV	17,680,942.	17,680,942.
HIGHSIDE OFFSHORE	FMV	0.	0.
HIPEP IV EURO-BUYOUT	FMV	5,733,536.	5,733,536.
IDG-ACCEL CHINA CAPITAL	FMV	974,415.	974,415.
IDG-ACCEL CHINA GROWTH III LP	FMV	826,626.	826,626.
INDUS EUROPE FUND, LTD.	FMV	9,750,269.	9,750,269.
INTERNATIONAL BONDS & OTHER OBL	FMV	8,914,453.	8,914,453.
J C FLOWERS II, LP	FMV	1,664,606.	1,664,606.
JW CHILDS III	FMV	2,183,997.	2,183,997.
KENSICO OFFSHORE LTD.	FMV	14,891,736.	14,891,736.
KING STREET CAPITAL	FMV	15,226,197.	15,226,197.
KODIAC III	FMV	2,384,525.	2,384,525.
KODIAK II	FMV	382,955.	382,955.
LIME ROCK PARTNERS IV, LP	FMV	3,712,375.	3,712,375.
LIME ROCK PARTNERS V, LP	FMV	6,385,528.	6,385,528.
LIME ROCK RESOURCES B	FMV	0.	0.
LITESPEED OFFSHORE FUND, LTD	FMV	17,330,239.	17,330,239.
LUBERT-ADLER REAL ESTATE FUND V LP	FMV	932,422.	932,422.
LUBERT-ADLER REAL ESTATE VI LP	FMV	1,915,842.	1,915,842.
LYME FOREST FUND, LP	FMV	3,940,080.	3,940,080.
MASON CAPITAL LTD	FMV	20,417,219.	20,417,219.
MATTER VENTURES SF I, LP	FMV	206,250.	206,250.
MELLON CASH MANAGEMENT	FMV	0.	0.
MELLON FUND RECONCILIATION	FMV	0.	0.
MERIT ENERGY F-1, LP	FMV	225,508.	225,508.
MERIT ENERGY PARTNERS E	FMV	1,058,804.	1,058,804.
MERIT ENERGY PARTNERS G LP	FMV	3,789,884.	3,789,884.
MERITECH CAPITAL PARTNERS	FMV	358,431.	358,431.
MERITECH CAPITAL PARTNERS II LP	FMV	966,266.	966,266.
MID-EUROPA FUND III LP	FMV	7,150,051.	7,150,051.
NCH AGRIBUSINESS PARTNERS, LP	FMV	4,737,746.	4,737,746.
NEW ENTERPRISE ASSOCIATES IX	FMV	693,765.	693,765.
NEW ENTERPRISE ASSOC 8A, LP	FMV	1,221,215.	1,221,215.
NEW ENTREPRISE ASSOCIATES X	FMV	1,532,435.	1,532,435.
NEWTYN TE PARTNERS, LP (JANUARY 1, 2012 SUBSCRIPTION)	FMV	10,797,680.	10,797,680.
NORTH BRIDGE GROWTH EQUITY I, LP	FMV	4,860,785.	4,860,785.
NORTH BRIDGE VEN V (A&B)	FMV	6,674,818.	6,674,818.
NORTH BRIDGE VENTURE PARTNERS 7, LP	FMV	3,079,467.	3,079,467.
NORTH BRIDGE VENTURE PARTNERSHIP IV	FMV	2,418,630.	2,418,630.
NORTH BRIDGE VENTURE VI	FMV	5,472,875.	5,472,875.
OAK INVESTMENT PARTNERS IX	FMV	746,380.	746,380.
OAK INVESTMENT PARTNERS X	FMV	4,385,610.	4,385,610.
OAK INVESTMENT PARTNERS XI	FMV	2,964,740.	2,964,740.
OAK INVESTMENTS XII, LP	FMV	6,284,411.	6,284,411.
OAKTREE CAPITAL MGT V	FMV	614,575.	614,575.
OCM OPPORT IV B	FMV	17,055.	17,055.
OCM OPPORTUNITIES FUND II, LP	FMV	976.	976.
OCM OPPORTUNITIES FUND VII, LP	FMV	2,021,980.	2,021,980.
OCM OPPORTUNITIES III	FMV	69,316.	69,316.

OCM OPPORTUNITIES VI	FMV	2,000,726.	2,000,726.
OCM OPPORTUNITY IV	FMV	15,980.	15,980.
OCM OPPT FUND VIIB, LP	FMV	1,877,976.	1,877,976.
ORION EURO RE II	FMV	1,262,310.	1,262,310.
ORION EUROPEAN RE FUND III	FMV	2,532,114.	2,532,114.
OZ OVERSEAS FUND	FMV	1,639,853.	1,639,853.
PATRON CAPITAL II	FMV	6,300,481.	6,300,481.
PATRON CAPITAL III, SCOTLAND LP	FMV	6,732,362.	6,732,362.
PEAK ROCK CAPITAL FUND A LP	FMV	79,891.	79,891.
PENTA ASIA LONG/SHORT FUND, LTD.	FMV	4,246,206.	4,246,206.
PERSHING SQUARE INTL, LTD.	FMV	10,929,143.	10,929,143.
PINEBRIDGE ASIA PARTNERS	FMV	640,876.	640,876.
POLARIS VENTURE IV	FMV	5,179,035.	5,179,035.
POLARIS VENTURE PARTNERS III	FMV	2,701,522.	2,701,522.
POLARIS VENTURE PARTNERS V, LP	FMV	5,264,426.	5,264,426.
POLYTECHNOS VENTURE	FMV	2,967,626.	2,967,626.
POMONA CAPITAL V	FMV	906,382.	906,382.
POMONA CAPITAL VI LP	FMV	3,173,041.	3,173,041.
REALTY ASSOCIATES FUND V CORP	FMV	100,270.	100,270.
REALTY ASSOCIATES FUND VII CORP	FMV	3,127,455.	3,127,455.
REALTY ASSOCIATES VI CORP	FMV	4,955,970.	4,955,970.
RESOURCE CAPITAL FUND IV LP	FMV	7,380,665.	7,380,665.
RESOURCE CAPITAL FUND V LP	FMV	6,665,053.	6,665,053.
RIVA CAPITAL PARTNERS II LP	FMV	1,450,761.	1,450,761.
RMS FOREST GRWOTH II	FMV	5,830,870.	5,830,870.
ROUNDTABLE HEALTH II	FMV	2,722,435.	2,722,435.
ROUNDTABLE HEALTH PTNRS III LP	FMV	1,469,692.	1,469,692.
ROUNDTABLE HEALTHCARE PARTNERS LP	FMV	972,479.	972,479.
RUSSIA PARTNERS II O SERIES	FMV	8,634,840.	8,634,840.
RUSSIA PARTNERSBII	FMV	16,133,880.	16,133,880.
SANKATY CREDIT OPP (O/S) IV LP	FMV	2,901,177.	2,901,177.
SANKATY CREDIT OPPORTUNITIES O/S III	FMV	3,800,885.	3,800,885.
SEING INTERACTIV INC.	FMV	0.	0.
SHORENSTEIN REALTY INVESTORS III, LP	FMV	0.	0.
SHORENSTEIN REALTY INVST NINE, LP	FMV	2,656,992.	2,656,992.
SIGULER GUFF DISTRESSED OPP FND, LLC	FMV	5,934,024.	5,934,024.
SKYLINE VENTURE PARTNERS V LP	FMV	2,511,202.	2,511,202.
SNAGFILMS	FMV	0.	0.
SOUTH ATLANTIC VENT IV	FMV	183,760.	183,760.
SOWOOD ALPHA FUNDS	FMV	151,894.	151,894.
SPECTRUM EQUITY INVESTORS III, LP	FMV	794,005.	794,005.
SPECTRUM EQUITY INVESTORS IV, LP	FMV	53,258.	53,258.
SRI EIGHT REIT	FMV	5,015,045.	5,015,045.
SRI REIT, INC.	FMV	45,661.	45,661.
SRI SEVEN REIT	FMV	5,422,006.	5,422,006.
STANDARD PACIFIC CAPITAL O/S FUND, LTD.	FMV	8,573,188.	8,573,188.
STANDISH FOREIGN BOND INDEX FUND	FMV	0.	0.
TA ADVENT IX	FMV	328,689.	328,689.
TA ADVENT VIII	FMV	61,632.	61,632.
TA REALTY ASSOCIATES VIII CORP	FMV	3,363,845.	3,363,845.

TA X LP	FMV	3,972,041.	3,972,041.
TACONIC OFFSHORE FUND	FMV	0.	0.
TACONIC OPP OFFSHORE FUND LTD	FMV	20,530,659.	20,530,659.
TCI (CHILDREN'S) FUND	FMV	12,205,587.	12,205,587.
THOMAS H. LEE EQ FND V, LP	FMV	1,463,472.	1,463,472.
TPG ENDOWMENT FUND V, L.P.	FMV	2,873,994.	2,873,994.
VALINOR OFFSHORE	FMV	18,379,664.	18,379,664.
VALUATION ADJUSTMENT	FMV	0.	0.
VECTOR CAPITAL IV, LP	FMV	4,158,490.	4,158,490.
VENTURE INVESTMENT ASSOC, LP	FMV	266,747.	266,747.
VESTAR CAP PRTRNS IV (VESTAR AIV)	FMV	1,318,812.	1,318,812.
VESTAR CAPITAL PARTNERS V-A	FMV	7,044,940.	7,044,940.
VIKING GLOBAL EQUITIES III	FMV	25,478,196.	25,478,196.
WCAS VIII	FMV	65,420.	65,420.
WCAS X	FMV	8,585,907.	8,585,907.
WCAS XI LP	FMV	3,711,792.	3,711,792.
WELLINGTON - SPINDRIFT	FMV	491,074.	491,074.
WELSH CARSON VI	FMV	38,650.	38,650.
WELSH, CARSON, ANDERSON & STOWE IX, LP	FMV	2,816,619.	2,816,619.
YORKTOWN ENERGY LLC, V	FMV	459,425.	459,425.
YORKTOWN ENERGY PARTNERS IX LP	FMV	6,879,738.	6,879,738.
YORKTOWN ENERGY PARTNERS VII, L.P.	FMV	3,207,250.	3,207,250.
YORKTOWN ENERGY PARTNERS VIII LP	FMV	5,784,278.	5,784,278.
YORKTOWN ENERGY VI	FMV	1,678,345.	1,678,345.
ZN MEXICO TRUST II	FMV	340,803.	340,803.
TOTAL TO FORM 990-PF, PART II, LINE 13		1,106,209,803.	1,106,209,803.

FORM 990-PF	OTHER ASSETS		STATEMENT 12
DESCRIPTION	BEGINNING OF YR BOOK VALUE	END OF YEAR BOOK VALUE	FAIR MARKET VALUE
OTHER RECEIVABLE AMOUNTS	22,915,207.	38,978,797.	38,978,797.
DERIVATIVE INVESTMENT	1,856,258.	544,111.	544,111.
PROGRAM RELATED INVESTMENTS	1,375,000.	1,581,250.	1,581,250.
SECURITIES PLEDGED TO CREDITOR	112,596,776.	38,339,587.	38,339,587.
SECURITY LOAN AGREEMENT	-115,165,198.	-39,378,844.	-39,378,844.
TO FORM 990-PF, PART II, LINE 15	23,578,043.	40,064,901.	40,064,901.

FORM 990-PF	OTHER LIABILITIES	STATEMENT	13
DESCRIPTION	BOY AMOUNT	EOY AMOUNT	
DEFERRED TAXES PAYABLE	747,710.	1,909,631.	
PENSION & BENEFITS PAYABLE	1,696,065.	2,051,137.	
OTHER LIABILITIES	2,295,543.	588,436.	
TOTAL TO FORM 990-PF, PART II, LINE 22	4,739,318.	4,549,204.	

FORM 990-PF	PART VIII - LIST OF OFFICERS, DIRECTORS TRUSTEES AND FOUNDATION MANAGERS	STATEMENT	14
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NAME AND ADDRESS	TITLE AND AVRG HRS/WK	COMPEN- SATION	EMPLOYEE BEN PLAN CONTRIB	EXPENSE ACCOUNT
ROBERT W. BRIGGS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	CHAIRMAN AND TRUSTEE 2.00	65,500.	0.	0.
CESAR L. ALVAREZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	24,700.	0.	0.
STEPHANIE BELL-ROSE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	27,800.	0.	0.
WILLIAM H. CONSIDINE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	30,800.	0.	0.
MARJORIE KNIGHT CRANE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	28,800.	0.	0.
JAMES N. CRUTCHFIELD 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	28,800.	0.	0.
PAUL GROGAN 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	22,700.	0.	0.

JOICHI ITO 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	9,600.	0.	0.
ROLFE NEILL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	30,600.	0.	0.
MARIAM C. NOLAND 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	34,300.	0.	0.
BEVERLY KNIGHT OLSON 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	26,800.	0.	0.
JOHN PALFREY 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	32,800.	0.	0.
RAY RODRIGUEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	31,800.	0.	0.
JOHN W ROGERS JR. 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	22,700.	0.	0.
E ROE STAMPS IV 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	34,300.	0.	0.
PAUL STEIGER 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	TRUSTEE 2.00	29,600.	0.	0.
ALBERTO IBARGUEN 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	PRESIDENT & CEO 40.00	653,259.	88,645.	0.
PAULA LYNN ELLIS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VICE PRESIDENT STRATEGIC 40.00	304,659.	53,924.	0.
BELINDA T. LAWRENCE 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VICE PRESIDENT AND CAO & SECRETARY 40.00	327,254.	53,924.	0.
TRABIAN SHORTERS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP FOR COMMUNITIES PROGRAM 40.00	230,438.	41,284.	0.

JUAN J. MARTINEZ 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP, TREASURER AND CFO 40.00	259,112.	59,699.	0.
MICHAEL MANESS 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/JOURNALISM & MEDIA INNO 40.00	326,868.	43,586.	0.
ANDREW SHERRY 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP COMMUNICATIONS 40.00	214,253.	54,134.	0.
DENNIS SCHOLL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VICE PRESIDENT/ARTS 40.00	243,803.	52,496.	0.
MAYUR PATEL 200 SOUTH BISCAYNE BLVD, 3300 MIAMI, FL 33131-2349	VP/STRATEGY & ASSESSMENT 40.00	214,201.	39,010.	0.
TOTALS INCLUDED ON 990-PF, PAGE 6, PART VIII		<u>3,255,447.</u>	<u>486,702.</u>	<u>0.</u>

REFER TO STATEMENT 22 AND STATEMENT 23 FOR FURTHER EXPLANATION
RELATED TO HOURS DEVOTED TO GOVERNANCE DUTIES AND OPERATIONAL
RESPONSIBILITIES.

FORM 990-PF

EXPENDITURE RESPONSIBILITY STATEMENT
PART VII-B, LINE 5C

STATEMENT 15

GRANTEE'S NAME

ADAPTIVE PATH

GRANTEE'S ADDRESSPIER 1 BAY 2
SAN FRANCISCO, CA 94111GRANT AMOUNT

360,000.

DATE OF GRANT

06/13/11

AMOUNT EXPENDED

160,000.

VERIFICATION DATE

12/31/12

PURPOSE OF GRANT

TO CREATE IWITNESS, A WEB TOOL FOR AGGREGATING AND CROSS-REFERENCING EVENTS WITH USER-GENERATED CONTENT FROM AROUND THE WEB

DATES OF REPORTS BY GRANTEE

5/21/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 21, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

AKRON AREA ARTS ALLIANCE

GRANTEE'S ADDRESS40 E. MARKET ST.
AKRON, OH 44308

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	05/17/10	18,897.	12/31/12

PURPOSE OF GRANT

TO FURTHER ESTABLISH SUMMIT ARTSPACE AS A CENTRAL AND HIGHLY VISIBLE HEADQUARTERS FOR ARTS AND CULTURE WHERE ARTISTS AND THE PUBLIC CAN INTERACT AND SHOWCASE THE VALUE OF THE ARTS TO ECONOMIC DEVELOPMENT AND NEIGHBORHOOD REVITALIZATION

DATES OF REPORTS BY GRANTEE

10/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

BEARDED LADIES CABARET

GRANTEE'S ADDRESS233 S. MELVILLE ST.
PHILADELPHIA, PA 19139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,000.	03/12/12	16,856.	12/31/12

PURPOSE OF GRANT

TO ATTRACT NEW AUDIENCES TO THEATER AND USE THE MEDIUM AS A WAY TO EXPLORE POLITICS, GENDER, SEXUALITY AND IDENTITY THROUGH A SERIES OF ORIGINAL, LATE-NIGHT CABARETS

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

BEHAVIO, INC

GRANTEE'S ADDRESS994 MICHELANGELO DRIVE
SUNNYVALE, CA 94087

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
360,000.	07/01/12	200,000.	12/31/12

PURPOSE OF GRANTTO BUILD AN OPEN-SOURCE TOOL FOR COLLECTING, ANALYZING, AND MAKING USEFUL
DATA COLLECTED FROM MOBILE DEVICESDATES OF REPORTS BY GRANTEE

4/10/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE APRIL 10, 2013 REPORT. THE GRANT AMOUNT HAS
NOT BEEN FULLY DISBURSED TO THE PRI RECIPIENT BECAUSE PRI RECIPIENT WAS
PURCHASED BY THIRD PARTY.

GRANTEE'S NAME

BOCOUP LLC

GRANTEE'S ADDRESS355 CONGRESS STREET
BOSTON, MA 02210

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
30,000.	10/25/12	0.	12/31/12

PURPOSE OF GRANT

TO BUILD SOFTWARE THAT WILL TRACK THE GENDER BALANCE IN PUBLISHED NEWS STORIES

DATES OF REPORTS BY GRANTEE

5/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

BORSCHT CORPORATION

GRANTEE'S ADDRESS5859 BISCAYNE BLVD.
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	09/12/12	175,892.	12/31/12

PURPOSE OF GRANTTO CONTINUE EFFORTS TO SHAPE MIAMI'S CINEMATIC IDENTITY BY COMMISSIONING
AND CREATING MIAMI FILMS AND ORGANIZING THE BORSCHT FILM FESTIVALDATES OF REPORTS BY GRANTEE

DUE 9/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY THE SEPTEMBER 30, 2013 REPORT. THE GRANT
AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL
VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

BORSCHT CORPORATION

GRANTEE'S ADDRESS5859 BISCAYNE BLVD.
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/13/10	68,000.	12/31/12

PURPOSE OF GRANT

TO FURTHER MIAMI'S REPUTATION AS AN INDEPENDENT FILM CENTER WITH THE BORSCHT FILM FESTIVAL, AN OPEN CALL FOR FILMS CREATED BY EMERGING ARTISTS TELLING MIAMI STORIES

DATES OF REPORTS BY GRANTEE

11/16/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 16, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

BRIDGE RED

GRANTEE'S ADDRESS12425 NE 13TH AVE. #1
NORTH MIAMI, FL 33161

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	09/12/11	600.	12/31/12

PURPOSE OF GRANT

TO PROVIDE A SPACE FOR EXHIBITION, DOCUMENTATION AND CREATIVE EXCHANGE OF WORKS AND IDEAS BY STRONG AND DEVELOPED LOCAL ARTISTS WHO DO NOT GET THE EXPOSURE THEIR WORK MERITS

DATES OF REPORTS BY GRANTEE

10/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CATZIE VILAYPHONH

GRANTEE'S ADDRESS2440 S. 8TH STREET
PHILADELPHIA, PA 19148

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	03/12/12	0.	12/31/12

PURPOSE OF GRANTTO PROMOTE STORYTELLING WITHIN THE LAO-AMERICAN COMMUNITY THROUGH A
WRITING, PERFORMING AND FILMMAKING WORKSHOPDATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS
NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CENTER OF INNOVATION FOR BIOMATERIALS IN ORTHOPEDIC RESEARCH

GRANTEE'S ADDRESS1100 N ST. FRANCIS, SUITE 300
WICHITA, KS 67214

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
2,100,000.	09/14/09	0.	12/31/12

PURPOSE OF GRANT

TO DIVERSIFY THE LOCAL ECONOMY BY PROVIDING STARTUP FUNDING TO BUILD A COMPOSITE PROTOTYPING LAB WHOSE PRODUCTS CAN BE MANUFACTURED LOCALLY.

DATES OF REPORTS BY GRANTEE

11/27/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 27, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CHICAGO NEWS COOPERATIVE

GRANTEE'S ADDRESS70 E. LAKE STREET, STE. 810
CHICAGO, IL 60601

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	12/06/10	0.	12/31/12

PURPOSE OF GRANT

TO SUPPORT A NEW WEB-BASED, MULTI-PLATFORM NONPROFIT NEWS ORGANIZATION IN CHICAGO

DATES OF REPORTS BY GRANTEE

5/18/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 18, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CITIZEN LOGISTICS, INC

GRANTEE'S ADDRESS522 WASHINGTON ST
SAN FRANCISCO, CA 94111

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	12/01/10	0.	12/31/12

PURPOSE OF GRANT

TO SUPPORT THE ESTABLISHMENT OF THE GROUNDCREW FOUNDATION AND THE PREPARATION FOR THE DEPLOYMENT OF GROUNDCREW, A MOBILE-BASED TOOL FOR COMMUNITY ORGANIZING, AT THREE NONPROFIT ORGANIZATIONS IN SILICON VALLEY

DATES OF REPORTS BY GRANTEE

9/22/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 22, 2013 REPORT. THE PRI AMOUNT HAS BEEN FULLY DISBURSED TO THE RECIPIENT. KF HAS ASKED FOR THE RETURN OF THE UNEXPENDED FUNDS

GRANTEE'S NAMECOMMONPLACEGRANTEE'S ADDRESS

187 CURRIER MAIL CENTER, 64 LINNAEAN ST, BOX 118
CAMBRIDGE, MA 02138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
127,400.	04/01/12	72,000.	12/31/12

PURPOSE OF GRANT

TO BUILD A WEB PLATFORM FOR LOCAL COMMUNITY ENGAGEMENT IN AKRON THAT USES TRAINED COMMUNITY ORGANIZERS AND CREATES A LOCAL ONLINE SHARING NETWORK FOR NEIGHBORS AND CIVIC LEADERS TO CONNECT

DATES OF REPORTS BY GRANTEE

6/25/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 25, 2013 REPORT. THE PRI AMOUNT HAS BEEN FULLY DISBURSED TO THE RECIPIENT. BECAUSE NOT ALL EXPENDITURES WERE FOR THE PURPOSES OUTLINED IN THE PRI, KNIGHT FOUNDATION HAS NOT YET APPROVED FINAL REPORT.

GRANTEE'S NAME

COMMONS LABS, INC.

GRANTEE'S ADDRESS979 WILLOUGHBY #3B
BROOKLYN, NY 11221

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
222,000.	10/01/11	122,000.	12/31/12

PURPOSE OF GRANT

TO SUPPORT THE DEVELOPMENT OF A DIGITAL PLATFORM FOR CIVIC DISCOURSE

DATES OF REPORTS BY GRANTEE

4/29/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 29, 2012 REPORT. THE PRI AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CONNECT TO COMPETE, INC.

GRANTEE'S ADDRESS1601 CONNECTICUT AVENUE, NW SUITE 400
WASHINGTON, DC 20009

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
3,000,000.	09/10/12	142,301.	12/31/12

PURPOSE OF GRANT

FOR CONNECT2COMPETE, A NATIONAL PUBLIC-PRIVATE COALITION TO MAKE INTERNET SERVICES, EQUIPMENT AND TRAINING AFFORDABLE AND COMPELLING FOR LOW-INCOME FAMILIES, WITH A FOCUS ON KNIGHT COMMUNITIES

DATES OF REPORTS BY GRANTEE

3/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CORAL MORPHOLOGIC

GRANTEE'S ADDRESS835 NW 7TH ST
MIAMI, FL 33136

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/12/11	77,250.	12/31/12

PURPOSE OF GRANT

TO PORTRAY FLUORESCENT CORALS AS LIVING ART FORMS IN A NEW, POP-CULTURAL ICONOGRAPHY OF MIAMI THAT REFLECTS ITS UNIQUE SUBTROPICAL LOCATION AND GROWING INTELLECTUAL, ARTISTIC IDENTITY

DATES OF REPORTS BY GRANTEE

10/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

CRITICCAR DETROIT

GRANTEE'S ADDRESS435 STEIN ROAD
ANN ARBOR, MI 48105

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
57,500.	05/02/12	57,500.	12/31/12

PURPOSE OF GRANT

TO ALLOW AUDIENCES AT VARIOUS CULTURAL EVENTS THROUGHOUT THE CITY TO SHARE THEIR OPINIONS ON WEB-BASED PLATFORMS BY RECORDING VIDEO REVIEWS TO POST ON THE ICRICTIC DETROIT WEBSITE AND OTHER OUTLETS

DATES OF REPORTS BY GRANTEE

DUE 6/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

CROSSROADS CREATIVE GROUP, INC.

GRANTEE'S ADDRESSP.O.BOX 6352
MACON, GA 31208

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	11/04/11	15,000.	12/31/12

PURPOSE OF GRANT

TO GENERATE GROWTH AND SUSTAINABILITY FOR THE CROSSROADS WRITERS CONFERENCE AND LITERARY FESTIVAL, A MODERN APPROACH TO THE TRADITIONAL LITERARY FESTIVAL, BY SUPPORTING A REGIONAL MARKETING INITIATIVE OF THE EVENT

DATES OF REPORTS BY GRANTEE

11/30/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 11, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

DAILYFEATS

GRANTEE'S ADDRESS15 BROAD ST, UNIT 2004
NEW YORK, NY 10005

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
236,000.	07/01/12	74,394.	12/31/12

PURPOSE OF GRANT

TO INCREASE COMMUNITY ENGAGEMENT FEATS COMPLETED BY USERS OF DAILYFEATS TO 15 PERCENT OF THE TOTAL ACTIONS ON THE PLATFORM AND DEVELOP A STATISTICAL ANALYSIS OF INDIVIDUALS' CIVIC ENGAGEMENT INTERACTIONS THROUGH SOCIAL NETWORKS

DATES OF REPORTS BY GRANTEE

12/13/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE 12/13/12 REPORT. THE PRI HAS BEEN FULLY DISBURSED AND EXPENDED. KNIGHT FOUNDATION WILL MONITOR FOR RETURN OF FUNDS

GRANTEE'S NAME

DARLA JACKSON

GRANTEE'S ADDRESS1834 E. LEHIGH AVENUE
PHILADELPHIA, PA 19125

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	03/14/11	7,507.	12/31/12

PURPOSE OF GRANT

TO FACILITATE THE SAFE CREATION AND PUBLIC EXHIBITION OF THE ARTWORK OF PHILADELPHIA'S SCULPTORS BY STARTING A 'SCULPTURE GYM,' WHERE ARTISTS CAN ACCESS HEAVY-DUTY TOOLS AND STORAGE SPACE AND GET ONE-ON-ONE HELP WITH PROJECTS

DATES OF REPORTS BY GRANTEE

5/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE MAY 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

DAWNTOWN, INC.

GRANTEE'S ADDRESS1020 MERIDIAN AVENUE, SUITE 706
MIAMI BEACH, FL 33134

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	09/13/10	0.	12/31/12

PURPOSE OF GRANT

TO DEVELOP AN ANNUAL ARCHITECTURE INSTALLATION IN OR AROUND DOWNTOWN MIAMI THAT WILL ATTRACT PEOPLE TO EXPERIENCE ARCHITECTURE AND THEIR COMMUNITY WITH FRESH EYES

DATES OF REPORTS BY GRANTEE

11/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 1, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

DETROIT CREATIVE CORRIDOR CENTER

GRANTEE'S ADDRESS460 WEST BALTIMORE
DETROIT, MI 48202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
510,000.	03/12/12	161,050.	12/31/12

PURPOSE OF GRANT

TO SUPPORT THE GROWTH OF 'DESIGN IN DETROIT,' A THREE-YEAR INITIATIVE THAT WILL ENGAGE 10,000 METRO-DETROITERS AS LEADERS WHO CHAMPION 1,000 PROJECTS PROPOSED BY THE LOCAL CREATIVE COMMUNITY

DATES OF REPORTS BY GRANTEE

5/15/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 15, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAMEDIMENSIONS VARIABLEGRANTEE'S ADDRESS

100 NE 11TH STREET
MIAMI, FL 33132

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	09/12/11	6,188.	12/31/12

PURPOSE OF GRANT

TO PRESENT SITE-SPECIFIC WORKS BY LOCAL, NATIONAL AND INTERNATIONAL ARTISTS, ARCHITECTS, DESIGNERS AND COLLABORATIVES AND TO ENGAGE AUDIENCES IN A RIGOROUS LECTURE AND DISCUSSION SERIES, THUS REINFORCING LOCAL RELEVANCE AND CULTURAL VALUE

DATES OF REPORTS BY GRANTEE

10/26/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 26, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ELECTNEXT

GRANTEE'S ADDRESS400 N BROAD STREET
PHILADELPHIA, PA 19130

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	08/01/12	100,000.	12/31/12

PURPOSE OF GRANT

TO INVEST IN THE DEVELOPMENT AND DISTRIBUTION OF ELECTNEXT, A VOTER EDUCATION PLATFORM THAT MATCHES VOTERS TO CANDIDATES, FOR DOWN BALLOT RACES IN PHILADELPHIA

DATES OF REPORTS BY GRANTEE

7/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 1, 2013 REPORT. THE PRI AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

FORTY NINTH PARALLEL

GRANTEE'S ADDRESS674 IVY ST.
SAN FRANCISCO, CA 94102

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
38,000.	10/01/12	0.	12/31/12

PURPOSE OF GRANT

TO BUILD AND TEST A LOCATION-BASED, MOBILE NEWS AGGREGATOR TO HELP INDIVIDUALS CONNECT TO NEWS THAT IS TRENDING IN THEIR AREA, AS THE FIRST PHASE OF A PROJECT TO BUILD POP-UP CIVIC SPACES BASED ON NEWS AND INFORMATION

DATES OF REPORTS BY GRANTEE

DUE 10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

GERALDINE R. DODGE FOUNDATION

GRANTEE'S ADDRESS14 MAPLE AVENUE PO BOX 1239
MORRISTOWN, NJ 07962-1239

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
802,000.	06/11/12	0.	12/31/12

PURPOSE OF GRANTFOR A NJ NEWS CO-OP, TO UNITE PRINT, WEB AND RADIO NEWS ORGANIZATIONS
ACROSS THE STATE OF NEW JERSEYDATES OF REPORTS BY GRANTEE

7/15/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JULY 15, 2013 REPORT. THE GRANT AMOUNT HAS
NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

GLASSY MEDIA, LLC

GRANTEE'S ADDRESS56 STRATFORD ROAD
HARRISON, NY 10528

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
240,421.	07/23/12	216,694.	12/31/12

PURPOSE OF GRANT

TO CREATE AN APPLICATION THAT PROVIDES INSTANT INFORMATION ON POLITICAL ADVERTISEMENTS RUN BY THIRD-PARTY GROUPS, INCLUDING FINANCE AND ORGANIZATIONAL DATA

DATES OF REPORTS BY GRANTEE

10/23/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 23, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

GLOBE NEWSPAPER COMPANY, INC.

GRANTEE'S ADDRESS135 MORRISSEY BLVD.
BOSTON, MA 02125

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	10/01/12	0.	12/31/12

PURPOSE OF GRANT

TO ESTABLISH A PARTNERSHIP FOR NEWSROOM INNOVATION BETWEEN THE BOSTON GLOBE AND THE MIT CENTER FOR CIVIC MEDIA, AND LATER OTHER UNIVERSITIES

DATES OF REPORTS BY GRANTEE

DUE 10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

GOKASH PRODUCTIONS

GRANTEE'S ADDRESSP.O. BOX 9774
WILMINGTON, DE 19810

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	03/12/12	0.	12/31/12

PURPOSE OF GRANT

TO PROMOTE ORIGINAL PLAYS THROUGH A FREE THEATER FESTIVAL DEDICATED TO THE CONTEMPORARY AFRICAN-AMERICAN EXPERIENCE

DATES OF REPORTS BY GRANTEE

4/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 30, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

HANNAH KAHN POETRY FOUNDATION

GRANTEE'S ADDRESS2231 N. 52ND AVE.
HOLLYWOOD, FL 33021

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	06/08/09	0.	12/31/12

PURPOSE OF GRANT

TO FOSTER LITERARY DIALOGUE THROUGH AN AUTHOR READING SERIES

DATES OF REPORTS BY GRANTEE

9/11/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 11, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

HIDDEN CITY PHILADELPHIA

GRANTEE'S ADDRESS2920 CAMBRIDGE STREET
PHILADELPHIA, PA 19107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	03/14/11	0.	12/31/12

PURPOSE OF GRANT

TO INSPIRE RESIDENTS TO EXPLORE PHILADELPHIA'S HISTORY AND IMAGINE NEW FUTURES FOR THE URBAN LANDSCAPE WITH HIDDEN CITY PHILADELPHIA, A QUADRENNIAL FESTIVAL THAT TRANSFORMS PRIVATE SPACE INTO PUBLIC SPACE FOR COMMUNITY ENJOYMENT

DATES OF REPORTS BY GRANTEE

7/9/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 9, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

INKUB8

GRANTEE'S ADDRESS2021 NW 1ST PLACE
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	09/12/11	640.	12/31/12

PURPOSE OF GRANT

TO ESTABLISH AN ARTIST RESIDENCY SERIES IN WYNWOOD ART DISTRICT'S ONLY SPACE DEDICATED TO THE CREATION OF NEW PERFORMANCE-BASED WORK, OFFERING SHOWINGS, QUESTION AND RESPONSE SESSIONS AND A MULTI-CAMERA RECORDING SYSTEM

DATES OF REPORTS BY GRANTEE

10/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

INTERNATIONAL CENTER FOR NEW MEDIA

GRANTEE'S ADDRESSMOOSSTRASSE 43A
SALZBURG, SALZBURG, AUSTRIA, 43A

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
249,000.	04/08/10	81,248.	12/31/12

PURPOSE OF GRANTTO PARTNER WITH THE AUSTRIAN BASED INTERNATIONAL CENTER FOR NEW MEDIA AND
ADD A NEW CATEGORY TO THE CONTEST FOR THE BEST DIGITAL PROJECTS COVERING
THE MILLENNIUM DEVELOPMENT GOALSDATES OF REPORTS BY GRANTEE

4/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY THE APRIL 30, 2013 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

INVESTIGATIVE NEWS NETWORK

GRANTEE'S ADDRESS17514 VENTURA BLVD., #103
ENCINO, CA 91316

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	06/04/10	0.	12/31/12

PURPOSE OF GRANT

TO ESTABLISH THE INVESTIGATIVE NEWS NETWORK, WITH THE FOUNDER OF THE VOICE OF SAN DIEGO AND OTHER FOUNDATIONS, AS AN ENTREPRENEURIAL ORGANIZATION

DATES OF REPORTS BY GRANTEE

7/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 5, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ISSUE MEDIA GROUP

GRANTEE'S ADDRESS5090 STATE STREET, SUITE D-104
SAGINAW, MI 48603

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
508,820.	12/12/11	184,870.	12/31/12

PURPOSE OF GRANT

TO ADVANCE RESIDENT LEADERSHIP OF 50,000 DETROITERS BY SUPPORTING '(DETROIT) URBAN INNOVATION EXCHANGE,' AN EFFORT TO HIGHLIGHT AND BUILD COMMUNITY AMONG THE CITY'S INDIVIDUAL 'DO-ERS'

DATES OF REPORTS BY GRANTEE

3/12/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 12,2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

KATHLEEN BONANNO

GRANTEE'S ADDRESS801 HUNTERS LANE
ORELAND, PA 19075

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	03/14/11	50,000.	12/31/12

PURPOSE OF GRANT

TO ESTABLISH MUSEHOUSE, A CENTER FOR WRITERS OF ALL AGES TO SHARE THEIR WORK IN READINGS, ENGAGE IN WORKSHOPS AND CONFERENCES AND PARTICIPATE IN A LITERARY MAGAZINE

DATES OF REPORTS BY GRANTEE

4/27/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 27, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

KATHLEEN HUDSPETH

GRANTEE'S ADDRESS341 BIRD ROAD
CORAL GABLES, FL 33146

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
41,500.	06/08/09	0.	12/31/12

PURPOSE OF GRANT

TO PROMOTE TRADITIONAL PRINT MEDIA AND ARTISTS' BOOKS BY CREATING A COMMUNAL PRINT SHOP SERVING THE ARTS COMMUNITY.

DATES OF REPORTS BY GRANTEE

12/31/2011

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 30, 2011 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

KEEPERS OF THE ART, INC.

GRANTEE'S ADDRESS639 CRESTVIEW AVENUE
AKRON, OH 44320

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	02/09/12	15,000.	12/31/12

PURPOSE OF GRANT

TO SUPPORT THE PRODUCTION OF THE FIFTH ANNUAL AKRON HIP-HOP SHOWCASE, A BELOVED COMMUNITY EVENT, OFFERING AUTHENTIC, HANDS-ON ARTS ENRICHMENT AND YOUTH DEVELOPMENT PROGRAMMING

DATES OF REPORTS BY GRANTEE

3/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE MARCH 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

KEEPERS OF THE ART, INC.

GRANTEE'S ADDRESS639 CRESTVIEW AVENUE
AKRON, OH 44320

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
15,000.	08/17/11	10,871.	12/31/12

PURPOSE OF GRANTTO SUPPORT THE PRODUCTION OF THE 4TH ANNUAL AKRON HIP-HOP SHOWCASE
CONFERENCEDATES OF REPORTS BY GRANTEE

9/26/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE SEPTEMBER 26, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

LITTLE BERLIN

GRANTEE'S ADDRESS2430 CORAL ST.
PHILADELPHIA, PA 19125

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
10,000.	03/12/12	203.	12/31/12

PURPOSE OF GRANT

TO HELP TRANSFORM THE EAST KENSINGTON NEIGHBORHOOD BY TURNING AN EMPTY LOT INTO AN EVENT SPACE FOR MUSICIANS, ART FAIRS AND CHILDREN'S WORKSHOPS

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

MEDIA AND PLACE PRODUCTIONS

GRANTEE'S ADDRESS726 54TH ST
OAKLAND, CA 94609

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
420,000.	06/13/11	408,000.	12/31/12

PURPOSE OF GRANTTO CREATE ZEEGA, AN HTML5-BASED TOOLKIT THAT ALLOWS COLLABORATIVE
MULTIMEDIA PROJECT PUBLISHINGDATES OF REPORTS BY GRANTEE

11/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE NOVEMBER 5, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

MIAMI COWORKING, LLC

GRANTEE'S ADDRESS400 NW 26TH ST
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	11/29/12	100,000.	12/31/12

PURPOSE OF GRANT

TO STRENGTHEN MIAMI'S STARTUP COMMUNITY BY CREATING A CO-WORKING FACILITY FOR ENTREPRENEURS TO WORK, GATHER, SHARE AND LEARN

DATES OF REPORTS BY GRANTEE

1/8/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JANUARY 8, 2013 REPORT. THE PRI AMOUNT HAS BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

MICHAEL BELL

GRANTEE'S ADDRESS1717 N BAYSHORE DRIVE, SUITE 2651
MIAMI, FL 33132

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	09/13/10	7,000.	12/31/12

PURPOSE OF GRANT

TO ENCOURAGE STUDENTS AND TEACHERS TO STRETCH THEIR CREATIVITY AND ACHIEVE BEYOND STANDARDIZED TESTS THROUGH THE SCHOLASTIC WRITING AWARDS OF MIAMI-DADE, THE FORUM FOR IDENTIFYING AND MOTIVATING THE COMMUNITY'S NEXT GENERATION OF WRITERS

DATES OF REPORTS BY GRANTEE

11/13/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 13, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

MOMOKO ITO FOUNDATION

GRANTEE'S ADDRESSC/O BENSON & NEFF, CPA'S 1 POST STREET, SUITE 2150
SAN FRANCISCO, CA 94104

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	07/21/11	0.	12/31/12

PURPOSE OF GRANTTO ESTABLISH SAFECAST, A NETWORK OF SENSOR DEVICES TO COLLECT CROWD-BASED
SUBMISSIONS OF DATA ABOUT THE ENVIRONMENTDATES OF REPORTS BY GRANTEE

DUE 8/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

IT IS A 501C3 CORPORATION, EXPENDITURE RESPONSIBILITY IS NOT REQUIRED.

GRANTEE'S NAME

NAOMI FISHER

GRANTEE'S ADDRESS880 NE 69TH STREET, #12-Q
MIAMI, FL 33138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	12/15/08	2,532.	12/31/12

PURPOSE OF GRANT

TO PROMOTE SOUTH FLORIDA'S INHERENT RELATIONSHIP WITH ART AND THE ENVIRONMENT THROUGH THE LAUNCH OF A SERIES OF PERFORMANCE ART PROJECTS PRESENTED IN OUTDOOR SPACES

DATES OF REPORTS BY GRANTEE

5/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 31, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

NEIGHBORGOODS

GRANTEE'S ADDRESS

923 EAST 3RD STREET, SUITE 307
LOS ANGELES, CA 90013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	04/01/12	250,000.	12/31/12

PURPOSE OF GRANT

TO PARTNER WITH THE CITY OF SAN JOSE TO PILOT AN ONLINE TOOL THAT ALLOWS NEIGHBORS TO ENGAGE OFFLINE BY SHARING GOODS AND SERVICES WITH EACH OTHER TO STRENGTHEN SOCIAL CAPITAL AND TRUST

DATES OF REPORTS BY GRANTEE

10/22/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 29, 2012 REPORT. THE PRI AMOUNT HAS BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

NEXT DROP

GRANTEE'S ADDRESS3672 BERRYFIELD CT.
SAN DIEGO, CA 92130

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
375,000.	08/01/11	175,000.	12/31/12

PURPOSE OF GRANT

TO DEVELOP AN OPEN-SOURCE PLATFORM FOR USING MOBILE PHONES AND VOICE RECOGNITION TO NOTIFY UNDERSERVED COMMUNITY RESIDENTS ABOUT THE AVAILABILITY OF WATER SERVICES

DATES OF REPORTS BY GRANTEE

5/16/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 16, 2012 REPORT. THE PRI AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

OPENENDED GROUP

GRANTEE'S ADDRESS501 WEST 122ND ST #E4
NEW YORK, NY 10027

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
70,000.	10/17/12	2,800.	12/31/12

PURPOSE OF GRANT

TO SUPPORT AN ARTISTIC PROJECT BY OPENENDED GROUP THAT COMBINES 3D VISUALIZATIONS WITH PERSONAL TESTIMONIES, SHOWCASING A UNIQUE CROSS-SECTION OF DETROIT, TO BE PRESENTED AS AN INSTALLATION AND ON THE WEB USING THE EMERGING WEBGL FRAMEWORK.

DATES OF REPORTS BY GRANTEE

DUE 10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

OVERTOWN RHYTHM AND ARTS FESTIVAL

GRANTEE'S ADDRESS2121 N. BAYSHORE DRIVE #619
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	09/12/11	50,000.	12/31/12

PURPOSE OF GRANT

TO ESTABLISH THE OVERTOWN RHYTHM AND ARTS FESTIVAL AS AN ANNUAL EVENT, BUILDING ON THE SUCCESS OF MAGIC IN ACTION'S INAUGURAL FREE, DAY-LONG STREET FESTIVAL CELEBRATING OVERTOWN'S RICH HISTORY AND CULTURE AND FEATURING MUSIC, ART, FOOD AND LOCAL VENDORS

DATES OF REPORTS BY GRANTEE

10/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

PARTICIPATORY CULTURE FOUNDATION

GRANTEE'S ADDRESSPO BOX 55071
BOSTON, MA 02205-5071

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	12/01/11	250,000.	12/31/12

PURPOSE OF GRANTTO EXPAND AND IMPROVE THE UNIVERSAL SUBTITLES TOOL FOR TITLING AND
TRANSLATING VIDEO ACROSS THE INTERNETDATES OF REPORTS BY GRANTEE

1/25/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

IT IS A 501C3 CORPORATION, EXPENDITURE RESPONSIBILITY IS NOT REQUIRED.

GRANTEE'S NAME

PARTICIPATORY CULTURE FOUNDATION

GRANTEE'S ADDRESSPO BOX 55071
BOSTON, MA 02205-5071

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
500,000.	12/01/12	0.	12/31/12

PURPOSE OF GRANT

TO PUT AMARA, THE COLLABORATIVE TOOL FOR ONLINE VIDEO SUBTITLING, ONTO A SUSTAINABLE GROWTH PATH THROUGH A PROGRAM RELATED INVESTMEN

DATES OF REPORTS BY GRANTEE

1/25/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

IT IS A 501C3 CORPORATION, EXPENDITURE RESPONSIBILITY IS NOT REQUIRED.

GRANTEE'S NAME

PATCHWORK NATION

GRANTEE'S ADDRESS2700 S. QUINCY STREET
ARLINGTON, VA 22206

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
450,000.	03/15/10	139,500.	12/31/12

PURPOSE OF GRANT

TO ADVANCE NEW REPORTING MODELS AND PARTNERSHIPS BY EXTENDING THE PATCHWORK NATION SYSTEM OF COUNTY-BY-COUNTY DEMOGRAPHIC BREAKDOWNS TO INDIVIDUAL CONGRESSIONAL DISTRICTS

DATES OF REPORTS BY GRANTEE

6/30/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JUNE 30, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULL EXPENDED.

GRANTEE'S NAME

PBS MEDIASHIFT

GRANTEE'S ADDRESS909 WISCONSIN STREET, #4
SAN FRANCISCO, CA 94107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
75,000.	03/15/10	25,000.	12/31/12

PURPOSE OF GRANT

TO IMPROVE AND EXPAND THE PBS MEDIASHIFT IDEA LAB, DEVOTED TO COMMUNITY NEWS EXPERIMENTS

DATES OF REPORTS BY GRANTEE

4/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 30, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

POETIC PEACE ARTS

GRANTEE'S ADDRESS1300 JEFFERSONVILLE ROAD
MACON, GA 31217

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
5,000.	07/05/12	5,000.	12/31/12

PURPOSE OF GRANTTO SUPPORT THE WORK OF LOCAL SPOKEN WORD ARTISTS PARTICIPATING IN POETIC
PEACE OPEN MIC TUESDAY NIGHTDATES OF REPORTS BY GRANTEE

DUE 7/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY THE JULY 31, 2013 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULL
EXPENDED.

GRANTEE'S NAME

POP UP ARCHIVE

GRANTEE'S ADDRESS2355 BROADWAY, SUITE 402
OAKLAND, CA 94612

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
300,000.	09/10/12	29,230.	12/31/12

PURPOSE OF GRANTTO CREATE OPEN-SOURCE SOFTWARE FOR ORGANIZING AND PUBLISHING ARCHIVAL
CONTENT FROM SMALL AND INDEPENDENT CONTENT PRODUCERSDATES OF REPORTS BY GRANTEE

3/12/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE MARCH 12, 2013 REPORT. THE GRANT AMOUNT HAS
NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

PRX ACCELERATOR

GRANTEE'S ADDRESS421 BRYANT ST
SAN FRANCISCO, CA 94107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
2,000,000.	12/26/12	0.	12/31/12

PURPOSE OF GRANTTO INITIATE AND ADVISE INNOVATION IN PUBLIC MEDIA BY ESTABLISHING THE
KNIGHT PRX PUBLIC MEDIA ACCELERATORDATES OF REPORTS BY GRANTEE

4/22/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE APRIL 22, 2012 REPORT. THE PRI AMOUNT HAS
NOT BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ROOFLESS RECORDS

GRANTEE'S ADDRESS775 - 84 STREET, #1
MIAMI BEACH, FL 33141

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	09/12/11	9,157.	12/31/12

PURPOSE OF GRANT

TO DOCUMENT MUSIC AND ART IN MIAMI AND TO HELP LOCAL ARTISTS ENGAGE A NATIONAL AUDIENCE WITH THE LAUNCH OF REGULAR SEASONAL CATALOGS AND PROGRAMMING

DATES OF REPORTS BY GRANTEE

DUE 10/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 1, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

ROSA HERRERA

GRANTEE'S ADDRESS660 EAST 13 STREET
HIALEAH, FL 33010

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
120,000.	02/17/12	25,719.	12/31/12

PURPOSE OF GRANT

TO CULTIVATE MIAMI'S BRIGHTEST TALENTS THROUGH THE SUPPORT OF AN ENSEMBLE, ROSIE HERRERA DANCE THEATRE, DEDICATED TO CREATING A BODY OF WORK TO BE PRESENTED IN MIAMI AND TO ESTABLISH THIS INNOVATIVE ARTISTIC VISION AS PART OF THE NATIONAL DANCE COMMUNITY

DATES OF REPORTS BY GRANTEE

3/6/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 6, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SCHOOLS, HEALTH AND LIBRARIES BROADBAND COALITION

GRANTEE'S ADDRESS7521 CAYUGA AVENUE
BETHESDA, MD 20817

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	04/21/11	20,947.	12/31/12

PURPOSE OF GRANT

TO STRENGTHEN THEIR ABILITY TO EDUCATE AND INFLUENCE DECISION MAKERS ON THE IMPORTANCE OF AFFORDABLE, HIGH-CAPACITY BROADBAND TO COMMUNITY ANCHOR INSTITUTIONS (CAI) ACROSS THE COUNTRY

DATES OF REPORTS BY GRANTEE

7/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

IT IS A 501C3 CORPORATION, EXPENDITURE RESPONSIBILITY IS NOT REQUIRED.

GRANTEE'S NAME

SEAN STOOPS

GRANTEE'S ADDRESS643 SOUTH BANCROFT ST.
PHILADELPHIA, PA 19107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	03/12/12	0.	12/31/12

PURPOSE OF GRANTTO SUPPORT AN INNOVATIVE FORM OF 3D STORYTELLING BY CREATING A SERIES OF
OUTDOOR VIDEO ART EVENTS SCREENED ON LOCAL BUILDINGSDATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS
NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SIGNAL-RETURN, INC.

GRANTEE'S ADDRESS1345 DIVISION STREET
DETROIT, MI 48207

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
100,000.	09/19/11	100,000.	12/31/12

PURPOSE OF GRANT

TO SUPPORT SIGNAL RETURN, A VIBRANT AND ACCESSIBLE NEW STOREFRONT FOR PRINTMAKING CENTER, AIMED AT SUPPORTING DETROIT'S EXPANDING ARTS SCENE AND ITS RESURGENT SMALL BUSINESS ECONOMY

DATES OF REPORTS BY GRANTEE

11/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 5, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

SIROCCO

GRANTEE'S ADDRESS1667 CAMBRIDGE ST. #1
CAMBRIDGE, MA 02138

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
340,000.	07/01/12	140,000.	12/31/12

PURPOSE OF GRANT

TO DEVELOP A COLLABORATIVE ORGANIZING DASHBOARD FOR GOVERNMENTS, OUTSIDE ORGANIZATIONS AND THE PUBLIC TO USE IN DISASTER RESPONSE AND OTHER SITUATIONS

DATES OF REPORTS BY GRANTEE

9/23/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE SEPTEMBER 23, 2013 REPORT. THE PRI AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE RECIPIENT. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SOCIETY TECHNOLOGIES FOUNDATION

GRANTEE'S ADDRESSELIZABETES 9-2
RIGA, RIGA, LATVIA, LV-1010

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
265,000.	06/14/10	123,038.	12/31/12

PURPOSE OF GRANT

TO CREATE MAP BASED SOCIAL NETWORK WHERE PEOPLE CAN BROWSE NEWS AND ENGAGE IN CIVIC ACTION THROUGH AN ONLINE LOCAL COMMUNITY MAP.

DATES OF REPORTS BY GRANTEE

12/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SOURCEMAP, INC.

GRANTEE'S ADDRESS614 MASSACHUSETTS AVENUE, SUITE 201
CAMBRIDGE, MA 02139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
20,000.	08/06/12	5,521.	12/31/12

PURPOSE OF GRANTTO DEVELOP A FARM-TO-TABLE TRACEABILITY SYSTEM FOR SCHOOL FOOD, BUILT ON
THE SOURCEMAP PLATFORMDATES OF REPORTS BY GRANTEE

DUE 1/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY THE JANUARY 31, 2013 REPORT. THE GRANT
AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL
VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

STAMEN DESIGN, LLC

GRANTEE'S ADDRESS2017 MISSION STREET #300
SAN FRANCISCO, CA 94110

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
412,000.	06/14/10	209,184.	12/31/12

PURPOSE OF GRANTTO BUILD A WEB SERVICE AND OPEN SOURCE TOOLS TO DISPLAY PUBLIC DATA IN
EASY-TO-UNDERSTAND, HIGHLY VISUAL WAYS.DATES OF REPORTS BY GRANTEE

11/9/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE NOVEMBER 9, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

STUDENT AFRICAN AMERICAN BROTHERHOOD

GRANTEE'S ADDRESSTHE UNIVERSITY OF TOLEDO, P. O. BOX 350842
TOLEDO, OH 43635

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
205,000.	10/01/12	0.	12/31/12

PURPOSE OF GRANT

TO PROVIDE OPERATING AND BUSINESS DEVELOPMENT SUPPORT TO THE STUDENT AFRICAN AMERICAN BROTHERHOOD TO ENSURE THEIR ABILITY TO EFFECTIVELY ENGAGE THOUSANDS OF BLACK MALES IN STRENGTHENING THEIR COMMUNITIES

DATES OF REPORTS BY GRANTEE

DUE 10/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SWEAT RECORDS

GRANTEE'S ADDRESS5505 NE 2ND AVE.
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
150,000.	06/08/09	50,000.	12/31/12

PURPOSE OF GRANTTO STRENGTHEN A LOCAL RESOURCE BY EXPANDING COMMUNITY PROGRAMMING AND
CREATING AN ONLINE SITE EXCLUSIVELY FOR BUYING LOCAL MUSIC AND ARTDATES OF REPORTS BY GRANTEE

10/12/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE OCTOBER 12, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

SWIM PONY PERFORMING ARTS

GRANTEE'S ADDRESS1835 S 5TH STREET
PHILADELPHIA, PA 19148

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	03/12/12	23,248.	12/31/12

PURPOSE OF GRANT

TO SUPPORT A PERFORMING ARTS INNITIATIVE.

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

TED CONFERENCES, LLC

GRANTEE'S ADDRESS250 HUDSON STREET, #1002
NEW YORK, NY 10013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	12/09/11	250,000.	12/31/12

PURPOSE OF GRANTTO ADVANCE KNIGHT'S TECHNOLOGY FOR ENGAGEMENT STRATEGY BY SPONSORING TED
2012DATES OF REPORTS BY GRANTEE

12/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE DECEMBER 31, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

TED CONFERENCES, LLC

GRANTEE'S ADDRESS250 HUDSON STREET, #1002
NEW YORK, NY 10013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	02/23/12	250,000.	12/31/12

PURPOSE OF GRANT

TO LEVERAGE KNIGHT'S TECH FOR ENGAGEMENT INITIATIVE WITH THE 2012 TED PRIZE: CITY 2.0, WHICH WILL IDENTIFY AND SUPPORT INNOVATIVE CITIZEN ENGAGEMENT PROGRAMS IN CITIES AND DISTRIBUTE THESE MODELS TO OTHER CITIES AROUND THE WORLD

DATES OF REPORTS BY GRANTEE

3/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

TEDXMIA, INC.

GRANTEE'S ADDRESS2950 SW 27TH AVENUE, SUITE 200
MIAMI, FL 33133

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
64,000.	05/05/11	5,000.	12/31/12

PURPOSE OF GRANT

TO CONNECT AND INSPIRE COMMUNITIES IN MIAMI THROUGH FOUR QUARTERLY EVENTS FEATURING SPEAKERS AND PERFORMERS WHO SHARE IDEAS LIVE AND THROUGH ONLINE STREAMING

DATES OF REPORTS BY GRANTEE

5/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 1, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE AKRON NEIGHBORHOOD TRUST

GRANTEE'S ADDRESS137 CONGER AVENUE
AKRON, OH 44303

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
674,010.	06/13/11	229,453.	12/31/12

PURPOSE OF GRANT

TO BUILD RESIDENTS AS LEADERS OF CHANGE IN A KEY AKRON NEIGHBORHOOD THROUGH A PROCESS THAT TRANSFORMS THE LOCAL COMMUNITY LEARNING CENTERS INTO SPACES FOR ENGAGEMENT

DATES OF REPORTS BY GRANTEE

7/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 5, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE ASSOCIATED PRESS

GRANTEE'S ADDRESS450 WEST 33RD STREET
NEW YORK, NY 10001

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
475,000.	06/13/11	475,000.	12/31/12

PURPOSE OF GRANT

TO BUILD A SOFTWARE TOOL THAT HELPS JOURNALISTS FIND STORIES IN LARGE AMOUNTS OF DATA

DATES OF REPORTS BY GRANTEE

7/6/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE JULY 6, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

THE HACKTORY

GRANTEE'S ADDRESS1524 BRANDYWINE STREET
PHILADELPHIA, PA 19107

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
40,000.	03/12/12	0.	12/31/12

PURPOSE OF GRANT

TO PROMOTE THE USE OF TECHNOLOGY IN THE ARTS BY DEVELOPING A CORPS OF INTERACTIVE ARTIST TEACHERS WHO WILL SHARE THEIR KNOWLEDGE AND EXPERTISE IN PROGRAMMING AND ENGINEERING WITH PHILADELPHIA ARTISTS

DATES OF REPORTS BY GRANTEE

4/1/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 1, 2013 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE HINTERLANDS

GRANTEE'S ADDRESS3346 LAWLEY STREET
DETROIT, MI 48212

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
35,000.	09/13/12	9,800.	12/31/12

PURPOSE OF GRANT

TO SUPPORT DEVELOPMENT OF THE CIRCUIT, AN 18-MONTH THEATRICAL EXPLORATION OF DETROIT SUB- AND POPULAR CULTURE THROUGH THE FRAMEWORK OF AMERICAN VAUDEVILLE

DATES OF REPORTS BY GRANTEE

DUE 10/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION WILL VERIFY THE OCTOBER 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE INSTITUTE ON HIGHER AWESOME STUDIES, INC.

GRANTEE'S ADDRESS321 HIGHLAND AVE, #1
SOMERVILLE, MA 02144

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
244,000.	06/13/11	118,700.	12/31/12

PURPOSE OF GRANT

TO LAUNCH AN ORGANIZATION THAT WILL GIVE MICRO-GRANTS TO SMALL NEWS AND CIVIC MEDIA PROJECTS IN LOCAL COMMUNITIES

DATES OF REPORTS BY GRANTEE

11/1/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE NOVEMBER 1, 2012 REPORT. THE GRANT AMOUNT HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE MIAMI RAIL

GRANTEE'S ADDRESSGALLERY DIET, 174 NW 23RD STREET
MIAMI, FL 33127

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
25,000.	03/05/12	24,487.	12/31/12

PURPOSE OF GRANT

TO DEBUT 'THE MIAMI RAIL,', PROVIDING ARTS AND CULTURE COVERAGE IN MIAMI FOR A LOCAL AND NATIONAL AUDIENCE DISTRIBUTION VIA PRINT AND WEB

DATES OF REPORTS BY GRANTEE

3/31/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 31, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE OPEN PLANNING PROJECT

GRANTEE'S ADDRESS349 W. 12TH STREET, #3
NEW YORK, NY 10013

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
235,000.	06/04/10	0.	12/31/12

PURPOSE OF GRANT

TO ENABLE THE CREATION OF ONLINE SITES THAT GRAPHICALLY DISPLAY LOCAL DATA BY NEIGHBORHOOD

DATES OF REPORTS BY GRANTEE

5/18/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 18, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE PEOPLE'S MEDIA COMPANY, LLC.

GRANTEE'S ADDRESS220 LAFAYETTE ST.
NEW YORK, NY 10012

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
360,000.	06/11/12	4,487.	12/31/12

PURPOSE OF GRANTTO BUILD PEEPOL.TV, A PLATFORM AND SERVICE TO MAKE LIVESTREAMING 'USEFUL,
COOL, AND MASSIVE.'DATES OF REPORTS BY GRANTEE

DUE 6/30/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION WILL VERIFY THE JUNE 30, 2013 REPORT. THE GRANT AMOUNT
HAS NOT BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE PITON FOUNDATION

GRANTEE'S ADDRESS370 17TH STREET
DENVER, CO 80202

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
202,000.	06/13/11	187,500.	12/31/12

PURPOSE OF GRANTFOR CITIZENATLAS, A DIGITAL TOOL TO HELP REAL PEOPLE TELL REAL STORIES
BASED OFF OF PUBLIC DATADATES OF REPORTS BY GRANTEE

8/28/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE AUGUST 28, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE PUBLIC LABORATORY FOR OPEN TECHNOLOGY AND SCIENCE

GRANTEE'S ADDRESS3 AMES ST D
CAMBRIDGE, MA 02139

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
500,000.	06/13/11	200,000.	12/31/12

PURPOSE OF GRANTTO LAUNCH A LABORATORY THAT WILL DEVELOP TECHNOLOGY AND TOOLKITS FOR
CITIZEN-BASED, GRASSROOTS DATA GATHERING AND RESEARCHDATES OF REPORTS BY GRANTEE

11/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE NOVEMBER 5, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS147 WEST MARKET STREET
WARREN, OH 44481

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
79,000.	06/14/10	16,169.	12/31/12

PURPOSE OF GRANT

TO DIRECTLY ENGAGE RESIDENTS OF THE YOUNGSTOWN, OHIO METRO AREA IN THE SELECTION OF NEWS STORIES AND COVERAGE USING STUDENT JOURNALISTS TO INCREASE THE VOLUME OF NEWS STORIES DEDICATED TO UNDER-REPORTED ISSUES, PEOPLE AND NEIGHBORHOODS

DATES OF REPORTS BY GRANTEE

4/11/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE APRIL 11, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

THE RAYMOND JOHN WEAN FOUNDATION

GRANTEE'S ADDRESS147 WEST MARKET STREET
WARREN, OH 44481

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
62,000.	06/13/11	62,000.	12/31/12

PURPOSE OF GRANTFOR THE NEWSOUTLET.ORG, A MULTIMEDIA INVESTIGATIVE JOURNALISM PROJECT RUN
BY COLLEGE STUDENTS AND PROFESSIONAL EDITORSDATES OF REPORTS BY GRANTEE

8/28/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE AUGUST 28, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY
EXPENDED.

GRANTEE'S NAME

THE WASHINGTON POST COMPANY

GRANTEE'S ADDRESS1150 15TH STREET, N.W.
WASHINGTON, DC 20071

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
50,000.	08/06/12	406.	12/31/12

PURPOSE OF GRANTTO PROTOTYPE AN APPLICATION THAT FACT CHECKS SPEECHES AND OTHER LIVE
CONTENT IN REAL TIME AND DELIVERS RELEVANT INFORMATION TO VIEWERSDATES OF REPORTS BY GRANTEE

4/18/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE APRIL 18, 2013 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P. O. BOX 29907
SAN FRANCISCO, CA 94129-0907

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
630,400.	03/10/08	14,340.	12/31/12

PURPOSE OF GRANTTO DEVELOP AN INNOVATIVE MULTIMEDIA NEWS SYSTEM TO UNITE A TOWN SEPARATED
BY RACE AND CLASS DIVISIONSDATES OF REPORTS BY GRANTEE

7/5/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JULY 5, 2012 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESS

THE PRESIDIO, P. O. BOX 29907
 SAN FRANCISCO, CA 94129-0907

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
265,000.	06/13/11	80,494.	12/31/12

PURPOSE OF GRANT

TO INCREASE FISCAL LITERACY AMONG JOURNALISTS AND THE PUBLIC BY CREATING
 SIMPLE DIGITAL TOOLS THAT LINK PUBLIC SPENDING DATA TO PUBLIC SPENDING
 NARRATIVES

DATES OF REPORTS BY GRANTEE

10/31/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE OCTOBER 31, 2012 REPORT. THE GRANT AMOUNT
 HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
 UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P. O. BOX 29907
SAN FRANCISCO, CA 94129-0907

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
200,000.	06/13/11	160,000.	12/31/12

PURPOSE OF GRANTTO CREATE AN EDITORIAL AND CROWD-SOURCED DATABASE THAT ALLOWS VISUALIZING
THE RELATIONSHIPS AMONG POLITICAL, CIVIC AND BUSINESS LEADERSDATES OF REPORTS BY GRANTEE

11/9/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE NOVEMBER 9, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

TIDES CENTER

GRANTEE'S ADDRESSTHE PRESIDIO, P. O. BOX 29907
SAN FRANCISCO, CA 94129-0907

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
280,000.	06/13/11	263,200.	12/31/12

PURPOSE OF GRANTTO EXPAND SCRAPERWIKI INTO A DATA COMMUNITY THAT HELPS JOURNALISTS FIND,
PROCESS AND SHARE ONLINE DATADATES OF REPORTS BY GRANTEE

7/12/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE JULY 12, 2012 REPORT. THE GRANT AMOUNT HAS
BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

UNIVERSITY OF WYNWOOD

GRANTEE'S ADDRESS500 NE 56TH STREET
MIAMI, FL 33137

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
250,000.	04/08/10	36,818.	12/31/12

PURPOSE OF GRANT

TO CREATE 'O, MIAMI', THE CITY'S FIRST, WORLD-CLASS POETRY FESTIVAL AND THE FIRST FESTIVAL OF ITS KIND IN THE COUNTRY.

DATES OF REPORTS BY GRANTEE

5/10/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MAY 10, 2012 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. ALL GRANT FUNDS HAVE BEEN FULLY EXPENDED.

GRANTEE'S NAME

WALDO JAQUITH

GRANTEE'S ADDRESS4803 TURKEY SAG ROAD
KESWICK, VA 22947

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
165,000.	06/13/11	63,739.	12/31/12

PURPOSE OF GRANTTO CREATE A PLATFORM FOR PARSING AND DISPLAYING STATE CODES AND RELEVANT
LEGAL DECISIONSDATES OF REPORTS BY GRANTEE

12/3/2012

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATIONKNIGHT FOUNDATION VERIFIED THE DECEMBER 3, 2012 REPORT. THE GRANT AMOUNT
HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY
UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

GRANTEE'S NAME

WIKI SPOT

GRANTEE'S ADDRESSPO BOX 401044
SAN FRANCISCO, CA 94140

<u>GRANT AMOUNT</u>	<u>DATE OF GRANT</u>	<u>AMOUNT EXPENDED</u>	<u>VERIFICATION DATE</u>
360,500.	06/14/10	254,600.	12/31/12

PURPOSE OF GRANT

TO CREATE AN EASY-TO-USE OPEN SOURCE 'WIKI' PLATFORM TAILORED TO THE NEEDS OF LOCAL COMMUNITIES.

DATES OF REPORTS BY GRANTEE

3/6/2013

ANY DIVERSION BY GRANTEE

GRANTEE DIDN'T DIVERT ANY PORTION OF THE FUNDS FROM THE PURPOSE OF THE GRANT

RESULTS OF VERIFICATION

KNIGHT FOUNDATION VERIFIED THE MARCH 6, 2013 REPORT. THE GRANT AMOUNT HAS BEEN FULLY DISBURSED TO THE GRANTEE. KNIGHT FOUNDATION WILL VERIFY UNEXPENDED FUNDS UPON RECEIPT OF FUTURE REPORTS.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 16

ACTIVITY ONE

AFRICAN-AMERICAN MALES:

KNIGHT'S BLACK MALE ENGAGEMENT INITIATIVE ENVISIONS BLACK MEN AND BOYS LEADING IN SOLUTIONS, PARTICIPATING IN DECISION-MAKING AND FULLY ENGAGED IN ALL ISSUES AND OPPORTUNITIES AFFECTING THEIR COMMUNITIES. TO GET THERE, KNIGHT OPENS UP OPPORTUNITIES FOR EVERYONE TO GET INVOLVED. WE PARTNER WITH AND SUPPORT IDEAS FROM LEADING NATIONAL NETWORKS, LOCAL ORGANIZATIONS AND LOCAL CITIZENS. THE INITIATIVE INCLUDES SUPPORT FOR ON-LINE ENGAGEMENT PLATFORMS, LOCAL EVENTS AND GRANTS TO SUPPORT SPECIFIC INITIATIVES.

IN PHILADELPHIA AND DETROIT KNIGHT PILOTED A BLACK MALES ENGAGEMENT CAMPAIGN CALLED BME (PRONOUNCED "BE ME"). BME DIRECTLY CHALLENGES NEGATIVE STEREOTYPES OF BLACK MALES BY ENGAGING THOUSANDS OF OTHERS IN THE REAL LIFE STORIES AND POSITIVE COMMUNITY ACTIONS LED BY THEM.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 1

1,085,162.

FORM 990-PF

SUMMARY OF DIRECT CHARITABLE ACTIVITIES

STATEMENT 17

ACTIVITY TWO

KNIGHT NEWS CHALLENGE: IN SUPPORT OF ITS MISSION TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION & ENGAGE COMMUNITIES, THE FOUNDATION HAS ESTABLISHED THE KNIGHT NEWS CHALLENGE PROGRAM. FOUNDATION STAFF CONNECT NEWS CHALLENGE WINNERS WITH TECHNICAL, DESIGN & BUSINESS ADVISORS, PROMOTES THEIR ACTIVITIES, & CONVENES WITH ONE ANOTHER & OTHER THOUGHT LEADERS. THE FOUNDATION CONDUCTED 2 NEWS CHALLENGES IN 2012, THE 1ST FOCUSING ON THE ABILITY OF NETWORKS TO COLLECT & DISSEMINATE NEWS & INFORMATION & THE 2ND ADDRESSING THE USE OF DATA TO INFORM & ENGAGE COMMUNITIES. HAVING ACCESS TO FACT-BASED QUALITY NEWS & INFORMATION PLAYS A VITAL ROLE IN EDUCATING A COMMUNITY. INCREASINGLY, THIS INFORMATION IS DISCOVERED, ANALYZED & DELIVERED USING DIGITAL OR WEB-BASED TOOLS. THE FOUNDATION USES THE NEWS CHALLENGE TO PROMOTE INNOVATIVE DIGITAL BASED SOLUTIONS TO IMPROVING RESIDENTS' ABILITY TO ACCESS & INTERACT WITH NEWS,

INFORMATION & EACH OTHER SO THAT THEY CAN MAKE BETTER EDUCATED DECISIONS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 2

981,826.

FORM 990-PF SUMMARY OF DIRECT CHARITABLE ACTIVITIES STATEMENT 18

ACTIVITY THREE

COMMUNITY INFORMATION INITIATIVE:

THE COMMUNITY INFORMATION CHALLENGE ENGAGES COMMUNITY AND PLACE-BASED FOUNDATIONS IN PLAYING LEADING ROLES IN MEETING THE INFORMATION NEEDS OF THEIR COMMUNITIES. THE CIC HAS THREE MAJOR COMPONENTS; A GRANT CONTEST WHICH INCLUDES ON-GOING TECHNICAL SUPPORT FOR GRANTEEES AND A MAJOR CONFERENCE BRINGING TOGETHER COMMUNITY AND PLACE-BASED FOUNDATION LEADERS WITH JOURNALISM AND TECHNOLOGY EXPERTS.

THE KNIGHT COMMUNITY INFORMATION CHALLENGE PROVIDES GRANTS TO COMMUNITY AND PLACE-BASED FOUNDATIONS IN PLAYING LEADING ROLES IN MEETING THE INFORMATION NEEDS OF THEIR COMMUNITIES. THE CONTEST ENCOURAGES FOUNDATIONS TO FIND CREATIVE WAYS TO FUND MEDIA PROJECTS THAT INFORM AND ENGAGE RESIDENTS.

EXPENSES

TO FORM 990-PF, PART IX-A, LINE 3

751,922.

FORM 990-PF SUMMARY OF DIRECT CHARITABLE ACTIVITIES STATEMENT 19

ACTIVITY FOUR

GRANTS EXPENDITURE MONITORING:

CONSISTENT WITH ITS COMMITMENT TO DEVELOPING GRANTEE ORGANIZATIONAL CAPACITY AND PROMOTING THE USE OF BEST PRACTICES IN THE FIELD, THE KNIGHT FOUNDATION PERFORMED SEVERAL GRANT EXPENDITURE MONITORING ON OUR GRANTEEES. THESE EVALUATIONS ARE PERFORMED BY OUTSIDE CONSULTANTS WHO EXAMINE THE GRANTEE'S ADMINISTRATIVE OPERATIONS, INTERNAL CONTROLS AND PROGRAMMATIC ACTIVITIES BY FOLLOWING A SAMPLE OF GRANT EXPENDITURES THROUGH THE GRANTEE'S EXPENDITURE CYCLE. THE FOUNDATION PROVIDES THE GRANTEE WITH A REPORT DETAILING THE CONSULTANT'S OBSERVATIONS AND RECOMMENDATIONS FOR

IMPROVEMENTS.

EXPENSES

637,150.

TO FORM 990-PF, PART IX-A, LINE 4

FORM 990-PF

GRANT APPLICATION SUBMISSION INFORMATION
PART XV, LINES 2A THROUGH 2D

STATEMENT 20

NAME AND ADDRESS OF PERSON TO WHOM APPLICATIONS SHOULD BE SUBMITTED

WEBSITE: WWW.KNIGHTFOUNDATION.ORG
200 SOUTH BISCAYNE BLVD #3300
MIAMI, FL 33131

TELEPHONE NUMBER

(305)908-2600

FORM AND CONTENT OF APPLICATIONS

APPLICATIONS FOR FUNDING ARE SUBMITTED ELECTRONICALLY VIA THE FOUNDATION WEBSITE. PLEASE GO TO WWW.KNIGHTFOUNDATION.ORG TO APPLY FOR A GRANT.

FOR JOURNALISM, COMMUNITIES, NATIONAL AND ARTS PROGRAMS, PLEASE INCLUDE THE FOLLOWING INFORMATION IN OUR ONLINE FORM: TELL US ABOUT THE OPPORTUNITY PRESENTED BY YOUR IDEA/PROJECT, WHAT IT WILL TRANSFORM, AND THE IMPACT IT WILL HAVE. HOW WILL IT CREATE LASTING, VISIBLE CHANGE? TELL US HOW YOU IDENTIFIED THIS OPPORTUNITY AND WHY THE TIME IS RIGHT FOR IT. WHAT OTHER PARTNERS OR FUNDERS ARE INVOLVED IN THE IDEA/PROJECT? HOW WILL YOU MEASURE SUCCESS? HOW ARE YOU UNIQUELY QUALIFIED TO IMPLEMENT YOUR IDEA/PROJECT? PLEASE DESCRIBE ORGANIZATIONAL AND FINANCIAL CAPACITY TO IMPLEMENT YOUR IDEA/PROJECT INCLUDING ANY BUSINESS PLAN. HOW WILL YOUR IDEA/PROJECT BE SUSTAINED BEYOND KNIGHT FOUNDATION'S FUNDING?

ANY SUBMISSION DEADLINES

WITH THE EXCEPTION OF SPECIAL INITIATIVES AND CONTESTS, THE FOUNDATION DOES NOT HAVE DEADLINES.

RESTRICTIONS AND LIMITATIONS ON AWARDS

ANY RESTRICTIONS OR LIMITATIONS ON AWARDS, SUCH AS BY GEOGRAPHICAL AREAS, CHARITABLE FIELDS, KIND OF INSTITUTIONS OR OTHER FACTORS:

- MEDICAL RESEARCH, ORGANIZATIONS OR PROJECTS WHOSE MISSION IS TO PREVENT, ERADICATE AND/OR ALLEVIATE THE EFFECTS OF A SPECIFIC DISEASE
- POLITICAL CAMPAIGNS AND LEGISLATIVE LOBBYING EFFORTS
- PROJECTS THAT EXCLUSIVELY SERVE RELIGIOUS PURPOSES
- DIRECT SUPPORT FOR INDIVIDUALS

GENERAL EXPLANATION

STATEMENT 21

FORM 990-PF, PART IX-A, LINE 2: (CONTINUED)

A KEY ELEMENT OF THE KNC IS TO ENGAGE THE BROADER DEVELOPER COMMUNITY IN CREATING THESE TYPES OF SOLUTIONS. THIS COMMUNITY CREATES NEW DIGITAL TOOLS WHICH ARE VITAL TO PROVIDING RESIDENTS ACCESS TO INFORMATION IN THE DIGITAL WORLD.

GENERAL EXPLANATION

STATEMENT 22

FORM 990-PF, PART VIII- LIST OF OFFICERS, DIRECTORS, AND TRUSTEES:

THE TRUSTEES MEET FOUR TIMES A YEAR FOR TWO FULL DAYS OF BOARD AND COMMITTEE MEETINGS. TRUSTEES TYPICALLY DEVOTE A MINIMUM OF 8 FULL DAYS PER YEAR TO OVERSIGHT AND REVIEW OF THE FOUNDATION'S OPERATIONS PROGRAMS AND INVESTMENTS, THOUGH TYPICALLY MORE.

GENERAL EXPLANATION

STATEMENT 23

FORM 990-PF, PART VIII- LIST OF OFFICERS, DIRECTORS, AND TRUSTEES:

THE FULL TIME WORKWEEK HAS BEEN ALLOCATED 40 HOURS. THOSE LISTED ARE EXEMPT POSITIONS WHERE EMPLOYEES APPLY NECESSARY HOURS TO PERFORM THEIR JOB.

GENERAL EXPLANATION

STATEMENT 24

FORM 990-PF, PART VII-B, LINE 1 (A) (3):

CERTAIN NEWSPAPERS THAT WERE ONCE OWNED BY KNIGHT RIDDER, INC., A DISQUALIFIED PERSON WITH REGARDS TO THE FOUNDATION, RAN ADVERTISEMENTS FOR THE JOHN S. AND JAMES L. KNIGHT FOUNDATION AT FAIR MARKET VALUE. THE COSTS OF THE ADVERTISEMENTS WERE ALSO INCLUDED IN "OTHER PUBLICATIONS".

GENERAL EXPLANATION

STATEMENT 25

FORM 990-PF, PART VII-B, LINE 1 (A) (4):

SEE PART VIII FOR PAYMENTS TO TRUSTEES AND OFFICERS. THE FOUNDATION ENGAGED A LAW FIRM FOR LEGAL SERVICES IN WHICH A TRUSTEE IS A PARTNER. THE AMOUNTS OF FEES PAID ARE DE MINIMIS AND AT MARKET RATES.

GENERAL EXPLANATION

STATEMENT 26

FORM 990-PF, PART VII-B, LINE 1 (A) (3):

THE KNIGHT FOUNDATION PURCHASED ADVERTISING SERVICES FROM A SUBSTANTIAL CONTRIBUTOR AT FAIR MARKET VALUE.

GENERAL EXPLANATION

STATEMENT 27

FORM 990-PF, PART VII-A, LINE 12:

KNIGHT FOUNDATION MADE PAYMENTS OF \$10.2 MILLION IN 2012 TO COMMUNITY FOUNDATION DONOR ADVISED FUNDS (DAFS) IN ALL 26 COMMUNITIES WHICH ARE TREATED AS QUALIFIED DISTRIBUTIONS. THE FOUNDATION IS THE DONOR ADVISOR FOR THESE DAFS. AS THE ADVISOR ON THE DAFS, KNIGHT MONITORS ALL DISTRIBUTIONS FROM THE DAFS TO ENSURE THAT THEY SUPPORT KNIGHT'S CHARITABLE PURPOSE TO PROMOTE QUALITY JOURNALISM, ADVANCE MEDIA INNOVATION, ENGAGE COMMUNITIES AND FOSTER THE ARTS. SINCE 1998, THE FOUNDATION HAS MADE TOTAL CONTRIBUTIONS OF \$102.7 MILLION, INCLUDING 2012, TO ITS DAF PROGRAMS.

GENERAL EXPLANATION

STATEMENT 28

FORM 990-PF, PART VII-B, LINE 1A(1):

MARIAM NOLAND (TRUSTEE) IS THE PRESIDENT OF COMMUNITY FOUNDATION FOR SOUTHEASTERN MICHIGAN, WHICH OWNS A BUILDING IN WHICH THE KNIGHT FOUNDATION RENTS OFFICE SPACE. TOTAL PAYMENTS MADE IN 2012 WERE \$9,254.41.

GENERAL EXPLANATION

STATEMENT 29

FORM 990-PF, PART VII-B, LINE 5 (A) (5):

DURING THE YEAR, THE FOUNDATION MADE GRANTS OVER WHICH IT EXERCISES EXPENDITURE RESPONSIBILITIES. SEE STATEMENT 15 FOR A DESCRIPTION OF THESE GRANTS.

Schedule B
(Form 990, 990-EZ,
or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.

OMB No. 1545-0047

2012

Name of the organization

JOHN S. AND JAMES L. KNIGHT FOUNDATION

Employer identification number

65-0464177

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)() (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

Special Rules

For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi) and received from any one contributor, during the year, a contribution of the greater of **(1)** \$5,000 or **(2)** 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 for use *exclusively* for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use *exclusively* for religious, charitable, etc., purposes, but these contributions did not total to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year ▶ \$ _____

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on Part I, line 2 of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990, 990-EZ, or 990-PF. Schedule B (Form 990, 990-EZ, or 990-PF) (2012)

Name of organization JOHN S. AND JAMES L. KNIGHT FOUNDATION	Employer identification number 65-0464177
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Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	JSK TRUST <hr/> 200 SOUTH BISCAYNE BLVD, NO. 3300 <hr/> MIAMI, FL 33131 <hr/>	\$ 5,225,536.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
_____	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
_____	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
_____	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
_____	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
_____	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
_____	<hr/> <hr/> <hr/> <hr/>	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)

Name of organization JOHN S. AND JAMES L. KNIGHT FOUNDATION	Employer identification number 65-0464177
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Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
_____	_____ _____ _____ _____	\$ _____	_____
_____	_____ _____ _____ _____	\$ _____	_____
_____	_____ _____ _____ _____	\$ _____	_____
_____	_____ _____ _____ _____	\$ _____	_____
_____	_____ _____ _____ _____	\$ _____	_____
_____	_____ _____ _____ _____	\$ _____	_____
_____	_____ _____ _____ _____	\$ _____	_____

Name of organization JOHN S. AND JAMES L. KNIGHT FOUNDATION	Employer identification number 65-0464177
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Part III Exclusively religious, charitable, etc., individual contributions to section 501(c)(7), (8), or (10) organizations that total more than \$1,000 for the year. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this information once.) ▶ \$ _____
Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	